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This volume presents the refereed papers accepted for the international symposium Logical Foundations of Computer Science '94, Logic at St. Petersburg, held in St. Petersburg, Russia in July 1994. The symposium was the third in a series of joint efforts of logicians from both the former Soviet Union and the West. The volume reflects that the interaction of logic and computer science is an especially fertile ground for interdisciplinary work providing mutual understanding and benefits. The totally 35 papers are devoted to topics as linear logic, Horn clauses, model-checking, lambda-calculi, modal logic, and problem complexity.

The antecedents of fantasy literature extend back to the very beginnings of storytelling itself, but modern fantasy became recognizable as a distinct literary form only in the late nineteenth and early twentieth centuries, with the publication of the novels of William Morris and the short stories of Lord Dunsany. The emphasis by these writers and their successors on ideal and sometimes less than ideal places and peoples who exist only in a realm of pure imagination laid the foundation for later works by J. R. R. Tolkien and many others. Book jacket.

A warning to all young ladies of delicate breeding who wish to embark upon lives of adventure: Don't. Sixteen-year-old Peggy is a well-bred orphan who is coerced into posing as a lady in waiting at the palace of King George I. Life is grand, until Peggy starts to suspect that the girl she's impersonating might have been murdered. Unless Peggy can discover the truth, she might be doomed to the same terrible fate. But in a court of shadows and intrigue, anyone could be a spy—perhaps even the handsome young artist with whom Peggy is falling in love . . . History and mystery spark in this effervescent series debut.

"I have dents, bruises, scars, and cracks so deep that it's a wonder I'm not in a million pieces..." Sometimes things aren't always what they seem. Sometimes pain lies underneath, buried so deep that for a moment you let yourself forget – until you can't. I didn't realize how numb I was until I started feeling again, and he made me feel – everything. Cooper Hudson came into my life when I needed him the most – twice. This is my story. This is the story of us. "It was funny how you never really realized how lifeless you were until someone came along and gave you that shock to the chest that forced your heart to start beating again."

"Widely regarded as the authoritative work on the principles and practice of applied behavior analysis (ABA), this indispensable volume is now in a revised and expanded second edition. Leading experts present evidence-based procedures for supporting positive behaviors and reducing problem behaviors with children and adults in diverse contexts. Chapters delve into applications in education, autism treatment, addictions, behavioral pediatrics, and other areas. Covering everything from behavioral assessment and measurement to the design and implementation of individualized interventions, the Handbook is a complete reference and training tool for ABA practitioners and students.

Key Words/Subject Areas: ABA therapy, behavior analysts, developmental disabilities, autism spectrum disorders, autism treatments, behavior management, functional behavioral assessments, texts, textbooks, research handbooks, positive reinforcement, behavioral pediatrics, behavioural, behaviorism, children, adults, principles and procedures, graduate courses, classes, BCBA certification, training, reducing problem behaviors, treating autistic kids, behavioral treatments, early interventions, positive behavior supports, comprehensive guide, special education Audience: Behavior analysts and trainees working with children and adults, including special educators, school and clinical psychologists, autism specialists, and behavioral medicine professionals"--

Presents the history of the "Doctor Who" television universe through one hundred objects, including the Ultima machine, the Mona Lisa, TARDIS, and axonite.

This innovative textbook teaches the basics of drug information, literature evaluation, and biostatistics, and relates these topics to evidence-based pharmaceutical care. Readers will learn what to look for in studies, how to critique them, and how to apply them in clinical pharmacy practice. A major focus is critical appraisal of evidence derived from different types of studies—cases, cohorts, surveys, randomized controlled clinical trials, pharmacoeconomic studies, and systematic reviews. Concluding chapters discuss clinical decision-making using evidence from studies.

