

Ue Rgdp Guida Tascabile

Examines the relationships between the writing systems of the ancient Aegean and Cyprus in the second and first millennia BC, principally Cretan 'Hieroglyphic', Linear A, Linear B, Cypro-Minoan and the Cypriot Syllabary, demonstrating the great advances made by interdisciplinary studies.

Ulrich von Liechtenstein's extraordinary account of his adventures as a knight-errant is one of the most vivid images of chivalric life to have come down to us. His knightly autobiography was written in the mid-thirteenth century, and gives an account of the "journey of Venus" which he undertook in 1226 in honour of his lady, in which he claimed to have broken 307 spears in jousts against all comers in the space of a month. Some of it is obviously quietly exaggerated, written for his friends' entertainment many years later, and he is not above a sly dig at the conventions of courtly love, but he completely accepts its basic ideas. It is full of lively episodes and good stories, as well as verses in honour of his lady; if the tale has been polished up for effect, it is nonetheless a thoroughly entertaining account of how a knight saw his ideal career in the jousting field. If the name is unexpectedly familiar to modern readers, it is because it was borrowed by the hero of the film *A Knight's Tale*; Ulrich would have certainly approved of his exploits. Introduction by KELLY DEVRIES.

From USA Today bestselling author Leslie Langtry comes a former CIA agent turned Girl Scout Troop leader, and a murder that will keep you guessing until the end! Just as Merry Wrath's former career as a CIA agent seems to be fading into a distant memory, the agent turned Girl Scout troop leader discovers that her beloved little suburban ranch house may not be what it seems. When a masked gunman breaks in to demand the return of "Nye," she fears that she may not have been the first spy to live there. What...or who is "Nye?" And when Merry trips over the dead body of that same gunman later at the zoo, she realizes that her favorite king vulture and his mouthy scarlet macaw friend may be witnesses to a murder. Suddenly this becomes much more personal, and her list of suspects grows from a cosplaying teenaged demigod zookeeper, to a possible plot by the Russians... which may even include Merry's old arch-nemesis. Things aren't going well for her Girl Scout troop either, as a new addition causes trouble, and the girls begin to turn against each other—sparking way more than just preteen angst. From a dangerous close encounter with a mythical red wolf, to a jovial, geriatric group of Russian expats who brew their own mind-bending vodka, Merry Wrath worries that if she doesn't find the killer soon, this case may be her last. Merry Wrath Mysteries: Merit Badge Murder – book #1 Mint Cookie Murder – book #2 Scout Camp Mystery – short story in the "Killer Beach Reads" collection Marshmallow S'More Murder – book #3 Movie Night Murder – book #4 Mud Run Murder – book #5 Fishing Badge Murder – short story in the "Pushing Up Daisies" collection Motto for Murder – book #6 Map Skills Murder – book #7 Mean Girl Murder – book #8 Marriage Vow Murder – book #9 Mystery Night Murder – book #10 Meerkats and Murder – book #11 What critics are saying about Leslie Langtry's books: "I laughed so hard I cried on multiple occasions while reading MARSHMALLOW S'MORE MURDER! Girl Scouts, the CIA, and the Yakuza... what could possibly go wrong?" ~ Fresh Fiction "Darkly funny and wildly over the top, this mystery answers the burning question, 'Do assassin skills and Girl Scout merit badges mix...'" ~ RT BOOKreviews "Mixing a deadly sense of humor and plenty of sexy sizzle, Leslie Langtry creates a brilliantly original, laughter-rich mix of contemporary romance and suspense." ~ Chicago Tribune "Langtry gets the fun started from page one with a myriad of clever details." ~ Publisher's Weekly

Why were some countries able to build "developmental states" in the decades after World War II while others were not? Through a richly detailed examination of India's experience, *Locked in Place* argues that the critical factor was the reaction of domestic capitalists to the state-building project. During the 1950s and 1960s, India launched an extremely ambitious and highly regarded program of state-led development. But it soon became clear that the Indian state lacked the institutional capacity to carry out rapid industrialization. Drawing on newly available archival sources, Vivek Chibber mounts a forceful challenge to conventional arguments by showing that the insufficient state capacity stemmed mainly from Indian industrialists' massive campaign, in the years after Independence, against a strong developmental state. Chibber contrasts India's experience with the success of a similar program of state-building in South Korea, where political elites managed to harness domestic capitalists to their agenda. He then develops a theory of the structural conditions that can account for the different reactions of Indian and Korean capitalists as rational responses to the distinct development models adopted in each country. Provocative and marked by clarity of prose, this book is also the first historical study of India's post-colonial industrial strategy. Emphasizing the central role of capital in the state-building process, and restoring class analysis to the core of the political economy of development, *Locked in Place* is an innovative work of theoretical power that will interest development specialists, political scientists, and historians of the subcontinent.

