

Twivortiare

Late one winter afternoon in the small town of Chosen, New York, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. Recent transplants to Chosen, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. As one dark secret peels away to reveal others--and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history--Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things.

Setiap pasangan punya cerita masing-masing, kadang manis, kadang juga pahit. Enam tahun setelah Divortiare dan dua tahun setelah Twivortiare, Alexandra dan Beno kembali hadir melalui akun Twitter @alexandrarheaw. Melalui buku ini, kita kembali diajak ÒmengintipÓ kehidupan mereka sehari-hari, pemikiran Alexandra yang witty dan selalu apa adanya, bahkan merasakan langsung interaksi antar karakter-karakter yang diceritakannya. Membaca Twivortiare 2 seperti mendengarkan sahabat sendiri bercerita tentang manis dan pahitnya hidup, tentang pilihan, kesalahan masa lalu, dan tentang makna sesungguhnya dari kesempatan kedua.

The bestselling author of *Honeymoon with My Brother* hits the road again to learn about love and finally finds it closer to home. When you've been jilted at the altar and forced to take your pre-paid honeymoon with your brother, it's fair to say you could learn a thing or two about love. And that's what Franz

Wisner sets out to do—traveling the globe with a mission: to discover the planet's most important love lessons and see if they can rescue him from the ruins of his own love life. Even after months on the road, he's still not sure he's found the secret. But a disastrous date with a Los Angeles actress and single mom keeps popping into Franz's head. While researching ideal love, could he have missed a bigger truth: that something unplanned and implausible could actually make him happy? Uproarious, tender, and studded with eye-opening insights on love, *How the World Makes Love* is the story of one average man's search for happiness—a search that turns into an improbable love story in the author's own backyard.

Celia Vallerand fears for her life as she stares into the deep, arresting eyes of the dashing man who purchased her from the brigands who had abducted her. But it soon becomes clear that it's her virtue, not her life, that's in danger. The rugged, powerful renegade known only as "Griffin" arouses desires in Celia as dangerous as they are forbidden. And though she knows she must resist him, she fears she may be unable to do so. But the magnificent adventurer is a man trapped in a perilous deception. And the shocking secrets he guards could deny him the love of the fair captive lady who has enslaved his reckless heart.

From the internationally bestselling creator of *Wreck This Journal* comes an imaginative new project: fifty postcards that send you on a quest to reanimate everyday life... Leave notes in public for strangers, dream up a tiny imaginary world, summon magic powers, draw a portrait of yourself as a hero, create your own treasure map, or access a secret portal whenever you wish. Don't you just love getting something unexpected in the mail? With *Everything Is Connected*, your mission is to reimagine your world—and the worlds of everyone around you—one postcard at a time. Creative,

collaborative, and winkingly subversive, this postcard set is a manifesto, a mission, a game, and an invitation in one convenient package.

Intended for all segments of agribusiness as well as non-agribusiness organizations, **AGRIBUSINESS:PRINCIPLES OF MANAGEMENT** presents the changing face of agribusiness in a format that is interesting, straightforward, and easy to understand. This comprehensive book approaches agribusiness as a technology-oriented industry composed of organizations ranging in size from small, family-owned farms or businesses to some of the largest corporations in the world. With multiple opportunities for self-review as well as vignettes, cases, and examples in each chapter, this book shows readers the real-world application of what they are learning and provides them with a solid understanding of what management is all about. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Silence. This book emerged from the desire to visually explore the subtle dualities of silence. Silence is dark, foggy and eerie, but also melancholic, beautiful and inspiring. Dismissed as boring and sometimes considered intimidating, silence is, in fact, essential for contemplation. With it we can explore life's deepest mysteries, dive into the ocean of our deepest essence, and in doing so, stimulating the creative mind. A celebration of Silence.

