

Twenty Thousand Leagues Under The Sea By Jules Verne

"I am going to sink it." "You are not!" "I am," he coldly replied. "Do not take it on yourself to judge me, monsieur." French naturalist Dr Aronnax embarks on an expedition to hunt down a sea monster, but discovers instead the Nautilus, a self-contained world built by its enigmatic captain. Together Nemo and Aronnax explore the underwater realms of the globe, undergo a transcendental experience amongst the ruins of Atlantis, and plant a black flag at the South Pole. Nemo's mission is finally revealed to be a violent one-and his methods coldly efficient. Verne's classic novel has left a profound mark on subsequent centuries. Its themes are universal, its style alternately humorous and grandiose, its construction masterly. This new and unabridged translation brilliantly conveys the range of this seminal work. The volume also contains unpublished information about the novel's inception.

When an unidentified 'monster' threatens international shipping, French oceanographer Pierre Aronnax and his unflappable assistant Conseil join an expedition organized by the US Navy to hunt down and destroy the menace. After months of fruitless searching, they finally grapple with their quarry, but Aronnax, Conseil, and the brash Canadian harpooner Ned Land are thrown overboard in the attack, only to find that the 'monster' is actually a futuristic submarine, the Nautilus, commanded by a shadowy, mystical, preternaturally imposing man who calls himself Captain Nemo.

A nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and undersea world, which anticipated many of the scientific achievements of the twentieth century.

Themes: Hi-Lo, adapted classics, low level classics, after-reading question at the end of the book. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. Searching for a sea monster, a scientist discovers an amazing underwater vessel. At first he's thrilled to be invited aboard the Nautilus. What changes his mind? He discovers that the mad captain plans to stay at sea forever.

Bring The Classics To Life Series. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Readers will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. Knowledge of Classics is a cultural necessity and these will improve fluency, vocabulary and comprehension through a high Interest / low readability format. Each eBook is divided into 10 short high quality illustrated chapters - Was written using McGraw-Hill's Core Vocabulary - Has been measured by the Fry Readability Formula - Defines and uses in context new vocabulary, prior to each chapter.

Twenty Thousand Leagues Under the Sea, Swedish translation.

Twenty Thousand Leagues Under the Sea by Jules Verne. Illustrated with 116 color and black and white Illustrations by Alphonse de Neuville, Édouard Riou and engravings by Hildibrand. This is a classic science fiction novel by French writer Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine Nautilus as seen from the perspective of Professor Pierre Aronnax. The title refers to the distance traveled while under the sea and not to a depth, as 20,000 leagues is over six times the diameter of Earth. As the story begins, a mysterious sea monster, theorized by some to be a giant narwhal, is sighted by ships of several nations; an ocean liner is also damaged by the creature. The United States government finally assembles an expedition in New York City to track down and destroy the menace. Professor Pierre Aronnax, a noted French marine biologist and narrator of the story. Canadian master harpoonist Ned Land and Aronnax's faithful assistant Conseil are also brought on board.

This is a modern sequel to Jule's Verne's 'Twenty Thousand Leagues Under the Sea' and 'The Mysterious Island'.

Enjoy an enduringly popular classic story in a colorful graphic edition. Abridged for fast-paced reading, this book features illustrations that vividly tell the tale. While aboard Captain Nemo's submarine, the Nautilus, Professor Aronnax discovers a remarkable underwater world and a mysterious secret.

Slightly Abridged Twenty Thousand Leagues Under the Sea (French: Vingt mille lieues sous les mers: Tour du monde sous-marin, Twenty Thousand Leagues Under the Seas: A Tour of the Underwater World) is a classic science fiction novel by French writer Jules Verne published in 1870. The novel was originally serialized from March 1869 through June 1870 in Pierre-Jules Hetzel's periodical, the Magasin d'education et de Rcration. The deluxe illustrated edition, published by Hetzel in November 1871, included 111 illustrations by Alphonse de Neuville and douard Riou. The book was highly acclaimed when released and still is now; it is regarded as one of the premiere adventure novels and one of Verne's greatest works, along with Around the World in Eighty Days and Journey to the Center of the Earth. The description of Nemo's ship, called the Nautilus, was considered ahead of its time, as it accurately describes features on submarines, which at the time were very primitive vessels. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

Professor Arronax and his two companions, trapped aboard a fantastic submarine as prisoners of the deranged Captain Nemo, come face to face with exotic ocean creatures and strange sights hidden from the world above.

'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills are all they need there to survive. But suddenly life throws a riddle to them...

