

Treble Trios Volume One Singspiration Gospel

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Many new hymns as well as old favorites are included in this collection of 658 hymns. The hymns represent a variety of music styles that reflect the diversity of the Mennonite and Brethren denominations. An additional 202 worship resources offer responsive readings and prayers for many occasions. Round notes.

(Piano/Vocal/Guitar Artist Songbook). This vocal folio features 25 of Bill and Gloria Gaither's favorite songs of the season! Includes: Bring Back the Glory * Christmas in the Country * It's a Time for Joy * Mary's Song * My Father's Angels * Redeeming Love * Shepherd's Song * more.

The Story of the Spirituals are Bible stories set to music. Edward Boatner chose 30 stories for which he gives music and his research of their origins. It is a tribute to Mr. Boatner's presentation of this music that the book has been one of Belwin's best-selling books for more than 20 years.

(E-Z Play Today). 67 favorites in all, including: Abide in Me * Because He Lives * Get All Excited * He Touched Me * I Walked Today Where Jesus Walks * I've Been to Calvary * Jesus, I Believe What You Said * Precious Jesus * The Family of God * Next Time We Meet * This Is the Day That the Lord Hath Made * Upon This Rock.

The gospel music of Bill and Gloria Gaither has influenced generations of Christian artists and has inspired countless listeners. These solo piano arrangements of their most popular songs feature lyrics, suggested fingerings, phrasing, pedal markings, and easy-to-read notation. Titles: Because He Lives * Come, Holy Spirit * The Family of God * Gentle Shepherd * He Started the Whole World Singing * He Touched Me * I Am Loved * I Believe in a Hill Called Mount Calvary * I Will Serve Thee * It Is Finished * It Will Be Worth It All * I've Just Seen Jesus * Jesus Is Lord of All * Jesus, We Just Want to Thank You * The King Is Coming * Let's Just Praise the Lord * The Longer I Serve Him * Something Beautiful * Then Came the Morning * There's Something About That Name * These Are They * We Have This Moment Today.

An extraordinary resource for organists, church musicians, and librarians. Cataloging over 33,000 melodies sung by congregations world-wide, it provides the source of each and lists related materials.

(Easy Piano Songbook). 50 worship favorites for beginning pianists to learn, including: Amazing Grace (My Chains Are Gone) * Blessed Be Your Name * Come, Now Is the Time to Worship * Forever * Here I Am to Worship (Light of the World) * In Christ Alone * Lord, I Lift Your Name on High * Mighty to Save * Open the Eyes of My Heart * Shout to the Lord * 10,000 Reasons (Bless the Lord) * Thy Word * We Fall Down * You Are My King (Amazing Love) * Your Name * and many more.

The gospel songs of Bill and Gloria Gaither have been cherished for generations. This collection features contemporary solo piano arrangements of their most popular melodies. Approximate performance times are included. Titles: Because He Lives * Come, Holy Spirit * The Family of God, with Jesus, We Just Want to Thank You * Gentle Shepherd * He Touched Me * I Will Serve Thee *

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Jesus Is Lord of All * The King Is Coming * The Longer I Serve Him * Something Beautiful * There's Something About That Name. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973, more than doubling the number of citations. It is designed as an aid for the church musician and/or pastor seeking to plan unified worship services. It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. Entries are arranged from Genesis through Revelation. Each main entry citation provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of each citation, where information on instrumental parts, other versions of the same title, and collections where the work might appear are also listed. Composer and title indexes round off the work.

Volume 2 of the Guitar Class Method focuses on melodic development and solo playing and provides a vast collection of solos, duets and quartets in multiple styles including rock, blues, classical, Gospel, and folk using flatpick and fingerstyle technique. A special quartet section presents the opportunity for intermediate-level players to experience ensemble playing. Presents individual segments on Chord Strumming Melody; Country style accompaniment; Bluegrass Style Solos; Blues and Contemporary Sounds; Fingerstyle Solos and Country Blues Solos; Note Reading and Melodic Development; Guitar Quartets; Note Reading Solos in Various Styles; and Melody-Chord Solo Playing. Written in standard notation and tablature with chords presented in both diagram and photo format. the individual segments can be used concurrently in any order.

