

Twice Upon An Apocalypse Lovecraftian Fairy Tales

Classic Titles from Horror's Darkest Depths! "Dagon" by H.P. Lovecraft tells a disturbing story of a man who is obsessed with suicide. The man writes a few notes, related to his mental state, before he throws himself from the window of his attic. He began to recall an old story, which had happened in the years of the First World War, and suddenly finds himself a prisoner of a German ship in the Pacific Ocean. After only five days, the protagonist manages to escape with a raft. Adrift at sea, he eventually finds himself stranded on a disquieting and apparently deserted island. Immediately he notices that in the mud, a lot of rotting fish are stranded... "Dagon Rising" by William Meikle is a series of journal entries by one Doctor James Riley, who treats a mysterious John Doe who'd been found adrift at sea. While this event sets the tone for an unnerving tale, there's something more at work, something wholly sinister that will find its way from the darkest depths of the sea onto dry land. Includes interior artwork by Luke Spooner. Cover art by Ben Baldwin. Proudly represented by Crystal Lake Publishing-Tales from The Darkest Depths.

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"A fantastic anthology by the true master of horror

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fiction. Highly recommended." — Book Nutter's Book Reviews "This is an excellent collection of Lovecraft's 'zombie' stories, which serves both as a treat to old fans and a sampler to people who haven't read Lovecraft before. I would highly recommend this collection." — Of Stacks and Cups Joyce Carol Oates, Stephen King, and other experts on horror fiction deem H. P. Lovecraft the master teller of weird tales. These six chilling stories ? all published between 1921 and 1933 ? offer compelling journeys into the land of the undead. The collection begins with "The Outsider," the tale of a recluse whose overwhelming loneliness emboldens him to seek out human contact. Subsequent stories include "Herbert West?Reanimator," written as a satire of Frankenstein and used as the source for a popular horror film; "In the Vault," in which an undertaker experiences supernatural revenge; "Cool Air," an account of a doctor's fanatical obsession with defying death; and "Pickman's Model," focusing on an artist's gallery of nightmares. "The Thing on the Doorstep" concludes the compilation with the compelling tale of a man whose body is preyed upon by a spirit that refuses to die. "Highly recommended. A great way to re-animate Lovecraft's standing as a master of the horror genre." —Looking for a Good Book "A delightfully horrific collection of tales that will thrill any horror fan!" — A Universe in Words NAMELESS tells the story of a down-at-heel occult

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hustler known only as –Nameless” who is recruited by a consortium of billionaire futurists as part of a desperate mission to save the world. When Nameless and his teammates inadvertently unleash a malignant soul-destroying intelligence, the stage is set for a nightmarish, nihilistic journey to the outer reaches of human terror. Collects NAMELESS #1-6. The title story of this collection — a devilishly ironic riff on H. P. Lovecraft’s “Pickman’s model” — was nominated for a World Fantasy Award, while “Probiscus” was nominated for an International Horror Guild award and reprinted in *The Year’s Best Fantasy and Horror* 19. In addition to his previously published work, this collection contains an original story.

Until the night his parents are murdered, Elvis Taggard's world doesn't extend far beyond the Starry Night Trailer Park. He never suspects there's a secret society of bloodsuckers lurking in the shadows of the main streets and back roads of modern-day America. All that changes one fateful night come dinnertime after a sexy succubus satisfies her hunger by gorging on second helpings of the boy's momma and daddy. Elvis stakes her, then sets out to slay the rest of the children of the night, weaving a bloody path of destruction that stretches from southern mansions to trailer parks, from northeastern goth clubs to the set of a high budget Hollywood splatter movie. With the help of a

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lunatic millionaire and an Irish Vampire with a serious chip on his shoulder and a set of sharp canines in his mouth to match Elvis might accomplish just that unless the trio wind up killing one another before the vampires get there first. Praise for "Trailer Trash": Trailer Trash is one hell of a vampire novel. It moves faster than an Olympic sprinter with a pack of bloodsuckers in hot pursuit, and packs more story into its pages than many books twice its length. With its large scope, plentiful action, and engaging characters, Goudsward has delivered a definite winner. Jeff Strand, Bram Stoker Award finalist & author of "Pressure"

Original publication and copyright date: 2003.

When Jack Kerouac witnesses signs of the return of Cthulhu, he recruits fellow beats Neal Cassady and William S. Burroughs for a road trip that climaxes in a confrontation with a Lovecraftian cult.

