

## Uglies Uglies 1 Scott Westerfeld Dornet

Vianne di Rocancheil has been largely content to play the gawky provincial. As lady in waiting at the Court of Arquitaine, she studies her books, watches for intrigue, and shepherds her foolhardy Princesse safely through the glittering whirl. Court is a sometimes-unpleasant waltz, especially for the unwary, but Vianne treads its measured steps well. Unfortunately, the dance has changed. Treachery is afoot in gilded and velvet halls. A sorcerous conspiracy is unleashed, with blood, death, and warfare close behind. Her Princesse murdered and her own life in jeopardy, Vianne must flee, carrying the fate of her land with her--the Great Seal of Arquitaine, awake after its long sleep. Invasion threatens, civil war looms, and the conspiracy hunts for Vianne di Rocancheil, to kill or to use her against all she holds dear. A life of dances, intrigues, and fashion has not prepared her for this. Nor has it prepared her for Tristan d'Arcenne, Captain of the King's Guard and player in the most dangerous games conspiracy can devise. Yet to save her country and avenge her Princesse, Vianne will become what she must, say what she should, and do whatever is required. A Queen can do no less. A Romance of Arquitaine Novels The Hedgewitch Queen The Bandit King For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrms Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) Blood Call (coming August 2015) Frey and Rafi are inseparable . . . two edges of the same knife. But Frey's very existence is a secret. In *Impostors*, master storyteller Scott Westerfeld returns with a new series set in the world of his mega-bestselling *Uglies*, a world full of twist and turns, rebellion and intrigue, where any wrong step could be Frey's last. Friends Tally and Shay, having become "Pretties," forget about their old life as *Uglies* until Shay's memory starts to come back and she decides to fight against the status quo.

Captain Laurent Zai embarks on a suicide mission to stop the next invasion of the Rix, machine-augmented humans dedicated to the destruction of the immortal Emperor, while his lover, Senator Nara Oxham, faces off against the Emperor himself.

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to? All hell breaks loose in *Spill Zone Book 2: The Broken Vow*, the second volume of this dystopian graphic novel duology by science fiction visionary Scott Westerfeld and artist Alex Puvilland. Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Strange manifestations and lethal dangers now await anyone who enters the Spill Zone. Addison got close enough to the Spill Zone to touch it, literally. She survived the encounter, but came back changed. It turns out she's not alone. North Korea has its own Spill Zone, and a young man named Jae is the only one who made it out alive. Alive, but changed. Now Addison, Don Jae, and, curiously, a rag doll named Vespertine, share an unholy bond and uncanny powers.

From the #1 New York Times bestselling author Scott Westerfeld comes a "masterful" (Cory Doctorow) novel-within-a-novel that you won't be able to put down. Darcy Patel has put college on hold to publish her teen novel, *Afterworlds*. With a contract in hand, she arrives in New York City with no apartment, no friends, and all the wrong clothes. But lucky for Darcy, she's taken under the wings of other seasoned and fledgling writers who help her navigate the city and the world of writing and publishing. Over the course of a year, Darcy finishes her book, faces critique, and falls in love. Woven into Darcy's personal story is her novel, *Afterworlds*, a suspenseful thriller about a teen who slips into the "Afterworld" to survive a terrorist attack. The Afterworld is a place between the living and the dead, and where many unsolved—and terrifying—stories need to be reconciled. Like Darcy, Lizzie too falls in love...until a new threat resurfaces, and her special gifts may not be enough to protect those she cares about most.

The barren plains of Mars held a secret, a yellow metal waiting to be found.

The danger rises and the deception grows in the heart-stopping third book in the New York Times bestselling *Impostors* series! Frey's return to the city of her birth isn't going to be an easy one. She and her love Col must surge on new faces and bodies in order to infiltrate Shreve by dropping from the sky and landing undetected. Frey's sister Rafi -- no longer a twin in features, but still a twin by birth -- is the wild card. Are the sisters on the same side . . . or are they playing to their own agendas? If their father is deposed from Shreve, who will take control? And what other forces may be waiting in the wings? *Mirror's Edge* is another brilliant blockbuster from one of the greatest speculative writers YA fiction has ever seen, set within the world of *Uglies* . . . and about to converge with *Uglies* in a spectacular way.

Return to the stunning world of *IMPOSTORS* in this new book by global bestselling author Scott Westerfeld. When the world sees Frey, they think they see her twin sister Rafi. Frey was raised to be Rafi's double, and now she's taken on the role . . . without anyone else knowing. Her goal? To destroy the forces that created her. But with the world watching and a rebellion rising, Frey is forced into a detour. Suddenly she is stranded on her own in Paz, a city where many of the citizens attempt to regulate their emotions through an interface on their arms. Paz is an easy place to get lost . . . and also an easy place to lose yourself. As the city comes under a catastrophic attack, Frey must leave the shadows and enter the chaos of warfare - because there is no other way for her to find her missing sister and have her revenge against her murderous father.