He's one of America's most capable, canny, candid, and independent financial experts. Now David M. Walker sounds a call to action. *Comeback America* is a tough-minded, innovative, inspiring guide to help us avoid the approaching economic abyss and put the country back on track again. As comptroller general of the United States and head of the Government Accountability Office (GAO)—"the nation's top auditor"—Walker warned Congress and the administration as the federal surplus became a giant deficit under George W. Bush. As president and CEO of the Peter G. Peterson Foundation, he now works full-time to raise public awareness regarding mounting debt burdens being imposed on future generations. *Comeback America* is his crucial manifesto, a way for President Obama to end out-of-control government spending and reform our tax, retirement, health care, defense, and other systems—before it's too late. Walker believes that by 2030, absent significant reforms to current government programs and policies, federal taxes could double from current levels, meaning less money and poorer education for kids—which will hurt families along with our nation's economic strength and position in the world. If our foreign creditors—such as China—decide to buy fewer of our Treasury bonds, interest rates will rise and cars and homes will become less affordable. But it doesn't have to be that way. *Comeback America* shows how we can return to our founding principles of fiscal responsibility and stewardship for future generations. The book includes bold ideas to control spending, save Social Security, dramatically alter Medicare, and simplify the tax code—all taking into account the Obama Administration's current efforts, which receive never-before-published assessments both complimentary and critical. Nonpartisan, nonideological, and filled with a love of the country its esteemed author has spent his life serving, *Comeback America* is a book for anyone interested in America's economic future—in other words, a book everyone should read.

An uptight Brit and a hard-partying American swap lives in the smartest comedy of the season. Take an administrative snafu, a bad breakup, and "The Hot-Tub Incident," and you've got two thoroughly unprepared sophomores on a semester abroad. For American party girl Tasha, an escape to Oxford may be a chance to ditch her fame as a tabloid temptress, but wading Uggs-deep in feminist theory is not her idea of a break. Meanwhile, the British half of the exchange, studious Emily, nurses an aching heart amid the bikinis and beer pong of U.C. Santa Barbara. With an anthropologist's eye for detail and a true ear for teen-speak, Abby McDonald crafts a funny, fast-paced, poignant look at survival, sisterhood, and the surprising ways we discover our true selves.

(Note: a new file with improved images was uploaded 02/19/15) *Effective LabVIEW Programming* by Thomas Bress is suitable for all beginning and intermediate LabVIEW programmers. It follows a "teach by showing, learn by doing" approach. It demonstrates what good LabVIEW programs look like by exploring a small set of core LabVIEW functions and common design patterns based on a project drawn from the Certified LabVIEW Developer exam. These patterns

build on each other. They provide a firm starting point for most beginning and intermediate projects. Overall, the presentation emphasizes how to use the dataflow paradigm of LabVIEW to create effective programs that are readable, scalable and maintainable. The concepts presented in this book are reinforced by eleven problem sets with full solutions. This book will improve your fluency in LabVIEW and, in the process, will teach you how to “think” in LabVIEW. Visit <http://www.ntspress.com/publications/effective-labview-programming/> for additional online resources.

Contrary to the trend to do away with arts education as an unnecessary expense in schools trying to boost student test scores, this book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. It discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media center, as well as the affective and academic benefits of this process-based work. Sample lessons are included.

A host of award-winning female novelists, academics and actresses come together to celebrate the phenomenon that is Doctor Who, discuss their rather inventive involvement with the show's fandom, and examine why they adore this series so much.

Growing out of her popular online workshops and videos, *Mixed-Media Girls* with Suzi Blu takes you step by step through the process of drawing a folk art and stylized girl's face. You will learn to create simple, balanced features and add shading with colored pencils and paint. From there, you will learn how to draw the rest of the figure and put it into a unique, textured, mixed-media background. —Learn to design costumes and personalities for your girls and adapt them to fit your own artistic style. —Create vivid, exciting backgrounds by layering paint, collaging with fabric, carving beeswax, distressing wood, and building up texture with mediums and pastes. —And on the accompanying DVD-ROM, which you can play on your Mac or PC, there is a mini-workshop full of whimsical mayhem, motivation, and real-time video with Suzi Blu showing you detailed drawing and shading techniques for faces, beeswax finishes, and how to make a mixed-media art journal start to finish.

The book explores transitions in design practice and features 'untold stories of innovative design practices from around the world

Human Resource Management (HRM) takes a managerial orientation; and is viewed as being relevant to managers in every unit, project, or team. Managers are constantly faced with HRM issues, problems, and decision making and the text's primary goal is to show how each manager must be a human resource problem solver and diagnostician. This book pays attention to the application of HRM approaches in "real organizational" settings and situations. Realism, understanding, and critical thinking were important in the revision. Users have continuously been satisfied with the consistent writing style and level of presentation.

