

Tudor Eyewitness

"Britannia Kenyon (1815-1911) was a great-granddaughter of Martha Washington and owner of Tudor Place from 1854 until her death in 1911. Starting around 1890 her grandchildren began prompting Britannia to describe her childhood in Georgetown, her memories of Tudor Place during the Civil War, and recollections of George and Martha Washington and Mount Vernon that had been told to her by her mother, Martha Custis Peter (1777-1854). The grandchildren carefully wrote the information down exactly as Britannia recounted it, sometimes on scraps of available paper, and then carefully recopied the information in legible form. These memories and anecdotes form the manuscript compilation known as *The Reminiscences of Britannia W. Kennon*. The document, which has never been published before, is a significant primary resource containing eyewitness accounts from someone who lived in Georgetown for nearly 96 years and interacted with a number of significant historical figures. The political and social prominence of the Peter family in Georgetown and greater Washington ensured that Britannia met Presidents of the United States, and dignitaries such as Lafayette, Elizabeth Schuyler Hamilton, and Daniel Webster. Of equal importance is the information Britannia conveys about slaves at Tudor Place.

Recalling many of the individuals by name, Britannia describes both Custis dower slaves inherited by her mother following Martha Washington's 1802 death, as well as former Tudor Place slaves who continued to live in Georgetown following the emancipation of slavery and were still residing there in the 1890s when she began to recount her memories of them to her grandchildren. Britannia married Commodore Beverley Kennon, commandant of the Washington Navy Yard. Widowed after only sixteen months of marriage following Commodore Kennon's death aboard the U.S.S. Princeton in February 1844, Britannia returned to Tudor Place with her four-month old daughter Martha and remained for the next sixty-seven years. During that time, she raised two generations of the Peter family and preserved Tudor Place and the significant collection of objects found within the house. The family's collection included pieces her parents acquired at Mount Vernon after Martha Washington's death. Following the publication of an article about Britannia and her collection in Century Magazine, she became a sort of celebrity as the only living great-granddaughter of Martha Washington. In the midst of the wave of nostalgia accompanying the Centennial of 1876, Britannia W. Kennon became a living link to the colonial past as someone who lived with a household of possessions formerly used at Mount Vernon by George and Martha Washington. Once published, *The Reminiscences* will become a valuable

primary source document for researchers and historians of 19th century American history. The edition of *The Reminiscences* as outlined in this proposal would be an exact transcription of the original copy in the hand of Armistead Peter Jr. It would be checked against the notes taken while Britannia was telling her stories as well as a later typescript version also compiled by Mr. Peter. The published edition also will include annotations with details about the people, places, and events noted by Britannia in the narrative. A biographical essay of author Britannia Kennon would provide an introduction to *The Reminiscences* and help to contextualize her within the world in which she lived for the first fifty years of her life, as a slave-owning woman of the antebellum south. A second essay describes the creation of *The Reminiscences*, including the efforts of Britannia's grandchildren to record her stories and memories and Britannia's other endeavors to preserve the family's history and collection"--

"The gripping story of the wolves the British sent to govern the Irish . . . Miracles abound in this action-packed history." —Kathleen Kennedy Townsend, Former Lieutenant Governor of Maryland "The Irish people have suffered mercilessly at the hands of conquerors over the past thousand or so years . . . The Normans tried with only limited success to conquer the Irish in 1167, a hundred years after their takeover of England . . . Irish resistance to British rule provoked a lengthy

war between the clans of the Irish chieftains and the English soldiers . . . They confiscated the lands once more and instituted such harsh and outrageous controls that it ultimately resulted in the great Irish emigration to the United States. Jack Bray tells this thrilling story from an immense wealth of knowledge and such a writer's eye for detail that no one even remotely interested in the period will want to miss it." —from the Foreword by Winston Groom, New York Times–bestselling author of *Forrest Gump* "The Irish are a storytelling people and Jack Bray is one of them. And what a story he has written: the centuries of tragedy ending in the building of a great country across the sea, America. Deeply researched and deeply felt, *The Tudor Wolfpack and the Roots of Irish America* has a brave and musical heart." —Richard Reeves, national bestselling author of *President Kennedy: Profile of Power* "Combining the soul of Ireland's ancient storytelling seanchaí with the great talent and skill of an American lawyer-historian, Jack Bray tells a powerful story about the military conquest and colonization of Ireland in the sixteenth and seventeenth centuries." —Edward J. Markey, United States Senator, Massachusetts