The first two novels of Scott Westerfeld's New York Times bestselling series—a global phenomenon that started the dystopian trend—now available in one edition. Tally can't wait to turn sixteen. Only then will she be able to have an operation to turn her from a repellent ugly into a

stunningly attractive pretty and live in New Pretty Town—a high-tech paradise where her only job will be to have fun. But when Tally finally becomes pretty, everything isn't as perfect as it seems. Underneath all the beauty and luxury is a nagging sense that something is wrong. Very wrong. Searching for the truth, Tally discovers a whole new side of the pretty world—and it isn't very pretty. Now Tally has a choice to make: fight to forget what she knows or fight for her life.

Continues the story of Austrian Prince Alek who, in an alternate 1914 Europe, eludes the Germans by traveling in the Leviathan to Constantinople, where he faces a whole new kind of genetically-engineered warship.

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.

THE WORLD OF UGLIES, SET IN OUR NOT-SO-DISTANT FUTURE, is a complex place filled with bubbly technology and lingo, yet bogus rules about status and appearance. That's why a guide to the world of uglies has been requisitioned from the hole in the wall. Inside you'll find: A rundown on all the cliques, from Crims and Cutters to tech-heads and surge-monkeys The complete history, starting with the destruction of the oil bug to the launch of Extras in space How all those awesome gadgets came to be: hoverboards, eyescreens, skintennas, sneak suits... PLUS an exclusive look at Scott Westerfeld's first draft of Extras -- starring Hiro, not Aya. And so much more, it's mind-wrecking.

Experience the riveting, dystopian Uglies series seen as never before—through the eyes of Shay, Tally Youngblood's closest and bravest friend, who refuses to take anything about society at face value. "From the moment we are born, we are considered threats in need of 'special' management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you're in a cage?"—Shay In Pretties, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary Uglies into stunning beauties. Now this thrilling new graphic novel reveals Shay's perspective on living in New Pretty Town . . . and the way she sees it, there's more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a Pretty should be perfect. Yet Shay doesn't feel quite right. She has little to no memory of her past; it's as if something in her brain has inexplicably changed. When she reunites with Tally and the Crims—her rebellious group of friends from Uglyville—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious Special Circumstances, even against her own best friend.

What if your mind is your greatest enemy? What if you were living your worst nightmare? How would you cope? Ankita has fought a mental disorder, been through hell, and survived two suicide attempts. Now in Mumbai, surrounded by her loving and supportive parents, everything seems idyllic. She is not on medication. She is in a college she loves, studying her dream subject: Creative Writing. She has made friends with the bubbly Parul and the glamorous Janki. At last leading a 'normal life', she immerses herself in every bit of it – the classes, her friends, her course and all the carefree fun of college. Underneath the surface, however, there is trouble brewing. A book she discovers in her college library draws her in, consumes her and sends her into a terrifying darkness that twists and tears her apart. To make matters worse, a past boyfriend resurfaces, throwing her into further turmoil. Armed with only a pen and a journal, she desperately fights with every ounce of strength she has. But can she escape her thoughts? Will Ankita survive the ordeal a second time around? What does life have in store for her? Preeti Shenoy's compelling sequel to the iconic bestseller *Life is What You Make It* chronicles the resilience of the human mind and the immense power of positive thinking. The gripping narrative demonstrates with gentle wisdom how by changing our thoughts, we can change our life itself.

As an ancient evil stirs beneath the streets of New York City, infecting rats and people like a plague, five quirky teens come together to form a "New Sound" band whose music seems to have paranormal power.

The world of uglies, pretties, and specials is over. Now, it's all about fame. In the new book in Westerfeld's "New York Times"-bestselling Uglies series, everyone's social status is constantly monitored and rated, and anyone can be a celebrity in an instant.

Westerfeld's "New York Times"-bestselling series has a huge fan base, many of whom write him asking questions about the world of Uglies. This guide to the series peels back the layers of the world, history, people, and places. Illustrations.

Scott Westerfeld's bestselling Uglies series in a collectible paperback boxed-set!

Nobody is safe in the secret hour. Strange things happen at midnight in the town of Bixby, Oklahoma. Time freezes. Nobody moves. For one secret hour each night, the town belongs to the dark creatures that haunt the shadows. Only a small group of people know about the secret hour -- only they are free to move about the midnight time. These people call themselves Midnighters. Each one has a different power that is strongest at midnight: Seer, Mindcaster, Acrobat, Polymath. For years the Midnighters and the dark creatures have shared the secret hour, uneasily avoiding one another. All that changes when the new girl with an unmistakable midnight aura appears at Bixby High School. Jessica Day is not an outsider like the other Midnighters. She acts perfectly normal in every way. But it soon becomes clear that the dark creatures sense a hidden power in Jessica . . . and they're determined to stop her before she can use it. A story of courage, shadowy perils, and unexpected destiny, the secret hour is the first volume of the mesmerizing Midnighters trilogy by acclaimed author Scott Westerfeld.