A New York Times Book Review Editors' Choice Selection "The most exciting and definitive collection of Lovecraft's work out there." –Danielle Trussoni, New York Times Book Review No lover of gothic literature will want to be without this literary keepsake, the final volume of Leslie Klinger's tour-de-force chronicle of Lovecraft's canon. In 2014, The New Annotated H. P. Lovecraft was published to widespread acclaim—vaunted as a "treasure trove" (Joyce Carol Oates) for Lovecraft aficionados and general readers, alike. Hailed by Harlan Ellison as an "Olympian landmark of modern gothic literature," the volume included twenty-two of

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Lovecraft's original stories. Now, in this final volume, best-selling author Leslie S. Klinger reanimates twenty-five additional stories, the balance of Lovecraft's significant fiction, including "Rats in the Wall," a post-World War I story about the terrors of the past, and the newly contextualized "The Horror at Red Hook," which recently has been adapted by best-selling novelist Victor LaValle. In following Lovecraft's own literary trajectory, readers can witness his evolution from Rhode Island critic to prescient literary genius whose titanic influence would only be appreciated decades after his death. Including hundreds of eye-opening annotations and dozens of rare images, *Beyond Arkham* finally provides the complete picture of Lovecraft's unparalleled achievements in fiction.

Lyn Lowry fantasizes about escaping her ordinary life as a waitress in a rural roadside diner, dreaming about the excitement of living in the big city. But when the first bullets smash through the windows of Your Mountain Home Kitchen, she finds herself living in a nightmare instead. Surviving the initial attack is only the beginning of the ordeal as Lyn reluctantly steps up to take control and find a way to escape alive. The other survivors trapped in the diner aren't all eager to follow her lead, and the threat from her companions may be more dangerous than the sniper's rifle outside. Navigating hostilities from both inside and out, Lyn quickly learns she can't rely on anyone but herself to save her life. And she thinks she might have seen something lurking in the dark trees at the edge of the forest. Something that wants her to know, all hope is gone.

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From the Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods), this fantasy story blends the worlds of H.P. Lovecraft and Roger Zelazny. This new edition of *Only the End of the World Again* features a brand new cover, in a new deluxe hardcover format; with bonus material including high res scans of the inks and layouts. The story features an adjustor, Lawrence Talbot who recently sets up shop in Innsmouth only to discover that the world may be ending and that the instrument of destruction is a werewolf.

Thirteen scary stories compiled by the popular author include the work of such favorites as Jane Yolen, Mark Garland, and Coville himself.

The New England Horror Writers Association, in partnership with Shroud Publishing, are proud to debut its inaugural anthology, "Epitaphs." The anthology is a compilation of some of the best dark fiction from both best-selling authors and up-and-coming writers throughout New England. Contributors include Christopher Golden, Rick Hautala, Holly Newstein & Glenn Chadbourne, LL Soares, Trisha Wooldridge, Kurt Newton, and more. The anthology features 26 stories and poems from the delightfully scary to the deeply macabre. *Epitaphs*, edited by author Tracy L. Carbone, includes an introduction by award-winning author and publisher Peter Crowther, as well as a cover by Danny Evarts. The table of contents in this chilling anthology is as follows: Perfect Witness - Rick Hautala To Sleep, Perchance to Die - Jeffrey C. Pettengill The Christopher Chair - Paul McMahon A Case of the Quiets - Kurt

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Newton Build-a-Zombie - Scott T. Goudsward Not an Ulcer - John Goodrich The Possessor Worm - B. Adrian White Make a Choice - John McIlveen The Death Room - Michael Allen Todd Stoney's Boneyard - Holly Newstein & Glenn Chadbourne Kali's Promise - Trisha J. Wooldridge The Sequel - David Bernard Malfeasance - David North-Martino Private Beach - Stacey Longo All Aboard - Christopher Golden Holiday House - LL Soares Lines at a Wake - Steven Withrow A Deeper Kind of Cold - K. Allen Wood Alone - P. Gardner Goldsmith Pandora's Box - Roxanne Dent Chuck the Magic Man Says I Can - Michael Arruda Burial Board - TT Zuma Windblown Shutter - John Grover Cheryl Takes a Trip - Stephen Dorato The Legend of Wormley Farm - Philip Roberts Church of Thunder and Lightning - Peter N. Dudar

