

Ugly Americans The True Story Of The Ivy League Cowboys Who Raided The Asian Markets For Millions

Ben Mezrich, author of the New York Times bestseller *Bringing Down the House*, returns with an astonishing story of Ivy League hedge-fund cowboys, high stakes, and the Asian underworld. John Malcolm was the ultimate gunslinger in the Wild East, prepared to take on any level of risk in making mind-boggling sums of money. He and his friends were hedge-fund cowboys, living life on the adrenaline-, sex-, and drugs-fueled edge—kids running billion-dollar portfolios, trading information in the back rooms of high-class brothels and at VIP tables in nightclubs across the Far East. Malcolm and his Ivy League-schooled twenty-something colleagues, with their warped sense of morality, created their own economic theory that would culminate in a single deal the likes of which had never been seen before—or since. *Ugly Americans* is a story of extremes, charged with wealth, nerve, excess, and glamour. A real-life mixture of *Liar's Poker* and *Wall Street*, brimming with intense action, romance, underground sex, vivid locales, and exotic characters, *Ugly Americans* is the untold true story that rocked the financial community.

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? *TRUEVINE* is a compelling narrative rich in historical detail and rife with implications to race relations today.

In the bestselling tradition of *"Liar's Poker"* comes a devastatingly accurate and darkly hilarious behind-the-scenes look at the wonderful world of management consulting.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and

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an extensive biographical afterword.

Welcome to the world of Martin "Buzzy" Schwartz, Champion Trader--the man whose nerves of steel and killer instinct in the canyons of Wall Street earned him the well-deserved name "Pit Bull." This is the true story of how Schwartz became the best of the best, of the people and places he discovered along the way and of the trader's tricks and techniques he used to make his millions.

From an award-winning New York Times reporter comes the full, mind-boggling true story of the lies, crimes, and ineptitude behind the Enron scandal that imperiled a presidency, destroyed a marketplace, and changed Washington and Wall Street forever. It was the corporate collapse that appeared to come out of nowhere. In late 2001, the Enron Corporation—a darling of the financial world, a company whose executives were friends of presidents and the powerful—imploded virtually overnight, leaving vast wreckage in its wake and sparking a criminal investigation that would last for years. Kurt Eichenwald transforms the unbelievable story of the Enron scandal into a rip-roaring narrative of epic proportions, taking readers behind every closed door—from the Oval Office to the executive suites, from the highest reaches of the Justice Department to the homes and bedrooms of the top officers. It is a tale of global reach—from Houston to Washington, from Bombay to London, from Munich to Sao Paolo—laying out the unbelievable scenes that twisted together to create this shocking true story. Eichenwald reveals never-disclosed details of a story that features a cast including George W. Bush, Dick Cheney, Paul O'Neill, Harvey Pitt, Colin Powell, Gray Davis, Arnold Schwarzenegger, Alan Greenspan, Ken Lay, Andy Fastow, Jeff Skilling, Bill Clinton, Rupert Murdoch and Sumner Redstone. With its you-are-there glimpse into the secretive worlds of corporate power, *Conspiracy of Fools* is an all-true financial and political thriller of cinematic proportions.

Imagines what the fate of Princess Diana might have been had she not died in Paris in 1997, in a story about the cost of fame and the possibility of reinventing a life.

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe—these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few

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imaginary characters it will pass for both of you one hot Saigon evening.

The true story of John Malcolm, a hungry young Princeton grad who traveled halfway around the world in search of the American dream & ultimately pulled off a trade that could be described as the biggest deal in the history of the financial markets. Malcolm was prepared to take on any level of risk in making mind-boggling sums of money. He & his friends were hedge-fund cowboys, living life on the adrenaline-, sex-, & drugs-fueled edge -- kids running billion dollar portfolios, trading information in the back rooms of high-class soap houses” (brothels) & at VIP tables in nightclubs across the Far East. A story of extremes that follows a trail from Princeton to Tokyo, Singapore, Hong Kong, & Bermuda, charged with wealth, nerve, excess, & glamour.