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,5, Karlsruhe University of Education, language: English, abstract: Television, social platforms and advertisements are full of them: successful, rich and irresistibly attractive people. Their pretty faces, their beguiling smiles and glamorous appearances have a great influence on our idea of being beautiful. In our recent society beauty is a privilege, which leads to success, money and an unbridled lovelife. We strive for being equal to them. We envy them for their beauty, their fame and their lifestyle. At the same time it is obvious, that this world of glamour and flawlessness is more often a world of sham and pretence. High prices are paid for a beautiful face or a slim figure. Being under pressure to fit into a certain beauty ideal, the people in our society are victims of a beauty mania, which demands a lot. Not only a ridiculous high consumption of cosmetics and beauty products, but also more drastic measures like cosmetic surgeries or symptoms like anorexia and bulimia can be seen as a sign for that. But let us imagine a world without this beauty competition. A world, in which everyone is equally pretty due to a compulsory cosmetic surgery as a teenager. Scott Westerfeld creates such a scenery in his young dystopian fiction novel "Uglies" and takes a critical approach to a society, which is only based on being pretty. On the basis of this book, I want to have a closer look on our modern beauty ideals and how they influence our recent society. Or rather how our society influences beauty ideals. What problems arise with this beauty mania? What does Westerfeld criticise in his novel? I also want to pay attention on the beauty ideals in a historical context and how they changed over time.

Uglies: Cutters (Graphic Novel) Ballantine Group

Deception. Risk. Betrayal. Redemption. Master storyteller Scott Westerfeld is at the top of his game, and back to his most famous

realm. Frey and Rafi are inseparable . . . two edges of the same knife. But only one of them is ever seen in public. Frey is Rafi's twin sister-and her body double. Their powerful father has many enemies, and the world has grown dangerous as the old order falls apart. So while Rafi was raised to be the perfect daughter, Frey has been taught to kill. Her only purpose is to protect her sister, to sacrifice herself for Rafi if she must. When her father sends Frey in Rafi's place as collateral in a precarious deal, she becomes the perfect impostor. But Col, the son of a rival leader, is getting close enough to spot the killer inside her . . .

A year ago, Cal Thompson was a college freshman more interested in meeting girls and partying than in attending biology class. Now, after a fateful encounter with a mysterious woman named Morgan, biology has become, literally, Cal's life. Cal was infected by a parasite that has a truly horrifying effect on its host. Cal himself is a carrier, unchanged by the parasite, but he's infected the girlfriends he's had since Morgan. All three have turned into the ravening ghouls Cal calls Peeps. The rest of us know them as vampires. It's Cal's job to hunt them down before they can create more of their kind. . . . Bursting with the sharp intelligence and sly humor that are fast becoming his trademark, Scott Westerfeld's novel is an utterly original take on an archetype of horror.

Set in a future where cosmetic surgery is a requirement at age 16 and attractiveness is mandated, Scott Westerfeld's popular Uglies series has received critical acclaim from the press and public alike. Chock-full of action, adventure and teenage rebellion, there's no question why Uglies has attracted thousands of fans. In Mind-Rain, popular authors examine the series and delve into the underlying themes. What sort of critiques are Uglies, Pretties, Specials and Extras making about the real world? Is there more behind Tally, David and Shay? Mind-Rain is a collection of smart, analytical and completely unauthorized essays on Scott Westerfeld's wildly popular Uglies series. Westerfeld's written introduction gives readers insight from the person who knows the series best!

X-Men meets Marissa Meyer's Renegades when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti for this explosive trilogy filled with "cinematic nonstop action," (Booklist) about six teens with unique abilities. Don't call them heroes. But these six California teens have powers that set them apart. Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren't exactly best friends these days. Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases. Filled with high-stakes action and drama, Zeroes unites three powerhouse authors for the opening installment of a thrilling new series.

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for **CROSSED**, the sequel to **MATCHED**, in Fall 2011! Watch a Video

The complete New York Times bestselling Uglies series is available as a collectible boxed set. The future isn't far away. In Tally Youngblood's world, looks matter. She lives in a society created to function with perfect-looking people who never have a chance to think for themselves. And she's tired of it. First as an ugly, then a pretty, and finally a special, Tally takes down the social infrastructure. And then, a generation later, a world obsessed with fame and instant celebrity—and filled with extras—will reap the consequences. This collectible boxed set contains the complete Uglies series: Uglies, Pretties, Specials, and Extras.

