

Tumblr Hot Gay Furies

Man's Best Friend with Benefits Rough Upbringing, a Lesson Learnt, and Christmas Came Early

A small blue kobold named Gidgit seeks the escort of Vergence deep into the jungle to find his lost friends. To their shock, all the other male kobolds have become willing naked sex slaves for a giant Alligator named Deacon, and Verge's father Byrant. They get captured and indoctrinated to join their ranks to sexually please their masters, with a small pink snake named Amber pulling the strings from her throne room.

As destiny calls upon James, a rough and tough biker, he has to save a magical kingdom where he encounters a cast of legendary demons, guards, and princesses ... Another fantastic story by Iceman Blue which is as erotic as it is funny.

The Daemonolater's Guide to Daemonic Magick is a thorough compendium of high and low magick for the practicing Daemonolatory magician. Includes a brief look into the many methods of working with the Daemonic using Daemonolatory magick techniques and explains how to modify other systems to a more respectful Daemonolatory method.

Tales of Hayven Celestia tells thirteen stories of ordinary people put in extraordinary circumstances. Stuck in situations far beyond their control, they have to make the hardest choices of their lives. The stakes have never been higher, and one wrong move will lead to catastrophe. This anthology features stories by Frances Pauli, Gre7g Luterman, Kandreel, Kate Watts, Phox Sillanpaa, Rick Griffin, Robert Carter, SixSydes, and Wyatt Winters, as well as illustrations by Kyoht Luterman, Six Sydes and Rick Griffin.

Hardcore pornographic films combine fantasy and real sex to create a unique genre of entertainment. Pornographic films are also historical documents that give us access to the sexual behavior and eroticism of different historical periods. This book shows how the making of pornographic films is a social process that draws on the fantasies, sexual scripts, and sexual identities of performers, writers, directors, and editors to produce sexually exciting videos and movies. Yet hardcore pornographic films have also created a body of knowledge that constitutes, in this digital age, an enormous archive of sexual fantasies that serve as both a form of sex education and self-help guides. Sex, Society, and the Making of Pornography focuses on sex and what can be learned about it from pornographic representations.

Cats Can Fetch is a 16 page adult comic about a nervous feline boy and a crush on him by an equally shy canine girl. However, the tables quickly turn when she lets him in on her secret that just might change the tone of their encounter, and future. Included in this printed copy are unused sketches, character pinups, and guest artwork of the characters! Comic by Fluff Kevlar Volle thought life as a spy-in-training was pretty easy: do as little as possible, and spend all his free time sleeping with the other young males in Caril. He never expected to be the one chosen for a critical mission to impersonate a noble in the neighboring country of Tephos--and neither did his superiors. They don't want to send him, and he doesn't want to go, but the mission calls for a fox, and he's the only one qualified. So off he goes, with a couple friends, a fake history, and very little to go on about the plot he's supposed to uncover. Now he must master the life of a noble and search for information while navigating the many pitfalls and temptations that surround him. And the temptations are plentiful: a young wolf prostitute, a shy fox courtesan, a handsome soldier. With noble friends to help him, he gains confidence quickly, but self-doubt continues to plague him. When events begin to spiral out of his control, he must discover whether he has the inner strength to save his country and his own heart.

NEW YORK TIMES BESTSELLER! From Misha Collins, actor, longtime poet, and activist, whose massive online following calls itself his "Army For Good," comes his debut poetry collection, Some Things I Still Can't Tell You. Trademark wit and subtle vulnerability converge in each poem; this book is both a celebration of and aspiration for a life well lived. #1

PUBLISHERS WEEKLY BESTSELLER! USA TODAY Bestseller! This book is a compilation of small observations and musings. It's filled with moments of reflection and a love letter to simple joys: passing a simple blade of grass on the sidewalk, the freedom of peeing outdoors late at night, or the way a hand-built ceramic mug feels when it's full of warm tea on a chilly morning. It's a catalog and a compendium that examines the complicated experience of being all too human and interacting with a complex, confounding, breathtaking world ... and a reminder to stop and be awake and alive in yourself.

