

Ufo Diary By Satoshi Kitamura

Once there was a boy called Arthur, who wanted to stay up and watch TV, but his mother won't let him. "I'll get angry," said Arthur, and he did. Very, very angry...

A charming book for children who want to be a little scared. Monsters large and small pop up at every turn as Lily takes a walk with her dog, Nicky. But Lily isn't afraid; she has Nicky to protect her. Full-color illustrations.

Lionel is going to a party today, so he must do something about his bad hair. He finds a barber who has lots of crazy suggestions for hairstyles, from dandelion hair to octopus hair! Will Lionel find a style that suits him, and what will be the surprise ending? A head-sized hole in each page allows children to try out Lionel's hairstyles for themselves, and the back cover has instructions for how to create your own hairstyle.

Journeys can be life-changing, whether they are literal—traveling from one place to another—or personal, like the quest for self-discovery. This meditative picture book explores both, following a young child on a train ride from the city to the country. As the landscape transforms from a bustling city to a richly imaginative world in this distinctively formatted book, the child's sense of wonder and independence flourishes, as does a deep engagement with life and the possibilities that lie ahead—making *Line 135* a quietly eloquent gift for anyone embarking on their life's journey.

UFO Diary Scholastic Incorporated

When wolves steal their fluffy coats, two sheep turn to Detective Baa for help.

This essential guide has exactly the right books to help you celebrate special days throughout

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the year—even "holidays" you've never heard of—and provides hundreds of fun titles and activities that could inspire your students to become life-long readers. • Includes more than 365 recommended picture books selected for their genuine worth as well as for their diversity • Offers fun, quick, and easily completed activities coordinated to daily holidays throughout the year • Provides a useful resource for anyone who works with young children in schools, public libraries, or in the home, for those new to picture books and experienced veterans alike • Helps educators to stress the joy of reading and enable students to learn new and interesting things every day of the year

A child finds many interesting things to do and observe in the attic.

When a wicked witch devises a plan to steal all the happy endings to bedtime stories, it is up to Jub--the keeper of the happy endings--to save the day and ensure sweet dreams everywhere. Original.

A celebration of extraordinary teachers! The boy's breakfast is ordinary, his walk to school is ordinary, even his thoughts are ordinary. But when he goes to his classroom and sits down at his desk, his day begins to change - a new teacher, Mr. Gee, bursts into the classroom with an extraordinary idea that challenges all the children to use their imagination. Suddenly an ordinary day is turned topsy-turvy, and the boy is inspired in a way that will change him forever. The rollicking words and pictures celebrate the unexpected in this tribute to great teachers and students everywhere. Once Upon an Ordinary School Day is a 2006 Bank Street

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- Best Children's Book of the Year.

The presence of geography in the National Curriculum in England and Wales means that even teachers of children in the first years of school need to consider and monitor the distinctively geographical element in their teaching. Joy Palmer here helps them to do so enjoyably, combining concise summaries of the latest research with transcripts of classroom conversation, case studies and suggestions for the development and implementation of sound geographical work in practice. A final section provides a brief guide to resources available to the teacher.

A great, orange thing called the Yes leaves his cozy nest and sets out for a Where he must reach, but he is surrounded by swarms of Nos, flimsy creatures that try to stop him every step of the way.

A simple game of hide-and-seek turns into a search full of surprises and sea creatures.

Labeled illustrations show people performing everyday activities, including eating, sleeping, dressing, and playing.

This highly original alphabet mystery tour introduces exciting words and pictures to children with all the illustrative wit and humour for which Satoshi Kitamura is famous.

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Inspired by the childhood of real-life astronaut Chris Hadfield and brought to life by Terry and Eric Fan's lush, evocative illustrations, *The Darkest Dark* will encourage readers to dream the impossible. Chris loves rockets and planets and pretending he's a brave astronaut, exploring the universe. Only one problem--at night, Chris doesn't feel so brave. He's afraid of the dark. But when he watches the groundbreaking moon landing on TV, he realizes that space is the darkest dark there is--and the dark is beautiful and exciting, especially when you have big dreams to keep you company.

A UFO loses its way in space and settles down on a strange blue planet where it meets a young boy and they become friends.