The story of the most vilified English king, from model of nobility to murderer and monster. Richard III has been written off in history as one of England's evil kings. His usurpation of the throne from his nephew, the story of the 'Princes in the

Tower' and generations of pro-Tudor historians ensured his fame as the disfigured murderer portrayed in Shakespeare's eponymous play. Then, in the twentieth century, Richard III found his apologists - those who regarded him as more sinned against than sinning. The process of rehabilitation had begun. This study by an acclaimed scholar of Richard III strips away the propaganda of the centuries to rescue Richard from his critics and supporters alike. Analysing contemporary evidence and recreating the course of Richard's life in its fifteenth-century context, Michael Hicks reveals a complex and powerful figure and charts Richard's bewildering transformation in his own lifetime from a model of nobility, via kingship, to tyrant and monster.

Victor Hugo's documentary historical novel *History of a Crime* is an impassioned recording of the December 1852 coup d'etat that brought the usurper he called "Napoléon le petit" to power, and sent Hugo into an eighteen year exile. The work was written in the few months following Hugo's flight, but only published in 1877, when Hugo feared a similar takeover by Marshal Mac-Mahon, who had threatened the dissolution of the republican-dominated *Chambre des députés*. Louis-Napoleon Bonaparte (1808-1873) was elected President (December 20, 1848- December 2, 1852) of the Second Republic of France and subsequently accepted the title of the Emperor (December 2, 1852- September 4, 1870),

reigning as Napol on III.

Travel back in time with this picture-led guide and explore the magnificent monuments and fabulous tombs of ancient Egypt. This book takes you through the history of one of the world's most extraordinary civilizations. You will venture inside pyramids and gaze upon the faces of mummies, come face-to-face with pharaohs such as Rameses the Great and Tutankhamun and sail down the Nile to the fabulous cities of Memphis and Thebes. Eyewitness Ancient Egypt brings the rich and powerful Egyptian kingdoms back to life in all their glory. This museum in a book uses striking full-colour photographs and illustrations of awe-inspiring tombs, crumbling papyrus, cryptic hieroglyphics, glittering jewellery and much more along with amazing facts, infographics, statistics, and timelines to reveal this civilization's secrets as never before. Part of DK's best-selling Eyewitness series, which is now getting an exciting makeover, this popular title has been reinvigorated for the next generation of information-seekers and stay-at-home explorers, with a fresh new look, new photographs, updated information, and a new "eyewitness feature" - fascinating first-hand accounts from experts in the field.

An overview of the land, people, history, and culture of Russia from its earliest days to the present.

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Take a 500-year journey back in time and experience the Tudor Era through the five senses. Much has been written about the lives of the Tudors, but it is sometimes difficult to really grasp how they experienced the world. Using the five senses, Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their back, roofs over their heads and food on their tables, to the wider questions of how they interpreted and presented themselves, and beliefs about life, death and beyond. This book helps recapture the past: what were the Tudors' favorite perfumes? How did the weather affect their lives? What sounds from the past have been lost? Take a journey back 500 years, to experience the Tudor world as closely as possible, through sights, sound, smell, taste and touch. On an August morning more than five hundred years ago, to the sound of thundering hooves, gunshot, the clash of steel and the cries of men in battle, Richard III, King of England, lost his life and the Plantagenet name came to an end. But what do we really know of the battle which became known as Bosworth Field? How do we separate fact from legend when our knowledge is based on sources which by any reckoning are meagre, garbled or partisan? In this classic account Michael Bennett provides as detailed and authoritative a reconstruction of the battle, and the events that led up to it, as is possible. It is an enthralling detective story uncovering the real facts behind one of the most famous of British battles. Experience the world's most significant battles through bold, easy-to-grasp maps. Covering

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everything from the battlefields of the ancient world to the bomb-scarred landscapes of World War II and beyond, this ebook includes engrossing maps telling the story of history's most famous battles. Using brand new, in-depth maps and expert analysis, see for yourself how legendary military milestones were won and lost, and how tactics, technology, vision, and luck have all played a part in the outcome of wars throughout history. Additionally, historic paintings, photographs, and objects take you to the heart of the action; profiles introduce famous commanders and military leaders and analyze their achievements; and the impact of groundbreaking weapons and battlefield innovations is revealed. Bursting with lavish illustrations and full of fascinating detail, *Battles Map by Map* is the ultimate history ebook for map lovers, military history enthusiasts, and armchair generals everywhere.