Suzie Allen gets a call to inform her that her estranged Uncle Harry has passed away and has unexpectedly left her Dune House, a beautiful house on the beach that was once a Bed and Breakfast. With her best friend, Mary, going through a messy divorce, the two decide to get away and go to the small town of Garber to see the house. Despite the stunning setting, the house has been neglected for years and is in a terrible state of disrepair. Suzie and Mary make the decision to refurbish the house together. But then, Suzie and Mary start finding evidence that maybe Uncle Harry didn't die of natural causes. Suzie's investigative background as a journalist takes over and the ladies go on a search to discover what secrets the house holds. Will these secrets reveal a dark side to Suzie's strange cousin, Jason? Was the decision to refurbish Dune House the worst mistake of their lives? Or is this the beginning of an exciting new chapter?

Alexander Denford, Baron Sedgwick, is a gentleman to be envied. He lives a rakish life of well-celebrated ease and contentment and has one person to thank for his perfectly ordered existence—his dearest wife, Emmaline. She never complains about his mistresses or his penchant for late nights out. His friends are envious, but they don't know the truth—Emmaline doesn't exist. But when he starts receiving bills from London for clothes, shoes, hats and a staggering amount of other female accoutrements, he realises something is decidedly amiss. Posing as Emmaline isn't a stretch for the newly arrived Lady Sedgwick, she's been conning gentry for years. But as the popular baron's wife, she now has the one thing that has eluded her—entree into London's inner circles. Against Alexander's better judgment, Emmaline is impossibly fixed in his life. And suddenly Emmaline is challenging him to be the husband she deserves.

(Educational Piano Library). This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his/her own studio. Whether it be business practices such as payment plans, taxes, and marketing, or teaching tips involving technique, composition, or sight reading, this all-inclusive manual has it all! Topics include: Developing and Maintaining a Professional Studio, Finances, Establishing Lessons, Studio Recitals, Tuition and Payment Plans, Composition and Improvisation, Marketing, Communications with Parents, Make-up Policies, Zoning and Business Licenses, Teaching Materials and Learning Styles, The Art of Practice, Arts Funding, and many more!

It is summertime in the late 1950's and you can practically feel the hot sand on your feet, hear the screen door slamming and taste the penny candy at the local ice cream parlor. But beyond this idyllic facade, life is changing for Sherry Waxman. Her friends' parents are divorcing right and left, her mother criticizes everything she does, and her grandfather is having a romantic liaison with a woman thirty years his junior. Sherry falls in and out of love as she struggles to understand everything from the meaning of life to her own awakening sexuality. With her parents preoccupied with their professions and their tennis tournaments, Sherry and her friends must fend for themselves. When Sherry's Aunt Geraldine arrives, the glamorous yet down-to-earth woman presents Sherry with a unique and special gift, showing her how to draw strength from the unseen world. Geraldine teaches Sherry and her friends how to empower themselves by connecting with their spirituality. As Sherry matures, she learns of her own intuitive gifts and how to use them to overcome obstacles and gain self-confidence.

Get an authentic view of academic underachievement, apathy, and rage among America's Black and Hispanic youth. Through a deeper understanding of the cultural backgrounds of these students, you'll learn powerful strategies to deal with discipline problems, as well as strategies for keeping parents involved. Become an empowered Merchant of Hope armed with positive strategies for reaching these students.

Luigi Chinetti's association with Ferrari, and the origins, formation and racing history of NART (North American Racing Team). A complex organisation, inextricably linked to Luigi Chinetti Motors Inc, NART enjoyed success on the race tracks of the US and

Europe for three decades – as well as financial difficulties and arguments with organisers – to rightly become a legend. A Delightful New Christmas Story for the Whole Family To Enjoy! Is there any hope for the Krumwerth family this Christmas? Marmel the elf doesn't think so, and he should know, because he has one hundred and seven Christmases of experience in these matters. Amanda Krumwerth has just two days to prove Marmel wrong about her family, but she's determined to do it. Find out what happens when an Elf who doesn't understand the meaning of Christmas meets a family that doesn't understand the meaning of family, in this delightful new Christmas story the whole family will enjoy.