The “riveting”* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird* *Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town’s tobacco warehouses. Tyson’s father, the pastor of Oxford’s all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson’s gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD “If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it.”—Milwaukee Journal Sentinel “Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read.”—Cleveland Plain Dealer “Pulses with vital paradox . . . It’s a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson’s powerful voice, a brainy, booming Bubba profundo.”—Entertainment Weekly “Engaging and frequently stunning.”—San Diego Union-Tribune

If you think McDonald's is the most ubiquitous restaurant experience in America, consider that there are more Chinese restaurants in America than McDonalds, Burger Kings, and Wendys combined. New York Times reporter and Chinese-American (or American-born Chinese). In her search, Jennifer 8 Lee traces the history of Chinese-American experience through the lens of the food. In a compelling blend of sociology and history, Jenny Lee exposes the indentured servitude Chinese restaurants expect from illegal immigrant chefs, investigates the relationship between Jews and Chinese food,

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and weaves a personal narrative about her own relationship with Chinese food. The Fortune Cookie Chronicles speaks to the immigrant experience as a whole, and the way it has shaped our country.

“[Red Notice] does for investing in Russia and the former Soviet Union what Liar’s Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder’s business saga meshes well with the story of corruption and murder in Vladimir Putin’s Russia, making Red Notice an early candidate for any list of the year’s best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn’t so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin’s number one enemy, especially after Browder succeeded in having a law passed in the United States—the Magnitsky Act—that punishes a list of Russians implicated in the lawyer’s murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

A NEW YORK TIMES BESTSELLER “Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown’s ability to make us care deeply about the fates of these individual soldiers...a page-turner.” – Wall Street Journal From the #1 New York Times bestselling author of The Boys in the Boat, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers’ parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting,

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pushing back, rising up, standing on principle, laying down their lives, and enduring.

The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called “one more example of just how talented a storyteller [Mezrich] is.” Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia’s largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur’s krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage).

The True Story of Pocahontas is the first public publication of the Powhatan perspective that has been maintained and passed down from generation to generation within the Mattaponi Tribe, and the first written history of Pocahontas by her own people.

From the New York Times bestselling author of *The Accidental Billionaires* and *Bringing Down the House*—the sources for the films *The Social Network* and *21*—comes the larger-than-life true tale of a group of American college buddies who brilliantly built a billion-dollar online poker colossus based out of the hedonistic paradise of Costa Rica. One problem: the U.S. Department of Justice was gunning for them. . . . Based on extensive insider interviews and participation, acclaimed author Ben Mezrich's *Straight Flush* tells the captivating rags-to-riches tale of a group of University of Montana frat brothers who turned a weekly poker game in the basement of a local dive bar into AbsolutePoker.com, one of the largest online companies in the world, on par with some of the behemoths of the Internet. At its height, Absolute Poker was an online empire earning more than a million dollars a day, following savvy business strategy and even better luck. Its founders set up their operations in the exotic jungle paradise of Costa Rica, embracing an outrageous lifestyle of girls, parties, and money. Meanwhile, the gray area of U.S. and international law in which the company operated was becoming a lot more risky, and soon the U.S. Department of Justice had placed a bull's-eye on Absolute Poker. Should

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they fold—or double down and ride their hot hand? Impossible to put down, *Straight Flush* is an exclusive, never-before-seen look behind the headlines of one of the wildest business stories of the past decade.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

He played in casinos around the world with a plan to make himself richer than anyone could possibly imagine -- but it would nearly cost him his life. Semyon Dukach was known as the Darling of Las Vegas. A legend at age twenty-one, this cocky hotshot was the biggest high roller to appear in Sin City in decades, a mathematical genius with a system the casinos had never seen before and couldn't stop -- a system that has never been revealed until now; that has nothing to do with card counting, wasn't illegal, and was more powerful than anything that had been tried before. Las Vegas. Atlantic City. Aruba. Barcelona. London. And the jewel of the gambling crown -- Monte Carlo. Dukach and his fellow MIT students hit them all and made millions. They came in hard, with stacks of cash; big, seemingly insane bets; women hanging on their arms; and fake identities. Although they were taking classes and studying for exams during the week, over the weekends they stormed the blackjack tables only to be harassed, banned from casinos, threatened at gunpoint, and beaten in Vegas's notorious back rooms. The stakes were high, the dangers very real, but the players were up to the challenges, consequences be damned. There was Semyon Dukach himself, bored with school and broke; Victor Cassius, the slick, brilliant MIT grad student who galvanized the team; Owen Keller, with stunning ability but a dark past that would catch up to him; and Allie Simpson, bright, clever, and a feast for the eyes. In the classroom, they were geeks. On the casino floor, they were unstoppable. *Busting Vega\$* is Dukach's unbelievably true story; a riveting account of monumental greed, excess, hubris, sex, love, violence, fear, and statistics that is high-stakes entertainment at its best.