You're invited to Hattie the rabbit's magic show! A lively, must-have read-aloud for preschooler storytimes from acclaimed author-illustrator Satoshi Kitamura. ? "Dynamic, fun-filled, imaginative, and ideal for participatory reading aloud." —Kirkus Reviews, **STARRED REVIEW** "Wonderful pacing and exceptional charm...comedy gold. This is likely to become one of those well-worn 'again, again' books." ?Wall Street Journal *Abracadabra*, *katakurico!* Oh, goodness! Out pops a cat from Hattie's magic hat. Can you guess what creature will appear from the magic hat next? Follow along as Hattie the rabbit conjures up a parade of animals from her magic hat in this highly interactive story that's perfect for toddler and preschool storytimes. Simple, repetitive language along with ample opportunities for prediction and fun magic words add to its engaging qualities. A great pairing for magic-themed activities

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and animal units. From renowned author and illustrator Satoshi Kitamura. A Parents' Choice Recommended Award winner! Also from Satoshi Kitamura: *The Smile Shop*

There she was on the news, Miss Goody Two-Shoes, Caught on CCTV. Don't look so shocked! Of course you know who - Who else but Goldilocks? Here are 30 amazing poems which are rooted in the world of fairy tale and legend. Wickedly witty, deliciously subversive and utterly modern, the poems are also affectionate and big-hearted tributes to the original tales and characters that inspired them. This is a sizzling new collection from a master poet, portrayed with verve by Satoshi Kitamura's extraordinary black-and-white illustrations.

Tyrannosaurus rex ponders his reputation for being "terrible," which is something he cannot help because he is very large--and definitely not a vegetarian! Children's BOMC. 75,000 first printing.

A wonderful collection of comic tales, told in an engaging comic strip format style, about the lovable but dopey cat, Boots.

Millie loves hats, but she can't afford to buy any of the beautiful ones in the hat shop. But the shopkeeper has an idea. He produces a box containing an amazing hat with the most perfect shape and color imaginable—if Millie dares to imagine it. Millie does dare, and soon she sees not only her own marvellous hat, but everyone else's hats as well.

Bizarre and uplifting tales from one of the most ingenious picture book illustrators today Meet Pot-san, a tubby little teapot who loves to pour tea. He and his tabletop friends—Teacup, Milk Jug, Sugar Bowl, and Spoon—have lots of adventures, and they'd like their readers to join them too! Illustrated in Satoshi's quirky style, he demonstrates how far the imagination can flow even about the seemingly mundane.

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This completely revised and updated second edition of *Geography in the Early Years* presents a lively and comprehensive overview of teaching and learning in geography. Theoretical aspects of early years teaching in geography are complemented by up-to-date research findings and illustrated with discussion, a wealth of case studies, and suggestions for the development and implementation of sound geographical work in practice. In a practitioner-friendly style, this book provides: an examination of the essence of geography in terms of children's conceptions of the physical environment a detailed description of geography in the national curriculum and of the place and nature of environmental education within early years teaching guidelines for taking a whole school approach in policy, planning and organisation of geographical learning examples of initial teacher training and continuing professional developments. This highly accessible, illuminating book will be immensely helpful to teachers, student teachers, policy-makers and all other providers of education for children aged three to seven years.

High-interest topics that make science exciting.

Distinctive and artistic illustrations filled with energetic details make this a wonderful story about a bird who ultimately realizes he is not as alone or atonal as he had thought. Full color.

In an attempt to break his artist's block, Pablo the elephant travels to the countryside to paint a landscape for the Hoof Lane Art Club exhibition and has an extraordinary experience.

Counts from one to ten using characters, places, and events from Jane Austen's "Pride

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and Prejudice." On board pages.

This is the diary...of a fly. A fly who, when she's not landing on your head or swimming in your soup, is trying to escape her 327 brothers and sisters who are driving her crazy! Even though she's little -- just like her best friends Worm and Spider -- Fly wants to be a superhero. And why not? She walks on walls, sees in all directions at once, and can already fly! Doreen Cronin and Harry Bliss, the team behind the New York Times bestsellers *Diary of a Worm* and *Diary of a Spider*, reach hilarious heights with their story of a little fly who's not afraid to dream big. Really big.

