

Twilight Twilight Edizione Italiana

Florence in the Early Modern World offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries, within which the experience of Florence remains unique. By exploring the city's relationship to its close and distant neighbours, this collection of interdisciplinary essays reveals the transnational history of Florence. The chapters orient the lenses of the most recent historiographical turns perfected in studies on Venice, Rome, Bologna, Naples, and elsewhere towards Florence. New techniques, such as digital mapping, alongside new comparisons of architectural theory and merchants in Eurasia, provide the latest perspectives about Florence's cultural and political importance before, during, and after the Renaissance. From Florentine merchants in Egypt and India, through actual and idealized military ambitions in the sixteenth-century Mediterranean, to Tuscan humanists in late medieval England, the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe. This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences. By using Florence as a case study to trace these connections, this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance.

Erasmus was one of the most widely read and controversial authors of the early modern period, inspiring a broad range of reader reactions. The present volume addresses various aspects of Erasmus's reception, including how the author's name was sometimes used to bolster decidedly "un-Erasmian" ideals.

Groundbreaking biography of a prominent scholar and early leader of the Italian anti-Fascist resistance.

Mentre Seattle è funestata da una serie di strani omicidi e una vampira malvagia continua a darle la caccia, Bella Swan si trova ancora una volta in serio pericolo. È arrivato per lei il momento delle decisioni e dei sacrifici: basterà il fidanzato Edward a farle dimenticare il migliore amico Jacob? Troverà il coraggio necessario a diventare una Cullen? Obbligata a scegliere fra l'amore e l'amicizia, è consapevole che la sua decisione rischia di riaccendere la millenaria lotta fra vampiri e licantropi. Nel frattempo l'esame di maturità è alle porte e per Bella il momento della verità si avvicina... Travolgente e sensuale come i precedenti episodi della saga, Eclipse è un romanzo in cui il desiderio, soffuso eppure inesorabile, si mescola a una forte dose di suspense mentre avvenimenti inaspettati sconvolgeranno per sempre le regole degli umani e degli immortali. «Dov'è il segreto? È il fascino della diversità, pericoloso ma reso rassicurante. Poi c'è il tema dell'amore vero ma irrealizzabile, infine la storia di un'educazione alla vita. Una lettura coinvolgente sia per ragazzini che per adulti». «Il Secolo XIX» «Una saga romantica, avvincente, appassionante». «Corriere della Sera» «Da divorare tutta d'un fiato». «Gazzetta del Sud» «Eclipse è intriso del più antico tumulto delle passioni, dove gli elementi soprannaturali fanno da spezia potentissima». «The New York Times»

This Memorial Volume is dedicated to one of the most prolific and renowned scholars in the field of Iranian Studies, the late Professor Ronald E. Emmerick, who held the chair of Iranian Studies in Hamburg until his untimely death in 2001. The volume consists of thirty-three papers, written by some of the foremost scholars in the field of Iranian Studies. The articles are essentially concerned with Old, New and especially Middle Iranian languages and texts, reflecting the predominant scholarly interests of Ronald Emmerick, whose researches were also directed towards Indian and Tibetan Studies. Nine papers deal with the Khotanese and Tumshuqese language, one of Emmerick's main fields of research. The volume is accompanied by an updated Bibliography and Indices of quotations and of words.

This investigation offers new perspectives on Giuseppe Verdi's attitudes to women and the functions which they fulfilled for him. The book explores Verdi's professional and personal relationship with women who were exceptional within the traditional socio-sexual structure of patria potestà, in the context of women's changing status in nineteenth-century Italian society. It focusses on two women; the singers Giuseppina Strepponi, who supported and enhanced Verdi's creativity at the beginning of his professional life and Teresa Stolz, who sustained his sense of self-worth at its end. Each was an essential emotional benefactor without whom Verdi's career would not have been the same. The subject of the Strepponi-Verdi marriage and the impact of Strepponi's past deserve further detailed and nuanced discussion. This book demonstrates Verdi's shifting power-balance with Strepponi as she sought to retain intellectual self-respect while his success and control increased. The negative stereotypes concerning operatic 'divas' do not withstand scrutiny when applied either to Strepponi or to Stolz. This book presents a revisionist appraisal of Stolz through close examination of her letters. Revealing Stolz's value to Verdi, they also provide contemporary operatic criticism and behind-the-scenes comment, some excerpts of which are published here in English for the first time.

