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Get a fresh perspective on the day-to-day use of medicine! *A Social History of Medicines in the Twentieth Century* explores the most perplexing issues concerning the uses of prescriptions and other medicines on both sides of the Atlantic. The book equips you with a thorough understanding of the everyday use of medicine in the United States, Canada, and Britain, concentrating on its recent past. Dr. John K. Crellin, author of several influential books on the history of medicine and pharmacy, addresses vital topics such as: the emergence of prescription-only medicines; gate-keeping roles for pharmacists; the role of the drugstore; and the rise of alternative medicines. *A Social History of Medicines in the Twentieth Century* adds the historical perspective missing from most medical and pharmaceutical literature about trends in the day-to-day use of medicines in society. The book is essential reading for anyone taking regular medication, either as self-care or by a physician's prescription. Topics discussed include the non-scientific factors that validate medicines, the relevance of the control of narcotics, marketing strategies used by the pharmaceutical industry, the changing authority of physicians and pharmacists,

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over-the-counter medicines, tonics and sedatives, and patient compliance—and non-compliance. A Social History of Medicines in the Twentieth Century also addresses: medicines for weakness (“health” foods, fortifiers, digestives/laxatives) poison and pharmacy legislation placebos tranquilizers and antidepressants hormones side-effects psychoactive medications herbal medicines a brief history of the use of medicines from the 17th to 19th centuries suggestions for future policies and much more! A Social History of Medicines in the Twentieth Century is equally vital as a professional resource for physicians, pharmacists, and health care administrators, as a classroom guide for academics working in the medical and pharmaceutical fields, and as a resource for patients.

The open access book examines the consequences of the Italian Constitutional Court’s Judgment 238/2014 which denied the German Republic’s immunity from civil jurisdiction over claims to reparations for Nazi crimes committed during World War II. This landmark decision created a range of currently unresolved legal problems and controversies which continue to burden the political and diplomatic relationship between Germany and Italy. The judgment has wide repercussions for core concepts of international law and for the relationship between different legal orders. The book’s three interlinked legal themes are state immunity,

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reparation for serious human rights violations and war crimes (including historical ones), and the interaction between international and domestic institutions, notably courts. Besides a meticulous legal analysis of these themes from the perspectives of international law, European law, and domestic law, the book contributes to the civic debate on the issue of war crimes and reparation for the victims of armed conflict. It proposes concrete legal and political solutions to the parties involved for overcoming the present paralysis with a view to a sustainable interstate conflict solution and helps judges directly involved in the pending post-Sentenza reparation cases. After an Introduction (Part I), Part II, Immunity, investigates core international law concepts such as those of pre/post-judgment immunity and international state responsibility. Part III, Remedies, examines the tension between state immunity and the right to remedy and suggests original schemes for solving the conundrum under international law. Part IV adds European Perspectives by showcasing relevant regional examples of legal cooperation and judicial dialogue. Part V, Courts, addresses questions on the role of judges in the areas of immunity and human rights at both the national and international level. Part VI, Negotiations, suggests concrete ways out of the impasse with a forward-looking aspiration. In Part VII, The Past and Future of Remedies, a sitting

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judge in the Court that decided *Sentenza 238/2014* adds some critical reflections on the Judgment. Joseph H. H. Weiler's *Dialogical Epilogue* concludes the volume by placing the main findings of the book in a wider European and international law perspective.

This is the second and final volume in The Western Hemisphere subseries of UNITED STATES ARMY IN WORLD WAR II. The area covered is vast, and so are the topics. The reader will embark upon a long journey and become involved in a complex series of events, ranging from guarding inland waterways to fighting the Japanese, from rounding up one forlorn German on the coast of Greenland to battling German submarines, from conducting staff conferences with the Navy to negotiating with His Britannic Majesty's ministers, from withstanding the cold of the arctic or the heat of the tropics to overcoming the ever-present ennui of soldiers who wait for the stress of battle that never comes. *Guarding the United States and Its Outposts* is instructive. Dealing often with the twilight between peace and war, it focuses upon problems of immediate relevance to the Army and the nation today. Then as now the nation found itself in a revolution in doctrine, weapons, and methods of defense. The way in which men caught in this revolution faced the situation can be a guide to those meeting similar circumstances today and in the

future. This book highlights problems in unified command and contains excellent examples of military diplomacy, of how to get along, or fail to get along, with other armed forces of the United States and with our Allies. It contains authoritative accounts of several highly controversial events, especially the Pearl Harbor attack and the evacuation of the United States citizens of Japanese descent from the west coast of continental United States.