Ukraine and Europe challenges the popular perception of Ukraine as a country torn between Europe and the east. Twenty-two scholars from Europe, North America, and Australia explore the complexities of Ukraine's relationship with Europe and its role in the continent's historical and cultural development. Encompassing literary studies, history, linguistics, and art history, the essays in this volume illuminate the interethnic, interlingual, intercultural, and international relationships that Ukraine has participated in. The volume is divided chronologically into three parts: the early modern era, the 19th and 20th century, and the Soviet/post-Soviet period. *Ukraine in Europe* offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro-European sentiments that have arisen in Ukraine following the Euromaidan protests.

The art of Harry Gamboa Jr. encompasses photography, video, performance, installation, essays, fiction, poetry, and lesser-known forms of his own creation. Working in the tradition of Bertolt Brecht and Samuel Beckett, Gamboa has pioneered multimedia formats for nearly three decades, setting a precedent for the work of artists such as Coco Fusco, Guillermo Gomez-Pena, and Daniel J. Martinez. *Urban Exile* gathers Gamboa's diverse creations in a visually compelling collection that reveals a rich vein of Chicano avant-garde production reaching back to the early 1970s. Gamboa was a founding member of Asco (1972-1987), the East L.A. multimedia art group that critically satirized high art and cinema while parodying the utopian nationalism of the Chicano Arts Movement. *Urban Exile* comprises works Gamboa created with Asco as well as solo efforts -- Mexican fotonovelas rewritten as performance pieces, mail art, *No Movies* (images presented as stills from nonexistent movies). Firmly grounded in the megalopolis of Los Angeles, these texts present a unique perspective on the bizarre racialized and class-stratified fabric of that city -- the "urban desert in ruins". Gamboa's work is crucial to an understanding not only of Chicano art but also of the post-1968 avant-garde in the United States; he consistently debunks traditional categories, creates innovative alternatives, and reveals a history rendered invisible by the dominant art institutions and media industries. Sometimes hilarious, sometimes dreamlike, always unexpected, these texts present a compelling critique of urban life at the end of the millennium and are essential reading for all "orphans of modernism".

This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass the voices of a variety of women--some known for their writing on nature, and several outstanding new voices

Cape May, New Jersey, is the site of a big culinary competition—and the knives are out . . . Poppy McAllister is happy about opening a Jersey Shore B&B—but working in a professional kitchen has always been her real dream. Now it's coming true, at least briefly, as she teams up with her former fiancée, Tim—and his condescending partner, Gigi—during the high-profile Restaurant Week challenge. Poppy's specialty is pastries, despite her devotion to a Paleo diet. But if anyone can make glorious gluten-free goodies, it's Poppy. Things get heated quickly—especially when some ingredients get switched and Tim's accused of sabotage. Relatively harmless pranks soon escalate into real hazards, including an exploding deep fryer. And now one of the judges has died

after taking a bite of Poppy's cannoli—making her the chef suspect . . . Includes Seven Recipes from Poppy's Kitchen!

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Looks at the development of Indonesia, from its origins in 1945 to the present day

Modern perspectives on a twentieth-century classic

Questa guida tascabile - la prima nel suo genere disponibile sul mercato - è la fonte di informazioni ideale per chiunque voglia avere una panoramica sui principi generali della protezione dei dati e dei propri obblighi nel rispetto del nuovo regolamento.

