

Ug Boy Genius Of The Stone Age And His Search For Soft Trousers

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

The Elephant and the Bad Baby is the classic story from Elfrida Vipont and Raymond Briggs. The Elephant takes the Bad Baby for a ride and they go 'rumpeta, rumpeta, rumpeta down the road.' They help themselves to ice creams, pies, buns, crisps, biscuits, lollipops and apples, and the shopkeepers follow them down the road shouting and waving. All ends well as the Bad Baby learns to say 'Please' and his mother makes pancakes for everyone. Elfrida Vipont worked as a teacher, singer and writer. She wrote over 30 books and won the Carnegie Medal in 1950 for *Lark on the Wing*. Raymond Briggs has produced wonderful children's books including the classic titles *The Snowman*, *Father Christmas* and *When the Wind Blows* - all made into immensely successful films. Raymond lives in Sussex. Look out for these other titles by Raymond Briggs: *The Snowman*; *The Elephant and the Bad Baby*; *Father Christmas*; *Fungus the Bogeyman*; *Raymond Briggs's Christmas Little Library*; *The Father Christmas it's a Bloomin' Terrible Joke Book*; *Jim and the Beanstalk*; *Father Christmas Goes on Holiday*.

Caveman Dave is very brave, but his sister, Ava, is even braver.

"Ug and his parents live in the Stone Age. This means stone blankets, stone cold food, an even colder cave and, worst of all, hard stone trousers! Being an inquisitive boy, Ug suggests a series of modifications to improve the quality of family life. His ideas about heating, cooking, boats and balls that actually bounce meet a hostile reaction from his parents and friends. Even Ug himself is occasionally unsure of the practical purpose of his creations - his round stone that rolls down the hill is great, but what is it actually for? With the help of his father, who is slowly coming round to his son's way of thinking, Ug comes tantalisingly close to his ultimate garment goal, only to find that there are obstacles even a boy genius cannot overcome."

Readers can discover all the facts about the SAVAGE STONE AGE such as what they used instead of toilet paper, why a hole in the skull is good for headaches and how to make a Stone Age mummy. With a bold new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author and illustrated throughout to make HORRIBLE HISTORIES more accessible to

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young readers.

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

When a modern young boy is transported back in time to a Stone Age village, he learns all about a new way of life, in this entertaining combination of imagination and prehistoric facts.

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' *Evening Standard* 'A non-stop demonstration of expert raconteurship' *The New York Times Book Review* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Christmas magic with magnets! This magnetic book helps children to recognise the scenes within it. It enables them to complete each scene by attaching shaped magnets. The final spread consists of a giant gatefold, allowing young readers to use all the magnets to create a magical playscene of their own.

A brand-new edition of the Christmas classic *The Snowman*, featuring new artwork and text and based on the original animated film.

Christmas wouldn't be Christmas without Raymond Briggs's classic story, *The Snowman*. This brand-new edition of the timeless tale features artwork from the original and beloved animated film in better, sharper, quality than ever before, and freshly written text. Accompanying audio features narration by Matthew Macfadyen.

A new Christmas classic based on Raymond Briggs's holiday favorite *The Snowman*. In this holiday picture book, a companion to Raymond Briggs's *The Snowman*, a little boy builds a snow puppy next to his snowman—in hopes of getting a real puppy for Christmas. That night the Snowman comes to life and takes the boy and the Snowdog on an adventure to the world of Snow People. But the best is yet to come on Christmas morning, when a real, live puppy is waiting under the tree. Based on the original classic by Raymond Briggs, which has sold over 8.5 million copies and is available in fifteen languages, the story and illustrations are by the creators of the animated special by the same name.

Discover what life was like, from where people lived, how and what they hunted, how plants were used, art, medicine, and spiritual rituals. From camps to cave paintings to megaliths, this is essential reading on the Stone Age.

"BLOOMING CHRISTMAS, HERE AGAIN!" Raymond Briggs's hilarious comic strip picture book has amused generations of children, telling

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the story of grumpy Father Christmas making his rounds on the busiest night of the year. Now reissued in a small gift edition, perfect for slipping into a Christmas stocking . . .

Imagine you were born before the invention of drawing, more than thirty thousand years ago. You would live with your whole family in a cave and see woolly mammoths walk by! You might even see images of animals hidden in the shapes of clouds and rocks. You would want to share these pictures with your family, but wouldn't know how. Who would have made the world's first drawing? Would it have been you? In *The First Drawing*, Caldecott Medal winner Mordicai Gerstein imagines the discovery of drawing...and inspires the young dreamers and artists of today.

Things can get a bit messy when you try to wash a woolly mammoth. Follow this step-by-step guide to successfully clean up your hairy friend. Be forewarned! A mammoth's tummy is terribly tickly. Young readers and parents alike will appreciate this hilarious bath time adventure from Michelle Robinson and Kate Hindley.