This book was first published in 2007. Variable stars are those that change brightness. Their variability may be due to geometric processes such as rotation, or eclipse by a companion star, or physical processes such as vibration, flares, or cataclysmic explosions. In each case, variable stars provide unique information about the properties of stars, and the processes that go on within them. This book provides a concise overview of variable stars, including a historical perspective, an introduction to stars in general, the techniques for discovering and studying variable stars, and a description of the main types of variable stars. It ends with short reflections about the connection between the study of variable stars, and research, education, amateur astronomy, and public interest in astronomy. This book is intended for anyone with some background knowledge of astronomy, but is especially suitable for undergraduate students and experienced amateur astronomers who can contribute to our

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understanding of these important stars.

Originally published in 1988, this volume includes the full text and translation of *The Judgment of the King of Navarre* by Guillaume de Machaut, alongside textual and biographical notes including the life of the author, comparative studies of Chaucer and Machaut, and criticism and study guides.

U.s. Army Signals Intelligence In World War II

The volume at hand, Dr. George F. Howe's *American Signals Intelligence in Northwest Africa and Western Europe* is important professional reading for those interested in cryptologic history or in World War II. Dr. Howe's book deals primarily with organizational matters for providing SIGINT support in combat. Thus, the reader will not find stories of high-level cryptanalysis underlying big decisions by famous leaders. In my estimation, by concentrating on the less flashy aspects of wartime support in favor of the background work, Dr. Howe has again added a dimension of great worth to our knowledge of SIGINT and of the war. The study of World War II SIGINT has concentrated, by and large, on ULTRA, the exploitation of high-grade cryptographic systems used by Germany and Japan, and the use of ULTRA material by senior wartime decision makers. This effort unquestionably is important for understanding the decisions and events of that terrible era, but the overwhelming focus on this aspect has resulted in a slightly skewed understanding. The production of ULTRA and its effective use depended on a strong and well-organized structure working in conjunction with now-

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legendary cryptanalysts. Since the distribution of ULTRA was limited to a small number of officers and civilian leaders, the bulk of SIGINT support to the warfighter came from tactical SIGINT units working at or near the front lines. This is an important subject for understanding what happened in World War II and for studying the principles of SIGINT organization today. United State Cryptologic History, Sources in Cryptologic History, National Security Agency.

The world order built upon the Peace of Westphalia is faltering. State fragility or failure are endemic, with no fewer than one-third of the states in the United Nations earning a "high warning"-or worse-in the Fragile States Index, and an equal number suffering a decline in sustainability over the past decade.¹ State weakness invites a range of illicit actors, including international terrorists, globally networked insurgents, and transnational criminal organizations (TCOs). The presence and operations of these entities keep states weak and incapable of effective governance, and limit the possibility of fruitful partnerships with the United States and its allies. Illicit organizations and their networks fuel corruption, eroding state legitimacy among the governed, and sowing doubt that the state is a genuine guardian of the public interest. These networks can penetrate the state, leading to state capture, and even criminal sovereignty.² A growing number of weak and corrupt states is creating gaping holes in the global rule-based system of states that we depend on for our security and prosperity. Indeed, the chapters of this book suggest the emergence of a highly adaptive and parasitic

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alternative ecosystem, based on criminal commerce and extreme violence, with little regard for what we commonly conceive of as the public interest or the public good. The last 10 years have seen unprecedented growth in interactivity between and among a wide range of illicit networks, as well as the emergence of hybrid organizations that use methods characteristic of both terrorist and criminal groups. In a convergence of interests, terrorist organizations collaborate with cartels, and trafficking organizations collude with insurgents. International terrorist organizations, such as al-Qaeda and Hezbollah, engage energetically in transnational crime to raise funds for their operations. Prominent criminal organizations like Los Zetas in Mexico and D-Company in Pakistan have adopted the symbolic violence of terrorists-the propaganda of the deed-to secure their "turf." And networked insurgents, such as the Islamic State of Iraq and the Levant (ISIL), the Revolutionary Armed Forces of Colombia (FARC), and the Liberation Tigers of Tamil Eelam (LTTE), have adopted the techniques of both crime and terror. Most strokes are attributed to atherosclerosis of neck and intracranial arteries, brain embolism from the heart, and penetrating artery disease; these are discussed in detail in many other books. This compendium fills an important niche by providing authoritative discussions on the other, less common causes of stroke, including various forms of angiitis, coagulation disorders, infective, paraneoplastic and metabolic disorders that may be associated with stroke, and a number of rare syndromes such as Eales disease and Fabry's disease. This new

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edition contains detailed, up-to-date information about the nature, diagnosis, and treatment of those relatively uncommon types of cerebrovascular disease that cause strokes. It is therefore a unique scientific and clinical resource that provides a useful reference to help physicians diagnose and treat stroke patients who do not fit well into the usual clinical categories. New chapters include stroke in patients with Lyme disease, scleroderma, Cogan's syndrome, Chagas' disease, and HIV.