Seventeen-year-old "Hank" has found himself at Penn Station in New York City with no memory of anything—who he is, where he came from, why he's running away. His only possession is a worn copy of *Walden* by Henry David Thoreau. And so he becomes Henry David—or "Hank"—and takes first to

the streets, and then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead's remarkable debut novel about a teen in search of himself. As Hank begins to piece together recollections from his past he realizes that the only way he can discover his present is to face up to the realities of his grievous memories. He must come to terms with the tragedy of his past to stop running and find his way home.

Membaca Critical Eleven? Tiga menit pertama yang menyenangkan, delapan menit terakhir yang mengesankan, dan hanya butuh kurang dari 11 detik untuk memutuskan bahwa ini adalah karya favorit saya dari Ika Natassa. Ika sebagai pilot, mengendalikan segalanya dengan sangat baik dan berakhir dengan super smooth landing. Impressive! I absolutely love this book! Romantic and uplifting. This book will successfully put a smile on your face and also make you think." NINIT YUNITA Đ

PENULIS "Sebagai pencinta bandara tanpa tempat pulang yang tetap (dan benci terbang, seperti Anya), saya menemukan sekeping ÔrumahÕ di buku ini sejak halaman pertama. Ika bertutur dengan hangat dan memikat (dengan sentuhan yang ÔIka bangetÕ) sehingga pembaca akan merasa dekat dengan sosok Anya dan AleĐĐsesuatu yang menurut saya sangat penting dalam sebuah cerita. Satu lagi: novel ini harus dibaca sambil minum kopi. YouÕll know why!" JENNY JUSUF Đ PENULIS &

SCRIPTWRITER Dalam dunia penerbangan, dikenal istilah critical eleven, sebelas menit paling kritis di dalam pesawat—tiga menit setelah take off dan delapan menit sebelum landing—karena secara statistik delapan puluh persen kecelakaan pesawat umumnya terjadi dalam rentang waktu sebelas menit itu. It's when the aircraft is most vulnerable to any danger. In a way, it's kinda the same with meeting people. Tiga menit pertama kritis sifatnya karena saat itulah kesan pertama terbentuk, lalu ada delapan menit sebelum berpisah—delapan menit ketika senyum, tindak tanduk, dan ekspresi wajah orang tersebut jelas bercerita apakah itu akan jadi awal sesuatu ataukah justru menjadi perpisahan. Ale dan Anya pertama kali bertemu dalam penerbangan Jakarta-Sydney. Tiga menit pertama Anya terpicik, tujuh jam berikutnya mereka duduk bersebelahan dan saling mengenal lewat percakapan serta tawa, dan delapan menit sebelum berpisah Ale yakin dia menginginkan Anya. Kini, lima tahun setelah perkenalan itu, Ale dan Anya dihadapkan pada satu tragedi besar yang membuat mereka mempertanyakan pilihan-pilihan yang mereka ambil, termasuk keputusan pada sebelas menit paling penting dalam pertemuan pertama mereka. Diceritakan bergantian dari sudut pandang Ale dan Anya, setiap babnya merupakan kepingan puzzle yang membuat kita jatuh cinta atau benci kepada karakter-karakternya, atau justru keduanya.

ÒJadi lebih penting punya Furla baru daripada ngilangin nama mantan laki lo dari dada lo?Ó
Pernah nonton Red Dragon? Aku masih ingat adegan saat Hannibal Lecter yang diperankan Anthony Hopkins melihat bekas luka peluru di dada detektif Will Graham (Edward Norton), dan berkata, ÒOur scar has a way to remind us that the past is real.Ó Alexandra, 27 tahun, workaholic banker penikmat hidup yang seharusnya punya hidup ÒsempurnaÓ dan masa depan cerah. Seharusnya. Sampai ia bercerai dan merasa dirinya tidak lebih daripada damaged good. Percaya bahwa kita hanya bisa disakiti oleh orang yang kita cintai, baginya membenci selalu jadi pilihan yang benar. Dia tidak tahu bahwa takdir akan mengguncang hidupnya sekali lagi saat dia bahkan masih berusaha menata semua yang telah runtuh.