Yeah! Midnightman has all the advantages comic hero needs: He's good looking, muscular and has quite a bulge in his pants. By the way: He's never tired of adventures and happens to stumble from one breathtaking story into the next. We don't know why he always has to fight against hunky sex maniacs who evoke greedy, well hung demons with their fully loaded sperm cannons. But honestly: Do we care? The important thing is that IcemanBlue's comics are an awful lot of fun, damned horny and make you want more. What more could we ask?

Alek and Deryn are back onboard the Leviathan. The ship is ordered to pick up Tesla, a Russian inventor who has created a machine he claims can destroy half of the world, which he is using as a threat to impose peace. Alek wants to the end the war, so decides to back Tesla politically, as do the Darwinists. Meanwhile Deryn is still pretending to be a boy, though Alek has figured out her true identity, and promises to keep her secret. With stops in New York, California and Mexico, Deryn and Alek encounter adventure and intrigue at every turn, but when a secret German plan to sabotage Tesla's machine leads to a heart-stopping stand-off, as Tesla threatens to fire his weapon, it's up to the two of them to stop him - or face the end of the world for real...

Poor Tom: the young college boy with a secret male foot fetish. One he writes about to himself and himself alone, detailing his numerous fantasies and frat-boy crushes ... until one of them steals it, soon leaving it so that in order to prevent his naughty thoughts from being leaked campus-wide, young Tom must sign a deviously-devised contract, one which will ensure that he will remain loyal and serving the needs (and feet) of his too-horny frat-captors on a constant, merciless basis ... From James T. Medak, author of HOW TO BE A TICKLE SLAVE and GETTING OFF ON THE WRONG FOOT, comes his first ever full-length novel, a single unyielding story of lust, humiliation, friendship, and, of course, feet. It's a fetish journey unlike any other, and one that will not be soon forgotten ...

Barry and Doug have been together five years, and the two of them are making a real life for themselves. But what happens when that relationship is tested?

The author uses sketches, vignettes, lists, and diaries to describe his life as a single gay man in New York, from his childhood to his many messy relationships.

With all the fashion and quirks of the 50's comes the vintage queer love story that you've never heard before. Rock and Riot follows the tales of teenage delinquents learning about gender and sexual orientations while still maintaining their fabulous hair. This is the second installment in the Rock and Riot series

Just when you think the coop craze couldn't get any hotter, gorgeous male models cuddle up to some seriously cute chicks—baby chickens, that is. Hot on the heels of the wildly successful Hot Guys and Baby Animals, comes Hot Guys and Cute Chicks, featuring absurdly funny photos of male models posing with their fuzzy little friends, paired with tongue-in-cheek personals giving the likes and dislikes of the guys and the chicks. It doesn't get much sweeter than an adorable little fledgling cradled in the arms of a strong and sexy man. Hot Guys and Cute Chicks will have you saying "Whoa!" and "Awww...!" at the same time.

NAMED ONE OF THE MOST ANTICIPATED BOOKS OF SUMMER 2018 BY O Magazine, Entertainment Weekly, New York Post, The Millions, Southern Living, POPSUGAR, The Wall Street Journal, Chicago Review of Books Praised by the Washington Post as "Tennessee Williams . . . transposed to the twenty-first-century South," Nick White returns with a stunning

short-story collection that tackles issues of masculinity, identity, and place, with a sharp eye for social commentary and a singular handling of character. At first glance, the stories in *Sweet and Low* seem grounded in the everyday: they paint pictures of idyllic Southern landscapes, characters fulfilling their roles as students, wives, boyfriends, sons. But they are not what they seem. In these stories, Nick White deconstructs the core qualities of Southern fiction, exposing deeply flawed and fascinating characters--promiscuous academics, aging podcasters, woodpecker assassins, and lawnmower enthusiasts, among others--all on wildly compelling quests. From finding an elusive bear to locating a prized timepiece to making love on the grave of an iconic writer, each story is a thrilling adventure with unexpected turns. White's honest and provocative prose will jolt readers awake with its urgency.