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Twenty Thousand Leagues Under the Sea, a Starter level Reader, is A1 in the CEFR framework. Starter level is ideal for readers who are learning English for the first time. Short sentences contain a maximum of two clauses, using the present simple and continuous tenses, possessives, regular and irregular verbs, and simple adjectives. Illustrations support the text throughout, and many titles at this level are graphic novels. There is a new animal in the sea, and it is killing people . . . "We can find it!" says Captain Farragut. But what do they find? And can they stop it? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Twenty Thousand Leagues Under the Sea - By Jules Verne. 20,000 Leagues Under the Sea. Twenty Thousand Leagues Under the Sea (French: Vingt mille lieues sous les

mers: Tour du monde sous-marin, literally Twenty Thousand Leagues Under the Seas: An Underwater Tour of the World) is a classic science fiction novel by French writer Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine Nautilus, as seen from the perspective of Professor Pierre Aronnax after he, his servant Conseil, and Canadian whaler Ned Land wash up on their ship. On the Nautilus, the three embark on a journey which has them going all around the world. The novel was originally serialized from March 1869 through June 1870 in Pierre-Jules Hetzel's periodical, the *Magasin d'Éducation et de Récréation*. The deluxe illustrated edition, published by Hetzel in November 1871, included 111 illustrations by Alphonse de Neuville and Édouard Riou. The book was highly acclaimed when released and still is now; it is regarded as one of the premiere adventure novels and one of Verne's greatest works, along with *Around the World in Eighty Days* and *Journey to the Center of the Earth*. The description of Nemo's ship, the Nautilus, was considered ahead of its time, as it accurately describes features on submarines, which at the time were very primitive vessels. Thus, the book has been able to age well because of its scientific theories, unlike some other of Verne's works, like *Journey to the Center of the Earth*, which are not scientifically accurate and serve more simply as adventure novels.

Twenty Thousand Leagues under the Sea by Jules Verne During the year 1866, ships of several nations spot a mysterious sea monster, which some suggest to be a giant narwhal. The United States government assembles an expedition in New York City to find and destroy the monster. Professor Pierre Aronnax, a French marine biologist and narrator of the story, who happens to be in New York at the time, receives a last-minute invitation to join the expedition, which he accepts. Canadian whaler and master harpoonist Ned Land and Aronnax's faithful servant Conseil are also brought aboard.

'If ever a human foot is to tread the Pole, it must be a British one!' First Mate Shandon receives a mysterious letter asking him to construct a reinforced steamship in Liverpool. As he heads out for Melville Bay and the Arctic labyrinth, a crewman reveals himself to be John Hatteras, and his lifelong obsession, the Pole. Despite experiencing appalling cold and hunger, the captain treks across the frozen wastes in search of fuel. Abandoned by his crew, Hatteras remains without resources at the coldest spot on earth. How can he find food and explore the Polar Sea? And what will he find at the top of the world? This new translation by the father of Verne Studies brilliantly conveys the hypnotic mood and gripping authenticity of Verne's second novel. This edition also includes the original, censored ending, previously unpublished chapters, and evidence of Verne's plagiarism.

National Book Award Winner and New York Times Bestseller: Explore earth's most precious, mysterious resource—the ocean—with the author of *Silent Spring*. With more than one million copies sold, Rachel Carson's *The Sea Around Us* became a cultural phenomenon when first published in 1951 and cemented Carson's status as the preeminent natural history writer of her time. Her inspiring, intimate writing plumbs the depths of an enigmatic world—a place of hidden lands, islands newly risen from the earth's crust, fish that pour through the water, and the unyielding, epic battle for survival. Firmly based in the scientific discoveries of the time, *The Sea Around Us* masterfully presents Carson's commitment to a healthy planet and a fully realized sense of wonder. This ebook features an illustrated biography of Rachel Carson including rare photos and never-before-seen documents from the Beinecke Rare Book and Manuscript Library at Yale University.

"The deepest parts of the ocean are totally unknown to us," admits Professor Aronnax early in this novel. "What goes on in those distant depths? What creatures inhabit, or could inhabit, those regions twelve or fifteen miles beneath the surface of the water? It's almost beyond conjecture." Jules Verne (1828?–?1905) published the French equivalents of these words in 1869, and little has changed since. 126 years later, a *Time* cover story on deep-sea exploration made much the same admission: "We know more about Mars than we know about the oceans." This reality begins to explain the dark power and otherworldly fascination of *Twenty Thousand Leagues Under the Sea*.