From the author who brought you the massive New York Times bestseller *Bringing Down the House*, this is the startling rags-to-riches story of an Italian-American kid from the streets of Brooklyn who claws his way into the wild, frenetic world of the oil exchange. After conquering the hallowed halls of Harvard Business School, he enters the testosterone-laced warrens of the Merc Exchange, the asylumlike oil exchange located in lower Manhattan. A place where billions of dollars trade hands every week, the Merc is like a casino on crack, where former garbagemen become millionaires overnight and where fistfights break out on the trading floor. This ordinary kid has traded Brooklyn for the gold-lined hotel palaces of Dubai. He keeps company on the decks of private yachts in Monte Carlo—teeming with half-naked girls flown in by Saudi sheiks—and makes deals in the dangerous back alleys of Beijing. But the Merc is just a starting place. Taken under the wing of another young gun and partnering with a mysterious

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young Muslim, the kid embarks on a dangerous adventure to revolutionize the oil trading industry—and, along with it, the world. Rigged is the explicit, exclusive, true story behind the headlines that dominate the world stage.

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, THE ANTISOCIAL NETWORK offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It's the amazing story of what just happened—and where we go from here.

From the bestselling author of *The Accidental Billionaires* and *Bringing Down the House*, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood thrill ride.

"Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."
2019 NATIONAL BOOK AWARD FINALIST Winner of the Arab American Book Award in Fiction Finalist for the Kirkus Prize in Fiction Finalist for the California Book Award Longlisted for the Aspen Words Literary Prize A Los Angeles Times bestseller Named a Best Book of the Year by The Washington Post, Time, NPR, Minneapolis Star Tribune, Dallas Morning News, The

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Guardian, Variety, and Kirkus Reviews Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award “A blistering coming of age story” —O: The Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, Vice, Self, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. *Real Life* is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

From the author of *Bitcoin Billionaires*, a commercial thriller first serialized in the Boston Globe and optioned by Steven Spielberg, *THE MECHANIC* connects the Gardner Museum heist with a tantalizing alternate history of New England's founding fathers, and introduces a wunderkind Everywoman with a dark past who's stumbled upon the most fascinating secret in American history. *THE CARD SHARK*: MIT student Hailey Gordon is looking to make some fast cash, but when she's caught card counting at the Blackjack table, she grabs her winnings and makes her escape. Unable to reach her room before casino security can find her, she quickly hides in an unlocked room . . . to find a dead body. *THE EX-CON*: Recently released from prison, Nick Patterson hasn't felt hope in a long time, but the theft job he "inherited" in prison promises to change that. Determined to improve his life, while evading another stint in prison, he enters hotel room 633 to find his fence dead and a terrified Hailey. *THE PROFESSOR*: American History professor Adrian Jensen learns of the death of his professional nemesis, Charles Walker, the night after he received Walker's latest research. At first skeptical of his now-deceased rival's absurd claims,

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Adrian nearly deletes the file. But when one small, new detail catches his eye, he makes it his mission to uncover what could be one of the biggest secrets of the Revolutionary War. All three strangers find themselves on the cusp of an incredible discovery -- one that someone is willing to kill to keep secret.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award–winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award–winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.

The ineffectual Ambassador is just one of the handicaps facing the Americans as Southeast Asia becomes increasingly involved with Communism

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. **SOON TO BE A MAJOR MOTION PICTURE** “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that

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mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* “*Small Great Things* is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice.”—The Washington Post “A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down.”—San Francisco Book Review

Rigged tells an incredible rags-to-riches story of David Russo, an Italian-American upstart from the streets of Brooklyn who claws his way into the wild, frenetic world of the testosterone-laced warrens of the Merc Exchange, the asylum-like oil trading center located in lower Manhattan where billions of dollars trade hands every week, a place where former garbagemen become millionaires overnight and fistfights break out on the trading floor. But the Merc is just the starting place of an adventure that leads David to private yachts in Monte Carlo, the gold-lined hotel palaces of Dubai, and dangerous deals in the back alleys of Beijing. *Rigged* tells the true story of one man's adventure to revolutionize the oil trading industry - and along with it, the world.