Onta shows how two very different guys spend a day at the gay pride parade. Plus the recolored return of Fil Barlow's Fun bizarre, Plastoid conspiracy science fiction: ZONIVERSE! and more.

The erotic adventures continue in the land of Khernia, in this, the second book of the Stag God Chronicles. The enemies of Ashlan--with their forced oaths of celibacy and chastity--are desperate to wipe from the earth the sensuous cult of the Stag God. In "The Archon" a young man is sent out into the wilderness, to find the cult, become one of its faithful under false pretenses and report back to the High Church's Palace of Light. "The Ancient Grove" sees Ashlan himself imperiled as the Lord Curate's insidious plan to destroy all orcs and humans who dare worship the powerful Beast Gods is revealed.

Alex Ze Pirate and her crew are thrust into more comedic adventures!

Excerpt from: Carbon Dating The Bear I'm as embarrassed as hell. Normally, I wouldn't even consider appearing in public like this. Naked, except for handkerchief-sized red Speedos strung up between my ass cheeks like those Aussie lifesavers. I hope none of the neighbors is watching as I knock on the door to my best mate Robbie's house, hoping he won't answer the door. I'm praying it's his dad. You see, I have a problem. I'm 19, pretty good looking, not an ounce of body fat on my slim, okay, skinny frame. Long, black hair, which hangs seductively across my face. My dick is average size, between 6 1/2 and 7," depending on which porn movie is in the DVD player when you measure. My body is twink hairless except for a clump of pubic seaweed, and my ass is smooth as butter and as bubbly as a balloon. Okay, what's the problem, you're asking? The problem is I just can't get laid. Let me rephrase that. I can't get laid by the guys I fancy. I suppose two telling points I should mention here: I'm a bit on the, shall we say, less than macho side, nothing flaming, but you'd never mistake me for Russell Crowe. Plus, I'm a top. Sure, I'd love to reciprocate, but just the idea of a cock entering my butt hole sends my body into shutdown and sphincter central locks all entrances to the building. Oh, did I mention my homme (yes, I'm studying French at college) of choice is a delicious, mature daddy with just a fleck of grey through his temples highlighting his desirability. Hair on his head is not essential. Hair on his chunky body is. The more fuzz that covers his body, the better I like it. The better I like it, the harder my cock gets. Alas, most men of that age either find it too arduous to douche or simply only have time to stick their dick in any available cubhole and squirt before racing home to the wife, husband or spouse of unspecified gender. I usually satisfy myself with a quick fumble in a borrowed bedroom, a suburban shithouse, or a noirish alleyway, only occasionally going upmarket for a quick blowjob in someone's Ute or family sedan with baby seat attached. Once I encountered a truckie, who was everything I ever dreamed of, until he took off his trousers and revealed he was wearing white stockings and a suspender belt. No wonder then that last night I was running off at the mouth on meeting a gentleman of such proportion and charm that I was practically drooling. It was the occasion of a charmless party that I'd attended with mates Robbie and Viz. Unusually, none of us scored that night. "There was no one there over 35." I moaned dramatically. Robbie and Viz in the back seat were indulging me, though not without a certain amount of eyes heavenwar

This is an inspirational guide to baking from the winner of 'The Great British Bake Off 2010'. From the traditional to new twists on old favourites there are recipes to suit all abilities. The book covers cakes, cookies, pastry, desserts, and even ice-creams.

A story about a sexually frustrated young adult who adopts a young dog that ends up showing him many discoveries about himself and others.

Who let the dogs out? DC does this summer as we unleash the beast within and join Krypto and Superman, Bat-Cow and Batman, Wonder Woman and Ferdinand and many more for eight sun-kissed stories in this can't-miss animal-sized spectacular!

Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of *These Violent Delights* 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of *Forest of a Thousand Lanterns* I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises – giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow – the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

Two Nails, One Love opens in New York City with the narrator-Ethan Taniguchi, a Japanese-American gay man in his early forties-awaiting the arrival of his mother from Hawaii. The two have been estranged for more than a decade, and the reunion is fraught with past grievances bubbling to the surface. After a fateful ferry ride to the Statue of Liberty, Ethan's mother reluctantly reveals details of her shattered childhood-her family's imprisonment in a concentration camp in Arkansas in World War II, followed by a deportation to Japan, where she witnesses the atomic bombing of Hiroshima. Ethan's past is also revealed-painful memories of a forsaken career in music and a delayed coming out at the height of the AIDS epidemic. Eventually, both mother and son come to understand the complex and subtle ways that their lives are intertwined, with the past reverberating powerfully through the present.

Peter Seibel interviews 15 of the most interesting computer programmers alive today in *Coders at Work*, offering a companion volume to Apress's highly acclaimed best-seller *Founders at Work* by Jessica Livingston. As the words "at work" suggest, Peter Seibel focuses on how his interviewees tackle the day-to-day work of programming, while revealing much more, like how they became great programmers, how they recognize programming talent in others, and what kinds of problems they find most interesting. Hundreds of people have suggested names of programmers to interview on the *Coders at Work* web site: www.codersatwork.com. The complete list was 284 names. Having digested everyone's feedback, we selected 15 folks who've been kind enough to agree to be interviewed: Frances Allen: Pioneer in optimizing compilers, first woman to win the Turing Award (2006) and first female IBM fellow Joe Armstrong: Inventor of Erlang Joshua Bloch: Author of the Java collections framework, now at Google Bernie Cosell: One of the main software guys behind the original ARPANET IMPs and a master debugger Douglas Crockford: JSON founder, JavaScript architect at Yahoo! L. Peter Deutsch: Author of Ghostscript, implementer of Smalltalk-80 at Xerox PARC and Lisp 1.5 on PDP-1 Brendan Eich: Inventor of JavaScript, CTO of the Mozilla Corporation Brad Fitzpatrick: Writer of LiveJournal, OpenID, memcached, and Perlbal Dan Ingalls: Smalltalk implementor and designer Simon Peyton Jones: Coinventor of Haskell and lead designer of Glasgow Haskell Compiler Donald Knuth: Author of *The Art of Computer Programming* and creator of TeX Peter Norvig: Director of Research at Google and author of the standard text on AI Guy

Steele: Coinventor of Scheme and part of the Common Lisp Gang of Five, currently working on Fortress
Ken Thompson: Inventor of UNIX
Jamie Zawinski: Author of XEmacs and early Netscape/Mozilla hacker

If You Lived Here You'd Be Famous by Now is an insider's collection of funny and warmhearted stories about coming of age in the Los Angeles suburb famed for birthing the Kardashians and the Bling Ring. For Via Bleidner, transferring to Calabasas High from the private Catholic school she's attended since second grade is a culture shock, not to mention absolutely lonely. Suddenly thrust into an unfamiliar world of celebrities, affluenza, and McMansions, Via takes a page from Cameron Crowe and pretends she's on a journalism assignment, taking notes on her classmates and jotting down bits of overheard gossip. Getting through high school in Calabasas is something else—from Kim Kardashian endorsing the students' favorite hidden lunch spot, to the theater program hiring a famous dog to play Elle Woods' Chihuahua in its production of *Legally Blonde*, and Kanye trying to take control of your school to make it the very first YEEZY institution. But instead of floating through high school detached from her peers, Via finds that putting herself out there—for her writing, of course—just might have been exactly what she needed. She unexpectedly finds an eclectic group of friends to call her own, including a multi-multi-millionaire, a wild-card throwback intent on going viral, a former Disney actor, and a doughnut-dealing madman. With wit, candor, and sharp observations, twenty-one-year-old Via grounds the surreal glamour of Calabasas with reflections on her own coming-of-age, sharing her teenage misadventures as she struggles to fit in, faces crushing social pressure, and eventually makes her own way.

