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Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

From New York Times bestselling author Eleanor Henderson, an audacious American epic set in rural Georgia during the years of the Depression and Prohibition. Cotton County, Georgia, 1930: in a house full of secrets, two babies-one light-skinned, the other dark-are born to Elma Jesup, a white sharecropper's daughter. Accused of her rape, field hand Genus Jackson is lynched and dragged behind a truck down the Twelve-Mile Straight, the road to the nearby town. In the aftermath, the farm's inhabitants are forced to contend with their complicity in a series of events that left a man dead and a family irrevocably fractured. Despite the prying eyes and curious whispers of the townspeople, Elma begins to raise her babies as best as she can,

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under the roof of her mercurial father, Juke, and with the help of Nan, the young black housekeeper who is as close to Elma as a sister. But soon it becomes clear that the ties that bind all of them together are more intricate than any could have ever imagined. As startling revelations mount, a web of lies begins to collapse around the family, destabilizing their precarious world and forcing all to reckon with the painful truth. Acclaimed author Eleanor Henderson has returned with a novel that combines the intimacy of a family drama with the staggering presence of a great Southern saga. Tackling themes of racialized violence, social division, and financial crisis, *The Twelve-Mile Straight* is a startlingly timely, emotionally resonant, and magnificent tour de force. A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep—the “Iron Lady” of acting, nominated for nineteen Oscars and winner of three—that explores her beginnings as a young woman of the 1970s grappling with love, feminism, and her astonishing talent. In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “talking about acting with actors in actors’ bars.” Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then,

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people said, "Her. Again." Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. New Yorker contributor Michael Schulman brings into focus Meryl's heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.

BOOK SUMMARY *Twelve Years a Slave*: Narrative of Solomon Northup, citizen of New-York, kidnapped in Washington city in 1841, and rescued in 1853, from a cotton plantation near the Red River in Louisiana. **INTERVIEWS AND PHOTOGRAPHS OF FREED SLAVES.** This edition of Northrup's autobiography is unique because it includes photographs and interviews with former slaves who voice their experiences of slavery. Many talk about how they were treated, the condition before their freedom and after. Unlike Solomon Northrup, there were no Canadians to rescue them from slavery,

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they did not ride off into the sunset. A few spoke of the beatings, the work and their fear of the Klan after the abolition of slavery. Readers most also bear in mind the the majority of interviewees were unable to read and write, and sadly the interviewers, often recorded their narrative voices in a somewhat racist and stereotypical vernacular as often seen in Uncle Ben and Mammy type caricatures of African-Americans in the late 19th and early 20th, Century. THE SCREEN PLAY The book 12 Years a Slave is now a major screenplay that has received wide critical acclaim, and was named the best film of the year by several media outlets. It also proved to be a box office success, earning over \$140 million on a production budget of \$20 million. The film has won three Academy Awards: Best Picture, Best Supporting Actress for Nyong'o and Best Adapted Screenplay for Ridley. It was awarded the Golden Globe Award for Best Motion Picture - Drama, and the British Academy of Film and Television Arts recognized the film with the Best Film and the Best Actor award for Ejiofor. 12 Year a Slave. However, little mention has been made of the fact that 12 Years a Slave the film is a REMAKE! What's more, the original television film Solomon Northrup's Odyssey, was re-issued as Half Slave, Half Free, is a 1984 directed by the often celebrated Gordon Parks. The screenplay was written by Lou Potter and the noted playwright-actor Samm-Art Williams, who were also, inspired by Northrup's 1853 book Twelve Years a Slave. Why this fact has not been mention by film critics is a mystery, that has yet to be explained. ABOUT THE EDITOR D. Constantine-Simms is an Occupational Psychologist,

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Counselling Psychologist and a qualified Therapeutic Career Coach. He is also as freelance print and photojournalist, whose work is regularly submitted and distributed by photo agencies such as Corbis Images and Demotix. His articles and images have appeared in British and international publications such as the Word (Canada) The Big Issue, The Guardian, The Voice Newspaper, Miami Times, and many other publications. Constantine-Simms has previously edited the following books and Co-edited Teachers for the Future (1995) The Greatest Taboo: Homosexuality in Black Communities (2001) Hip Hop Had a Dream: Vol. 1 the Artful Movement (2008) Constantine-Simms is the recipient of the 2001 Lambda Award for Best Anthology for his book: The Greatest Taboo: Homosexuality in Black Communities (2001) He is also a novice graphic artist who distributes/sells his work under the appropriately artistic name of "THINKDOCTOR" through the Following websites: www.deviantart.com www.zazzle.com/thinkdoctor www.zazzle.com/anythingobama

