

Tree Of Ages The Tree Of Ages Series Book 1

A new era has dawned. An era of dragons and gods, balanced on a tenuous edge between redemption and ruin.????? "This book is a treat for long-time fans and new readers alike "Finn thought she had found her happy ending, but she hadn't considered the consequences of breaking the barrier to the in-between. The land is in chaos. Mages are pitted against non-magical humans, and the Faie are a threat to all. A powerful magic as old as time itself has returned to the land, and its sole intent to is to restore balance . . . and to punish those who threw everything off to begin with. Finn is one such person. Will she be powerful enough to stand up to an ancient god, or will the ones she love pay the price for her actions?Forest of Embers is the continuation of the Tree of Ages series, but can be read as a book one for readers new to the Tree of Ages world.

Read this thought-provoking, critically acclaimed novel (6 starred reviews!!!) from Frances Hardinge, winner of the Costa Book of the Year, Costa Children's Book Award, and Horn Book-Boston Globe Award. Faith Sunderly leads a double life. To most people, she is reliable, dull, trustworthy—a proper young lady who knows her place as inferior to men. But inside, Faith is full of questions and curiosity, and she cannot resist mysteries: an unattended envelope, an unlocked door. She knows secrets no one suspects her of knowing. She knows that her family moved to the close-knit island of Vane because her famous scientist father was fleeing a reputation-destroying scandal. And she knows, when her father is discovered dead shortly thereafter, that he was murdered. In pursuit of justice and revenge, Faith hunts through her father's possessions and discovers a strange tree. The tree bears fruit only when she whispers a lie to it. The fruit of the tree, when eaten, delivers a hidden truth. The tree might hold the key to her father's murder—or it may lure the murderer directly to Faith herself. Frances Hardinge is the author of many acclaimed novels, including Cuckoo Song, which earned five starred reviews.

Unearth the true story of green-thumbed pioneer and activist Kate Sessions, who helped San Diego grow from a dry desert town into a lush, leafy city known for its gorgeous parks and gardens. Katherine Olivia Sessions never thought she'd live in a place without trees. After all, Kate grew up among the towering pines and redwoods of Northern California. But after becoming the first woman to graduate from the University of California with a degree in science, she took a job as a teacher far south in the dry desert town of San Diego. Where there were almost no trees. Kate decided that San Diego needed trees more than anything else. So this trailblazing young woman singlehandedly started a massive movement that transformed the town into the green, garden-filled oasis it is today. Now, more than 100 years after Kate first arrived in San Diego, her gorgeous gardens and parks can be found all over the city. Part fascinating biography, part inspirational story, this moving picture book about following your dreams, using your talents, and staying strong in the face of adversity is sure to resonate with readers young and old.

A modern fable with an urgent message for young environmentalists. Lynne Cherry journeyed deep into the rain forests of Brazil to write and illustrate this gorgeous picture book about a man who exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works. Cherry's lovingly rendered colored pencil and watercolor drawings of all the "wondrous and rare animals" evoke the lush rain forests. Features stunning world maps bordered by detailed illustrations of fascinating rainforest creatures. An IRA Teacher's Choice (1991), ABA's Pick of the Lists, Reading Rainbow Review Book, NSTA-CBC Outstanding Trade Book for Children.

The epic conclusion to the Tree of Ages series!The heartbeat of the land thrums louder, faster, like soldiers charging into war. Finn drew a line in the sand when she used the faie to attack her enemy. There is no going back from what she has become. And she's done running. The final battle will commence, and true villains will be revealed. Can an anomaly like Finn survive with the forces of creation against her? Can Ealasaid's mages weather the greatest storm they've ever faced?Or will everything they've built crumble into ruin?

A land in chaos. A city in ruins. Finn must reach the place where it all began, her peaceful meadow in Greenswallow, hoping to set right the wrongs of her past. Traveling forward blindly, she only wants to retrieve her memories and help Iseult, but little does she know, the fate of men and Faie alike hangs by a string, ready to be plucked by her fingers alone.

Tree of Ages

A tree's memory is long. Magic's memory is longer, and far more dangerous. After a century spent as a tree, Finn awakens into a world she no longer recognizes. In fact, she barely even recognizes herself. Now she seeks answers. Who is she, and why did she return to the world of man? More importantly, why is there a bounty on her head? As Finn takes to the road, others are drawn into her life, as if by fate. Historians, scholars, thieves in disguise, and Iseult, a mercenary of few words whose silent stare seems to lay Finn's soul bare. Dangers faced unleash a wild magic Finn never knew she possessed. Dark forces haunt her steps, stalking Finn for the knowledge locked away in her mind. Before the end, she will discover which proves the ultimate danger: The bounty on her head, or the perilous, forgotten truth buried within her memory.