Manifesto Kata PENULIS: Anang Arinda Ukuran : 14 x 21 cm ISBN : 978-623-7953-40-1 Terbit : April 2020 www.guepedia.com Sinopsis: Cinta, impian, hakikat, dan ruang adalah luapan diksi hati yang dituangkan penulis dalam memandang hirup piruk dunia. Pergejolan rasa yang tercipta dari dalam diri penulis dipaparkan dalam buku ini. Sebuah karya yang frontal dalam menyuarakan bunyi yang bersembunyi. Aspek tersebut coba diciptakan melalui lantun indah puisi sehingga penikmat buku Manifesto Kata mampu meresapi kondisi hari ini melalui perspektif yang berbeda. Tidak ada satu pun

kebetulan yang ada di dunia ini. Segala sesuatu telah diatur dengan keteraturan-keteraturan oleh-Nya. Termasuk pertemuannya dengan buku ini, dengan diriku yang berinterpretasi melalui syair puisi indah namun terkadang memilukan. Akal laksana cahaya yang dipancarkan kedalam hati sehingga manusia mampu memahami sesuatu. Karya ini hadir untuk mengingatkan akan hal-hal yang terkadang terlewatkan dalam kehidupan. Bahwasanya yang paling layak dicintai adalah cinta itu sendiri. Sepoi rindu kadang tertiuap tanpa tau kapan ia hinggap. Ia bisa saja hadir dalam keramaian atau malah dalam kesunyiaan. Penemuan jati diri akan kau temui setelah menjelajah seujur tubuh buku ini. Selamat menikmati hidangan kehidupan yang tersaji dalam bentuk irama puisi. Mari terus merawat kemerdekaan akan diri ini, bahwa kuasa atas dirimu ada di tanganmu. www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades,

has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

Alex is ready for things to change, in a big way. Everyone seems to think she's a boy, but for Alex the whole boy/girl thing isn't as simple as either/or, and when she decides girl is closer to the truth, no one knows how to react, least of all her parents. Undeterred, Alex begins to create a new identity for herself: ditching one school, enrolling in another, and throwing out most of her clothes. But the other Alex-the boy Alex-has a lot to say about that.

Heartbreaking and droll in equal measures, *Alex As Well* is a brilliantly told story of exploring gender and sexuality, navigating friendships, and finding a place to belong.

Welcome to Underground, the most prominent music television station in the United States, where young, talented entertainers and VJs live their normal lives, that is if you can call living under the limelight for ten hours a day, flying on Marquis Jet to cover AmsterJam and Live 8, and pose for the cover of Rolling Stone magazine ÔnormalÕ. Under the spotlight, everything seems perfect. Liv has just been listed as one of the 50 Most Beautiful People in the World. Stefan, the so-called most eligible bachelor in New York, successfully started a celebrity online promotion company. Gavin got his band signed on a major label. Claire is being headhunted by MTV and VH1. Heather and Jared are making the most of their love story on set. Shareef and Aaliyah can easily replace Brad Pitt and Angelina Jolie to pose for W magazine as the perfect American family. But when the spotlights have went out and the red carpet has been rolled, they have to face the hard truth. Abstinence versus promiscuity, gossips on tabloids, drugs, plastic surgery, to unwanted pregnancy are just the tip of the iceberg. Underground is a simple novel about the complex life of celebrities, although like most of us, they are too still trying to define the true meaning of friendship and love.

New York mungkin berada di urutan teratas daftar kota yang paling banyak dijadikan setting cerita atau film. Di beberapa film Hollywood, mulai dari Nora