The year 1866 was signalled by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the Governments of several States on the two continents, were deeply interested in the matter. For some time past vessels had been met by "an enormous thing," a long object, spindle-shaped, occasionally phosphorescent, and infinitely larger and more rapid in its movements than a whale. The facts relating to this apparition (entered in various log-books) agreed in most respects as to the shape of the object or creature in question, the untiring rapidity of its movements, its surprising power of locomotion, and the peculiar life with which it seemed endowed. If it was a whale, it surpassed in size all those hitherto classified in science. Taking into consideration the mean of observations made at divers times—rejecting the timid estimate of those who assigned to this object a length of two hundred feet, equally with the exaggerated opinions which set it down as a mile in width and three in length—we might fairly conclude that this mysterious being surpassed greatly all dimensions admitted by the learned ones of the day, if it existed at all. And that it DID exist was an undeniable fact; and, with that tendency which disposes the human mind in favour of the marvellous, we can understand the excitement produced in the entire world by this supernatural apparition. As to classing it in the list of fables, the idea was out of the question. On the 20th of July, 1866, the steamer Governor Higginson, of the Calcutta and Burnach Steam Navigation Company, had met this moving mass five miles off the east coast of Australia. Captain Baker thought at first that he was in the presence of an unknown sandbank; he even prepared to determine its exact position when two columns of water, projected by the mysterious object, shot with a hissing noise a hundred and fifty feet up into the air. Now, unless the sandbank had been submitted to the intermittent eruption of a geyser, the Governor Higginson had to do neither more nor less than with an aquatic mammal, unknown till then, which threw up from its blow-holes columns of water mixed with air and vapour. Similar facts were observed on the 23rd of July in the same year, in the Pacific Ocean, by the Columbus, of the West India and Pacific Steam

Navigation Company. But this extraordinary creature could transport itself from one place to another with surprising velocity; as, in an interval of three days, the Governor Higginson and the Columbus had observed it at two different points of the chart, separated by a distance of more than seven hundred nautical leagues.

The adventures of a French professor and his two companions as they sail above and below the world's oceans as prisoners on the fabulous electric submarine of the deranged Captain Nemo.

Retells the adventures of a French professor and his two companions as they sail above and below the world's oceans as prisoners on the fabulous electric submarine of the deranged Captain Nemo.

Professor Aronnax sets out in search of a dangerous sea monster, only to learn that the monster is really Captain Nemo's powerful submarine.

A sumptuously produced omnibus edition of Jules Verne's most popular novels offers insight into his pioneering vision long before depicted technologies had been invented and his enduring influence as a genre icon. 10,000 first printing.

An adaptation for a young audience of the nineteenth-century tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the twentieth century.

"Twenty Thousand Leagues Under The Sea" is a classic science fiction novel by Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine Nautilus, as seen from the perspective of Professor Pierre Aronnax. The title refers to the distance travelled while under the sea and not to a depth, as 20,000 leagues is over six times the diameter, and nearly three times the circumference of the Earth. The greatest depth mentioned in the book is four leagues. The book uses metric leagues, which are four kilometres each. A literal translation of the French title would end in the plural "seas", thus implying the "seven seas" through which the characters of the novel travel. The book was highly acclaimed when released and still is now; it is regarded as one of the premiere adventure novels and one of Verne's greatest works. Jules Verne (1828-1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

Twenty Thousand Leagues Under the Sea is a classic science fiction novel by French writer Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine Nautilus, as seen from the perspective of Professor Pierre Aronnax after he, his servant Conseil, and Canadian whaler Ned Land wash up on their ship. On the Nautilus, the three embark on a journey which has them going all around the world, under the sea.

The adventures of a French scientist and his companions who travel the seven seas in the mid-nineteenth century as prisoners in the submarine of the mysterious Captain Nemo.

Twenty Thousand Leagues Under the Sea is one of the most thrilling books ever wrote...but it's also difficult for some younger readers. This book takes the classic novels and retells it for modern readers as a beginning reader chapter book! The story tells of the adventures of Captain Nemo and his submarine Nautilus in a way that beginning readers can understand. KidLit-O's newest series helps introduce younger readers to classic works of literature by retelling them as beginning reader chapter books.

In this 1870 science-fiction classic, obsessed Captain Nemo and his prisoners descend beneath the sea in his secret submarine, the Nautilus, for nonstop adventure and suspense.

Unabridged version translated by F. P. Walter with 110 illustrations. A beautiful edition with 110 images from the 1875 English edition. The cover is from the same edition. Use Amazon's Lookinside feature to compare this edition with others. You'll be impressed by the differences. Don't be fooled by other versions that have no illustrations or contain very small print. Reading our edition will make you feel that you are traveling the seas with Captain Nemo himself. If you like our book, be sure to leave a review First published in French as Vingt mille lieues sous les mers in periodicals in 1870 and the first English version in 1872. It is still considered one of Verne's greatest works as well as one of the earliest science fiction novels. It describes the journey around the world of Captain Nemo and his submarine, the Nautilus, which had been thought a giant monster when first spotted. The description of the Nautilus was considered ahead of its time, as it accurately describes features on submarines, which at the time were primitive vessels. The 20,000 leagues referred to in the title is the distance traveled around the world and not the depth and is equal to more than 50,000 miles.

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