This seminal period of British history is a far-off world in which poverty, violence and superstition went hand-in-hand with opulence, religious virtue and a thriving cultural landscape, at once familiar and alien to the modern reader. John Matusiak sets out to shed new light on the lives and times of the Tudors by exploring the objects they left behind. Among them, a silver-gilt board badge discarded at Bosworth Field when Henry VII won the English crown; a signet ring that may have belonged to Shakespeare; the infamous Halifax gibbet, on which some 100 people were executed; scientific advancements such as a prosthetic arm and the first flushing toilet; and curiosities including a ladies' sun mask, 'Prince Arthur's hutch' and the Danny jewel, which was believed to be made from the horn of a unicorn. The whole vivid panorama of Tudor life is laid bare in this thought-provoking and frequently myth-shattering narrative, which is firmly founded upon contemporary accounts and the most up-to-date results of modern scholarship. "Everything you wanted to know about the Merrie England of the

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Tudors and some things you probably did not. If the Tudors seem far removed, they are also curiously modern. They had spectacles and metal prosthetic arms, while a “fuming pot” was but a prototype Air Wick. Matusiak’s mini essays accompanying the photographs are perfectly sculpted and the book is beautiful to hold.” - Charlotte Heathcote, *The Sunday Express*
Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the *Evening Standard* and the *Observer*
A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the *Mary Rose*. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

This title introduces readers to life in Tudor Britain from a child's viewpoint. The book introduces general features of the time period, but focuses on what life was like for children, including where they lived, what they learned at school, and where they worked. The text is supported by primary source material (paintings, artefacts, quotes, etc.) that brings the past to life. A final section explains how we use historical evidence to reconstruct the past.

On the morning of August 22, 1485, in fields several miles from Bosworth, two armies faced each other, ready for battle. The might of Richard III's army was pitted against the inferior forces of the upstart pretender to the crown, Henry Tudor, a twenty-eight year old Welshman who had just arrived back on British soil after fourteen years in exile. Yet this was to be a fight

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to the death—only one man could survive; only one could claim the throne. It would be the end of the War of the Roses. It would become one of the most legendary battles in English history: the only successful invasion since Hastings, it was the last time a king died on the battlefield. But *The Rise Of The Tudors* is much more than the account of the dramatic events of that fateful day in August. It is a tale of brutal feuds and deadly civil wars, and the remarkable rise of the Tudor family from obscure Welsh gentry to the throne of England—a story that began sixty years earlier with Owen Tudor's affair with Henry V's widow, Katherine of Valois. Drawing on eyewitness reports, newly discovered manuscripts and the latest archaeological evidence, including the recent discovery of Richard III's remains, Chris Skidmore vividly recreates this battle-scarred world and the reshaping of British history and the monarchy.

This book brings together a selection of recent, cutting-edge research which, for the first time, challenges commonplace arguments about Mary and Elizabeth's relative successes or failures in order to rethink Tudor queenship.

DK Eyewitness has an exciting new look! *Volcano & Earthquake* is now more engaging and entertaining for readers. From erupting volcanoes to shuddering earthquakes, *Volcano & Earthquake* lets your child learn all about these natural disasters, their destructive impact and how they form. Find out how long eruptions last, what tectonic plates are and why these natural phenomena occur. The Eyewitness reference series is perfect for homework help or school projects. Packed with all the essential information, stunning artwork and photography from the previous edition, *Volcano and Earthquake* by Eyewitness is now more interactive and colourful than ever with new infographics, statistics, facts and timelines, plus a giant fact-filled wallchart, making the book more engaging and educational for your child.

