

## Tuesday Caldecott Medal Book Caldecott Honor Book

Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

When a storm is raging, David and George are glad to be inside the house, snug and safe. In this spectacular picture book by Caldecott Honor recipient David Wisener, a fallen tree becomes the threshold to the limitless voyage of the imagination, which David and George share as only true friends—and brothers—can.

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. Each of David Wiesner's amazing picture books has revealed the magical possibilities of some ordinary thing or happening--a frog on a lily pad, a trip to the Empire State Building, a well-known nursery tale. In this Caldecott Medal winner, a day at the beach is the springboard into a wildly imaginative exploration of the mysteries of the deep, and of the qualities that enable us to witness these wonders and delight in them.

Beautiful paintings highlight the ways various peoples from around the world welcome the sun

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and the start of a new day in this Caldecott Honor–winning picture book. Some people say there is a new sun every day, and that it begins its life at dawn and lives for one day only. They say you have to welcome it. From cavemen, to the Aztecs, to the ancient Egyptians, Baylor Bird describes the ways that people throughout history and the world celebrated the dawn. By the end you may be inspired to create your own song for the sunrise.

Winner of the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of *THE CROSSOVER* pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's *The Undefeated*, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to learn more.

Winner of the 1999 Caldecott Medal "Of all the forms of water the tiny six-pointed crystals of ice called snow are incomparably the most beautiful and varied." -- Wilson Bentley (1865-1931) From the time he was a small boy in Vermont, Wilson Bentley saw snowflakes as small miracles. And he determined that one day his camera would capture for others the wonder of the tiny crystal. Bentley's enthusiasm for photographing snowflakes was often misunderstood in his time, but his patience and determination revealed two important truths: no two

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snowflakes are alike; and each one is startlingly beautiful. His story is gracefully told and brought to life in lovely woodcuts, giving children insight into a soul who had not only a scientist's vision and perseverance but a clear passion for the wonders of nature. Snowflake Bentley won the 1999 Caldecott Medal.

Winner of the 2021 Caldecott Medal Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.

Follows the activities of two children spending their summer vacation on an island off the coast of Maine.

Discusses the award-winning authors, artists, and books

Four brief "stories" about parents, trains, and cows, or is it really all one story? The author recommends careful inspection of words and pictures to both minimize and enhance confusion.

What a night! The moon is full. Kitten is hungry and inquisitive and brave and fast and persistent and unlucky . . . then lucky! What a night!

Describes the day-to-day life of an early nineteenth-century New England family throughout the changing seasons.

When a young boy discovers a camera on the beach and develops the film, he finds

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with his microscope many layers of pictures within the photographs.

Mr. and Mrs. Mallard proudly return to their home in the Boston Public Garden with their eight offspring.

The three pigs escape the wolf by going into another world where they meet the cat and the fiddle, the cow that jumped over the moon, and a dragon. By the creator of the Caldecott Honor book, Sector 7.

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

A Caldecott Honor Book! A joyous celebration of family, community, and the unifying power of music, perfect for fans of Last Stop on Market Street. Nic is an aspiring musician whose life spans two different worlds--his suburban school where he wows his friends in orchestra, and the busy city streets of his home where he's jostled by the crowd. Nic makes his way home from a busy day at school with a double bass on his back, the symphony of his surroundings in his heart, and a sweet surprise for the reader at the end of his journey. This is a sweet, melodious picture book about how dedication, music, and family can overcome any obstacle. The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

When he falls asleep with a book in his arms, a young boy dreams an amazing dream--about dragons, about castles, and about an uncharted, faraway land. And you can come along. Another comic tour de force from three-time Caldecott medalist David Wiesner. Mr. Wuffles ignores all his cat toys but one, which turns out to be a spaceship piloted by small green aliens.

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When Mr. Wuffles plays rough with the little ship, the aliens must venture into the cat's territory to make emergency repairs.

Commemorating the 70th anniversary of the Caldecott Medal, a noted children's book historian profiles past and present winners of this prestigious illustration award, including Robert McCloskey, Marcia Brown, and Maurice Sendak.

The latest edition of the "Newbery and Caldecott Awards" guide covers the most distinguished American children's literature and illustration. Featured in this edition are: a comprehensive, annotated awards listing; Kathleen T. Horning's new essay exploring the topic of new editions and bibliographic citations for updated works; notes indicating those Caldecott Medal winners and Honor Books that have been revised and republished with new art; Bette J. Peltola's essay explaining terms and definitions associated with both awards; information on media used in the award-winning books; and a glimpse at criteria used to select the awards.

Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, *Golem* is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

Satisfying both as a story and as an exploration of story, *The Three Pigs* takes visual narrative to a new level. When the wolf comes a-knocking and a-puffing, he blows the pigs right out of the tale and into a whole new imaginative landscape, where they begin a freewheeling adventure as they wander-and fly-through other stories, encountering a dragon and a cat with a fiddle, among others. This familiar tale will never be the same old story again.