"The seasons are changing. The lines are faltering, undoing the old and bringing life to the new. Trees will fall, and changed earth will be left in their place. A storm is coming." Finn doesn't remember much about her previous life, and in a world that has been changed by the wars of the Tuatha De, where trust is hard to come by, answers are even more difficult to find. Little does she know, an unknown evil tugs on the strings of fate, and the answers she so desperately seeks may be more important than she could have ever imagined

In this New York Times bestseller and longlist nominee for the National Book Award, "our greatest living chronicler of the natural world" (The New York Times), David Quammen explains how recent discoveries in molecular biology affect our understanding of evolution and life's history. In the mid-1970s, scientists began using DNA sequences to reexamine the history of all life. Perhaps the most startling discovery to come out of this new field—the study of life's diversity and relatedness at the molecular level—is horizontal gene transfer (HGT), or the movement of genes across species lines. It turns out that HGT has been widespread and important; we now know that roughly eight percent of the human genome arrived sideways by viral infection—a type of HGT. In *The Tangled Tree*, "the grandest tale in biology....David Quammen presents the science—and the scientists involved—with patience, candor, and flair" (Nature). We learn about the major players, such as Carl Woese, the most important little-known biologist of the twentieth century; Lynn Margulis, the notorious maverick whose wild ideas about "mosaic" creatures proved to be true; and Tsutomu Wantanabe, who discovered that the scourge of antibiotic-resistant bacteria is a direct result of horizontal gene transfer, bringing the deep study of genome histories to bear on a global crisis in public health. "David Quammen proves to be an immensely well-informed guide to a complex story" (The Wall Street Journal). In *The Tangled Tree*, he explains how molecular

studies of evolution have brought startling recognitions about the tangled tree of life—including where we humans fit upon it. Thanks to new technologies, we now have the ability to alter even our genetic composition—through sideways insertions, as nature has long been doing. “The Tangled Tree is a source of wonder....Quammen has written a deep and daring intellectual adventure” (The Boston Globe).

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of *This Is Us*, Robin Benway’s beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she’s quick to search for traces of herself among these not-quite-strangers. And when her adopted family’s long-buried problems begin to explode to the surface, Maya can’t help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he’s learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can’t hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

Little Tree is very happy in the forest, where he is surrounded by other little trees and his leaves keep him cool in the heat of summer, but when autumn comes and the other trees drop their leaves, Little Tree cannot be persuaded to let his go, even after they wither and turn brown.

An introduction to trees compares parts of a tree to parts of the human body, with illustrations and brief descriptions of trees found around the world showing that, like people, trees come in all shapes and sizes.

In Julia Glass's fifth book since her acclaimed novel *Three Junes* won the National Book Award, she gives us the story of an unusual bond between a world-famous writer and his assistant—a richly plotted novel of friendship and love, artistic ambition, the perils of celebrity, and the power of an unexpected legacy. When the revered children's book author Mort Lear dies accidentally at his Connecticut home, he leaves his property and all its contents to his trusted assistant, Tomasina Daulair, who is moved by his generosity but dismayed by the complicated and defiant directives in his will. Tommy knew Morty for more than four decades, since meeting him in a Manhattan playground when she was twelve and he was working on sketches for the book that would make him a star. By the end of his increasingly reclusive life, she found herself living in his house as confidante and helpmeet, witness not just to his daily routines but to the emotional fallout of his strange boyhood and his volatile relationship with a lover who died of AIDS. Now Tommy must try to honor Morty's last wishes while grappling with their effects on several people, including Dani Daulair, her estranged brother; Meredith Galarza, the lonely, outraged museum curator to whom Lear once promised his artistic estate; and Nicholas Greene, the beguiling British actor cast to play Mort Lear in a movie. When the actor arrives for the visit he had previously arranged with the man he is to portray, he and Tommy are compelled to look more closely at Morty's past and the consequences of the choices they now face, both separately and together. Morty, as it turns out, made a confession to Greene that undermines much of what Tommy believed she knew about her boss—and about herself. As she contemplates a future without him, her unlikely alliance with Greene—and the loyalty they share toward the man whose legacy they hold in their hands—will lead to surprising upheavals in their wider relationships, their careers, and even their search for love.

