

Two For The Seesaw A Comedy Drama In Three Acts

In a collection of personal essays, the actress shares her views and insights on aging, Hollywood, being polite, sex, and anger.

THE STORY: This play is a fairy-tale, notes William Gibson in his notes to the New York production, and all fairy-tales are dreams in which the hero goes forth on a pilgrimage through life; this one is no exception. Dinny is just the average Ame

"This is the long-run Broadway hit that gained stardom for Anne Bancroft in the role of girl from the Bronx whose love for a lonesome lawyer brings a few months of happiness into their lives. The lawyer is married to a beautiful, well-to-do girl in the midwest whose family sets the pace in local society and intends to run his marriage and his career as well. He has rebelled, come to New York, and taken up residence with this intriguing young woman. He is lonely and in need of consolation; she is one of those rare women whose only purpose seems to be making others happy. Their briefly fulfilling relationship is unhappily destined to failure: he is a cultured gentile with a wife and painful memories while she is a plain Jewish girl with little education and a horrible Bronx accent. They share happy and humorous moments together, but they both see with sadness the utter

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hopelessness of the affair." ~ Samuel French website.

THE STORY: The play is set in the Massachusetts Bay Colony, at that early time when the first settlers were struggling to establish a foothold in a new and inhospitable land. Beset by bad weather and hostile Indians, the colonists were sustained by

'Provocative, enthralling... Truly, Moggach gets better and better' Daily Mail From the bestselling author of *The Best Exotic Marigold Hotel* Take an ordinary, well-off family like the Prices. Watch what happens when one Sunday seventeen-year-old Hannah disappears without a trace. See how the family rallies when a ransom note demands half a million pounds for Hannah's safe return. But it's when Hannah comes home that the story really begins. Now observe what happens to a family when they lose their house, their status, all their wealth. Note how they disintegrate under the pressures of guilt and poverty and are forced to confront their true selves. And, finally, wait to hear about Hannah, who has the most shocking surprise in store of all.

"Mrs. Robinson, you're trying to seduce me. Aren't you?" These famous lines from *The Graduate* (1967) would forever link Anne Bancroft (1931--2005) to the groundbreaking film and confirm her status as a movie icon. Along with her portrayal of Annie Sullivan in the stage and film drama *The Miracle Worker*, this

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role was a highlight of a career that spanned a half-century and brought Bancroft an Oscar, two Tonys, and two Emmy awards. In the first biography to cover the entire scope of Bancroft's life and career, Douglass K. Daniel brings together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in *Two for the Seesaw*, which made her a Broadway star overnight. The role of Helen Keller's devoted teacher in the stage version of *The Miracle Worker* would follow, and Bancroft also starred in the movie adaptation of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television productions, including several movies directed or produced by her husband, Mel Brooks. *Anne Bancroft: A Life* offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art.

THE STORY: As described in *Variety*, ...is of Shakespeare's life as a young man in Stratford. Since only fragments of the poet's life are actually known, *A CRY OF PLAYERS* is Gibson's fictionalized creation, perhaps based on published conjecture. The

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Two for the Seesaw A Comedy-drama in Three Acts Samuel French, Incorporated
Panda longs to play with Pandora next door, but he's too shy. Pandora longs to say "Hello, Panda!" but she's much too shy, too. Will these two shy pandas ever muster up the courage to speak to each other?

Jade never ventures beyond the walls of her family's Inner Court; in seventeenth-century Korea, a girl of good family does not leave home until she marries. She is enthralled by her older brother's stories about trips to the market and to the ancestral grave sites in the mountains, about reading and painting, about his conversations with their father about business and politics and adventures only boys can have. Jade accepts her destiny, and yet she is endlessly curious about what lies beyond the walls. A lively story with a vividly realized historical setting, "Seesaw Girl" recounts Jade Blossom's daring attempts to enlarge her world. Perry Ellis's life looks like a complex jigsaw puzzle with pieces scattered about and no clear picture of how to return to the contentment he enjoyed early in life. As Perry slips into despair following the death of his wife, he decides to take his own life. He quickly ends the suicide attempt, however, when he envisions how his brother, Clark, will react upon finding him. Perry assumes an alias (Chance Evers) to reinvent himself and seek atonement for a recent transgression against the family construction business. The journey of atonement begins when he encounters a veteran adventurer with a history of uncovering sunken treasure from old shipwrecks in Florida. The price of adventure is steep, prompting Perry to illicitly withdraw half of an emergency fund from the coffers of the family business. Clark's discovery of yet another desperate choice by Perry sets the brothers on a collision course. The moment of truth arrives with a meeting in Florida and allows Clark to become unburdened of a secret he vowed never

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to reveal. The revelation inspires the brothers to want to restore what was buried beneath a lifetime of lies.