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Winner of the 2012 Randolph Caldecott Medal This New York Times Bestseller and New York Times Best Illustrated Book relates a story about love and loss as only Chris Rashcka can tell it. Any child who has ever had a beloved toy break will relate to Daisy's anguish when her favorite ball is destroyed by a bigger dog. In the tradition of his nearly wordless picture book *Yo! Yes?*, Caldecott Medalist Chris Raschka explores in pictures the joy and sadness that having a special toy can bring. Raschka's signature swirling, impressionistic illustrations and his affectionate story will particularly appeal to young dog lovers and teachers and parents who have children dealing with the loss of something special.

A 2000 Caldecott Honor Book Only the person who gave us Tuesday could have devised this fantastic Caldecott Honor-winning tale, which begins with a school trip to the Empire State Building. There a boy makes friends with a mischievous little cloud, who whisks him away to the Cloud Dispatch Center for Sector 7 (the region that includes New York City). The clouds are bored with their everyday shapes, so the boy obligingly starts to sketch some new ones. . . . The wordless yet eloquent account of this unparalleled adventure is a funny, touching story about art, friendship, and the weather, as well as a visual tour de force.

In a near wordless masterpiece that could only have been devised by David Wiesner, a cat named Mr. Wuffles doesn't care about toy mice or toy goldfish. He's much more interested in playing with a little spaceship full of actual aliens—but the ship wasn't designed for this kind of rough treatment. Between motion sickness and damaged equipment, the aliens are in deep trouble. When the space visitors dodge the cat and take shelter behind the radiator to repair the damage, they make a host of insect friends. The result? A humorous exploration of cooperation between aliens and insects, and of the universal nature of communication

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involving symbols, “cave” paintings, and gestures of friendship. A Caldecott Honor book. Max wants to be an artist like Arthur, but his first attempt at using a paintbrush sends the two friends on a whirlwind trip through various media, with unexpected consequences.

Frogs rise on their lily pads, float through the air, and explore nearby houses while their inhabitants sleep.

The class bully makes fun of Billy Jones for drawing cows, but Billy gets the last laugh when no one believes the bully's story about talking cows, and a fiddle-playing cat with a talking spoon. On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

A #1 New York Times Bestseller and Winner of the Caldecott Medal about the remarkable true story of the bear who inspired Winnie-the-Pooh. In 1914, Harry Colebourn, a veterinarian on his way to tend horses in World War I, followed his heart and rescued a baby bear. He named her Winnie, after his hometown of Winnipeg, and he took the bear to war. Harry Colebourn's real-life great-granddaughter tells the true story of a remarkable friendship and an even more remarkable journey--from the fields of Canada to a convoy across the ocean to an army base in England... And finally to the London Zoo, where Winnie made another new friend: a real boy named Christopher Robin. Before Winnie-the-Pooh, there was a real bear named Winnie. And she was a girl!

Friends James and Eamon enjoy a wonderful week at the home of Eamon's grandparents during summer vacation.

The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.

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Winner of the 2018 Caldecott Medal *A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home?* Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of *Trouble Gum* and *Another Brother*.

A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

Caldecott Honor winning illustrator, A. Birnbaum has captured the childlike wonder of each season in this 1953 picture book. *Green Eyes*, the curious kitten, ventures beyond his familiar big red box and greets spring, summer, fall, and winter—each with their unique colors, scents, and feelings. Children will delight in discovery with *Green Eyes* as he ventures out and cozies up to the familiar warmth of home upon his return. A Caldecott Honor Book A New York Times Best Illustrated Children's Book "Spectacular." —The New Yorker "This genius among caricaturists, Birnbaum, brings the essence of his art to the eyes of small children." —New York Herald Tribune "Here is everything a small looker wants and needs in a first picture book." —The Chicago Tribune

A spare, patterned text and glowing pictures explore the origins of light that make a house a home in this bedtime book for young children. Naming nighttime things that are both comforting and intriguing to preschoolers—a key, a bed, the moon—this timeless book illuminates a reassuring order to the universe.

Dan Santat's Caldecott Medal-winning *The Adventures of Beekle: The Unimaginary Friend* is a humorous and thoughtful celebration of friends. This magical story begins on an island far away where an imaginary friend is born. He patiently waits his turn to be chosen by a real

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child, but when he is overlooked time and again, he sets off on an incredible journey to the bustling city, where he finally meets his perfect match and--at long last--is given his special name: Beekle. The #1 New York Times bestselling and award-winning author and illustrator Dan Santat--creator of *After the Fall* and *Are We There Yet?*--combines classic storytelling with breathtaking art in an unforgettable tale about friendship, imagination, and the courage to find one's place in the world.

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