

## Unbreak My Heart A Memoir

ONE BOY'S WISH. ONE EXTRAORDINARY LOVE STORY 'Gorgeously written, devastatingly affecting and utterly life-affirming' Miranda Dickinson Seven-year-old Jake's heart is failing and he doesn't want to leave his dad, Simon, alone. So he makes a decision: to find Simon someone to love before he goes. Beth is determined to forget the past. But even when she leaves New York to start afresh in a Lake District village, she can't shake the secrets that haunt her. Single dad Simon still holds a candle for the woman who left him years ago. Every day is a struggle to earn a living while caring for his beloved son. He has no time for finding someone new. But Jake is determined his plan will succeed - and what unfolds will change all three of them forever. 'A touching love story' Kate Eberlen 'A beautiful story that reminds us of the power and importance of love' Isabelle Broom JT's quest for meaning leads him to Brett's ranch--and into Brett's booze-fueled solitude and grief over his lost lover. Will JT ever be allowed far enough into Brett's world to unbreak his heart?

If you live for people's acceptance, you'll die from their rejection. Two-time Grammy winning rap artist, Lecrae, learned this lesson through more than his share of adversity—childhood abuse, drugs and alcoholism, a stint in rehab, an abortion, and an unsuccessful suicide attempt. Along the way, Lecrae attained an unwavering faith in Jesus and began looking to God for affirmation. Now as a chart-topping industry anomaly, he has learned to ignore the haters and make peace with his craft. The rap artist holds nothing back as he divulges the most sensitive details of his life, answers his critics, shares intimate handwritten journal entries, and powerfully models how to be a Christian in a secular age. This is the story of one man's journey to faith and freedom. \*Cover/Interior design by Alex Medina, photography by Mary Caroline Mann

\*A New York Times Staff Pick\* \*An NPR Best Book of 2018\* \*A BuzzFeed Best YA Book of 2018\* In Jen Doll's young adult debut novel, Unclaimed Baggage, Doris—a lone liberal in a conservative small town—has mostly kept to herself since the terrible waterslide incident a few years ago. Nell had to leave behind her best friends, perfect life, and too-good-to-be-true boyfriend in Chicago to move to Alabama. Grant was the star quarterback and epitome of "Mr. Popular" whose drinking problem has all but destroyed his life. What do these three have in common? A summer job working in a store called Unclaimed Baggage cataloging and selling other people's lost luggage. Together they find that through friendship, they can unpack some of their own emotional baggage and move on into the future.

\*\*\*THE SUNDAY TIMES TOP 5 BESTSELLER\*\*\* The tell-all memoir from the loudest, proudest Spice Girl – and the truth behind the headlines. As one-fifth of the iconic Spice Girls and judge on X Factor and America's Got Talent, Melanie Brown, a.k.a Scary Spice, has been an international star since her twenties. Brutally Honest is an exposé of the struggles and acute pain that lay behind the glamour and success. With deep personal insight, remarkable frankness and trademark Yorkshire humour, the book removes the mask of fame and reveals the true story behind the Spice Girls, as well as the horror of her most recent marriage and her 10 year struggle to be free.

In this captivating new memoir, award-winning writer Jessica B. Harris recalls a lost era—the vibrant New York City of her youth, where her social circle included Maya Angelou, James Baldwin, and other members of the Black intelligentsia. In the Technicolor glow of the early seventies, Jessica B. Harris debated, celebrated, and danced her way from the jazz clubs of the Manhattan's West Side to the restaurants of the Village, living out her buoyant youth alongside the great minds of the day—luminaries like Maya Angelou, James Baldwin, and Toni Morrison. My Soul Looks Back is her paean to that fascinating social circle and the depth of their shared commitment to activism, intellectual engagement, and each other. Harris paints evocative portraits of her illustrious friends: Baldwin as he read aloud an early draft of *If Beale Street Could Talk*, Angelou cooking in her California kitchen, and Morrison relaxing at Baldwin's house in Provence. Harris describes her role as theater critic for the New York *Amsterdam News* and editor at then burgeoning *Essence* magazine; star-studded parties in the South of France; drinks at Mikell's, a hip West Side club; and the simple joy these extraordinary people took in each other's company. The book is framed by Harris's relationship with Sam Floyd, a fellow professor at Queens College, who introduced her to Baldwin. More than a memoir of friendship and first love *My Soul Looks Back* is a carefully crafted, intimately understood homage to a bygone era and the people that made it so remarkable.