The small man who appears one morning in John's bedroom proves to be a rather demanding houseguest.

In his customary pose as the grumpiest of grumpy old men, Raymond Briggs contemplates old age and death... and doesn't like them much. Illustrated with Briggs's inimitable pencil drawings, *Time for Lights Out* is a collection of short pieces, some funny, some melancholy, some remembering his wife who died young, others about the joy of grandchildren, of walking the dog... He looks back at his schooldays and his time as an evacuee during the war, and remembers his parents and the house in which he grew up. But most, like this one, are about his home in Sussex- Looking round this house, What will they say, The future ghosts? There must have been Some barmy old bloke here, Long-haired, artsy-fartsy type, Did pictures for kiddy books Or some such tripe. You should have seen the stuff He stuck up in that attic! Snowman this and snowman that, Tons and tons of tat.

A young boy on a walk with his grandfather comes across the puddleman, a man who places the puddles, named after members of the boy's family, in their appropriate spots in the lane.

From Raymond Briggs, the beloved and bestselling author of *The Snowman*, comes his first book in a decade, now in an updated edition with new columns and illustrations. *Notes from the Sofa* is a beautifully illustrated compilation of reflections on life and what it means to get older. Raymond dips into his past to remind us of scrumping apples, National Service, party lines on telephones, the torment of cinema organs and the endless obsession with laxatives, alongside his take on the absurdities of the modern world. This collection gives us warm and memorable sketches of Raymond's life now and reminds us why he is one of our best-loved storytellers.

To the dismay of his parents and friends, a prehistoric boy continually thinks of making things softer, warmer, and nicer, rather than being content in a world of stone.

Cave-boy Glog is accidentally left behind when his tribe move to new hunting grounds - and things look bleak. Glog will have to do the best he can to fend for himself until they come to find him. Along the way, he encounters a ferocious wolf and gathers some new friends. He draws them on the cave wall for company, but it's not the same as his own tribe. Will Glog's family come back for

him?

Childhood. We've all known it, but do we remember what it was like? Can we as adults relate to children or do we misunderstand them? Do we hanker after an unrealistic ideal of innocence that probably never was? To what extent has childhood become an adult-imagined universe? There is so much social anxiety surrounding their behaviour, nutrition, sexuality, consumerism and educational achievement that children may well have become the victims of inappropriate adult perceptions. In today's ASBO-afflicted Britain, Libby Brooks suggests that there is much we don't understand about contemporary childhood. *The Story of Childhood* explores this idea as Libby Brooks talks to nine very different children between the ages of four and sixteen growing up in Britain today. The public schoolboy, the young offender, the teenage mum, the country lad, for example, talk amusingly, frankly, and sometimes shockingly about their own lives conveying a sense of immediate experience that is thought-provoking and illuminating. Enriched by insights from literature, sociology, history and psychology, this is a remarkable piece of writing. Anyone who cares about the welfare of children should read this important book.

A little prehistoric boy decides to hunt for his own food, and makes a new friend in the process.

Anika has recently emigrated from India and is having a difficult time adjusting to life in a new country, not to mention life in a new school. Remembering the advice her grandmother gave her, she prays to Lord Ganesh, the Hindu elephant god. But Lord Ganesh is slow to respond and Anika takes to the Internet to attract his attention. When her problems begin to resolve themselves, she can breathe a sigh of relief. But has Lord Ganesh truly been helping her, or has she been relying on her own inner wisdom all along? This is a sweet and witty story about staying true to one's beliefs and finding strength in unlikely places.

Children may think of The Beatles as figures from history, but everyone's heard of them and this introduction to them will have enormous appeal. Richard Brassey tells the story of their childhood, rise and eventual breakup in comic, colourful pictures, funny captions, and concise and witty text. With its small format and 24 packed pages, it is lots of fun to read and look at and will entertain all Beatles fans.

Dave loves his cave. The inside is decorated exactly the way he likes it. But what if there's a better cave out there? Dave needs to find out for himself. This humorous romp from a celebrated author-illustrator reminds readers that sometimes there's no place like home. Full color.