Nemona can't believe she's crashed on the planet Fyrian with the brooding, golden-skinned alien who destroyed her ship. She should want to kill him, but everything on Fyrian is an aphrodisiac so she just wants to have him. Now. Revenge. That's all commander Oten has wanted against humans for more than a century, ever since they tried to destroy his kind. He never thought he'd end up in bed with one. But the desire the sex planet stokes for this human female is eating at him. Keeping his hands, mouth, and vampiric fangs to himself proves impossible—especially when she's begging him to touch her. Nemona has no idea what endless sex with a Ssedez will do to her. But Oten knows all too well. They need to get off this planet before their coupling stirs an alien mating bond that neither of their hearts can withstand... Each book in the Planet of Desire series is **STANDALONE**: \* Toxic Desire \* Captive Desire

A fresh repackaging of the bestselling Uglies books...the series that started the whole dystopian trend!

Ever wonder who was the first kid to keep a wallet on a big chunky chain, or wear way-too-big pants on purpose? What about the mythical first guy who wore his baseball cap backwards? These are the Innovators, the people on the very cusp of cool. Seventeen-year-old Hunter Braque's job is finding them for the retail market. But when a big-money client disappears, Hunter must use all his cool-hunting talents to find her. Along the way he's drawn into a web of brand-name intrigue- a missing cargo of the coolest shoes he's ever seen, ads for products that don't exist, and a shadowy group dedicated to the downfall of consumerism as we know it.

When she is turned into a super-modelesque super-fighting machine, Tally, a former ugly, is ordered to keep the uglies down and the pretties stupid in a carefully engineered world of perfection where she refuses to play by the rules.

The second installment of Scott Westerfeld's international bestselling Uglies series – the global phenomenon that started the dystopian trend. In Tally's world, looks are all that matters. And now that she's finally undertaken the surgery to become a 'Pretty', everything seems perfect: her looks are flawless, her clothes are cool, her boyfriend is totally gorgeous, and she's

completely popular. But beneath the fun of non-stop parties, high-tech luxury and apparent total freedom, Tally can't stop a nagging sense that something is wrong. Something important. Then a message from her 'Ugly' past arrives, forcing Tally to remember the truth she learned before her transformation, and the fun stops cold. Because the true price of this perfect world is more than Tally is willing to pay...

From the acclaimed author of *Fine Prey*, *Polymorph*, and *Evolution's Darling* (Philip K. Dick Award special citation and a New York Times Notable Book) comes a sweeping epic, *The Risen Empire*, Scott Westerfeld's dazzling hardcover debut. The undead Emperor has ruled his mighty interstellar empire of eighty human worlds for sixteen hundred years. Because he can grant a form of eternal life, creating an elite known as the Risen, his power has been absolute. He and his sister, the Child Empress, who is eternally a little girl, are worshiped as living gods. No one can touch them. Not until the Rix, machine-augmented humans who worship very different gods: AI compound minds of planetary extent. The Rix are cool, relentless fanatics, and their only goal is to propagate such AIs throughout the galaxy. They seek to end, by any means necessary, the Emperor's prolonged tyranny of one and supplant it with an eternal cybernetic dynasty of their own. They begin by taking the Child Empress hostage. Captain Laurent Zai of the Imperial Frigate *Lynx* is tasked with her rescue. Separated by light-years, bound by an unlikely love, Zai and pacifist senator Nara Oxham must each in their own way, face the challenge of the Rix, and they each will hold the fate of the empire in their hands. *The Risen Empire* is the first great space opera of the twenty-first century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Uncanny manifestations and lethal dangers now await anyone who enters the Spill Zone. The Spill claimed Addison's parents and scarred her little sister, Lexa, who hasn't spoken since. Addison provides for her sister by photographing the Zone's twisted attractions on illicit midnight rides. Art collectors pay top dollar for these bizarre images, but getting close enough for the perfect shot can mean death—or worse. When an eccentric collector makes a million-dollar offer, Addison breaks her own hard-learned rules of survival and ventures farther than she has ever dared. Within the Spill Zone, Hell awaits—and it seems to be calling Addison's name.

Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't It anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

The year is 1914 and Europe, armed with futuristic machines and biotechnology, is on the precipice of war. Prince Aleksandar is fleeing for his life, having discovered that his parents have been assassinated and he is now a target for the Clanker Powers, a group determined to take over the globe with their mechanical machinery. When he meets Deryn Sharpe, an orphan girl who has disguised herself as a boy so she can to join the British Air Service, they form an uneasy, but necessary, alliance. But the pair will soon discover that their emerging friendship will dramatically change their lives - and the entire course of the Great World War...

Provides step-by-step instructions for drawing monsters, goons, and gruesome beasts.

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