You can't help who you fall in love with. It's a lesson Clementine Williams knows all too well. She's headed into the summer with a broken heart and zero social life. So even though her parents' plan to spend the summer (trapped) on their sailboat should make Clem break out in hives, she doesn't really mind the chance to float away for a while. Even if it means most of her social interaction will be with her nine-year-old sister. Then she meets James at one of their stops on the Great Loop—a classic sailing track in the US. He and his dad are sailing the same track and he's just the distraction Clem needs. But will he be able to break down Clem's walls and heal her broken heart? Told in alternating chapters that chronicle the year that broke Clem's heart and the summer that healed it, *Unbreak My Heart* is a wonderful dual love story from magazine writer/editor and rising star, Melissa Walker.

A "heartbreaking, heartwarming" (Heidi McLaughlin, New York Times bestselling author) love story that asks the question: what do you do when your soul mate marries your best friend? If you're Kate Evans, you keep your friend Rachel, bond with her kids, and bury your feelings for her husband. The fact that Shane's in the military and away for long periods helps-but when tragedy strikes, everything changes. After Rachel, pregnant with her fourth child, dies in a car accident and the baby miraculously survives, Kate upends her entire life to share parenting duties. Then on the first anniversary of Rachel's death, Kate and Shane take comfort in each other in a night that they both soon regret. Shane's been angry for a year, and now he feels guilty too - for sleeping with his wife's best friend and liking it . . . liking her. Kate's ability to read him like a book may have once sent

Shane running, but their lives are forever entwined and they are growing closer. Now with Shane deployed for seven months, Kate is on her own and struggling with being a single parent. Shane is loving and supportive from thousands of miles away, but his homecoming brings a betrayal Kate never saw coming. So Kate's only choice is to fight for the future she deserves - with or without Shane. . .

A deeply personal memoir spanning three generations of women, this is the intimate autobiography of Emmy Award-winning actress Debbi Morgan, best known as Angie Hubbard on the long-running soap opera All My Children. Raised in the South Bronx and beloved for the diverse and captivating characters she's played, Debbi Morgan enjoyed a thirty-year tenure on All My Children before joining the cast of The Young and the Restless and later appearing opposite Denzel Washington and Samuel L. Jackson in several films. But this book is not about her career, and it's not about Hollywood. It's not even about her rise to stardom. Charting her family history as well as her own life from childhood to the present in this compelling memoir, Debbi reveals the fear, doubt, and insecurities she's struggled with for much of her life—and how she escaped a vicious cycle of pain to find self-confidence, happiness, and success. Early on in her family history, an ugly pattern of abuse developed into fear, insecurity, self-doubt, and emotional trauma, which passed down from one generation to the next. From her maternal grandmother, who was beaten by her husband as they struggled through the Great Depression, to Debbi's mother, who became pregnant as a young teen and suffered the same abuse as her mother, down to Debbi, who internalized the physical abuse she watched her mother endure, a deep-rooted fear plagued all three generations of women. But through it all, Debbi endured, and with a good dose of humor and self-compassion, she emerged with the deepest love of herself—and her mojo quite intact! Told with intense emotion, candor, and a barrage of belly laughs, Debbi shares a deeply moving, explosive, yet inspirational journey about what it took to break the cycle and emerge as a confident, fearless woman.