The true story behind the acclaimed movie 12 Years a Slave, this book is based on the life of Solomon Northup, a free black man from New York who was captured in the United States and sold into slavery in Louisiana. Solomon Northup awoke in the middle of the night with his body trembling. Slowly, he realized that he was handcuffed in a dark room and his feet were chained to the floor. He managed to slip his hand into his pocket to look for his free papers that proved he was one of 400,000 free blacks in a nation where 2.5 million other African Americans were slaves. They were gone. This

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remarkable story follows Northup through his 12 years of bondage as a man kidnapped into slavery, enduring the hardships of slave life in Louisiana. But the tale also has a remarkable ending. Northup is rescued from his master's cotton plantation in the deep South by friends in New York. This is a compelling tale that looks into a little known slice of history, sure to rivet young readers and adults alike. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

“A fully immersive, intricately crafted story inspired by the pages of history. In *Pheby*, Sadeqa Johnson has created a woman whose struggle to survive and to protect the ones she loves will have readers turning the pages as fast as their fingers can fly. Simply enthralling.” —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this harrowing story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by

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the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

Set in 1765 on the Caribbean islands of Grenada and Martinique, Sugar Money opens as two enslaved brothers - Emile and Lucien - are sent on an impossible mission forced upon them by their masters, a band of mendicant French monks. The monks run hospitals in the islands and fund their ventures through farming cane sugar and distilling rum. Seven years earlier - after a series of scandals - they were ousted from Grenada by the French authorities, and had to leave their slaves behind. Despite the fact that Grenada is now under British rule, and effectively enemy territory, the monks devise an absurdly ambitious plan: they send Emile and Lucien to the island to convince the monks' former slaves to flee British brutality and escape with them. Based on a historical rebellion, award-winning writer Jane Harris peoples her daring novel with unforgettable characters. Recounted by Lucien, the younger brother, this story of courage, disaster, and love, is a testament to the tenacity of the human spirit

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under the crush of unspeakable cruelty.

An abused Southern white girl and an escaped slave girl run away together and form a bond of friendship while seeking freedom and out maneuvering cruel family members and slave catchers.

What to the Slave Is the Fourth of July? (1852) is a novella by Frederick Douglass. Having escaped from slavery in the South at a young age, Frederick Douglass became a prominent orator and autobiographer who spearheaded the American abolitionist movement in the mid-nineteenth century. In this famous speech, published widely in pamphlet form after it was given to a meeting of the Rochester Ladies' Anti-Slavery Society on July 5th, 1852, Douglass exposes the hypocrisy of America's claim to Christian and democratic ideals in spite of its legacy of enslavement. Personal and political, Douglass' speech helped inspire the burgeoning abolitionist movement, which fought tirelessly for emancipation in the decades leading up to the American Civil War. "What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us?...What, to the American slave, is your 4th of July? I answer; a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim." Drawing upon his own experiences as an escaped slave, Douglass offers a critique of American independence from the perspective of those who had never been free within its borders. Hopeful and

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courageous, Douglass' voice remains an essential part of our history, reminding us time and again who we are, who we have been, and what we can be as a nation. While much of his radical message has been smoothed over through the passage of time, its revolutionary truth continues to resonate today. With a beautifully designed cover and professionally typeset manuscript, this edition of Frederick Douglass' *What to the Slave Is the Fourth of July?* is a classic of African American literature reimagined for modern readers.

Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present—titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin—five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire—how they define us all, including her own sometimes painful

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history. Lewis's book is a thrilling aesthetic anthem to the complexity of race—a full embrace of its pleasure and horror, in equal parts.

wench \ˈwɛnʃ\ n. from Middle English “wencil,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

Autobiography of Solomon Northup, a free Black man from Saratoga, N.Y., who was kidnapped in 1841 and forced into slavery in Louisiana for twelve years. Also includes notes and historical context by Dr. Sue Eakin.