Ephron's *You've Got Mail* hingga Martin Scorsese's *Taxi Driver*, New York bahkan bukan sekadar setting namun tampil sebagai karakter yang menghidupkan cerita. Ke kota itulah Raia, seorang penulis, mengejar inspirasi setelah sekian lama tidak mampu menggoreskan satu kalimat pun. Raia menjadikan setiap sudut New York kantornya. Berjalan kaki menyusuri Brooklyn sampai Queens, dia mencari sepenggal cerita di tiap jengkalnya, pada orang-orang yang berpapasan dengannya, dalam percakapan yang dia dengar, dalam tatapan yang sedetik-dua detik bertaut dengan kedua matanya. Namun bahkan setelah melakukan itu setiap hari, ditemani daun-daun menguning berguguran hingga butiran salju yang memutihkan kota ini, layar laptop Raia masih saja kosong tanpa cerita. Sampai akhirnya dia bertemu seseorang yang mengajarnya melihat kota ini dengan cara berbeda. Orang yang juga menyimpan rahasia yang tak pernah dia duga.

The Reading Group follows the trials and tribulations of a group of women who meet regularly to read and discuss books. Over the course of a year, each of these women become intertwined, both in the books they read and within each other's lives. Inspired by a shared desire for conversation, a good book and a glass of wine-Clare, Harriet, Nicole, Polly, and Susan undergo startling revelations and transformations despite their differences in background, age and

respective dilemmas. What starts as a reading group gradually evolves into a forum where the women may express their views through the books they read and grow to become increasingly more open as the bonds of friendship cement. In *The Reading Group*, Noble reveals the many complicated paths in life we all face as well as the power and importance of friendship.

Tips Menulis Cepat dan Kreatif Penulis : Taufik

Hidayat Ukuran : 14 x 21 cm ISBN :

978-623-319-266-8 Terbit : Januari 2021

www.guepedia.com Sinopsis : Menulis adalah suatu kegiatan untuk menciptakan suatu catatan atau informasi pada suatu media dengan menggunakan aksara. Seiring dengan perkembangan teknologi dan media, kegiatan menulis juga ikut berkembang pesat di dunia. Melalui media elektronik, setiap orang dapat memperoleh bahan penulisan dari internet, sehingga penulis lebih efisien waktu, biaya, dan tenaga. Saat ini penulis juga bisa berbagi semua tulisannya di manapun ia berada dengan menggunakan teknologi berbasis internet. Begitu juga dengan para pembaca, akan lebih mudah untuk melihat tulisan-tulisan penulis yang digemarinya. Untuk bisa menulis dengan baik, Anda perlu berlatih sebanyak dan sesering mungkin. Anda bisa menulis di blog pribadi atau di buku harian. Yang penting lakukan hal itu dengan tekun dan konsisten. Buku ini akan membantu Anda dalam sukses membuat

tulisan yang berkualitas sehingga dapat menjuarai lomba penulisan , dimuat di media cetak, internet bahkan penerbit yang populer sekalipun. Buku ini berisi tentang pentingnya menulis, cara menulis yang cepat, membuat tulisan yang menarik, publikasi naskah, writerpreneurship dan penulis Indonesia. www.guepedia.com Email :

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Young widow Vanessa Huxtable Dew, in an effort to save her sister from a loveless marriage to Elliott Wallace, Viscount Lyngate, offers herself instead, while Elliott pursues a mysterious mission of his own.

For breathless action, gripping suspense, and intense romance, bestselling author Linda Howard never misses a beat—and her thrilling new novel will have your heart racing. In the charming rural town of Trail Stop, Idaho, accessible to the outside world by only a single road, young widow Cate Nightingale lives peacefully with her four-year-old twin boys, running a bed-and-breakfast. Though the overnight guests are few and far between—occasional hunters and lake fishermen—Cate always manages to make ends meet with the help of the local jack-of-all-trades, Calvin Harris, who can handle everything from carpentry to plumbing. But Calvin is not what he seems, and Cate's luck is about to run out. One morning, the B&B's only guest inexplicably

vanishes, leaving behind his personal effects. A few days later Cate is shocked when armed men storm the house, demanding the mystery man's belongings. Fearing for her children's lives, Cate agrees to cooperate—until Calvin saves the day, forcing the intruders to scatter into the surrounding woods. The nightmare, however, is just beginning. Cate, Calvin, and their entire community find themselves cut off and alone with no means to call for help as the threat gathers intensity and first blood is drawn. With their fellow residents trapped and the entire town held hostage, Cate and Calvin have no choice but to take the fight to their enemies under the cover of night. While reticent Cal becomes a fearless protector, Cate makes the most daring move of her life . . . into the very heart of danger.