This is a story of Jelena Dokic's survival. How she survived as a refugee, twice. How she survived on the tennis court to become world No. 4. But, most importantly, how she survived her father, Damir Dokic, the tennis dad from hell. Jelena was a prodigious talent. She had exceptional skills, a steely nerve and an extraordinary ability to fight on the court. Off it she endured huge challenges; being an "outsider" in her new country, poverty and racism. Still she starred on the tennis court. By 18, she was in the world's top 10. By 19, she was No. 4. The world was charmed by her and her story--a refugee whose family had made Australia home when she was 11 years old. Jelena has not told a soul her incredible, explosive story in full--until now. From war-torn Yugoslavia to Sydney to Wimbledon, she narrates her hellish ascent to becoming one of the best tennis players in the women's game, and her heart-breaking fall from the top. Her gutsy honesty will leave you in awe. Her fight back from darkness will uplift you. Most of all, Jelena's will to survive will inspire you.

In this long-awaited memoir, illustrated with over 100 never-before-seen photos from his personal collection, the groundbreaking record producer chronicles his struggles, his success, and the celebrated artists that made him a legend. Over the last twenty-five years, legendary music producer and record man LA Reid—the man behind artists such as Toni Braxton, Kanye West, Rihanna, TLC, Outkast, Mariah Carey, Pink, Justin Bieber, and Usher—has changed the music business forever. In addition to discovering some of the biggest pop stars on the planet, he has shaped some of the most memorable and unforgettable hits of the last two generations, creating an impressive legacy of talent discovery and hit records. Now, for the first time, he tells his story, taking fans on an intimate tour of his life, as he chronicles the fascinating journey from his small-town R&B roots in Cincinnati, Ohio, and his work as a drummer to his fame as a Grammy Award-winning music producer and his gig as a judge on the hit reality show, The X Factor. In Sing to Me, Reid goes behind the scenes of the music industry, charting his rise to fame and sharing stories of the countless artists he's met, nurtured, and molded into stars. With fascinating insight into the early days of artists as diverse as TLC, Usher, Pink, Kanye West, and Justin Bieber, his story offers a detailed look at what life was like for stars at the start of their meteoric rise and how he always seemed to know who would be the next big thing. What emerges is a captivating portrait from the inside of popular music evolution over the last three decades. Part music memoir, part business story of climbing to the top, this beautifully designed book, jam packed with photos, showcases Reid's trademark passion and ingenuity and introduces a multifaceted genius who continues to shape pop culture today.

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

Zach and Kody Grant come up with a scheme to bring their divorced parents, Ellie and Tucker, back together--they will run away from home into the Oregon wilderness and stay there until their parents reunite to bring them home.

An intimate, revealing look at one artist's journey from self-censorship to full expression As one of the most celebrated musicians in the world, Alicia Keys has enraptured the globe with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache—over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection. Since Alicia rose to fame, her public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it? More Myself is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path, from her

girlhood in Hell's Kitchen and Harlem to the process of growth and self-discovery that we all must navigate. In *More Myself*, Alicia shares her quest for truth—about herself, her past, and her shift from sacrificing her spirit to celebrating her worth. With the raw honesty that epitomizes Alicia's artistry, *More Myself* is at once a riveting account and a clarion call to readers: to define themselves in a world that rarely encourages a true and unique identity.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—*The Wall Street Journal* “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—*New York* “Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page.”—*People* “A meticulous, soaring and beautifully written account of an extraordinary life.”—*The Washington Post* “Ambitious and powerful . . . a startling narrative and an inspirational book.”—*The New York Times Book Review* “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—*The Dallas Morning News* “An astonishing testament to the superhuman power of tenacity.”—*Entertainment Weekly* “A tale of triumph and redemption . . . astonishingly detailed.”—*O: The Oprah Magazine* “[A] masterfully told true story . . . nothing less than a marvel.”—*Washingtonian* “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace.”—*Time* “Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

"Dreams are hopeless aspirations, inhopes of coming true, believe in yourself, the rest is up to me and you." -- "Waterfalls" Tionne "T-Boz" Watkins, Lisa "Left Eye" Lopes, and Rozanda "Chilli" Thomas came together in Atlanta, Georgia, in the early 1990s to form TLC, a group that blended hip-hop, dance, and R&B music so successfully that it went on to be one of the bestselling female groups of all time. This is the story of how Lisa Lopes, the self-proclaimed "crazy" member of TLC, rose above her difficult childhood to attain superstardom. With her funky raps and her vivacious personality, Lisa pursued her dreams and became known as the most energetic member of TLC, who went on to pave the way for many female groups that followed.