Combining trenchant philosophy with lyrical memoir, *Afropessimism* is an unparalleled account of Blackness. Why does race seem to color almost every feature of our moral

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and political universe? Why does a perpetual cycle of slavery—in all its political, intellectual, and cultural forms—continue to define the Black experience? And why is anti-Black violence such a predominant feature not only in the United States but around the world? These are just some of the compelling questions that animate Afropessimism, Frank B. Wilderson III's seminal work on the philosophy of Blackness. Combining precise philosophy with a torrent of memories, Wilderson presents the tenets of an increasingly prominent intellectual movement that sees Blackness through the lens of perpetual slavery. Drawing on works of philosophy, literature, film, and critical theory, he shows that the social construct of slavery, as seen through pervasive anti-Black subjugation and violence, is hardly a relic of the past but the very engine that powers our civilization, and that without this master-slave dynamic, the calculus bolstering world civilization would collapse. Unlike any other disenfranchised group, Wilderson argues, Blacks alone will remain essentially slaves in the larger Human world, where they can never be truly regarded as Human beings, where, "at every scale of abstraction, violence saturates Black life." And while Afropessimism delivers a formidable philosophical account of being Black, it is also interwoven with dramatic set pieces, autobiographical stories that juxtapose Wilderson's seemingly idyllic upbringing in mid-century Minneapolis with the abject racism he later encounters—whether in late 1960s Berkeley or in apartheid South Africa, where he joins forces with the African National Congress. Afropessimism provides no restorative solution to the hatred that

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abounds; rather, Wilderson believes that acknowledging these historical and social conditions will result in personal enlightenment about the reality of our inherently racialized existence. Radical in conception, remarkably poignant, and with soaring flights of lyrical prose, *Afropessimism* reverberates with wisdom and painful clarity in the fractured world we inhabit. It positions Wilderson as a paradigmatic thinker and as a twenty-first-century inheritor of many of the African American literary traditions established in centuries past.

A companion to the classic African-American autobiographical narrative, *Twelve Years A Slave*, this work presents fascinating new information about the 1841 kidnapping, 1853 rescue, and pre- and post-slavery life of Solomon Northup. • For the first time, a book documents the full story of Northup's life—the basis of the 2013 movie, *Twelve Years a Slave*, starring Chiwetel Ejiofor, Brad Pitt, Michael Fassbender, and Paul Giamatti • Supplies detailed coverage of Northup's pursuits after his release from slavery: educating the public via his book, his lectures, and dramatic presentations; and his efforts to help others gain freedom through his work on the underground railroad • Provides a list of more than two dozen places and dates where Northup appeared following the publication of his book

Booker T. Washington began life as a slave in Virginia shortly before emancipation, but rose to become one of the most celebrated leaders the African American community has ever had. His principal occupation was as president of the

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Tuskegee Institute, which he founded in 1881, but he earned national renown as an orator, writer and political advisor. His address at the Atlanta Exposition was a pivotal moment in race relations in America. Washington believed deeply in the dignity of physical labor, and that merit and talent are eventually rewarded regardless of race or class. The Tuskegee Institution was primarily a technical college, and aimed to teach industrial skills in addition to academic training. Students built many of the buildings on the campus, grew the food that was eaten there, and even made the furniture, tools and vehicles used by the school. *Up from Slavery* was originally published as a serialized work in *The Outlook*, a Christian magazine based in New York, before being collected in a single volume in 1901. This edition includes an introduction by Walter H. Page, a future U.S. ambassador to the United Kingdom. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

In the 16th century, the beginning of African enslavement in the Americas until the ratification of the Thirteenth Amendment and emancipation in 1865, Africans were hunted like animals, captured, sold, tortured, and raped. They experienced the worst

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kind of physical, emotional, psychological, and spiritual abuse. Given such history, isn't it likely that many of the enslaved were severely traumatized? And did the trauma and the effects of such horrific abuse end with the abolition of slavery? Emancipation was followed by one hundred more years of institutionalized subjugation through the enactment of Black Codes and Jim Crow laws, peonage, convict leasing, domestic terrorism and lynching. Today the violations continue, and when combined with the crimes of the past, they result in yet unmeasured injury. What do repeated traumas, endured generation after generation by a people produce? What impact have these ordeals had on African Americans today? Dr. Joy DeGruy, answers these questions and more. With over thirty years of practical experience as a professional in the mental health field, Dr. DeGruy encourages African Americans to view their attitudes, assumptions, and behaviors through the lens of history and so gain a greater understanding of how centuries of slavery and oppression have impacted people of African descent in America. *Post Traumatic Slave Syndrome* helps to lay the necessary foundation to ensure the well-being and sustained health of future generations and provides a rare glimpse into the evolution of society's beliefs, feelings, attitudes and behavior concerning race in America.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a