Collecting the original eight issues of "Associated Student Bodies," the story follows Daniel, a young man away from home for the first time. His freshman year in college is a time of self discovery, of maturing into an adult, and of finding someone he can love. There's a slight problem to overcome, however.... His true love is another man. Nothing worthwhile is ever easy. Told through the unique style of anthropomorphic animals. Intended for adults only.

The little-known story of screenwriter Salka Viertel, whose salons in 1930s and 40s Hollywood created a refuge for a multitude of famous figures who had escaped the horrors of World War II. Hollywood was created by its "others"; that is, by women, Jews, and immigrants. Salka Viertel was all three and so much more. She was the screenwriter for five of Greta Garbo's movies and also her most intimate friend. At one point during the Irving Thalberg years, Viertel was the highest-paid writer on the MGM lot. Meanwhile, at her house in Santa Monica she opened her door on Sunday afternoons to scores of European émigrés who had fled from Hitler—such as Thomas Mann, Bertolt Brecht, and Arnold Schoenberg—along with every kind of Hollywood star, from Charlie Chaplin to Shelley Winters. In Viertel's living room (the only one in town with comfortable armchairs, said one Hollywood insider), countless cinematic, theatrical, and musical partnerships were born. Viertel combined a modern-before-her-time sensibility with the Old-World advantages of a classical European education and fluency in eight languages. She combined great worldliness with great warmth. She was a true bohemian with a complicated erotic life, and at the same time a universal mother figure. A vital presence in the golden age of Hollywood, Salka Viertel is long overdue for her own moment in the spotlight. Winner of the 2017 Ursa Major Award for Best Non-Fiction Work! Furry fandom is a recent phenomenon, but anthropomorphism is an instinct hard-wired into the human mind: the desire to see animals on a more equal footing with people. It's existed since the beginning of time in prehistoric cave paintings, ancient gods and tribal rituals. It lives on today—not just in the sports mascots and cartoon characters we see everywhere, but in stage plays, art galleries, serious literature, performance art—and among furry fans who bring their make-believe characters to life digitally, on paper, or in the carefully crafted fursuits they wear to become the animals of their imagination. In *Furry Nation*, author Joe Strike shares the very human story of the people who created furry fandom, the many forms it takes—from the joyfully public to the deeply

personal— and how Furry transformed his own life.

A latest installment in the series that includes *Tongues of Serpents* continues the fantastical Napoleonic War experiences of Captain Will Laurence and his indefatigable fighting dragon, who travel to South America to negotiate with the Incas as part of a plan to stop the Emperor's campaign for world domination.

Lieutenant Torolf Magnusson and his team of Navy SEALs are sent back in time to the eleventh-century Norselands on a search-and-destroy mission that leads them to a sanctuary filled with beautiful women.

Awkwafina lends her voice to Sisu, the Last Dragon, who was left on Earth in case dark forces return to the world, and Cassie Steele voices the lead character, Raya. Exploring themes of community and hope, and inspired by the beautiful and diverse cu

Geronimo's sixth magical expedition! I, Geronimo Stilton, was shocked to find myself back in the Kingdom of Fantasy for a sixth time. I was needed to fulfill the Ancient Gemstone Prophecy! The evil empress of the witches was after the Royal Sapphire. If she united it with her Royal Ruby, it would give her immense power. The entire Kingdom of Fantasy was in danger! It was up to me to find the two gemstones first, with the help of new friends -- and this time, I had to travel in disguise. Cheese niblets! What an incredible journey!

From the New York Times bestselling author of *NOS4A2* and *Horns* comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . .

Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

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