The Grammy Award-winning recording artist and actor shares the story of his life, from his youth on Chicago's Southside and rise in the hip-hop industry to his movie appearances and the lessons he has learned as a son and a father.

They've spent their lives pushing each other away, but what will happen when they need each other most? Anita Martin doesn't expect much from life. Growing up on the street, bouncing from one foster home to another, she learned to rely only on herself. Even after she finally found a loving family to take her in, she was still an outsider-something Abraham, one of the family's older sons, never let her forget. Abraham Evans doesn't know how Ani always manages to get under his skin, only that's she's been doing it since they were teens. She is-and always has been-undeniably gorgeous. But he's never met anyone as pissed off at the world as Ani. For fifteen years, Ani and Bram have agreed on exactly one thing: they can't stand each other-until one night when their anger gives way to passion. Yet even as Ani and Bram begin to secretly seek comfort in one another's arms, they remain emotionally worlds apart. When Ani's life takes a dramatic turn and she realizes she needs more than Bram can give, their fragile, no-strings relationship unravels. One way or another, Ani is determined to survive. But when Bram finally admits his true feelings, he may discover Ani has moved on without him . . .

It's been over ten years since Big was killed. I grieved for him for a very long time. And then, as time passed, the icy wall of grief surrounding my heart began to thaw and I began to heal. I remarried, had more children, and continued to record and release more music. I continued to live my life. And while I can never discount the time I spent with Big, I've never felt the need to live in the past. But sometimes, I still find myself thinking about Big being rushed the hospital, and I break down in tears. It's not just because we hung up on each other during what would be our last telephone conversation. And it's not because I am raising our son, a young man who has never known his father. It's partly all of those things. But mainly it's because he wasn't ready to go. His debut album was called *Ready to Die*. But in the end, he wasn't. Big never got a chance to tell his story. It's been left to others to tell it for him. In making the decision to tell my own story, it means that I've become one of those who can give insight to who Big really was. But I can only speak on what he meant to me. Yet I also want people to understand that although he was a large part of my life, my story doesn't actually begin or end with Big's death. My journey has been complicated on many levels. And since I am always linked to Big, there are a lot of misconceptions about who I really am. I hope that in reading my words, there is inspiration to be found. Perhaps you can duplicate my success or achieve where I have failed. Maybe you can skip over the mistakes I've made. Use my life as an example-of what to do and in some cases, what not to do. It's not easy putting your life out there for the masses. But I've decided I'll tell my

own story. For Big. For my children. And for myself.

The story behind Telemundo's Jenni Rivera: Mariposa del Barrio series, now streaming. A New York Times bestseller, this is the official biography from the beloved Mexican-American singer who lost her life in a tragic plane crash. The only autobiography authorized by Jenni Rivera "I can't get caught up in the negative because that destroys you. Perhaps trying to move away from my problems and focus on the positive is the best I can do. I am a woman like any other, and ugly things happen to me like any other woman. The number of times I have fallen down is the number of times I have gotten up." These are the last words that beloved Mexican American singer Jenni Rivera spoke publicly before boarding the plane that would crash and cut her life short on December 9, 2012. However, they are not the final words that La Diva de la Banda had for the world. Those are found in the pages you hold in your hands, Jenni's own account of the highs and lows of her extraordinary journey. She became the most acclaimed Spanish-language singer in the United States and sold more than 15 million records worldwide. A single mother of five and grandmother of two, she was also an actress, a television producer, the star of her own reality show, and an entrepreneur. But for all its immense success, Jenni's life often seemed to be a series of personal battles in which perseverance was her only weapon. As her fame grew, she made it her mission to speak about her struggles, forging an intimate connection with her fans. She became a figure of strength and a source of encouragement to women of all ages. In Unbreakable, Jenni recounts the crucial moments in her past, revealing her experiences with domestic and sexual abuse, divorce, body image issues, making her way in a male-dominated industry, raising her children as a single mother, and learning that she could depend only on herself. Though she is no longer with us, Jenni will always be the "Rivera rebel from Long Beach," the girl who maintained her sense of humor and fighting spirit in every circumstance. In this remarkable memoir, Jenni leaves behind a legacy of inspiration and determination that will forever live on through her precious family, friends, and fans.