“Enthralling. . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson.” —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, *The Quiet Americans* is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

The bestselling author of *The Accidental Billionaires* and *The 37th Parallel* tells the fascinating Jurassic Park-like story of the genetic restoration of an extinct species—the woolly mammoth. “Paced like a thriller...Woolly reanimates history and breathes new life into the narrative of nature” (NPR). With his “unparalleled” (Booklist, starred review) writing, Ben Mezrich takes us on an exhilarating and true adventure story from the icy terrain of Siberia to the cutting-edge genetic labs of Harvard University. A group of scientists work to make fantasy reality by splicing DNA from frozen woolly mammoth into the DNA of a modern elephant. Will they be able to turn the hybrid cells into a functional embryo and potentially bring the extinct creatures to our modern world? Along with this team of brilliant scientists, a millionaire plans to build the world's first Pleistocene Park and populate a huge tract of the Siberian tundra with ancient herbivores as a hedge against an environmental ticking time bomb that is hidden deep within the permafrost. More than a story of genetics, this is a thriller illuminating the

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real-life race against global warming, of the incredible power of modern technology, of the brave fossil hunters who battle polar bears and extreme weather conditions, and the ethical quandary of cloning extinct animals. This “rollercoaster quest for the past and future” (Christian Science Monitor) asks us if we can right the wrongs of our ancestors who hunted the woolly mammoth to extinction and at what cost? "By 1898 Wilmington, North Carolina, was a shining example of a mixed-race community—a bustling port city with a thriving African American middle class and a government made up of Republicans and Populists, including black alderman, police officers, and magistrates. But across the state—and the South—white supremacist Democrats were working to reverse the advances made by former slaves and their progeny. They were plotting to take back the state legislature in the November 8th election and then use a controversial editorial published by black newspaper editor Alexander Manly to trigger a "race riot" to overthrow the elected government in Wilmington. With a coordinated campaign of intimidation and violence, the Democrats sharply curtailed the black vote and stuffed ballot boxes to steal the 1898 mid-term election. Two days later, more than 2,000 heavily armed white nightriders known as Red Shirts swarmed through Wilmington, terrorizing women and children and shooting at least sixty black men dead in the streets. The rebels forced city officials and leading black citizens to flee at gun point while hundreds of local African Americans took refuge in nearby swamps and forests. This brutal insurrection is the only violent overthrow of an elected government in U.S. history. It halted gains made by blacks and restored racism as official government policy, cementing white rule for another seventy years. It was not a "race riot" as the events of November 1898 came to be known, but rather a racially-motivated rebellion launched by white supremacists. In Wilmington's Lie, David Zucchino uses contemporary newspaper reports, diaries, letters, and official communications to create a gripping narrative that weaves together individual stories of hate, fear, and brutality. This is a dramatic and definitive account of a remarkable but forgotten chapter of American history"--

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law,

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journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

Recounts the story of how a notorious gang of MIT blackjack savants devised and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than three million dollars.

Originally published as Bringing Down the House. Reissue. (A Columbia Pictures film, written by Peter Steinfeld & Allan Loeb, directed by Robert Luketic, releasing March 2008, starring Kevin Spacey, Kate Bosworth, Laurence Fishburne, Jim Sturgess, & others) (Current Affairs)

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

NATIONAL BESTSELLER "The Social Network, the much anticipated movie...adapted from Ben Mezrich's book The Accidental Billionaires." —The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University's elite, competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard's computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication around the world. With Saverin's funding their tiny start-up went from dorm room to Silicon Valley. But conflicting ideas about Facebook's future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

A damaged detective and a brutal serial killer collide in this nail-biting thriller debut.

INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a

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vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

FORBES TOP 10 HIGHER EDUCATION BOOKS OF 2020 The riveting true story behind the Varsity Blues college admissions scandal, a cautionary tale of parenting gone wrong, the system that enabled families to veer so far off course, and the mastermind who made it all happen. When federal prosecutors dropped the bombshell of Operation Varsity Blues, it broke open the crimes of exclusive universities and wealthy families all over the country, shattering the myth of American meritocracy. In *Unacceptable*, veteran Wall Street Journal reporters Melissa Korn and Jennifer Levitz dig deep into how otherwise smart, loving parents became caught up in scandal, led through the side door by one man: college whisperer Rick Singer. *Unacceptable* traces how, over decades, the charismatic Singer easily reeled in parents hoping to guarantee top educations for their children, and exploited a system rigged against regular people. Exploring the status obsession that seduced entitled parents in search of an edge, Korn and Levitz unfurl a scheme that entangled more than fifty conspirators, from wealthy CEOs to famous actresses, leading to imprisonments, ruined careers, and terminated enrollments. An eye-opening account of corruption in America's most exclusive institutions, *Unacceptable* tells the story of helicopter parenting, coddled teens, and the man who thought he couldn't be caught. Detailing Singer's steady rise and dramatic fall, Korn and Levitz expose the ugly underbelly of elite college admissions, and the devastating consequences of buying success.

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