Combining trenchant philosophy with lyrical memoir, *Afropessimism* is an unparalleled account of Blackness. Why does race seem to color almost every feature of our moral and political universe? Why does a perpetual cycle of slavery—in all its political, intellectual, and cultural forms—continue to define the Black experience? And why is anti-Black violence such a predominant feature not only in the United States but around the world? These are just some of the compelling questions that animate *Afropessimism*, Frank B. Wilderson III's seminal work on the philosophy of Blackness. Combining precise philosophy with a torrent of memories, Wilderson presents the tenets of an increasingly prominent intellectual movement that sees Blackness through the lens of perpetual slavery. Drawing on works of philosophy, literature, film, and critical theory, he shows

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that the social construct of slavery, as seen through pervasive anti-Black subjugation and violence, is hardly a relic of the past but the very engine that powers our civilization, and that without this master-slave dynamic, the calculus bolstering world civilization would collapse. Unlike any other disenfranchised group, Wilderson argues, Blacks alone will remain essentially slaves in the larger Human world, where they can never be truly regarded as Human beings, where, “at every scale of abstraction, violence saturates Black life.” And while Afropessimism delivers a formidable philosophical account of being Black, it is also interwoven with dramatic set pieces, autobiographical stories that juxtapose Wilderson’s seemingly idyllic upbringing in mid-century Minneapolis with the abject racism he later encounters—whether in late 1960s Berkeley or in apartheid South Africa, where he joins forces with the African National Congress. Afropessimism provides no restorative solution to the hatred that abounds; rather, Wilderson believes that acknowledging these historical and social conditions will result in personal enlightenment about the reality of our inherently racialized existence. Radical in conception, remarkably poignant, and with soaring flights of lyrical prose, Afropessimism reverberates with wisdom and painful clarity in the fractured world we inhabit. It positions Wilderson as a paradigmatic thinker and as a twenty-first-century inheritor of many of the African American literary traditions established in centuries past.

The state took Aphra away from Innsmouth. They took her history, her home, her family, her god. They tried to

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take the sea. Now, years later, when she is just beginning to rebuild a life, an agent of that government intrudes on her life again, with an offer she wishes she could refuse. "The Litany of Earth" is a dark fantasy story inspired by the Lovecraft mythos, set in the world of Ruthanna Emrys's The Innsmouth Legacy series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In an age of increasing specialization, horror anthologies have seemed to pick up on the trend. Zombie anthologies, vampire anthologies and post-apocalyptic anthologies are among the many that have sprung up of late creating an entire book filled with only one kind of story. But what are the roots of horror and what really frightens us? Bram Stoker Award-winning editors Del Howison and Jeff Gelb have gone back to the roots of our fears with a collection of horror of all types, new tales by the current masters of horror. Each story is a different disturbing dark narrative so that you never know what is coming for you next. After all, we really don't know what is hiding in the dark, do we?

Finalist for the National Book Award for Fiction "[These stories] vibrate with originality, queerness, sensuality and the strange."—Roxane Gay "In these formally brilliant and emotionally charged tales, Machado gives literal shape to women's memories and hunger and desire. I couldn't put it down."—Karen Russell In *Her Body and Other Parties*, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. While her work has earned her

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comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women's lives and the violence visited upon their bodies. A wife refuses her husband's entreaties to remove the green ribbon from around her neck. A woman recounts her sexual encounters as a plague slowly consumes humanity. A salesclerk in a mall makes a horrifying discovery within the seams of the store's prom dresses. One woman's surgery-induced weight loss results in an unwanted houseguest. And in the bravura novella "Especially Heinous," Machado reimagines every episode of *Law & Order: Special Victims Unit*, a show we naively assumed had shown it all, generating a phantasmagoric police procedural full of doppelgängers, ghosts, and girls with bells for eyes. Earthy and otherworldly, antic and sexy, queer and caustic, comic and deadly serious, *Her Body and Other Parties* swings from horrific violence to the most exquisite sentiment. In their explosive originality, these stories enlarge the possibilities of contemporary fiction.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror,

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whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungry backwoods evil. , *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. **PLUS EIGHTEEN MORE SPINE-TINGLING TALES!** Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Grippled by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears

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death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

Miskatonic University has a long-whispered reputation of being strongly connected to all things occult and supernatural. From the faculty to the students, the fascination with other-worldly legends and objects runs rampant. So, when Carter Weston's professor Dr. Thayerson asks him to search a nearby village for a book that is believed to control the inhuman forces that rule the Earth, *Incendium Maleficarum*, *The Inferno of the Witch*, the student doesn't hesitate to begin the quest. Weston's journey takes an unexpected turn, however, when he ventures into a tavern in the small town of Anchorhead. Rather than passing the evening as a solitary patron, Weston joins four men who regale him with stories of their personal experiences with forces both preternatural and damned. Two stories hit close to

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home as they tie the tellers directly to Weston's current mission. His unanticipated role as passive listener proves fortuitous, and Weston fulfills his goal. Bringing the book back to Miskatonic, though, proves to be a grave mistake. Quickly, Weston realizes he has played a role in potentially opening the gate between the netherworld and the world of Man. Reversing the course of events means forgetting all he thought he knew about Miskatonic and his professor and embracing an unknown beyond his wildest imagination.