Per Isabella Swan soltanto una cosa è più importante della sua vita: Edward Cullen. Ma essere innamorati di un vampiro è molto pericoloso, più di quanto Bella immagini. Ora che il loro amore proibito rappresenta una minaccia per tutto quello che hanno di più caro e vicino, si accorgono entrambi che anche un piccolo incidente domestico può mettere in crisi la loro tranquillità... Del resto vivere uno senza l'altra è semplicemente impensabile. Allora perché Edward all'improvviso lascia Bella? La ragazza vive un lungo periodo di solitudine e tristezza, in cui taglia i ponti con le proprie amicizie e si rinchioda in se stessa, fino alla quasi casuale riapparizione nella sua vita di Jacob Black, che per primo aveva fatto nascere in lei i dubbi sulla vera identità della famiglia di Edward. Più il rapporto di amicizia tra Jacob e Bella si rafforza, più lei sembra tornare alla normalità che le mancava da tempo. Ma la quiete appena ritrovata è turbata da eventi misteriosi, tra cui una strana serie di omicidi ai margini della foresta e l'apparizione di nuove, strane creature della notte. In questa seconda puntata della saga di Twilight, fenomeno mondiale che ha conquistato milioni di lettori, Stephenie Meyer sfodera un'esplosiva miscela di romance e suspense. Tra passionali giravolte e avvincenti cambi di scena, amori infelici e pericoli fatali, la saga continua ad appassionarci. «Un libro che parla direttamente al cuore degli adolescenti: una visione coraggiosa che ribalta molti luoghi comuni e che tocca le corde più segrete delle nuove generazioni». «Il Sole 24 Ore» «New Moon, seguito del fortunatissimo Twilight, è un romanzo autenticamente moderno: mischia stili narrativi e rimandi diversi, coinvolgendo il lettore fin dal principio». «D – la Repubblica» «Questo è un libro sull'amore, e non un amore banale, ma una metafora potente che nasconde un messaggio atavico». «TTL – La Stampa» «Una prosa semplice e dinamica. Una letteratura teneramente dark». Valeria Parrella, «Grazia»

Although D. H. Lawrence's stock has fallen in recent times there are now signs of a revival. Of all his works, *Women in Love* is widely regarded as the most complex and rewarding. Apart from the classic essay by Joyce Carol Oates, all the items collected in this volume were published after 1990. Written by scholars from the United Kingdom, France, Australia and Canada, as well as the United States, they illustrate both the way recent theoretical developments in literary studies can be made relevant to readings of Lawrence and the healthy persistence of traditional methods of analysis. They also reveal *Women in Love* as a twentieth century classic that continues to challenge its readers and refuses to be pigeonholed. College students will find this collection an invaluable aid in their efforts to come to terms with the novel and for those of their elders who admire Lawrence it will provide a convenient and interesting way of discovering the kind of reactions he has provoked in the last fifteen years. The collection also contains a photograph of the statuette that was quite clearly the inspiration of Lawrence's description of Loerke's Lady Godiva, along with a note from the scholar who has only very recently announced its discovery.

'Late style' is a critical term routinely deployed to characterise the work of selected authors, composers, and creative artists as they enter their last phase of production—often, but not only, in old age. Taken at face value, this terminology merely points to a chronological division in the artist's oeuvre, 'late' being the antonym of 'early' or the third term in the triad 'early-middle-late'. However, almost from its inception, the idea of late style or late work has been freighted with aesthetic associations and expectations that promote it as a special episode in the artist's creative life. Late style is often characterised as the imaginative response made by exceptional talents to the imminence of their death. In

their confrontation with death creative artists, critics claim, produce work that is by turns a determination to continue while strength remains, a summation of their life's work and a radical vision of the essence of their craft. And because this creative phenomenon is understood as primarily an existential response to a common fate, so late style is understood as something that transcends the particularities of place, time and medium. Critics seeking to understand late work regularly invoke the examples of Titian, Goethe, and Beethoven as exemplars of what constitutes late work, proposing that something unites the late style of authors, composers, and creative artists who otherwise would not be bracketed together and that lateness per se is a special order of creative work. The essays in this collection resist this position. Ranging across literature, the visual arts, music, and scientific work, the material assembled here looks closely at the material, biographical and other contexts in which the work was produced and seeks both to question the assumptions surrounding late style and to prompt a more critical understanding of the last works of writers, artists and composers.

Includes entries for maps and atlases.

The Dante Encyclopedia is a comprehensive resource that presents a systematic introduction to Dante's life and works and the cultural context in which his moral and intellectual imagination took shape.