UE-RGDPGuida Tascabile

A luminous memoir from the Holocaust writer, Alison Leslie Gold, told through a series of letters to the living and the dead. Alison Leslie Gold is best known for her works that have kept alive stories from the time of the Holocaust, stories of courage and survival - most famously her *Anne Frank Remembered*, co-authored with Miep Gies (who risked her life to protect the Frank family). She has never chosen to write about her own life or what made her into a gatherer of other people's stories, until now, in *Found and Lost*. Starting with her childhood experience of running her primary school 'Lost and Found' depot, Gold charts the origin of her need to save objects, stories, people - including herself - whom she has sensed to be on a road to perdition. After a series of deaths of people close to her (mother, lover, mentor, friend), she develops, through a series of letters, a meditation on aging, friendship, loss and the forces that link us to the dead. The letters tell of her early activism; her descent into alcoholism and subsequent recovery; and they tell of her discovery of the power of writing to give shape and meaning to a life. *Found and Lost* is both a tender memorial to the extraordinary people in her life, and a compelling tale of redemption.

ACCA vice-chairman, Jean Otus, would much rather talk about bread, but everyone around him seems intent on talking about the coup. And when Jean's audit in Suitsu goes sideways, he lands smack in the middle of open rebellion. Will the swirling rumors about him gain credence?

The first study in English to offer a systematic introduction to the Chinese pantheon of divinities. It challenges received wisdom about Chinese popular religion, which, until now, presented all Chinese deities as mere functionaries and bureaucrats. The essays in this volume eloquently document the existence of other metaphors that allowed Chinese gods to challenge the traditional power structures and traditional mores of Chinese society. The authors draw on a variety of disciplines and methodologies to throw light on various aspects of the Chinese supernatural. The gallery of gods and goddesses surveyed demonstrates that these deities did not reflect China's socio-political order but rather expressed and negotiated tensions within it. In addition to reflecting the existing order, Chinese gods shaped it, transformed it, and compensated for it, and, as such, their work offers fresh perspectives on the relations between divinity and society in China.

Couples today want it all: cars, kids, houses, vacations, early retirement, successful career, and happiness. The question is, what does it take to make all that happen? As more and more marriages are made up of two working professionals, our definition of a traditional marriage is put to the test. In *Alpha Couples*, the Solanos take us on a journey through an ambitious professional couple's trials, tribulations, and lessons learned. They show us the challenges of balancing a corporate job with an entrepreneurial career, and they teach us how to be successful in finances, time management, and with each other. They also offer great insight from other successful couples like Will and Jada Pinkett Smith, Sara Blakely and Jesse Itzler, and Barack and Michelle Obama. Alpha males are a thing of the past. Or, as the Solanos explain, maybe alpha males were never a thing to begin with. In nature, Alpha Couples work together to lead their packs as powerful pairs. Within the pages of this book, you'll learn all the tips and tricks you need to establish a strong, loving, and exciting, mutually beneficial, and all around badass relationship with you and your partner. Robert Solano is a dreamer, hustler, and tech geek. He is a former pilot, aerospace engineer, and senior manager in the aviation industry, with 20 years of experience leading world-class teams. Zaira Solano is a badass entrepreneur and attorney. She is the founder and CEO of Solano Law Firm where her company helps immigrants build a better future in the United States. In 2013, Robert and Zaira met on Match.com and fell in love. As an Alpha Couple, Robert and Zaira support each other as they chase their dreams, challenge the status quo, and strive to change the world. Reviews "From data to stories to actionable tips, Alpha Couples has it all to help professional couples build an amazing life!" -Kristen David, Author "You slayed it! #RelationshipGoals" -Lisa Leslie, WNBA Champ

In this first-ever collection of labor anthropology from around the world, the contributors to *Uncertain Times* assert that traditional labor unions have been co-opted by neoliberal policies of corporate capital and have become service organizations rather than drivers of social movements. The current structure of labor unions facilitates corporations' need for a stable labor force while reducing their power to prevent outsourcing, subcontracting, and other methods of undercutting worker security and union power. Through case studies from Switzerland, Israel, Argentina, Mexico, the United States, Greece, Sweden, Turkey, Brazil and Spain, the authors demonstrate that this process of neutering unions has been uneven across time and space. They also show that the potential exists for renewed union power based on more vociferous and creative collective action. These firsthand accounts—from activist anthropologists in the trenches as union members and staff, as well as academics analyzing policy, law, worker organizing, and community impact—illustrate the many approaches that workers around the world are taking to reclaim their rights in this ever-shifting labor landscape. *Uncertain Times* is the first book to use this crucial comparative, ethnographic approach for understanding the new rules of the global labor struggle and the power workers have to change those rules. The volume will be of great interest to students and scholars of anthropology, sociology of work, and labor studies; labor union leadership; and others interested in developing innovative methods for organizing working people, fomenting class consciousness, and expanding social movements. Contributors: Alpan Birelma, Emma Braden, Maria Eugenia de la O, Christopher Kelley, Staffan Löfving, Gadi Nissim, Darcy Pan, Steven Payne, Alicia Reigada, Julia Soul, Manos Spyridakis, Christian Zlotniski