"" Cinta : suka sekali; sayang benar; kasih sekali; terpicat. Ada bahagia dan kepedihan dalam cinta. Cinta yang terpendam menimbulkan resah, pengkhianatan pun tak lepas dari cinta, atau bahkan cinta berlebihan sehingga menyesakkan. Galau dan rindu pun dituturkan dalam ribuan kata di buku ini. Autumn Once More membawa kita ke banyak sisi cinta dari kumpulan pengarang, mulai dari pengarang profesional hingga editor yang harus jadi pengarang "dadakan" dan menunjukkan kreativitas mereka dalam tema abadi sepanjang masa. Inilah tumpahan rasa dan obsesi karya aliaZalea, Anastasia Aemilia, Christina Juzwar, Harriska Adiati,

Hetih Rusli, Ika Natassa, Ilana Tan, Lea Agustina Citra, Meilia Kusumadewi, Nina Addison, Nina Andiana, Rosi L. Simamora, dan Shandy Tan. *
Semua royalti buku ini akan disumbangkan ke Dana Kemanusiaan Kompas untuk membantu sesama kita...""

The revision comes 10 years after the first edition and completely overhauls the text not only in terms of look and feel but also content which is now contemporary while also being timeless. A large number of words are explained with the help of examples and their lineage which helps the reader understand their individual usage and the ways to use them on the correct occasion.

Already celebrated far beyond his native Iceland, the novels of Sjón arrive on waves of praise from writers, critics, and readers worldwide. Sjón has won countless international awards and earned ringing comparisons to Borges, Calvino, and Iceland's other literary superstar, the Nobel Prize winner Halldór Laxness. *The Whispering Muse* is his masterpiece so far. The year is 1949 and Valdimar Haraldsson, an eccentric Icelander with elevated ideas about the influence of fish consumption on Nordic civilization, has had the extraordinary good fortune to be invited to join a Danish merchant ship on its way to the Black Sea. Among the crew is the mythical hero Caeneus, disguised as the second mate. Every evening after dinner he entrances his fellow travelers with the tale of how he sailed with the fabled vessel the *Argo* on its quest to retrieve the Golden Fleece. What unfolds is a slender but masterful, brilliant, and always entertaining novel that ranges

deftly from the comic to the mythic as it weaves together tales of antiquity with the modern world in a voice so singular as to seem possessed.

Her father's worst enemy... Top chef Gabriel Delange never forgave his old nemesis Pierre Manon for all the other chef had cost him. One stolen rose... And he most certainly couldn't stand the sight of his own most famous dessert, the legendary Rose, claimed as Pierre's own on the cover of his new cookbook. A beast's substitute victim... But even Gabriel could hardly go through with a lawsuit when he learned the older chef had just had a stroke. Especially not when Pierre had one very cute daughter willing to be Gabriel's victim instead. A fascinated beauty... As a child, Jolie Manon had seen her family torn apart by her top chef father's obsession with his work. As a food writer, she might be fascinated with a chef's work, but she knew how to guard her heart. She would never allow another chef into her life. Unless he blackmailed her into it... Welcome to the heat and sun of Provence, where jasmine and roses climb up old colored walls, where fountains play in ancient stone villages, and where even a beast can prove he is a prince at heart... Praise for Laura Florand and her novels "I adored this story...Paris, chocolate, and romance, all in one hilarious package." —New York Times best-selling author Eloisa James "Sensuous and sumptuous...a mouth-watering tale of slow-burning passion..." ~ RT Book Reviews Readers will devour this frothy, fun novel.—Booklist