Detective Sergeant Stella Mooney is back on the case, this time on the trail of a vicious serial killer.

TOUGH. These are not your mother's crime stories.

Collecting established writers as well as newcomers to the indie scene, Tough aims to bring readers excellent stories in a dynamite package. This anthology contains 14 hardcore pieces from some of the indie scene's best talent.

Andromeda Slate, the self-proclaimed most ordinary girl in America, can't figure out why the gorgeous but mysterious new boy at high school seems to hate her so much. It couldn't have anything to do with the strange dream she had the night before he first showed up in class, could it? The dream where the very same boy rescued her from a giant, green, tentacled sea monster? E. L. James' Fifty Shades trilogy has fascinated and seduced millions of readers. In bedrooms, in book clubs, and in the media, people can't stop talking about it! In Fifty Writers on Fifty Shades of Grey, 50 writers—from romance and erotica authors, to real-world BDSM practitioners, to adult entertainment industry

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professionals—continue the conversation. Fifty Shades as Erotic Fiction Erotic romance writer Sylvia Day speaks to the new opportunities the Fifty Shades trilogy has opened up for writers (and readers!) of erotica Fifty Shades as Sexual Empowerment Romance novelist Heather Graham praises the way the books encourage women to celebrate their own sexual shades of grey Fifty Shades as Fanfiction Editor Tish Beaty relates the process behind turning Twilight fanfic Master of the Universe into Fifty Shades of Grey Fifty Shades as Pop Culture Fifty Shades of Earl Grey author Andrew Shaffer compares Fifty Shades to sister-in-literary-scandal Peyton Place Plus • Matrimonial lawyer Sherri Donovan examines the legalities of Christian's contract • Master R of BDSM training chateau La Domaine Esemar evaluates Christian Grey's skill as a Dominant (and offers some professional advice) • And a whole lot more! Whether you loved Fifty Shades of Grey, or just want to know why everyone else does, Fifty Writers on Fifty Shades of Grey is the book for you. Contributors: • Heather Graham • Sylvia Day • Andrew Shaffer • M.J. Rose • Sinnamon Love • Judith Regan • Stacey Agdern • Laura Antoniou • Jennifer Armintrout • Tish Beaty • Mala Bhattacharjee • Rachel Kramer Bussel • M. Christian • Suzan Colón • Joy Daniels • Sherri Donovan • Angela Edwards • Melissa Febos • Lucy Felthouse • Ryan Field • Selina Fire • Megan Frampton • Sarah Frantz • Louise Fury • Lois Gresh • Catherine Hiller • Marci Hirsch • Dr. Hilda Hutcherson • Debra Hyde • Anne Jamison • D.L. King • Dr. Logan Levkoff • Arielle Loren • Sassafra Lowry • Rachel Kenley • Pamela

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Madsen • Chris Marks and Lia Leto • Midori • Master R
• Dr. Katherine Ramsland • Tiffany Reisz • Katharine
Sands • Jennifer Sanzo • Rakesh Satyal • Marc Shapiro
• Lyss Stern • Cecilia Tan • Hope Tarr • Susan Wright •
Editor X

When Hadley's parents leave on a cruise and then are reported lost at sea, her perfect world is turned upside down. In a flash, she is whisked away to a new life of drudgery at Grimm House where she waits on not one but two persnickety old aunts. As she grudgingly fulfills their commands of cooking, cleaning, and even after-dinner-dancing, she comes to suspect the aunts are really witches who are scheming to take the thing she loves best. With only her wits and the help of some unlikely new friends, Hadley makes a plan to escape Grimm House and find her way home before it's too late. The princess's hand in marriage was promised to the man who could accomplish the most incredible thing. He would also receive half of the Kingdom. All the young men, and the not-so-young men, dreamt of this prize and would do their best to achieve the most incredible things... Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times,

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most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

This is a guide to horror role-playing in H.P. Lovecraft's novels, where ordinary people are confronted by the terrifying beings and forces of the Cthulhu Mythos. Everything needed for play is included, except for dice. The book also contains extensive background material about Lovecraft. It covers three eras of play - 1890s, 1920s and 1990s, with over 200 Mythos creatures and spells, ready-to-play investigators, expanded weapons data from all three eras, four complete scenarios, and essays on the Necrocomicon, Forensick Pathology and The Dreamlands.