Values-rich journeys can be described as pilgrimage, spiritual travel, personal heritage tourism, holistic tourism, and valuistic journeys. There are many motivations for undertaking these journeys; the most important being personal values, life experience, personal and social identity, lifestyle, social and cultural influence. This book presents contributions that address pilgrim motivation, identity and values as they are shaped by the broader sociological, psychological, cultural and environmental perspectives. The focus of the book is the travellers themselves and their inner world through the lens of their pilgrimage. The research presented focuses on the typology of pilgrim journeys as ways in which identity and values are presented to a post-modern consumer society, providing interesting and challenging perspectives on the identity of pilgrims in the 21st century.

When ten-year-old Abbas arrives in England to start a new life - having just fled conscription into the Iranian army and survived almost three months alone in Istanbul, Turkey, waiting for a visa - little does he know that his troubles have only just begun. Abbas's cousin packs him off to boarding school, and infrequent phone calls are his only contact with his beloved mother in Iran. Things get worse when Abbas is threatened with deportation and forced to work through the nights during his school holidays to repay his 'debt', and worse still when, at the age of thirteen, he finds himself homeless. Abbas's extraordinary resilience in the face of overpowering odds makes this story based on true events from the internationally bestselling author of *On Two Feet and Wings* inspiring and unforgettable.

The founding of the university in 1867 created a unique community in what had been a prairie. Within a few years, this creative mix of

teachers and scholars produced innovations in agriculture, engineering and the arts that challenged old ideas and stimulated dynamic new industries. Projects ranging from the Mosaic web browser to the discovery of Archaea and pioneering triumphs in women's education and wheelchair accessibility have helped shape the university's mission into a double helix of innovation and real-world change. These essays explore the university's celebrated accomplishments and historic legacy, candidly assessing both its successes and its setbacks. Experts and students tell the eye-opening stories of campus legends and overlooked game-changers, of astonishing technical and social invention, of incubators of progress as diverse as the Beckman Institute and Eberfest. Contributors: James R. Barrett, George O. Batzli, Claire Benjamin, Jeffrey D. Brawn, Jimena Canales, Stephanie A. Dick, Poshek Fu, Marcelo H. Garcia, Lillian Hoddeson, Harry Liebersohn, Claudia Lutz, Kathleen Mapes, Vicki McKinney, Elisa Miller, Robert Michael Morrissey, Bryan E. Norwood, Elizabeth H. Pleck, Leslie J. Reagan, Susan M. Rigdon, David Rosenboom, Katherine Skwarczek, Winton U. Solberg, Carol Spindel, William F. Tracy, and Joy Ann Williamson-Lott.

The Anglo-Saxons placed a great deal of importance on wisdom and learning, something Beowulf makes dramatically clear when he uses his 'wordhord' to command respect and admiration from his friends and foes alike. Modern day scholars no longer have recourse to the living language and culture of the Anglo-Saxons, and as a result must turn to their 'wordhords' - the literary, historical, and cultural artefacts that have survived in various degrees of intactness - to learn about life in Anglo-Saxon England. This collection of essays, gathered to honour the memory of the noted Anglo-Saxonist Edward B. Irving, Jr., brings together an international group of leading scholars who take the measure of Anglo-Saxon literary, textual, and lexical studies in the present moment. Ranging from philological and structural studies to ones that explicitly engage a variety of contemporary theoretical issues, they reflect the rich diversity of approaches to be found among Anglo-Saxonists. Subjects addressed include comparative work on Old English and Latin, and on Old English, ancient Greek, and South Slavic, notions of authorship and textual integrity, techniques of editing, heroic poetry, religious verse, lexicography, oral tradition, and material textuality. Offering a fresh reading of some popular pieces and inviting attention to some less-familiar texts, these previously unpublished essays illustrate the latest state of particular techniques for literary/critical analysis, textual recovery, and lexical studies.