This titillating exposé chronicles the personal and professional adventures of this tabloid-laden socialite, dispelling some rumors, while confirming others. Diaries unveils the heavily shrouded Hollywood backrooms and its coveted secrets. Offering her ardent fans answers to burning questions and presenting lessons learned, this book will surely not disappoint. Karrine Steffans continues to dish out juicy gossip and the much sought after details of her star studded lifestyle and the celebrity men that helped her get where she needed to be. Karrine draws you in to get an up-close and personal look at the Hollywood life of fast money and sex; all the things that make for a great movie. She discusses her interactions with people after the release of Confessions of a Video Vixen and how she copes with it all.

In this heartfelt memoir, six-time Grammy Award-winning artist and star of WE TV's reality hit Braxton Family Values, Toni Braxton writes about her personal life decisions and their impact on her health, family and career. While Braxton appears to be living a gilded life—selling 60 million records, appearing in sold-out Las Vegas performances and hit shows like Dancing with the Stars, and starring in her own reality series—hers is in fact a tumultuous story, a tale of triumph over a life filled with obstacles, including two bankruptcy filings. The mother of an autistic child, Braxton long feared that her son's condition might be karmic retribution for earlier life choices, some of which will shock fans. But when heart ailments began plaguing her at the age of 41 and she was diagnosed with Lupus, Braxton knew she had to move beyond the self-recrimination and take charge of her own healing. Intensely honest and deeply inspirational, Unbreak My Heart is the never-before-told story of the measures Braxton took to make herself and her family whole again.

Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America's heartland, the youngest of three children; about barely remembering a time when she didn't know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas, Old Glory flying atop the poles on the town's manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on girls were "sinful" and hoping and praying that she would somehow be "fixed." ("Dear God, please don't let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.") We see her, high school homecoming queen, heading out on her own at seventeen and landing a job as a featured vocalist on the Ozark Jubilee (the show that started Brenda Lee, Red Foley, and Porter Wagoner), being cast in Country Music U.S.A., doing four live shows a day, and—after only a few months in Nashville—her dream coming true, performing on the stage of the Grand Ole Opry . . . She describes writing and singing her own songs for producers who'd discovered and recorded the likes of Reba McEntire, Shania Twain, and Toby Keith, who heard in her music something special and signed her to a record contract, releasing her first album and sending her out on the road on her first bus tour . . . She writes of sacrificing all for a shot at success that would come a couple of years later with her first hit single, "Shut Up And Drive" . . . her songs (from her fourth album, Single White Female) climbing the Billboard chart for twenty-nine weeks, hitting the #1 spot . . . She writes about the friends she made along the way—Vince Gill, Brad Paisley, and others—writing songs, recording and touring together, some of the friendships developing into romantic attachments that did not end happily . . . Keeping the truth of who she was clutched deep inside, trying to ignore it in a world she longed to be a part of—and now was—a world in which country music stars had never been, could not be, openly gay . . . She writes of the very real prospect of losing everything she'd worked so hard to create . . . doing her best to have a real life—her best not good enough . . . And in the face of everything she did to keep herself afloat, she writes about how the vortex of success and hiding who she was took its toll: her life, a tangled mess she didn't see coming, didn't want to; and, finally, finding the guts to untangle herself from the image of the country music star she'd become, an image steeped in long-standing ideals and notions about who—and what—a country artist is, and what their fans expect them to be . . . I am a songwriter," she writes. "I am a singer of my songs—and I have a story to tell. As I've traveled this path that has delivered me to where I am today, my monument of thanks, paying honor to God, remains. I will do all I can with what I have been given . . ." Like Me is fearless, inspiring, true.