This study seeks to explore the role and significance of aria insertion, the practice that allowed singers to introduce music of their own choice into productions of Italian operas. Each chapter investigates the art of aria insertion during the nineteenth century from varying perspectives, beginning with an overview of the changing fortunes of the practice, followed by explorations of individual prima donnas and their relationship with particular insertion arias: Carolina Ungher's difficulties in finding a "perfect" aria to introduce into Donizetti's *Marino Faliero*; Guiditta Pasta's performance of an aria from Pacini's *Niobe* in a variety of operas, and the subsequent fortunes of that particular aria; Maria Malibran's interpolation of Vaccai's final scene from *Giulietta e Romeo* in place of Bellini's original setting in his *I Capuleti e i Montecchi*; and Adelina Patti's "mini-concerts" in the lesson scene of *Il barbiere di Siviglia*. The final chapter provides a treatment of a short story, "Mémorial of a Song," narrated by none other than an insertion aria itself, and the volume concludes with an appendix containing the first modern edition of this short story, a narrative that has lain utterly forgotten since its publication in 1849. This book covers a wide variety of material that will be of interest to opera scholars and opera lovers alike, touching on the fluidity of the operatic work, on the reception of the singers, and on the shifting and hardening aesthetics of music criticism through the period.

During the Counter-Reformation, inquisition manual authors working in Italian lands adapted the Catholic Church's traditional tactics of inquisitorial procedure, which had been formulated in the medieval period, to the prosecution of philo-Protestants.

Through a comparison of the texts of four such authors to contemporary inquisition processes, Jane K. Wickersham situates the Roman inquisition's prosecution of philo-Protestants within the larger framework of the complex religious upheavals of the sixteenth century. Identifying the critical role played by ritual practice in discovering and prosecuting heretical subjects, Wickersham uncovers two core reasons for its use: first, as a practical means of prosecuting a variety of philo-Protestant beliefs, and second, as an approach firmly grounded within the Catholic Church's history of prosecuting heresy. Finally, *Rituals of Prosecution* provides an in-depth examination of the inquisitorial processes of urban residents from humble socio-economic backgrounds, providing new insight into how the prosecution of ordinary people was conducted in the early modern era.

Now available in paper! Offers opportunities for research into various ethnic and national groups. Together, students and teachers find out about customs, foods, games, and art forms from around the world. The book is profusely illustrated with photographs, diagrams, activity sheets, maps, bulletin board ideas, and easy-to-follow detailed instructions for arts and crafts projects. Cloth edition [0-8108-2880-4] published in 1995.

(Opera). This imported, premium collector's book celebrates the 100th anniversary of the beloved Puccini opera. It is all at once an art book, history book, and a book about opera. Includes: more than 100 images, including period photos, scene and costume sketches, period posters and postcards * significant essays about the opera and its history * previously unpublished documents concerning the development of the opera * the complete text of the libretto of the opera, in Italian with English translation.

Offers a selection of Italian poems, with notes and commentary in English, and critical essays on individual authors and trends.

This volume covers the period from the early years of the twentieth century up to the 1970s, and focuses on the work of poets such as Ungaretti and Saba. It is intended for those with a good working knowledge of Italian.

Fusing the social and economic history with the cultural and artistic achievements of seventeenth and eighteenth century Italy, this book presents a unique and invaluable perspective on the period.

Bella si è appena trasferita a Forks, la città più piovosa d'America. È il primo giorno nella nuova scuola e, quando incontra Edward Cullen, la sua vita prende una piega inaspettata e pericolosa. Con la pelle diafana, i capelli di bronzo, i denti luccicanti, gli occhi color oro, Edward è algido e impenetrabile, talmente bello da sembrare irreali. Tra i due nasce un'amicizia dapprima sospettosa, poi più intima, che presto si trasforma in un'attrazione travolgente. Finora Edward è riuscito a tenere nascosto il suo segreto, ma Bella è intenzionata a scoprirlo. Quello che ancora non sa è che più gli si avvicina maggiori sono i rischi per lei e per chi le sta accanto... Mentre nella vicina riserva indiana riprendono a circolare inquietanti leggende, un dubbio si fa strada nella mente di Bella. Il sogno romantico che sta vivendo potrebbe essere in realtà l'incubo che popola le sue notti. Profondamente seducente e intriso di una suspense straordinaria, *Twilight* è diventato un classico moderno, ridefinendo i generi all'interno della letteratura young adult e dando vita a un vero e proprio fenomeno di culto. Il miglior libro young adult di tutti i tempi secondo la rivista «Time». «Questo è un libro sull'amore, e non un amore banale, ma una metafora potente che nasconde un messaggio atavico». «TTL – La Stampa» «Una saga romantica, avvincente, appassionante». «Corriere della Sera» «Sembra che Edward Cullen abbia tutte le carte in regola per detronizzare il maghetto inventato da J.K. Rowling». «D – la Repubblica» «Un libro che parla direttamente al cuore: una visione coraggiosa che ribalta molti luoghi comuni e che tocca le corde più segrete». «Il Sole 24 Ore»

