

Twelfth Night For Kids

On the first night of Halloween, what does your mummy give you? A bright, shiny Skeleton Key, of course! In fact, for each of the thirteen nights leading up to the big night, your mummy is ready with gifts that include everything from singing skulls to demons dancing to icky eyeballs. The spookier and slimier, the better! From debut author-illustrator Guy Vasilovich comes a picture book that is sure to inspire even the youngest readers to start the creepy countdown to Halloween. Sing along to the tune of "The Twelve Days of Christmas" as you get ready for the scariest—and silliest—night of the year.

Adaptations of Shakespeare's plays, written especially for children.

Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

It's never too early to introduce children to the greatness that is Shakespeare's theatre.

"Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. Midwest Book Review - Literary Shelf, August 2008

"Midsummer like you have never read it before; quick, fun, and easy to understand - just like Playing with Plays other play: Romeo and Juliet."

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Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the writing.

12th Night like you have never read it before: quick, fun, and easy to understand. Designed for 9-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-10+ 11-15+ 15-20+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

For the first time, the world-renowned Arden Shakespeare is producing

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Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes – including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

In Brixton, Nora and Dora Chance – twin chorus girls born and bred south of the river – are celebrating their 75th birthday. Over the river in Chelsea, their father and greatest actor of his generation Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all... *Wise Children* is adapted for the stage from Angela Carter's last novel about a theatrical family living in South London. It centres around twin chorus girls, Nora and Dora Chance, whose lives are brimming with mystery, illegitimacy and scandal. Dora narrates the story as her older self, looking back on a tumultuous life, throughout which she and her sister have loved to sing and dance. A big, bawdy tangle of theatrical joy and heartbreak, *Wise Children* is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity – and butterflies by the thousand.

Fans of *Far from the Tree*, *We Are Okay* and *Emergency Contact* will love this epic, utterly unforgettable contemporary novel about a lost shipwreck, a missing piece of family history, and weathering the storms of life. The Larkin family isn't just lucky—they persevere. At least that's what Violet and her younger brother, Sam, were always told. When the *Lyric* sank off the coast of Maine, their great-great-great-grandmother didn't drown like the rest of the passengers. No, Fidelia swam to shore, fell in love, and founded *Lyric, Maine*, the town Violet and Sam returned to every summer. But wrecks seem to run in the family: Tall, funny, musical Violet can't stop partying with the wrong people. And, one beautiful summer day, brilliant, sensitive Sam attempts to take his own life. Shipped back to *Lyric* while Sam is in treatment, Violet is haunted by her family's missing piece—the lost shipwreck she and Sam dreamed of discovering when they were children. Desperate to make amends, Violet embarks on a wildly ambitious mission: locate the *Lyric*, lain hidden in a watery grave for over a century. She finds a fellow wreck hunter in Liv Stone, an amateur local historian whose sparkling intelligence and guarded gray eyes make Violet ache in an exhilarating new way. Whether or not they find the *Lyric*, the journey Violet takes—and the bridges she builds along the way—may be the start of something like survival. Epic, funny, and sweepingly romantic, *The Last True Poets of the Sea* is an astonishing debut about the strength it takes to swim up from a wreck.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare

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with this collection of brilliant stories - perfect for readers of all ages. Rome's greatest general, Julius Caesar, returns to the city celebrating a glorious victory. But among the cheering crowds, a group of conspirators are determined to prevent Caesar becoming king... A brilliant retelling of Shakespeare's famous Roman play.

The Tempest like you have never read it before: quick, fun, and easy to understand. Designed for 9-18+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-11+ 12-15+ 14-18+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. After an awful shipwreck, identical twins Sebastian and Viola find themselves separated for the first time in their lives. Disguised as a boy, Viola works as a page to Duke Orsino, who tells her of his love for the countess Olivia. But unfortunately, Olivia has her eye on someone else - Viola! Could the timely arrival of Sebastian solve this romantic mishap? A wonderful retelling of this classic Shakespearean comedy.

Themes: Hi-Lo, graphic novel, adapted classic, low level classic. This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. Shipwrecked Viola disguises herself as a boy and enters the service of Duke Orsino and falls in love with him. Orsino sends his servant, Cesario (Viola in disguise) to woo the Countess Olivia on his behalf. Olivia cannot love Orsino, but promptly falls in love with his servant, Cesario (Viola). Viola's shipwrecked twin brother, Sebastian, arrives on the scene creating chaos as it now appears that Cesario can be in two places at once. Will all the confusion end to everyone's satisfaction?

Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, outlining a family-friendly method that incorporates the history of Shakespearean theater and society.

Retells in rhyming couplets the Shakespearean tragedy about the eleventh-century Scottish

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king.

Henry V like you have never read it before: quick, fun, and easy to understand. In a play format and designed for 6-18+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 6-12 9-15 14-18+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but, as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you and your kids coming back for more! A retelling in rhymed couplets of Shakespeare's tragedy of ill-fated young lovers is accompanied by illustrations from the author's second-grade class.