Beyonce said she liked his shirt. Geri drunk dialed him. Madonna sung into his face at Top of the Pops, and P!nk's backing dancers laughed at his hair. Freak Like Me: Confessions of a 90s Pop Groupie reminisces about a time when the music industry was a very different world: an era of CD singles, chart battles, and newfangled reality TV shows. It charts how one fan witnessed the disposable music industry first-hand, with artists forced into the limelight one minute and dropped without warning the next. This hilarious memoir is packed with scandalous gossip and poignant memories from the era of Nokia 3310s and dial-up Internet, when chart positions meant everything and, if you wanted to know what your idols were up to off-screen, you had to track them down yourself!

“Truth arrives in microscopic increments, and when enough has accumulated—in a moment of recognition, you just know. You know because the truth fits. I was the only member of my family to lack the gene for numbers, but I do need things to add up. Approaching midlife, I became aware of a darkening feeling—was it something heavy on my heart, or was something missing? Grateful as I am for the opportunities I’ve had, and especially for the people who came into my life as a result, I couldn’t ignore this feeling. I had the impulse to begin a conversation with myself, through writing, as if to see if my fingers could get to the bottom of it. It was a Saturday morning eight or ten years ago when I began following this impulse to find the answers to unformed questions. Skywriting is what I call my personal process of discovery.” And so begins this beautiful and surprising memoir, in which beloved broadcast journalist Jane Pauley tells a remarkable story of self-discovery and an extraordinary life, from her childhood in the American heartland to her three decades in television. Encompassing her beginnings at the local Indianapolis station and her bright debut—at age twenty-five on NBC’s Today and later on Dateline—Pauley forthrightly delves into the ups and downs of a fantastic career. But there is much more to Jane Pauley than just the famous face on TVs. In this memoir, she reveals herself to be a brilliant woman with singular insights. She explores her roots growing up in Indiana and discusses the resiliency of the American family, and addresses with humor and depth a subject very close to her heart: discovering yourself and redefining your strengths at midlife. Striking, moving, candid, and unique, Skywriting explores firsthand the difficulty and the rewards of self-reinvention.

“A funny and satisfying love story [that] challenges simplistic preconceptions.” —Publishers Weekly Beckett Gaines, a gay teen living in South Carolina, has his world turned upside-down by a jock in this laugh-out-loud novel that’s Simon vs. the Homo Sapiens Agenda meets The Parent Trap. Beck: The Golden Girls-loving, out-and-proud choir nerd growing up in the “ass-crack of the Bible belt.” Jax: The Golden Boy, star quarterback with a slick veneer facing uncomfortable truths about himself and his past. When Beck’s emotionally fragile dad starts dating the recently single (and supposedly lesbian) mom of former bully Jaxon Parker, Beck is not having it. Jax isn’t happy about the situation either, holding out hope that his moms will reunite and restore the only stable home he’s ever known. Putting aside past differences, the boys plot to derail the budding romance between their parents at their conservative hometown’s first-ever Rainbow Prom. Hearts will be broken, new romance will bloom, but nothing will go down the way Beck and Jax have planned. In his hilarious and provocative debut, Greg Howard examines the challenges of growing up different in a small southern town through the lens of colorful and unforgettable characters who stay with you long after the last drop of sweet tea.

The right love is worth the wait. Sierra Seven years have passed since I fell for Boone West. The brooding bad boy. We were friends, even when I secretly wanted more, but I settled for what he offered. After he left Wyoming—and me—I grew up. Moved on. Or so I believed until he blew back into my life with the scorching force of an Arizona desert wind. I’m not that innocent sixteen-year-old girl anymore—I’m a businesswoman who swore never to settle again. But this older, wiser, hotter version of Boone unsettles me. How am I supposed to resist his megawatt smile and his built-army-strong body? Especially when he’s inserting himself into every aspect of my life? Now he’s determined to prove he can offer me everything that he couldn’t before—and he’s the only man that can fix the heart that he broke. Boone Joining the army? Best decision I ever made. Even though it meant I had to leave her behind. Sierra McKay. The wide-eyed beauty, who saw more in me than I saw in myself. I didn’t dare offer her anything more than friendship, because one kiss, one touch and I wouldn’t have had the guts to go. I’ve worked hard to become the man I am. I have a career. A purpose. After a chance encounter with the one woman I never forgot—I’m not leaving anything else to chance. Now that I’ve chased her across three states, I’m ready to demonstrate that the passion we couldn’t act on before burns hotter than ever between us. And I’ll use every weapon in my arsenal to show Sierra McKay that she’s always been mine. NOTE: This is the first book in a new spinoff series! No need to read the books in the Rough Riders series to enjoy it!