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This guide provides the best practices and reference resources, both print and electronic, that can be used in conducting research on literature of the British Renaissance and Early Modern Period. This volume seeks to address specific research characteristics integral to studying the period, including a more inclusive canon and the predominance of Shakespeare.

DK Eyewitness Tudor is a spectacular and informative guide to one of the most turbulent periods in English history. Amazing photographs offer your child a unique "eyewitness" view of the fascinating characters who influenced Tudor times. From the severed heads of traitors displayed on London Bridge to what life was like for Tudor children, and the controversial Kings and Queens: let your child learn all about the life and times of The Tudors. Great for projects or just for fun, make sure your child learns everything they need to know about the Tudors. Find out more and download amazing clipart images at www.dk.com/clipart.

Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature.

This volume draws less on documents - charters, messages, resolutions, declarations, instructions, statutes, and treaties - than on those kinds of material in which the personality of the writer plays a greater part - journals, letters, reports, discussions, and reminiscences. The first half of this volume is to show the interest and the continuance of colonial history from the end of the seventeenth century to the outbreak of the Revolution. The lessons of this Aforgotten half-century@ are not to be found in the petty events of each colony, but in the growth of principles of government and of a social and economic system. Hitherto it has been hard to study this important formative period, because the illustrative material was so scattered

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- perhaps this volume will help to bring out the significance of the growth of an American spirit which made union and independence possible. The history of the American Revolution, which is the subject of the second part of the volume, has usually been written as annals of military campaigns. This volume brings out, from the writings of the time, the real spirit of the Revolution: the ill-judged restrictive system of the home government; the passionate arguments for and against taxation; the fervor of the irregular opposition in the colonies. Patriots, Englishmen, and loyalists speak for themselves, and thus make clear that increasing and unappeasable discontent which preceded and explains the Revolution. Our forefathers did interesting things and left entertaining records. The story of our nation's development is clearer for the suggestions made by these writers. They are prejudiced; they see but a part of what is going on; they leave many gaps; but, after all, they tell the story. The collection was selected and edited in 1900 by Albert Bushnell Hart, Professor of History at Harvard University, and a well-respected and published scholar.

Text from the international bestseller, originally published as an illustrated book by DK. This was recommended by the American Library Association: "the legend of Arthur as you've never seen it"; attracted full-length features in the Sunday Times and the TES - and sold almost quarter of a million copies in 14 countries. A beautifully written retelling of the complete King Arthur story, brought dramatically, vividly and very readably back to life. Perfect for all ages from 9 to adult. Authentically based on the iconic medieval work, Malory's 'Morte d'Arthur', it covers all the important episodes: * The sword in the stone * How Arthur obtained the magic sword Excalibur * His marriage to the noble Guinevere * The coming of the Knights of the Round Table * Merlin and the Lady of the Lake * The evil enchantments of Morgan le Fay *

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Sir Lancelot's love affair with the Queen* The Quest for the Holy Grail* The last battle* The promise of Arthur as the 'Once and Future King' Reviews of the first edition: - "e;a delightful retelling of the story which manages to bring the story alive and captivate the reader"e; (Goodreads)- "e;This king Arthur book is amazing...although this is aimed at children as an adult King Arthur fan I think this is one of my best King Arthur books as it summarises the Malory version of the legends"e; (amazon.co.uk) - "e;l recommend this book to those who like Arthurian Mythology"e; (amazon.com)- "e;chronicles the legend...simply and accessibly... both entertaining and informative"e; (Dispatch Online)- "e;vividly brought to life"e; (Northwest Evening Mail)

In the political ferment of the Tudor century one family above all others was always at the troubled centre of court and council. During those years the Dudleys were never far from controversy. Three of them were executed for treason. They were universally condemned as scheming, ruthless, over-ambitious charmers, and one was defamed as a wife murderer. Yet Edmund Dudley was instrumental in establishing the financial basis of the Tudor dynasty, and John Dudley, Duke of Northumberland, led victorious armies, laid the foundations of the Royal Navy, ruled as uncrowned king and almost succeeded in placing Lady Jane Grey on the throne. The most famous of them all, Robert Dudley, Earl of Leicester, came the closest to marrying Elizabeth I, was her foremost favourite for 30 years and governed the Netherlands in her name, while his successor, Sir Robert Dudley, was one of the Queen's most audacious seadogs in the closing years of her reign, but fell foul of James I. Thus the fortunes of this astonishing family rose and fell with those of the royal line they served faithfully through a tumultuous century. see www.derekwilson.com

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Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. When 17-year-old Henry Tudor ascended to the English throne, his reign looked promising. But by the time of his death in 1547, King Henry VIII was characterized as an extremely harsh, insecure king. This biography takes readers into the life of a monarch mainly remembered for his six marriages and establishing the Church of England. Illustrations..