Based on the New York Times bestseller *The Hidden Life of Trees*, this interactive, illustrated book for ages 8-10 introduces kids to the forest through outdoor activities, quizzes, fun facts, photographs, and more! Discover the secret life of trees with this nature and science book for kids: *Can You Hear the Trees Talking?* shares the mysteries and magic of the forest with young readers, revealing what trees feel, how they communicate, and the ways trees take care of their families. The author of *The Hidden Life of Trees*, Peter Wohlleben, tells kids about the forest internet, aphids who keep ants as pets, nature’s water filters, and more fascinating things that happen under the canopy. Featuring simple activities kids can try on their own or with parents, along with quizzes, photographs, and more, *Can You Hear the Trees Talking?* covers a range of amazing topics including: : How trees talk to each other (hint: through the wood wide web!) Why trees are important in the city How trees make us healthy and strong How trees get sick, and how we can help them get better This engaging and visually stunning book encourages at-home learning and fun as kids discover the wonder of the natural world outside their windows. "Lush full-color photos and pictures create an immersive experience and the layout facilitates engaged, delighted learning. ...this book may prompt frequent family visits to, and a new appreciation for, neighborhood trees and local forests." —Washington Parent

Many different types of wildlife live in and around a tree that is their home, from chipmunks and woodpeckers to ants and spiders. When young Arlo accidentally drops a book on the Mayor's head, the Mayor decides books are dangerous and destroys all the books in town! But thanks to Arlo's imagination and perseverance, the Mayor finds that suppressing stories cannot stop them from blossoming more beautifully than ever. This timely allegorical tale will be a useful tool for starting conversations with children about the power of activism and the written word.

Through text and illustrations of children reveling in nature, explores the various ways we as human beings are strong, creative, and connected to others.

From the author of the New York Times-bestseller *The Hidden Life of Trees* comes this spirited picture book, which shares the true story of how trees communicate, feel, and grow. “A beautiful reminder of the importance of preserving natural forests and landscapes for the benefit of all the creatures who live there.” —School Library Journal starred review Piet the squirrel feels all alone in his forest home. Luckily, Peter the Forester has the perfect plan to cheer him up: a search for tree children. You can’t be lonely in a forest full of friends! As they wander, Peter shares amazing facts about trees, how they communicate and care for each other, and the struggles they endure. Soon, the little squirrel is feeling much better—especially when he realizes he’s helped the tree children grow. This environmentally conscious picture book, written by acclaimed author and forester Peter Wohlleben, brings the majesty of *The Hidden Life of Trees* to the youngest of readers everywhere.

Three Queens. One will live, two will die. Now that her memories are back, Finn has a new mission. She must fight against her birthright while seeking vengeance against those who wronged her over a century ago. Yet, nothing is simple. Innocent lives hang in the balance, and Finn still does not truly know her enemy. Dark shadows lurk, waiting for the perfect opportunity to destroy everything she holds dear, and Finn's magic alone cannot save them. Will she become what she is meant to be, or will the threat of loss make her falter when it matters most?

"Part poetry, part celebration of nature, turn the page of this book and enter the majestic world of trees"--

A REESE'S BOOK CLUB PICK "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our

bruised times." -David Mitchell, author of *Utopia Avenue* A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of *10 Minutes 38 Seconds in This Strange World*. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet. As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she's been compared to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is dazzling and profound. Her work has influenced filmmakers (the *Tree of Souls* of James Cameron's *Avatar*) and her TED talks have been viewed by more than 10 million people worldwide. Now, in her first book, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they perceive one another, learn and adapt their behaviors, recognize neighbors, and remember the past; how they have agency about the future; elicit warnings and mount defenses, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the *Mother Trees*: the mysterious, powerful forces that connect and sustain the others that surround them. Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them—embarking on a journey of discovery, and struggle. And as she writes of her scientific quest, she writes of her own journey--of love and loss, of observation and change, of risk and reward, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world, and, in writing of her own life, we come to see the true connectedness of the *Mother Tree* that nurtures the forest in the profound ways that families and human societies do, and how these inseparable bonds enable all our survival.

A special edition for adults of Katherine Applegate's *New York Times*-bestselling novel about an oak tree and a crow who help their neighbors embrace their differences. Trees can't tell jokes, but they can certainly tell stories. . . . Red is an oak tree who is many rings old. Red is the neighborhood "wishtree"—people write their wishes on pieces of cloth and tie them to Red's branches. Along with a crow named Bongo and other animals who seek refuge in Red's hollows, this wishtree watches over the neighborhood. When a new family moves in, not everyone is welcoming, and Red's experience as a wishtree is more important than ever. With a message of inclusion for dreamers and welcomers, this is a book for our lives and times. "A beautifully written, morally bracing story that will leave its imprint on a reader of any age." —*The New York Times Book Review*

A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

The New York Times bestselling "epic feminist fantasy perfect for fans of *Game of Thrones*" (*Bustle*). **NAMED A BEST BOOK OF THE YEAR BY: AMAZON** (Top 100 Editors Picks and Science Fiction and Fantasy) * **CHICAGO PUBLIC LIBRARY** * **BOOKPAGE** * **AUTOSTRADDLE** A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

"This joyful book follows the life cycle of a tree as it grows from seedling to mature tree, and finally gives way to a new sapling. At every stage of the tree's life, children are shown playing under its branches."--

A new era has dawned. The forces of humanity are crippled by the ever pressing threat of the Faie. War continues to tear apart the countryside, robbing those who remain of their last shreds of hope. While peace is only a distant dream for some, there exist the brave few who will stand and fight for what they believe in. Magic does not always mean death, and death does not always mean the end. Will love and loyalty prevail, or will those who strive for power and darkness put an end to innocence once and for all?