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bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

"Warmly delightful, vigorously affirmative." - The Wall Street Journal. Told with vivid gusto by a young, fiercely determined widow, this towering classic of American frontier life paints a candid portrait of her work, travels, neighbors, and harsh existence on a Wyoming ranch in the early 1900s. Includes 6 original illustrations by N.C. Wyeth. Solomon Northup was kidnapped and spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging. First-hand account of a slave sale, with vivid descriptions of buyers and slaves and of the workings of the sale.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

A brilliant and surprising account of the coming of the American Civil War, showing the crucial role of slaves who escaped to Mexico. The Underground Railroad to the North promised salvation to many American slaves before the Civil War. But thousands of people in the south-central United States escaped slavery not by heading north but by crossing the southern border into Mexico, where slavery was abolished in 1837. In *South to Freedom*, historian Alice L. Baumgartner tells the story of why Mexico

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abolished slavery and how its increasingly radical antislavery policies fueled the sectional crisis in the United States. Southerners hoped that annexing Texas and invading Mexico in the 1840s would stop runaways and secure slavery's future. Instead, the seizure of Alta California and Nuevo México upset the delicate political balance between free and slave states. This is a revelatory and essential new perspective on antebellum America and the causes of the Civil War.

More than 2,000 former slaves provide first-person accounts in blunt, simple language about their lives in bondage. Illuminating, often startling information about southern life before, during, and after the Civil War. /div

Consuming History examines how history works in contemporary popular culture. Analysing a wide range of cultural entities from computer games to daytime television, it investigates the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation. In this second edition, Jerome de Groot probes how museums have responded to the heritage debate and how new technologies from online game-playing to internet genealogy have brought about a shift in access to history, discussing the often conflicted relationship between 'public' and academic history and raising important questions about the theory and practice of history as a discipline. Fully revised throughout with up-to-date examples from sources such as Wolf Hall, Game of Thrones and 12 Years a Slave, this edition also includes new sections on the historical novel,

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gaming, social media and genealogy. It considers new, ground-breaking texts and media such as YouTube in addition to entities and practices, such as re-enactment, that have been underrepresented in historical discussion thus far. Engaging with a broad spectrum of source material and comparing the experiences of the UK, the USA, France and Germany as well as exploring more global trends, Consuming History offers an essential path through the debates for readers interested in history, cultural studies and the media.

An orphaned young woman discovers some long-lost relatives—and a murder—in this mystery from “a first-rate storyteller” (The Daily Telegraph). An orphan of the Second World War, Candida Sayle has gotten so used to life with her guardian that she never considered that she might have a family somewhere. When her guardian dies, a letter appears from an unheard-of aunt, informing Candida that it is time for her to return to the Benevent family fold. The young woman ventures to the country, and finds a strange pair of spinsters who spend their days obsessing over family lore and its rumors of a long-lost Italian treasure. Bizarre though it is, the environment comforts Candida—as do the attentions of her aunt’s handsome young secretary. But her vacation goes off the rails when death strikes the house, and the brilliant detective Maud Silver joins the party to investigate the possible murder. The Benevent family history is about to get a dark new chapter.

Now an Award-winning Motion Picture, *Twelve Years a Slave* by Solomon Northup, is a

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heartfelt memoir by an African American man who was born free in Saratoga, New York but was tricked and kidnapped in 1843. He was sold into slavery and kept in bondage for 12 years in Louisiana before he could get word to his friends and return to his family. Read the story in Solomon's own words.

Firsthand accounts of escapes from slavery in the American South include narratives by Frederick Douglass, Sojourner Truth, and Harriet Tubman as well as lesser-known travelers of the Underground Railroad.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, graded material that will instantly appeal to students. Twelve Years a Slave is the extraordinary true story of Solomon Northup, a free black man living in New York

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State who, in 1841, was kidnapped and sold into slavery. This simplified version condenses Northup's memoirs for students of English and is interspersed with stills from the 2013 Oscar award winning film.

"Thirty Years a Slave" by Louis Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE FINALIST • "A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free." —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master's brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, Washington Black is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole

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The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

One of the most important books published on slave society, *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th-century America. This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged in the 15 years since the first edition. While the structure of the book remains the same, Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children, and the book's geographic boundaries now embrace slave-born children in the North. She includes data about children owned by Native Americans

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and African Americans, and presents new information about children's knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children.

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