Annotation Mounting hostility to the hegemony of the United States; tumbling stock markets; environmental destruction; sluggish economic growth, unprecedented income inequality, and growing poverty: something fundamental is wrong, argue Petras and Veltmayer. They assert that globalization is a mere euphemism for capitalism in its current global, imperialist projection. They show how resistance to capitalist globalization is being organized among very diverse social sectors, from rural peasants to the middle class in wealthy countries of the North. They conclude their analysis by assessing the possibilities for unifying the diverse forces of opposition to neoliberalism, capitalism and imperialism and the prospects for an alternative socialist form of development.

Lenin - the man, the revolutionary, and the world leader - has remained an enigma, part myth arising from the tumult of the Russian Revolution and part image carefully controlled for nearly seventy years by the leaders of the Soviet Union and their sympathizers abroad. The Unknown Lenin, containing long concealed documents from the Soviet archives, helps correct the myth and revise the image. Lenin emerges here as a ruthless, manipulative leader who used terror, subversion, and persecution to achieve his goals.

The essays in this book seek to establish a true sociology of education. Their primary concern is the relationship between formal education and other social forces through the ages. Thus, the book combines the history of higher education with social history in order to understand the process of historical change. To ascertain the responses of the universities to such broad social changes as the Renaissance, the Reformation, and the Industrial Revolution, the authors ask such questions as: who were the students and how many were there? how did they get to the university and why did they come? how did they spend their time and what did they learn? what jobs did they fill and how did what they learned help them in later life? how have faculty members viewed their roles over the years? Lawrence Stone is Dodge Professor of History at Princeton University, Chairman of the History Department, and Director of the Shelby Cullom Davis Center for Historical Studies. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers; allegations by imperial powers of "discovering" archaeological sites or "saving" world heritage from neglect or destruction have often provided the pretext for expanding political influence. Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage, contextualized by the imperial and colonial ventures of the last two centuries and their postcolonial legacy.

Do ominous reports of an emerging "underclass" reveal an unprecedented crisis in American society? Or are social commentators simply rediscovering the tragedy of recurring urban poverty, as they seem to do every few decades? Although social scientists and members of the public make frequent assumptions about these questions, they have little information about the crucial differences between past and present. By providing a badly needed historical context, these essays reframe today's "underclass" debate. Realizing that labels of "social pathology" echo fruitless distinctions between the "deserving" and "undeserving" poor, the contributors focus not on individual and family behavior but on a complex set of processes that have been at work over a long period, degrading the inner cities and, inevitably, the nation as a whole. How do individuals among the urban poor manage to survive? How have they created a dissident "infrapolitics?" How have social relations within the urban ghettos changed? What has been the effect of industrial restructuring on poverty? Besides exploring these questions, the contributors discuss the influence of African traditions on the family patterns of African Americans, the origins of institutions that serve the urban poor, the reasons for the crisis in urban education, the achievements and limits of the War on Poverty, and the role of income transfers, earnings, and the contributions of family members in overcoming poverty. The message of the essays is clear: Americans will flourish or fail together.

Six authors, all of whom have been associated with the Center of International Studies at Princeton University, take the occasion of the twentyfifth anniversary of the United Nations to reexamine the UN's role and work in the world today and to anticipate its future. Chapters ranging from the theoretical to the detailed and practical include "The United Nations and the International System," by Oran R. Young; "The United Nations and the League," by Stanley Michalak; "An Inquiry into the Successes and Failures of the United Nations General Assembly," by Gabriella Rosner Lande; "International Organization and Internal Conflicts," by Linda Miller; "The United Nations and Economic and Social Change," by Leon Gordenker; and "The United Nations: Various Systems of Organization," by Richard A. Falk. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

New perspectives on and interpretations of the popular medieval genre of the universal chronicle.

Do you know your carbon cycle from your carbon footprint? Can you tell your greenhouse effect from your green house? And what

exactly is a tipping point? If any of these questions leave you confused, then Basher Science: Climate Change is the book for you. From El Nino and hurricanes to deforestation and population growth of scale - this is a totally comprehensible guide to a fast-moving, essential topic. Subjects covered in this book include: ice caps, the greenhouse effect, global warming, the butterfly effect, atmospheric systems, acid rain, ocean systems, acidification, fossil fuels, heat waves, urbanization, carbon footprint, recycling, renewable energy, biofuels, and nuclear power.