March the Hare is starting in his very first professional race at Harewood Speedway, and his whole family is there to cheer him on, and help with the pit stops--but last year's champion, Lyca the Fox, is not above driving dirty in order to defend her record.

Hamlet like you have never read it before: fun and easy to understand. Melodramatically designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. Kids will love the melodramatic deaths, fight scenes, and hilarious dialog! Guaranteed to have you and your kids coming back for more!

It's Twelfth Night, and time for a comic tale of mismatched lovers and mischief... Duke Orsino loves Olivia, Olivia loves the Duke's servant, and the servant loves the Duke. How will they all live happily ever after, especially with the meddling of Feste, Olivia's jester?

Twelfth Night for KidsFirefly Books

An acclaimed author has rewritten twelve of Shakespeare's plays in narrative form, retaining much of the original language, and thus the flavor of the bard's dramas.

This edition of Twelfth Night has been created specifically for children and teachers. It has been carefully abridged to keep the plot intact, the characters developed and all the key scenes and speeches still in place. What remains is a pacy and entertaining version that young people will find easier to read, understand and engage with. It is an ideal resource for both the English and drama classroom.

Twelfth Night by William Shakespeare is a delightful comical love story. The play begins with a shipwreck, during which Viola, a young aristocratic-born woman, is separated from her identical twin brother, Sebastian - only to be swept onto the shores of the Kingdom of Illyria where she disguises herself as a man and falls in Love with the Kingdoms Duke. Thus begins this entertaining tale of mistaken identities and thwarted love. Also available as part of a 20 book set, including Romeo and Juliet, Hamlet, The Tragedy of Macbeth, A Midsummer Night's Dream, A Winter's Tale, The Taming of the Shrew, The Tempest, Twelfth Night, Timon of Athens, The Two Gentlemen of Verona, The Merchant of Venice, Othello, Much Ado About Nothing, King Lear, Julius Caesar, Cymbeline, The Comedy of Errors, As You Like It, Anthony and Cleopatra and All's Well That Ends Well.

Case studies of economically disadvantaged children and their labor in different Indian industries.

A retelling in rhymed couplets of Shakespeare's comedy about the loves of the twins Viola and Sebastian is accompanied by illustrations created by second graders.

The members of Mystery, Inc., join an expedition to salvage a sunken ship loaded with

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Confederate gold and visit a haunted Egyptian pyramid.

In this companion to the enormously popular *A Family Is a Family Is a Family*, a group of kids share the silly questions they always hear, as well as the questions they would rather be asked about themselves. Being the new kid is hard, a child in the school playground tells us. I can think of better things to ask than if I'm a boy or a girl. Another child comes along and says she gets asked why she always has her nose in a book. Someone else gets asked where they come from. One after another, children share the questions they're tired of being asked again and again — as opposed to what they believe are the most important or interesting things about themselves. As they move around the playground, picking up new friends along the way, there is a feeling of understanding and acceptance among them. And in the end, the new kid comes up with the question they would definitely all like to hear: "Hey kid, want to play?" Sara O'Leary's thoughtful text and Qin Leng's expressive illustrations tell a story about children who are all different, all themselves, all just kids. Key Text Features dialogue

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.6 Identify who is telling the story at various points in a text. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

Mystery Inc. investigates missing college students with a virus that makes them act like zombies and a monster that attacks a Cajun restaurant, and Velma explains about the yama-uba, a Japanese demon, and the mythical griffin.

Taming of the Shrew like you have never read it before: quick, fun, and easy to understand. Designed for 8-19+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 8-9+ 10-13+ 14-19+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

Discover or rediscover the fantastic stories from Shakespeare plays with this complete book! In this beautifully-illustrated book you will find the thirty-seven plays that Shakespeare wrote, retold for children from 8 to 88! You will be pleased with re-reading the all-time favorites

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(Romeo and Juliet, Midsummer Night's Dream or Hamlet) but also with discovering the less well-known stories.

Retells, in simplified prose, William Shakespeare's play about the misadventures which result from trickery and deceit.

A beautifully illustrated collection of prose retellings of seven Shakespeare plays will bring the Bard to life for young readers. Not only is this a beautiful keepsake edition, full of gorgeous illustrations by Antonio Javier Caparo, but the prose retellings by beloved classic children's book author E. Nesbit are an excellent tool to introduce children to the complex language of Shakespeare. A foreword by John Lithgow touches on his own childhood as a Shakespearean actor and the importance of Shakespeare. The book contains extensive support materials, including a biography, a timeline of Shakespeare's life, and further recommended readings. In this volume, you will find: Romeo and Juliet A Midsummer Night's Dream Twelfth Night Hamlet Macbeth The Tempest Much Ado About Nothing

An adaptation of the classic Shakespeare play by the author's second grade class.

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