"The most useful guide to getting things done since *Getting Things Done*." --Adam Grant, author of *Give and Take* Learn how small behavioral changes can lead to major personal and professional self-improvement Whether trying to lose weight, save money, get organized, or advance on the job, we're always setting goals and making resolutions, but rarely following through on them. According to longtime Wall Street technology strategist Caroline Arnold, the "big push" strategy of the New Year's resolution is designed to fail, because it broadly pits our limited willpower stores against an autopilot of entrenched behaviors and attitudes that is far more powerful. To change ourselves permanently, we need to focus our self-control on precise behavioral targets and overwhelm them. *Small Move, Big Change* is Arnold's guide to turning broad personal goals into meaningful and discrete behavioral changes that lead to permanent improvement. Providing scores of engaging real-world examples and new scientific findings, she shows us that while the traditional resolution promises rewards on a distant "someday," microresolutions work because they reward us today by instantly altering our routines and, ultimately, ourselves.

Some people are born with it. Meet the new Hollywood Royalty: Amelie, the no-so-innocent starlet; Myla and Ash, the golden couple; Jacob, the geek turned hottie; and Jojo, the outsider who'll do anything to get on the A-List.

This multidimensional online course supplement enhances students' understanding of radiologic physics through an exciting range of visual, auditory, and interactive elements that amplify course content, synthesize concepts, reinforce learning, and demonstrate practical applications. Interactive tools reinforce learning, featuring a variety of student and instructor communications options, interactive exercises, illustrations, animations and slide shows with audio narration, and instructor administrative tools. Students may log on, complete lessons, and take quizzes and exams online - the program records their results! Using the course management system (WebCT or Blackboard), instructors can tailor the program's content to the specific needs of their course. *Notice to Customer* This is an instructor-led tool, and can only be accessed once an instructor establishes a course instance. Customers who order this online product will receive a booklet that contains the access code to the course in 5 to 7 business days. This package contains the User Guide and Access Code for Mosby's Radiography Online: Radiologic Physics as well as the text and workbook/lab manual for Bushong: Radiologic Science for Technologists: Physics, Biology and Protection, 8th edition.

Recognizing the current demands of the workplace, this applications-oriented introduction offers an easy-to-understand explanation of the principles of power electronics, with complete coverage on the switching, control and conversion of electrical power using semiconductor devices. Reflecting the increasing demand for efficient conversion and control of electrical power, it considers the latest power devices, circuits, and control schemes that continue to extend power electronics technology to new applications areas. Presents material methodically - first establishing the background theory before going on to specific applications. Familiarizes readers with the analysis and operation of various power conversions circuits that have applications at high power levels, and formulates equations that govern the behavior of these circuits. Discusses the application of power electronic devices in uncontrolled and controlled single phase rectifiers, inverters, ac voltage controllers, cycloconverters, and dc choppers, and demonstrates voltage and current waveform analysis for the output, starting with a simple resistive load to more practical inductive loads. Includes many worked examples, basic formulas, and an abundance of illustrations and diagrams.

Comprehensive, authoritative, and reader-friendly, market-leader BUSINESS LAW: The First Course - Summarized Case Edition, 14E delivers an ideal blend of classic black letter law and cutting-edge contemporary issues and cases. Today, BUSINESS LAW: The First Course - Summarized Case Edition continues to set the standard for excellence. The book's strong reader orientation makes the law accessible, interesting, and relevant. Intriguing cases, timely content, and effective learning features are thoroughly updated to represent the latest developments in business law. Cases range from precedent-setting landmarks to important recent decisions. Ethical, global, e-commerce, digital, and corporate themes are integrated throughout this edition with new features, such as new Digital Update that shows how digital progress is affecting the law. Numbered examples, Case in Points, sample answers, new reader-friendly Concept Summary Designs and helpful exhibits all work together to ensure reader comprehension. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why do people commit crimes? How do we control crime? The theories that criminologists use to answer these questions are built on a number of underlying assumptions, including those about the nature of crime, free will, human nature, and society. These assumptions have a fundamental impact on criminology: they largely determine what criminologists study, the causes they examine, the control strategies they recommend, and how they test their theories and evaluate crime-control strategies. In *Toward a Unified Criminology*, noted criminologist Robert Agnew provides a critical examination of these assumptions, drawing on a range of research and perspectives to argue that these assumptions are too restrictive, unduly limiting the types of "crime" that are explored, the causes that are considered, and the methods of data collection and analysis that are employed. As such, they undermine our ability to explain and control crime. Agnew then proposes an alternative set of assumptions, drawing heavily on both mainstream and critical theories of criminology, with the goal of laying the foundation for a unified criminology that is better able to explain a broader range of crimes.