Complete and unabridged edition.

`A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day*

`Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

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Natural disasters--including hurricanes, earthquakes, volcanic eruptions, and floods--caused more than 220,000 deaths worldwide in the first half of 2010 and wreaked havoc on homes, buildings, and the environment. To withstand and recover from natural and human-caused disasters, it is essential that citizens and communities work together to anticipate threats, limit their effects, and rapidly restore functionality after a crisis. Increasing evidence indicates that collaboration between the private and public sectors could improve the ability of a community to prepare for, respond to, and recover from disasters. Several previous National Research Council reports have identified specific examples of the private and public sectors working cooperatively to reduce the effects of a disaster by implementing building codes, retrofitting buildings, improving community education, or issuing extreme-weather warnings. State and federal governments have acknowledged the importance of collaboration between private and public organizations to develop planning for disaster preparedness and response. Despite growing ad hoc experience across the country, there is currently no comprehensive framework to guide private-public collaboration focused on disaster preparedness, response, and recovery. *Building Community Disaster Resilience through Private-Public Collaboration* assesses the current state of private-public sector collaboration dedicated to strengthening community resilience, identifies gaps in knowledge and practice, and recommends research that could be targeted for investment. Specifically, the book finds that local-level

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private-public collaboration is essential to the development of community resilience. Sustainable and effective resilience-focused private-public collaboration is dependent on several basic principles that increase communication among all sectors of the community, incorporate flexibility into collaborative networks, and encourage regular reassessment of collaborative missions, goals, and practices.

A thorough technical assessment of the Rover V8 engine and all methods of tuning for increased power output. Filled with the V8s transatlantic origins and production, its competition career in rallies and in saloon car road racing, plus details of all Rover V8 speed equipment suppliers and professional engine builders. This volume brings the Rover V8 story up-to-date with developments ranging from the factory 3.9 litre, to the Range Rover of 1994.

A companion to the Getty's prize-winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, this volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold. Texts include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator, Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts, and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. The essays also reveal an important new patron

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of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is featured.

Nano-carriers for Drug Delivery: Nanoscience and Nanotechnology in Drug Delivery presents recent discoveries in research on the pharmaceutical applications of the various types of nanosystem-based drug delivery systems. As many nanosystems have reached the market over the past decade, this book proves their benefits to patients. It explores these new carriers and the advances in drug delivery they have facilitated. Reflecting the interdisciplinary nature of the subject matter, the book includes experts from different fields, and with various backgrounds and expertise. It will appeal to researchers and students from different disciplines, such as materials science, technology and various biomedical fields. Coverage includes industrial applications that bridge the gap between lab-based research and practical industrial use. The resulting work is a reference and practical source of guidance for researchers, students and scientists working in the fields of nanotechnology, materials science and technology and biomedical science. Enables readers from different fields to access recent research and protocols across traditional boundaries Focuses on protocols and techniques, as well as the knowledge base of the field, thus enabling those in R&D to learn about, and successfully deploy, cutting-edge techniques Includes sections on nanocarrier systems

This broad introduction to museums benefits all educators who teach introductory museum studies, addressing the discipline from a holistic, dynamic, and document-centered perspective. • Frames museum studies within an information context and specifically addresses the interests and concerns of librarians • Benefits all educators who teach introductory museum studies, addressing the discipline from a holistic, dynamic, and document-centered perspective • Highlights

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how museums are embedded in a larger cultural complex that includes libraries, archives, and other information institutions. This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades. The result has been that explorations of how texts address, elicit, shape, and dramatize affect have become central to contemporary work in literary, film, and art criticism, as well as in critical theory, rhetoric, performance studies, and aesthetics. Guiding readers to the variety of topics, themes, interdisciplinary dialogues, and sub-disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized, the handbook showcases and engages the diversity of scholarly topics, approaches, and projects that thinking of affect in relation to texts and related media open up or enable. These include (but are not limited to) investigations of what attention to affect brings to established methods of studying texts—in terms of period, genre, cultural contexts, rhetoric, and individual authorship.

Argues that the Carter Administration-created USDA Agency of Invasive Species is the perfect example of Big Government gone out of control. Original.