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

A TERRIFYING HAUNTING This is the place where the harrowed ghosts of a dozen generations whisper in the shadows of their ancestral home, where one family's dreams of a new beginning turned into a nightmare that

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ended in tragedy. **A CURSED BLOODLINE** This is the place where a line of witches bound themselves-in blood-to a primeval entity. Here, nightmare and reality meet beneath frozen skies, and even time and space fall under the power of the demonic being that rules this remote northern wood. **A CHANCE ENCOUNTER** This is the place where the path of a tormented survivor meets that of an unknowing innocent. Past and present collide, and secrets long buried crawl back into the pallid light of day as the shadow of the Beast falls over them both. But even the bloodiest dreams of that demonic being may pale in comparison to what lies buried within the human heart. This is the place where evil dwells... **ABODE** Throughout history parents have told their children stories to help them sleep, to keep them entertained. But we're pretty sure none of those parents had this in mind. These are the fairy tales that will give you and your children nightmares. From the darkest depths of Grimm and Anderson come the immortal mash-ups with the creations of Lovecraft.

An anthology of classic and original doomsday tales features pieces that reflect a wide variety of approaches, from nuclear war to theological prophecies, in a volume that includes works by such top names as Stephen King, Joyce Carol Oates, and Edgar Allan Poe. Original. There is a distinct hint of Armageddon in the air. According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So

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the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Nominated for the Shirley Jackson and Saboteur awards, this game-changing story was chosen by Adam Nevill as one of his favourite horror short stories: "What a refreshing gust of tiny spores this novella explodes into, and I inhaled them all with glee". Somewhere away from the cities and towns, in the Valley of the Rocks, a society of men and boys gather around the fire each night to

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listen to their history recounted by Nate, the storyteller. Requested most often by the group is the tale of the death of all women. They are the last generation. One evening, Nate brings back new secrets from the woods; peculiar mushrooms are growing from the ground where the women's bodies lie buried. These are the first signs of a strange and insidious presence unlike anything ever known before... Discover the Beauty.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

With an unseen force killing Nazi soldiers stationed in a castle high in the Transylvanian Alps, the SS brings in an expert on local folklore, a Jewish man, to stop the murders. Reprint.

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in

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a single, definitive volume.

The Cthulhu Mythos collects the stories penned by the master himself, H.P. Lovecraft, in the order in which they were written. Witness the unfolding horror, the sudden and primeval awakening of the Old Gods, the precursor to all that is and will be in dark fantasy and sci-fi...witness the advent of the Cthulhu Mythos!

Members of a town terrorized by a monstrous evil search for its source in this horror novel by the Bram Stoker Award-winning author of Ink. Something evil has awakened in the town of Pine Deep. While a local newsman tries to piece together the gruesome events of a long-buried crime, others are preparing for the return of an unstoppable scourge. Bodies mutilated beyond description, innocents driven to acts of vicious madness—a monstrous legacy is preying on the living and the dead. There are those in Pine Deep who are not what they seem. Who are driven by a thirst for blood and revenge. And who are quietly building an army of the undead . . . Second in the Pine Deep Trilogy Praise for Ghost Road Blues “Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel This is horror on a grand scale, reminiscent of Stephen King’s heftier works.”

—Publishers Weekly Praise for New York Times bestselling Author Jonathan Maberry “Jonathan Maberry’s horror is rich and visceral. It’s close to the heart . . . and close to the jugular.” —Kevin J. Anderson “Maberry has the chops to craft stories at once intimate, epic, real, and horrific.” —Bentley Little “Maberry spins great stories. His (Pine Deep) vampire novels are unique

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and masterful.” —Richard Matheson “Maberry’s works will be read for many, many years to come.” —Ray Bradbury

"Under an alien sky where gods of eldritch matter rule, the only truth is revenge." CTHULHU ARMAGEDDON is the story of a world 100 years past the rise of the Old Ones which has been reduced to a giant monster-filled desert and pockets of human survivors (along with Deep Ones, ghouls, and other "talking" monsters). John Henry Booth is a ranger of one of the largest remaining city-states when he's exiled for his group's massacre and suspicion he's "tainted." Escaping with a doctor who killed her husband, John travels across the Earth's blasted alien ruins to seek the life of the man who killed his friends. It's the one thing he has left.

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