This three-volume work traces the history of revolts and rebellions from the colonial era to the 20th century. * 71 chronologically arranged entries detail the revolts and uprisings that have shaped the history of the United States, with 2–5 subentries that drill down into those histories * Each entry includes an overview essay, followed by entries on related people, groups, organizations, ideas, and places, along with select primary sources * Contributions come from a distinguished group of American historians from across the nation and across historical disciplines * One volume is comprised entirely of primary source documents * Illustrations and photographs show events discussed

The United States was creeping ever closer to independence. The shot heard round the world still echoed in the ears of Parliament as impassioned revolutionaries took up arms for and against King and country. In this captivating blend of careful research and rich narrative, Derek W. Beck continues his exploration into the period preceding the

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Declaration of Independence, just days into the new Revolutionary War. The War Before Independence transports readers into the violent years of 1775 and 1776, with the infamous Battle of Bunker Hill a turning point in the Revolution and the snowy, wind-swept march to the frozen ground at the Battle of Quebec, ending with the exciting conclusion of the Boston Campaign. Meticulous research and new material drawn from letters, diaries, and investigative research throws open the doors not only to familiar figures and faces, but also little-known triumphs and tribulations of America's greatest military leaders, including George Washington. Wonderfully detailed and stunningly layered, *The War Before Independence* brings America's early upheaval to a ferocious boil on both sides of the battlefield, and vividly captures the spirit of a fight that continues to inspire brave hearts today.

Discusses the life of Queen Elizabeth I, from her birth to Henry VIII and Anne Boleyn in 1533, her imprisonment by her half-sister, through her reign as one of England's more respected monarchs, to her death in 1603. Reprint.

Previously unpublished letters and excerpts from contemporary accounts complement an intimate portrait of the personalities, whims, ambitions, and schemes of the Tudor sisters.

Here is a spectacular and informative guide to the history of the great Chinese empire and the customs and traditions of its people. Stunning real-life photographs and lifelike models offer a unique "eyewitness" view of life in imperial China, from its earliest

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beginnings in the Bronze Age to its final days in the early years of the 20th century. See the stunning bronze work of the ancient Chinese, an early irrigation machine, a set of antique acupuncture needles, the beautiful implements used for Chinese calligraphy. Learn why the First Emperor created the terra-cotta army, what kinds of goods were carried along the Silk Route, who invented paper, how a Chinese house was constructed, why tombs were filled with pottery figures, and what a civil servant's job entailed. Discover why emperors were known as Sons of Heaven, what kinds of weapons were used in early battles, why families worshiped their ancestors, how fishermen used bivas to catch fish, and much, much more. Discover the history of Imperial China - from the Great Wall to the days of the last emperor.

A spectacular and engaging non-fiction Eyewitness guide to one of history's most turbulent periods, the Tudor era. Divorced, beheaded, died, divorced, beheaded, survived. We all know the famous rhyme but do you know which Queen out-lived Henry VIII? Who ruled after his death? Or what life was like for Tudor children? Find out in Eyewitness Tudor and discover the deceit and treachery that blighted the Tudor period and lead to beheadings, burnings and war. Eyewitness reference books are now more interactive and colourful, with new infographics, statistics, facts and timelines, plus a giant pull-out wall chart, you'll be an expert on the Tudor era in no time. Great for projects or just for fun, learn everything you need to know about the Tudors with Eyewitness.

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This is the first encyclopedia to be devoted entirely to Tudor England. 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays. Entries include: * Edward Alleyn [actor/theatre manager] * Roger Ascham * Bible translation * cloth trade * Devereux fami

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed.

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These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - *The Private Life of the Tudors* will reveal previously unexamined details about the characters we think we know so well.

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