The Rena Andreadis icon collection is one of the best known private collections of its kind. It contains Greek icons ranging from the 14th to the 18th century, covering a wide geographical area from Constantinople and mainland Greece to Crete and the Ionian islands. Among them are celebrated works which have frequently been on display to specialists and the general public in exhibitions both in Greece and abroad, and others which are still unknown. The subject matter of the works is particularly varied, combining the most widespread and popular subjects of portable icon painting with others, more unusual, which were dominant in particular regions and periods. From every point of view the Andreadis collection offers a panorama of Greek portable icons and an opportunity to discover the elements they have in common and the multiformity of expression which distinguishes them. It is a challenge which can only be met by linking the works to the equally confused and complex historical path of Hellenism throughout

the same centuries.

From the early Christian era and throughout the Middle Ages, theologians exerted considerable effort to achieve a synthesis bringing together Greek cosmology and the Creation story in Genesis. In the construction of the medieval Empyrean, the dwelling place of the Blessed, Aristotle's philosophy proved of critical importance. From the Renaissance on, largely in revolt against Aristotle, humanist Bible critics, Protestant reformers and astronomers set themselves to challenge the medieval synthesis. Especially effective in the ensuing dismantlement, from the 16th to 18th centuries, was the pagan concept of an infinite universe, resuscitated from Antiquity by the Italian philosophers Bruno and Patrizi. Indirectly inspired by the latter, the doctrines of the French pre-Enlightenment thinkers Descartes and Gassendi spread throughout Latin Catholic Europe in spite of considerable resistance. By the middle of the 18th century the Roman ecclesiastical authorities were brought to acknowledge an end to the medieval cosmos, allowing Catholics to teach the theory of heliocentrism.

This volume examines the staggering popularity of early-20th-century Russian detective serials, traditionally maligned as 'Pinkertonovshchina,' and posits the 'red Pinkerton' as a vital 'missing link' between pre- and post-Revolutionary popular literature. Both in Greece in 2012 and Italy in 2013, it took two elections to form a government. A repeat parliamentary contest was required in Greece and the unprecedented re-election of the outgoing President of the Republic in Italy before a cabinet could be formed. Against a background of economic crisis and national austerity, both countries experienced 'protest elections' in which the overriding concern for an unusually large proportion of voters was not to choose a government but to express dissent. The outcome included record-breaking electoral volatility, the decline of bipolarism, the startling rise of challenger parties and the transformation of national patterns of government formation, including experiments with grand coalitions and technocrat-led cabinets. These developments sent shock waves through Europe and beyond, suggesting Southern Europe might be drifting towards ungovernability. The volume offers analyses of the key electoral contests at the parliamentary, presidential and local government levels, complemented by special studies of two key challenger parties, Beppe Grillo's Five Star Movement in Italy and Golden Dawn in Greece. An introductory comparative overview traces the process of convergence between the political systems of Italy and Greece which appears to have been triggered by the economic crisis. This book was published as a special issue of South European Society and Politics.

Juan de Valdés played a pivotal role in the febrile atmosphere of sixteenth-century Italian religious debate. Fleeing his native Spain after the publication in 1529 of a book condemned by the Spanish Inquisition, he settled in Rome as a political agent of the emperor Charles V and then in Naples, where he was at the centre of a remarkable circle of literary and spiritual men and women involved in the religious crisis of those years, including Peter Martyr Vermigli, Marcantonio Flaminio, Bernardino Ochino and Giulia Gonzaga. Although his death in 1541 marked the end of this group, Valdés' writings were to have a decisive role in the following two decades, when they were sponsored and diffused by important cardinals such as Reginald Pole and Giovanni Morone, both papal legates to the Council of Trent. The most famous book of the Italian Reformation, the *Beneficio di Cristo*, translated in many European languages, was based on Valdés' thought, and the Roman Inquisition was very soon convinced that he had 'infected the whole of Italy'. In this book Massimo Firpo traces the origins of Valdés' religious experience in Erasmian Spain and in the movement of the *alumbrados*, and underlines the large influence of his teachings after his death all over Italy and beyond. In so doing he reveals the originality of the Italian Reformation and its influence in the radicalism of many religious exiles in Switzerland and Eastern Europe, with their anti-Trinitarians and finally Socinian outcomes. Based upon two extended essays originally published in Italian, this book provides a full up-dated and revised English translation that outlines a new perspective of the Italian religious history in the years of the Council of Trent, from the Sack of Rome to the triumph of the Roman Inquisition, reconstructing and rethinking it not only as a failed expansion of the Protestant Reformation, but as having its own peculiar originality. As such it will be welcomed by all scholars wishin

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