An illustrated guide for 32 different Early Childhood Learning Centers.

This is my hand. It can do all sorts of things. Most of the time it does good things, but sometimes... Kitamura introduces us to the wonders of something as simple as your hand – it can push, it can pull. It can paint, it can pat. And when your hand has a bad habit, it can pick your nose! Award-winning author and illustrator Satoshi Kitamura unfolds a wonderful celebration of the simple hand, also starring a favourite Kitamura character, Boots the cat.

When sheep cannot sleep, what do they do? One night a sheep called Woolly cannot sleep, so he decides to go for a walk to try to tire himself out. When that doesn't work, he tries climbing, then running, then jumping. But perhaps there is a more conventional way for Woolly to fall asleep...

A delightful, multilayered alphabet book to enjoy again and again.

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A young boy spends an unusual day after awakening to find that he and his cat have switched bodies.

'Hello, I've discovered a hole in my apartment... it moves around ... yes ... if you could come and look at it ...bring it down to you, you say ... how ... hello!'.The protagonist has discovered a hole and tries to find an explanation. He seeks expert advice. But not everything can be explained. Perhaps he will just have to accept that it's there.THE HOLE has simple, expressive drawings by pen and computer. The hole is punched right through the book, so it exists in real life.Praise:'... a stylish and surreal picture book... line drawings combined with a minimal use of colour lends the book a stylish and elegant appearance. With few details, attention is drawn towards the simple points on each page, making the story quick to read and easy to understand for readers young and old. At the same time it raises a whole host of questions, both concrete and abstract, and invites several perusals. It is fortunate that the pages are sturdy - this is a book that will quickly become well-thumbed.' - Dagbladet About the AuthorØyvind Torseter is an artist. He has created many picture books and given individual as well as collective exhibitions. Øyvind Torseter won the Bologna Ragazzi Award 2008 with his picture book AVSTIKKERE (DETOURS), and has received several other prizes and nominations as well for his illustrations. But we suspect that THE HOLE will be his great international break-through. No online pdf can do justice to this fabulous story, as the physical hole going straight through the book cannot be visible on a screen. Still, you will get an idea of the philosophical implications raised in this book when looking at the illustrations.

When a modern young boy is transported back in time to a Stone Age village, he learns all about a new way of life, in this entertaining combination of imagination and prehistoric facts.

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Every day can be a celebration in your classroom with the ideas in this book! Another title in the Daily Discoveries series, it is filled with fun and meaningful occasions to observe: familiar ones such as May Day, Cinco de Mayo and Mother's Day, and not-so-familiar ones such as Favorite T-Shirt Day, Backwards Day, Doughnut Day, Tall Tales Day and many more. Use the activities in your regular curriculum: language arts, social studies, writing, math, science and health, music and drama, physical fitness, art, etc.

Critically-acclaimed author-illustrator Satoshi Kitamura (Hat Tricks) celebrates the value of human connection in this hopeful picture book about the effect of a smile shared between people. A small boy has saved all his pocket money and visits the market with high expectations. When disaster strikes and he loses his money, he feels very devastated. But wait, what's that? A Smile Shop? He could really do with a smile. What will happen if he goes in? Featuring charming, classic illustrations reminiscent of Maurice Sendak and Tomie dePaola, Satoshi Kitamura's *The Smile Shop* is an absorbing setting for readers to explore themes of independence, self-worth, and the effect of a smile shared between people. Activity sheets and discussion guide available!

Age range 3 to 6 It's a dark and stormy night and Toby cannot sleep. The whole house seems to be tossing and turning like a ship in the middle of the ocean...and soon Toby enters a fantasy world where he is indeed at sea, caught up in a strange and wild adventure. Luckily, Toby's cat makes up the crew of his ship, and together they chart a course through the storm and fend off a giant sea monster -- with the last minute help of a mystery submarine which comes to their aid. But hang on, the submarine is manned by his Grandma and Grandpa! Soon they are back in the safety of the harbour, ready for breakfast -- but lift the flap for one last

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surprise! Dramatic and surreal, there is danger and bravery with a large dose of the surreal, and lots more to notice on every re-read. 'pacy and thrilling' - Just Imagine

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