Doug Anderson has come a long way from the sequestered childhood that left him inventing friends and feeling clueless about the outside world. The transformation culminates with an epiphany on the day Doug's father passed. Doug believes only a writer could interpret the significance of cascading flower petals as his father drew his final breath. It was as eloquent and compelling as the august baseball games that made them wish for just another inning. Doug becomes an award-w

Sam S. Shubert Theatre, operated by I. Hirst Enterprises, Bernie Ferber, manager, Fred Coe presents Henry Fonda in "Two For the Seesaw," a new play by William Gibson, with Anne Bancroft, directed by Arthur Penn, scenery and lighting by George Jenkins, costumes by Virginia Volland.

THE STORY: As the words drawn from their letters, diaries and books reveal, John and Abigail Adams were singular people: proud, loving, articulate and filled with the dedication and spirit required to share in the forging of a nation. Through their
Chronicling his own life and times, William B. Davis, the actor who played the notorious villain Cancerman on "The X-Files," discusses his loves, losses, hopes, fears, and accomplishments in this unique and engaging autobiography. An all-access look into the life of a versatile actor, this life story includes anecdotes, recollections, and gossip from roles with such greats as Laurence Olivier, Maggie Smith, Martin Sheen, Brian Dennehy, and Donald Sutherland. From the University of Toronto and theater school in Britain to Hollywood and appearances on "Smallville" and "Stargate SG-1," this memoir recalls one actor's journey from the main stage

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to the mainstream.

THE STORY: The first of many confrontations between Molly Egan, a feisty, salty-tongued activist nun in her early seventies and District Court Judge Henry Pulaski, a conservative jurist in his sixties, occurs when she appears in his courtroom after

The text of the play is accompanied by the playwright's day-to-day account of his experiences during its stage production

Giraffe wonders if he will ever get to play on the seesaw, when he is too heavy to play on it with his friends.

Musical Music by Cy Coleman Lyrics by Dorothy Fields. Book by Michael Bennett

Based on the play Two for the Seesaw by William Gibson. Characters: 4 male, 4 female, mixed chorus From the composing team of Sweet Charity, Seesaw is an

intimate, engaging love story and a big, brassy musical comedy rolled into one

delightful evening of theatre. Jerry Ryan, a handsome WASPish lawyer from Omaha

who has left his wife and fled to New York meets Gittel Mosca, a single, loveable

Jewish girl from the Bronx who's studying to be a dancer. This unlikely pair meet, fall in love, and part in a bittersweet tale that is full of fun, music and laughter through tears.

Sparkling musical numbers capture the excitement of New York street life and the up

and down "seesaw" of Gittel and Jerry's affair. "A love of a show."-The New York Times

THE STORY: The action of the play takes place in Boston, seventeen years after the events of The Miracle Worker . Helen is now an honor student at Radcliffe, and she and Annie have undertaken to write a book about their remarkable experiences

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When a rabbit, closely pursued by a fox, rushes onto a rickety bridge that seesaws up and down above a rushing river, the two are trapped and must call a truce if either of them is going to get off alive.

Anne Bancroft (1931-2005) was an American film, television and stage actress, stage producer and film director. Respected for her acting prowess and versatility, she won the "Triple Crown"--an Oscar, a Tony and an Emmy. Her stage portrayal of Annie Sullivan in *The Miracle Worker* won the Tony Award for Best Lead Actress in 1959. She reprised the role for the 1962 film of the same name, winning the Oscar for Best Actress, but was perhaps best known as Mrs. Robinson in *The Graduate* (1967). Her extensive television work included numerous roles in movies and series, including *Deep in My Heart* (1999), for which she won an Emmy for Best Supporting Actress. A filmography/videography and information about DVD availability are included.

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filmography/videography and information about DVD availability are included. ? Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for *Modern Times* (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.

In a career that spanned nearly five decades, Dorothy Fields penned the words to more than four hundred songs, among them mega-hits such as "On the Sunny Side of the Street," "I Can't Give You Anything But Love," "The Way You Look Tonight," and "If My Friends Could See Me Now." While Fields's name may be known mainly to connoisseurs, her contributions to our popular culture--indeed, our national consciousness--have been remarkable. In *Pick Yourself Up*, Charlotte Greenspan offers the most complete, serious treatment of Fields's life and work to date, tracing her rise to prominence in a male-dominated world.

When Mouse and Elephant go to the playground together, it seems as if everything they try to play on together is broken, until they finally find the piece of equipment that is just right for

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them.

A text of the television play, intended for reading, of Anne Sullivan Macy's attempts to teach her pupil, Helen Keller, to communicate.

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