(Piano/Vocal/Guitar Artist Songbook). This folio celebrates the Gaithers' long career in Christian music with 30 of their best-loved songs, including: Abide in Me * Because He Lives * He Started the Whole World Singing * I Am Loved * I Will Praise Him * The King Is Coming * Something Beautiful * There's Something About That Name * Upon This Rock * We'll Be There * Worthy the Lamb * and more.

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(Paperback Songs). Now you can carry over 100 of your favorite worship tunes with you wherever you go! This Paperback Songs edition includes: Above All * Agnus Dei * Amazed * Awesome God * Better Is One Day * Come, Now Is the Time to Worship * Eagle's Wings * Give Thanks * Great Is the Lord * He Reigns * How Majestic Is Your Name * I Could Sing of Your Love Forever * Jesus, Lover of My Soul * Lord, I Lift Your Name on High * Open the Eyes of My Heart * Shout to the Lord * Step by Step * There Is None like You * This Is the Day * We Fall Down * Worthy If the Lamb * You Are My King (Amazing Love) * and more.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

An overview of the most popular contest and recital pieces written for tuba. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the First Division Band Course.

An overview of the most popular contest and recital pieces written for trumpet. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the First Division Band Course.

Wonderful for concerts, contests and recitals, ideal for worship throughout the year, weddings and funerals and available in both Medium High and Medium Low voicings. Titles: * Bright and Beautiful (A Children's Suite: Praise Him, All Ye Little Children, All Things Bright and Beautiful and Jesus Loves Me) * Take my Life, and Let it Be Consecrated * Come, Thou Fount of Every Blessing * Make Me a Channel of Your Peace * Lord of the Dance * Safe Within Your Arms * Alleluia, Sing to Jesus (Come, Thou Long-Expected Jesus) * Marchin' On Up (Marching to Zion) * Battle Hymn of the Republic (Piano/Vocal/Guitar Songbook). This collection includes 54 gospel favorites arranged for piano and 4-part vocal in hymnal style. Features shape notes, and these songs: Bring Me Out of Desert * Broken Rose * Canaanland Is Just in Sight * Empty Vessel * God Bless the U.S.A. * Good Old Boys * He Speaks to Me * I Bowed on My Knees * I'm a Jesus Fan * Jericho * New Grace * Somebody Touched Me * Walking on the Water * more.

Additional Editors Are Y. P. Rodeheaver, J. N. Rodeheaver, And C. Austin Miles.

(Easy Guitar). Now even beginning guitarists can play 16 Neil Young classics! Includes easy arrangements in notes & tab for: After the Gold Rush * Cinnamon Girl * Harvest Moon * Heart of Gold * Hey Hey, My My (Into the Black) * Like a Hurricane * Old Man * Rockin' in the Free World * Southern Man * and more, plus photos and lyric sheets.

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(Fake Book). A beginning fake book for players new to "faking"! This great collection contains over 100 favorite gospel songs all in the key of C. Each song features lyrics and simplified chords that remain true to each original tune, with large, easy-to-read music notation. Includes: Amazing Grace * At Calvary * Because He Lives * Blessed Assurance * Church in the Wildwood * Do Lord * Give Me That Old Time Religion * He Touched Me * Higher Ground * His Eye Is on the Sparrow * His Name Is Wonderful * How Great Thou Art * I Bowed on My Knees and Cried Holy * I Saw the Light * I'll Fly Away * In the Garden * Just a Closer Walk with Thee * Mansion over the Hilltop * More Than Wonderful * The Old Rugged Cross * Precious Lord, Take My Hand * Precious Memories * Put Your Hand in the Hand * Rock of Ages * Shall We Gather at the River? * Sweet By and By * Turn Your Radio On * Upon This Rock * When the Roll Is Called Up Yonder * Whispering Hope * Will the Circle Be Unbroken * Wings of a Dove * and dozens more!

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