Academic Culture is a much-needed and immensely practical book which identifies these attitudes and values as well as the effect they have on student and lecturer behaviour.

A GUIDE TO WORKING WITH VISUAL LOGIC helps you maximize today's Visual Logic software. The book clearly introduces Visual Logic -- a simple, but powerful, tool for mastering programming logic and design without traditional high-level programming language syntax. Visual Logic uses flowcharts to explain essential programming concepts, including variables, input, assignment, output, conditions, loops, procedures, graphics, arrays, and files. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Lynsay Sands writes books that keep readers coming back for more." —Katie MacAlister, USA Today Bestselling Author "Take a bite into a fresh, fun vampire comedy ... read Lynsay Sands!" —Carly Phillips, New York Times Bestselling Author The Argeneau's are hungry for love—and Lynsay Sands's bestselling paranormal romance series starring the enormously popular vampire family is hotter than ever! In this New York Times and USA Today bestselling author's spicy-sweet sixteenth Argeneau novel, the lady is a gorgeous vampire enchantress who finds herself kidnapped by one desperate—and devastatingly handsome—man. The Lady is a Vamp is Lynsay at her best—and fans of the hit HBO series True Blood, as well as the Charlaine Harris Sookie Stackhouse novels it's based on, will eagerly drink in every tasty drop of this sexy, suspenseful paranormal winner.

More than a decade ago, world-renowned control systems authority Frank L. Lewis introduced what would become a standard textbook on estimation, under the title Optimal Estimation, used in top universities throughout the world. The time has come for a new edition of this classic text, and Lewis enlisted the aid of two accomplished experts to bring the book completely up to date with the estimation methods driving today's high-performance systems. A Classic Revisited Optimal and Robust Estimation: With an Introduction to Stochastic Control Theory, Second Edition reflects new developments in estimation theory and design techniques. As the title suggests, the major feature of this edition is the inclusion of robust methods. Three new chapters cover the robust Kalman filter, H-infinity filtering, and H-infinity filtering of discrete-time systems. Modern Tools for Tomorrow's Engineers This text overflows with examples that highlight practical applications of the theory and concepts. Design algorithms appear conveniently in tables, allowing students quick reference, easy implementation into software, and intuitive comparisons for selecting the best algorithm for a given application. In addition, downloadable MATLAB® code allows students to gain hands-on experience with industry-standard software tools for a wide variety of applications. This cutting-edge and highly interactive text makes teaching, and learning, estimation methods easier and more modern than ever.

Illustrations and easy-to-follow instructions demonstrate how to properly dissect a frog and identify its anatomical structures.

Celia Wird and her three sisters are just like other twentysomething girls—with one tiny exception: They are the products of a curse that backfired and gave each of them unique powers that made them, well, a little weird... After Celia Wird and her sisters help master vampire Misha save his family, their powers are exposed to the supernatural community of the Lake Tahoe region. But fame comes at a price, and being "weird" isn't always welcome. To make matters worse, Celia desires the love of Alpha werewolf Aric, but his pack is bent on destroying their relationship to preserve his pureblood status. And once weres start turning up dead—with evidence pointing to the vampires—she must face the prospect of losing Aric forever. But the chaos only masks a new threat. An evil known as the Tribe has risen—and their sights are set on Celia and her sisters.

Discovering the Humanities helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer Discovering the Humanities—the new brief version of The Humanities: Culture, Continuity, and Change adapted by author Henry Sayre himself. Discovering the Humanities continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes Discovering the Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

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