Once I was a sane, levelheaded professional woman. Then I said "yes." Now I am the lunatic bride I always made fun of! What is it about getting married that turns normal people into total freaks? A savvy, riotously funny novel, *Diary of a Mad Bride* is for anyone who has ever been a bride, is about to become a bride, yearned to be a bride, or suffered the sheer indignity of appearing in public in the world's ugliest

bridesmaid dress.... My wedding was starting in less than twenty minutes, and I was stuck in a 7-Eleven parking lot with popcorn kernels wedged in my gums and vanilla ice cream melting on my dress. It was a disaster too large to comprehend. After an agonizing year spent planning my wedding, could it really end like this? The voices chronicling a year of wedding hysteria swirled in my head.... — My grandmother upon viewing my engagement ring: “What do you mean he gave you an emerald! Diamonds are eternal, emeralds say, maybe five years.” — My future father-in-law on the night of my engagement party: “To a happy marriage and, if necessary, a painless divorce!” — My best friend, Anita: “Oh, screw congratulations. Of course I’m happy for you. Stephen’s a major piece of ass and he’s got a sense of humor. Just as long as you’re certain this is what you want.” Would I survive this day after all....?

Harapanku ada program pemerintah untuk membuka taman bacaan di berbagai pelosok, dan semoga program semacam ini tidak hanya gembar-gembor tanpa hasil dan ajang mencari publisitas semata. Semoga ada banyak orang yang tergerak untuk mengakrabkan masyarakat dengan kegiatan membaca.

Konspirasi Renjana Kalis Penulis : tohirotusss Ukuran : 14 x 21 cm ISBN : 978-623-319-505-8 Terbit : Maret 2021
www.guepedia.com Sinopsis : Sosok gadis keras kepala dari keluarga khafidz Alivia Kamila Al-Husain Khaf yang tidak sengaja jatuh cinta terhadap beberapa laki-laki yang tanpa ia sadari sendiri jika ia sebenarnya dicintai oleh sosok memukau. Faris Alfarizqi adalah sosok laki-laki yang tanpa sengaja mencintai perempuan yang tidak pernah menyadari hal itu. Hingga pada suatu saat ia mampu mengungkapkan, tapi Tuhan justru memintanya. Mencintai seorang laki-laki yang ternyata sudah dijodohkan oleh kiainya Memanglah hal yang menyakitkan. Namun ia tidak pernah tahu bagaimana

menolak rasa untuk jatuh cinta. Karena ia sadar dan paham jika hakikat jatuh cinta tumbuh dari Sang Tuhan. Dan menjadi perempuan yang tidak sengaja dicintai sosok laki-laki yang selama ini telah lama mengaguminya adalah hal yang tidak pernah ia terka. Hanya merasa pernah mencintai, sebelum ia sadar perihal usia yang ia miliki. Tuhan memanglah Maha baik. Tiada manusia di muka bumi ini yang tidak menginginkan untuk bersanding dengan orang yang kita cintai. Hanya saja, kita tidak pernah tahu kapan dan bagaimana alur cerita kita pada panggung realita. Karena hakikat manusia hanyalah hamba yang memiliki hak untuk berencana. Tapi Tuhan, adalah Sang berkehendak. Kita tidak pernah bisa memilih bagaimana takdir kita sebagai manusia. Tapi kita harus ikhlas akan jalan yang dipilhkan Tuhan. Karena itu pasti yang terbaik. Novel ini mengajarkan bagaimana ikhlas perihal takdir Tuhan. Dan bagaimana cara mencintai dengan baik dan benar. Bagaimana kita dopaksa ikhlas akan kehendak Tuhan. www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

Teagan Phillips is obnoxiously rich, obnoxiously fashionable, and, this year, she's obnoxiously turning sixteen. No one's sweet sixteen party will be as glitzy, glamorous, decadent, and, well, obnoxious as Teagan's sweet sixteen party. She might single-handedly take the sweet out of sweet sixteen. In typical fashion, nothing is quite right for Teagan on the night of her sweet sixteen party. When a slew of unfortunate events unfold at what was supposed to be the sweet sixteen event of the century, she hits rock bottom, literally, by falling down the stairs into the wine cellar. When she comes to, a strange woman is standing over her. What happens next will bring Teagan back in time to when she was a sweet little girl with two parents, before her mother died and her father threw himself into his work. She'll be forced to face the choices she

made that led her to be the person she is on her sixteenth birthday. And with the help of her fairy godmother (or whoever the heck the creepy woman in white is), this will be the sweetest of all sixteens.