Building on the successful structure of the first edition, the second edition of Reproductive Technologies in Farm Animals has been totally updated and revised to provide an up to date account of the key techniques employed in manipulating reproduction in farm animals, including beef and dairy cattle, pigs, sheep, goats, buffaloes, camelids, horses and poultry. A classic introductory text to the subject, the book is based on a comprehensive review of the current literature. This text remains key reading for students in animal science, agriculture, veterinary medicine and biology, and veterinary practitioners and farmers who wish to keep updated on developments in techniques that may be useful in their daily practice.

Mail-order bride Edwina Ladoux is grateful for the three-month courtship period she agreed to with Declan Brodie and his four rambunctious children, but experiences a change of heart when Declan's first wife suddenly returns.

The Economic Survey of China assesses the country's recent macroeconomic performance and proposes policy measures to promote higher-quality growth. Policy recommendations relate to how to integrate product and labour markets and enhance inclusiveness.

A handy pocket version of the Federal Rules of Evidence (5" x 8"), as amended through January 1, 2020. A Perfect quick reference for your desk or briefcase, for both attorneys and law school students. Includes internal rules cross-references for ease of use. Perfect as a supplement for any casebook. Contents: Article 1; General Provisions Article 2; Judicial Notice Article 3; Presumptions in Civil Cases Article 4; Relevance and its Limits Article 5; Privileges Article 6; Witnesses Article 7; Opinions and Expert Testimony Article 8; Hearsay Article 9; Authentication and Identification Article 10; Contents of Writings, Recordings, and Photographs Article 11; Miscellaneous Rules

USA TODAY BESTSELLING AUTHOR and AGATHA AWARD-WINNING SERIES "Boyer delivers a beach read filled with quirky, endearing characters and a masterfully layered mystery, all set in the lush lowcountry. Don't miss this one " - Mary Alice Monroe, New York Times Bestselling Author of A Lowcountry Wedding "Boyer writes with humor, grace, and Southern grit in this charmer of a Carolina tale." - Gretchen Archer, USA Today Bestselling Author of Double Knot "The authentically Southern Boyer writes with heart, insight, and a deep understanding of human nature." - Hank Phillippi Ryan, Agatha Award-Winning Author of What You See "Boyer deftly shapes characters with just enough idiosyncrasies without succumbing to cliches while infusing her lighthearted plot with an insightful look at families." - Oline Cogdill, South Florida Sun Sentinel Somebody pushed Shelby Poinsett out her second-floor library window and it wasn't her husband. At least that's what Charleston's most prestigious law firm wants Liz Talbot to prove. Liz must run the spectrum of Southern society, from the local homeless shelter where Shelby volunteered to the one-hundred-year-old book club where Charleston's genteel ladies are dying to join, to bring a killer to justice. Related subjects include: women sleuths, private investigator mystery series, cozy mysteries, murder mysteries, whodunit mysteries (whodunnit), book club recommendations, Southern fiction, Southern humor, Southern living. Books in the Liz Talbot Mystery Series: LOWCOUNTRY BOIL (#1) LOWCOUNTRY BOMBSHELL (#2) LOWCOUNTRY BONEYARD (#3) LOWCOUNTRY BORDELLO (#4) LOWCOUNTRY BOOK CLUB (#5) Part of the Henery Press Mystery Series Collection, if you like one, you'll probably like them all... Author Bio: Susan M. Boyer is the author of the USA Today bestselling Liz Talbot mystery series. Her debut novel, Lowcountry Boil, won the Agatha Award for Best First Novel, the Daphne du Maurier Award for Excellence in Mystery/Suspense, and garnered several other award nominations, including the Macavity. The third in the series, Lowcountry Boneyard, was a Southern Independent Booksellers Alliance (SIBA) Okra Pick, a Daphne du Maurier Award finalist, and short-listed for the Pat Conroy Beach Music Mystery Prize. Susan loves beaches, Southern food, and small towns where everyone knows everyone, and everyone has crazy relatives. You'll find all of the above in her novels. She lives in Greenville, SC, with her husband and an inordinate number of houseplants."

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