"With warm joyful art and a rhythmic, read-aloud text, here is a celebration of every festive step in taking home and decorating a Christmas tree"--*flyleaf*.

After a century spent as a tree, Finn awakens into a world she no longer recognizes. In fact, she barely even recognizes herself. Now she seeks answers. Who is she, and why did she return to the world of man? More importantly, why is there

a bounty on her head? As Finn takes to the road, others are drawn into her life, as if by fate. Historians, scholars, thieves in disguise, and Iseult, a mercenary of few words whose silent stare seems to lay Finn's soul bare. Dangers faced unleash a wild magic Finn never knew she possessed. Dark forces haunt her steps, stalking Finn for the knowledge locked away in her mind. Before the end, she will discover which proves the ultimate danger: The bounty on her head, or the perilous, forgotten truth buried within her memory.

"Fans of R.J. Palacio's *Wonder* will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! * "Unforgettable and uplifting."--School Library Connection, starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

Two gods are definitely not better than one.....especially when they're plotting against each other. A storm is brewing, pitting dragons against mortals, gods against Faie, and in the middle is Finn. Her magic is changing. Traps seem to lurk around every corner. The greatest trap of all, perhaps, is making a deal with a dragon, but she sees no other choice. If she doesn't stand against the gods, no one will. Even if it means destroying who she is to become something else in the process. *Sea of Flames* is the full length continuation of the *Forest of Embers* story arc.

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's *Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences. An engaging introduction to the ancient hawthorn tree and its varied roles in human history One of humankind's oldest companions, the hawthorn tree is bound up in the memories of every recorded age and the plot lines of cultures across the Northern Hemisphere. In *Hawthorn*, Bill Vaughn examines the little-recognized political, cultural, and natural history of this ancient spiky plant. Used for thousands of years in the impenetrable living fences that defined the landscapes of Europe, the hawthorn eventually helped feed the class antagonism that led to widespread social upheaval. In the American Midwest, hawthorn-inspired hedges on the prairies made nineteenth-century farming economically rewarding for the first time. Later, in Normandy, mazelike hedgerows bristling with these thorns nearly cost the Allies World War II. Vaughn shines light on the full scope of the tree's influence over human events. He also explores medicinal value of the hawthorn, the use of its fruit in the world's first wine, and the symbolic role its spikes and flowers played in pagan beliefs and Christian iconography. As entertaining as it is illuminating, this book is the first full appreciation of the hawthorn's abundant connections with humanity.

A deeply moving story about community and resilience, from the point-of-view of the Callery pear tree that survived the attacks on September 11, from Eisner Award-nominated author-illustrator Sean Rubin. * "A resonant, beautifully rendered testament to life and renewal." —Kirkus, starred review In the 1970s, nestled between the newly completed Twin Towers in New York City, a Callery pear tree was planted. Over the years, the tree provided shade for people looking for a place to rest and a home for birds, along with the first blooms of spring. On September 11, 2001, everything changed. The tree's home was destroyed, and it was buried under the rubble. But a month after tragedy struck, a shocking discovery was made at Ground Zero: the tree had survived. Dubbed the "Survivor Tree," it was moved to the Bronx to recover. And in the thoughtful care of the New York City Department of Parks and Recreation, the Callery pear was nursed back to health. Almost a decade later, the Survivor Tree returned home and was planted in the 9/11 Memorial to provide beauty and comfort...and also hope. This is the story of that tree—and of a nation in recovery. Told from the tree's perspective, *This Very Tree* is a touching tribute to first responders, the resilience of America, and the restorative power of community.

Last year Xoe's life was turned upside-down. Things haven't improved much. With the lives of her friends at risk, Xoe forgets to worry about another life...her own. With the reappearance of a face from her very distant past, and a random string of abductions to deal with, Xoe has to fight to keep things together. Even if 'together' is a far cry, ahem...howl, from the norm.

The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the

Cherokee Way. A classic of its era, and an enduring book for all ages, The Education of Little Tree has now been redesigned for this twenty-fifth anniversary edition.

Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

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