Beragam tema, beragam kisah terangkum di kumpulan cerita pendek Cerita Cinta Indonesia ini. Mulai dari jejak sastra hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhua & Manhwat dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian Cerita Cinta dengan rasa Indonesia ini.

Misty is a one-girl disaster zone. Born with a Savant 'gift' that means she can never tell a lie, her compulsive truth-telling gets her into trouble wherever she goes. So when she meets Alex: gorgeous, confident, and impossibly charming, Misty instantly resolves to keep her distance . . . Someone so perfect could never be hers, surely? But a dark shadow has fallen across the Savant community. A serial killer is stalking young people who have these special mental powers. Soon one of them will be taken to the edge of death . . . and beyond. A stunning new novel from the best-selling author of Finding Sky, Stealing Phoenix, and Seeking Crystal..

NOVEL DAN NOVELET PENULIS: WIDYA ARISKA, UCHI AMELYSA ISBN : 978-623-7953-12-8 Terbit : April 2020

Sinopsis: Buku ini membahas mengenai perbedaan novel

dan novelet. Buku ini layak untuk digunakan sebagai pegangan mengajar guru dan juga siswa dalam menambah referensi. Happy shopping & reading Enjoy your day, guys

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Do busy bankers tweet? Yes, they do. Empat tahun setelah Divortiare, Alexandra membuka kembali hidupnya kepada publik melalui akun Twitter @alexandarheaw. Lembar demi lembar buku ini adalah hasil ÒmengintipÓ kehidupannya sehari-hari, pemikirannya yang witty dan sangat jujur, spontan, chaotic, dan terkadang menusuk, yang akhirnya akan bisa menjawab pertanyaan: ÒDapatkah kita mencintai dan membenci seseorang sedemikian rupa pada saat bersamaan?Ó Twivortiare adalah kisah klasik tentang cinta dan luka, terangkai dalam tweets, mentions, dan DM yang lahir lewat ujung jemari karakter-karakternya.

Suspense/Thriller Novel set in Oklahoma City

The life of a business banker is 24/7, dan bagi Andrea, bankir

muda yang tengah meniti tangga karier di salah satu bank terbesar di Indonesia, rasanya ada delapan hari dalam seminggu. Power lunch, designer suit, golf di Bintan, dinner dengan nasabah, kunjungan ke proyek debitur, sampai tumpukan analisis feasibility calon nasabah, she eats them all. Namun di usianya yang menginjak 29 tahun, Andrea mungkin harus mengubah prioritasnya, karena sekarang ada Adjie, the most eligible bachelor in banking yang akan segera menikahinya. So she should be smiling, right? Not really. Tidak di saat ia harus memilih antara jabatan baru dan pernikahan, menghadapi wedding planner yang demanding, calon mertua yang perfeksionis, target bank yang mencekik, dan ancaman denda lima ratus juta jika ia melanggar kontrak kerja. Dan tidak ada Manolo Blahnik atau Zara atau Marc Jacobs yang bisa memaksanya tersenyum saat ia mulai mempertanyakan apakah semua pengorbanan karier yang telah ia berikan untuk Adjie tidak sia-sia, ketika ia menghadapi kenyataan bahwa tunangan sepenuhnya mungkin berselingkuh dengan rekan kerjanya sendiri. Welcome to the world of Andrea Siregar, the woman with the most rational job on the planet as she is making the most irrational decisions in her own personal life.

7 Cerita pendek yang berkisah tentang RASA dengan pergumulan hidup karakter yang berbeda.

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