Charles Callan Tansill, America's diplomatic historian, convincingly argues that Franklin Roosevelt wished to involve the United States in World War II. When his efforts appeared to come to naught, Roosevelt provoked Japan into an attack on American territory, and so doing enter the war through the "back door".

Interprets an eighteenth-century musical repertoire in sociable terms, both technically (specific musical patterns) and affectively (predominant emotional

registers of the music).

In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

This book is part of the Army historical community's commemoration of the fiftieth anniversary of World War II. American victory in that conflict was brought about not only by the valor of our fighting men and the immensity of our productive capacity, but also by the availability of superb military intelligence. Much of this intelligence came from the ability of our armed forces to intercept and decipher the most secret communications of their adversaries. For many

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years security considerations prevented any public mention of these successes in the official histories. Now much of the story can be told. To preserve the memory of the Army's role in this intelligence war, the U. S. Army Center of Military History has joined with the History Office, U. S. Army Intelligence and Security Command (INSCOM), to publish this collection of documents on Army signals intelligence in World War II. INSCOM carries on the heritage of the Army's World War II Signal Security Agency, which by breaking the Japanese diplomatic ciphers and military codes helped speed the way of our forces to victory. The book is intended both for an Army audience and for the general public - including those World War II veterans who participated in the signals intelligence war and who for so many years were constrained to keep their contributions secret. The security barriers have now been lifted, and the Army is proud to acknowledge those contributions.

Harold W. Nelson
Charles F. Scanlon
Brigadier General, US Army
Major General, US Army
Chief of Military History
Commanding General, US Army
Intelligence and Security Command

This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period – beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in

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1561 with the death of the artist Simon Bening – the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period – Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others – the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. *Illuminating the Renaissance* is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004.

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Annotation New edition of a reference that presents the values of properties typical for the most common alloy processing conditions, thus providing a starting point in the search for a suitable material that will allow, with proper use, all the necessary design limitations to be met (strength, toughness, corrosion resistance and electronic properties, etc.) The data is arranged alphabetically and contains information on the manufacturer, the properties of the alloy, and in some cases its use. The volume includes 32 tables that present such information as densities, chemical elements and symbols, physical constants, conversion factors, specification requirements, and compositions of various alloys and metals. Also contains a section on manufacturer listings with contact information. Edited by Frick, a professional engineering consultant. Annotation c. Book News, Inc., Portland, OR (booknews.com).

In the context of the current financial crisis, and at a time of deep global change, growing attention is paid to the global norms and ethical values that could underpin future global policy. Water is a key global resource. At the 3rd Marcelino Botin Foundation Water Workshop, held in Santander, Spain, June 12-14, 2007, the role of ethics in the de

Fabio Luis Barbosa dos Santos delves into the history of South America to understand the rise and fall of the so-called 'progressive governments'. Fabio Luis Barbosa dos Santos mergulha na história da América do Sul para compreender a ascensão e queda dos chamados

‘governos progressistas’.

Inadequate electricity services pose a major impediment to reducing extreme poverty and boosting shared prosperity in Sub-Saharan Africa. Simply put, Africa does not have enough power. Despite the abundant low-carbon and low-cost energy resources available to Sub-Saharan Africa, the region's entire installed electricity capacity, at a little over 80 GW, is equivalent to that of the Republic of Korea. Looking ahead, Sub-Saharan Africa will need to ramp-up its power generation capacity substantially. The investment needed to meet this goal largely exceeds African countries already stretched public finances. Increasing private investment is critical to help expand and improve electricity supply.

Historically, most private sector finance has been channeled through privately financed independent power projects (IPP), supported by nonrecourse or limited recourse loans, with long-term power purchase agreements with the state utility or another off-taker.

Between 1990 and 2014, IPPs have spread across Sub-Saharan Africa and are now present in 17 countries.

Currently, there are 125 IPPs, with an overall installed capacity of 10.7 GW and investments of \$24.6 billion.

However, private investment could be much greater and less concentrated. South Africa alone accounts for 67 IPPs, 4.3 GW of capacity and \$14.4 billion of

investments; the remaining projects are concentrated in a handful of countries. The objective of this study is to evaluate the experience of IPPs and identify lessons that can help African countries attract more and better private investment. At the core of this analysis is a reflection on

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whether IPPs have in fact benefited Sub-Saharan Africa, and how they might be improved. The analysis is based primarily on in depth case studies, carried out in five countries, including Kenya, Nigeria, South Africa, Tanzania and Uganda, which not only have the most numerous but also among the most extensive experience with IPPs.

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