New York Times Bestseller Discover the critical link between your brain and the food you eat and change the way your brain ages, in this cutting-edge, practical guide to eliminating brain fog, optimizing brain health, and achieving peak mental performance from media personality and leading voice in health Max Lugavere. After his mother was diagnosed with a mysterious form of dementia, Max Lugavere put his successful media career on hold to learn everything he could about brain health and performance. For the better half of a decade, he consumed the most up-to-date scientific research, talked to dozens of leading scientists and clinicians around the world, and visited the country's best neurology departments—all in the hopes of understanding his mother's condition. Now, in *Genius Foods*, Lugavere presents a comprehensive guide to brain optimization. He uncovers the stunning link between

our dietary and lifestyle choices and our brain functions, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a balanced mood. Weaving together pioneering research on dementia prevention, cognitive optimization, and nutritional psychiatry, Lugavere distills groundbreaking science into actionable lifestyle changes. He shares invaluable insights into how to improve your brain power, including the nutrients that can boost your memory and improve mental clarity (and where to find them); the foods and tactics that can energize and rejuvenate your brain, no matter your age; a brain-boosting fat-loss method so powerful it has been called “biochemical liposuction”; and the foods that can improve your happiness, both now and for the long term. With *Genius Foods*, Lugavere offers a cutting-edge yet practical road map to eliminating brain fog and optimizing the brain’s health and performance today—and decades into the future.

A marvellous, life-enhancing book for all ages, now a major animated film starring Jim Broadbent, Brenda Blethyn and Luke Treadaway Utterly original, deeply moving and very funny, *Ethel & Ernest* tells the story of Raymond Briggs' parents' marriage, lady's maid Ethel and milkman Ernest, from their first chance encounter in 1928, through the birth of their son Raymond in 1934, to their deaths, within months of each other, in 1971. Told in Brigg`s unique strip-cartoon format, Ethel and Ernest live through the defining moments of the twentieth century: the darkness of the Great Depression, the build up to World War II, the trials of the war years, the euphoria of VE Day and the emergence of a generation from post war austerity to the cultural enlightenment of the 1960s. *Ethel & Ernest* is a heartfelt and affectionate tribute to an ordinary couple and an extraordinary generation.

Kathleen Fidler's classic story is set in the ancient Stone Age village of Skara Brae on Orkney. This is a fascinating and vividly portrayed story of life nearly 3,000 years ago. Kali and Brockan are in trouble. They have been using their stone axes to chip limpets off the rocks, but they've gone too far out and find themselves trapped by the tides. Then, an unexpected rescuer appears, a strange boy in a strange boat, carrying a strangely sharp axe of a type they have never seen before. Conflict arises as the village of Skara must decide what to do with the new ideas and practices that the boy brings. As a deadly storm threatens, the very survival of the village is in doubt. Step back into the Stone Age and learn about the daily life and rituals of the ancient village of Skara Brae in this compelling, fictional account of the famous Orkney settlement. Vivid descriptions and accurate historical details bring the village to life and make this an ideal choice for those studying the Stone Age curriculum.

One winter's night, a snowman comes to life and a magical adventure begins . . . This special edition includes a magical pop-up scene, with a story based on the beloved picture book by Raymond Briggs. Christmas wouldn't be Christmas without Raymond Briggs's classic story, *The Snowman*. This brand-new edition features a magical pop-up scene, and artwork from the much-loved animated film. With a story inspired by Raymond Briggs' classic picture book, this is a wintery gift edition sparkling with festive magic.

Is Hubert on a roll, or is his invention spinning toward disaster? Hubert loves to think, and not only does that distinguish him from his father, Gorp, and everyone else in ancient Sumeria, but it leads to the greatest invention of all time-the wheel. It takes a while for his neighbors to see the wheel as a major technological advancement rather than a newfangled coffee-table top, but eventually

they do, and life is great. Well, life is great until the Sumerians' archenemies, the Assyrians, find out about the wheel and use it to plan their destruction. Now the question is not whether Hubert's invention is ahead of its time, but whether he should have stuck to designing living room furniture instead of causing civilization's demise. Hilarious and profound, Hubert's adventure brings the ancient world to life.

One night a great big, white polar comes to stay with Tilly. The bear's got black hooked claws and huge yellow teeth; but his white furry coat is warm and soft and Tilly decides he's the cuddliest thing in the whole world. Tilly soon finds out that a big bear can cause big problems - he takes a LOT of looking after! But when she describes the bear's latest antics to her parents they think he's a figment of her imagination - but is he? From the creator of The Snowman, Father Christmas and Fungus the Bogeyman - now a live theatre show!

This is the story of a little girl and her small brown dog. They live all alone in a little cave high up on the mountainside in the middle of the great wide wilderness. Then one day in the bitter cold of winter, as they are returning to their cave, they see bear tracks in the snow . . . The ending to this adorable story will melt your heart and make you smile. This is a stunning new edition of this charming children's tale, from the exceptional storyteller and illustrator, Chris Wormell.

After falling off his horse, General Jodpur discovers the beauty of flowers and nature and vows to change the world around him by bringing peace.

Meet the Snowdog in this adorable board book, featuring beautiful artwork and rhyming text. The Snowdog is a fun and cute book that children will treasure. Look out for Raymond Briggs' original classic, The Snowman, as well as the picture book of The Snowman and the Snowdog, too!

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