Best known for his 1980s hit songs “Super Freak,” “Give it to Me Baby,” and “Mary Jane,” the late singer and funk music pioneer Rick James collaborated with acclaimed music biographer David Ritz in this posthumously published, no-holds-barred memoir of a rock star’s life and soul. He was the nephew of Temptations singer Melvin Franklin; a boy who watched and listened, mesmerized from underneath cocktail tables at the shows of Etta James and Miles Davis. He was a vagrant hippie who wandered to Toronto, where he ended up playing with Neil Young and Joni Mitchell, and he became a household name in the 1980s with his hit song “Super Freak.” Later in life, he was a bad boy who got caught up in drug smuggling and ended up in prison. But since his passing in August 2004, Rick James has remained a legendary icon whose name is nearly synonymous with funk music—and who popularized the genre, creating a lasting influence on pop artists from Prince to Jay-Z to Snoop Dogg, among countless others. In *Glow*, Rick James and acclaimed music biographer David Ritz collaborated to write a no-holds-barred memoir about the boy and the man who became a music superstar in America’s disco age. It tells of James’s upbringing and how his mother introduced him to musical geniuses of the time. And it reveals details on many universally revered artists, from Marvin Gaye and Prince to Nash, Teena Marie, and Berry Gordy. James himself said, “My journey has taken me through hell and back. It’s all in my music—the parties, the pain, the oversized ego, the insane obsessions.” But despite his bad boy behavior, James was a tremendous talent and a unique, unforgettable human being. His “glow” was an overriding quality that one of his mentors saw in him—and one that will stay with this legendary figure who left an indelible mark on American popular music.

Henson writes of her family, the one she was born into and the one she created. She shares stories of family, friends, the hustle required to make it from DC to Hollywood, and the joy of living in your own truth. Here she also opens up about her experiences as a single mother, a journey some saw as a burden but which she saw as a gift. With humor and candor, Henson shows us that behind the red carpet moments, she is just a girl in pursuit of her dreams.

On the heels of Kendrick Lamar’s Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and “The greatest MC of all time,” Rakim. The musician and Hip Hop legend—hailed as “the greatest MC of all time” and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he’s a great modern writer. Part memoir, part writing guide, *Sweat the Technique* offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim’s private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musiciansto the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, *Sweat the Technique* reveals the heart and mind of an artist and his love for great storytelling, and always, the words. The definitive account of Whitney Houston’s astonishing life, ground-breaking career, and tragic death — complete with never-before-seen photographs — from the only one who truly knows the story behind the headlines: her mother, Cissy Houston. Cissy has said little publicly about Whitney’s heart-breaking death. Now, for the first time, she opens up and shares the unbelievable story of her daughter’s life, as well as her own, and addresses Whitney’s brightest and darkest moments. A legendary Grammy Award-winning gospel singer in her own right, Cissy Houston shows how the lessons from her own musical

journey helped to shape Whitney's career — from teaching Whitney to use her voice, to keeping her level-headed throughout her meteoric rise to fame. With candor and respect, she sets the record straight about Whitney, exploring both her turbulent marriage and her misunderstood struggles with drug abuse. Cissy goes behind the tabloid headlines to show fans around the world the true, human side of a strong, successful — yet flawed — musical icon who died much too young.

AN AMAZON BEST ROMANCE OF THE MONTH BOOKLIST TOP 10 ROMANCE OF 2019 What could two troubled souls from different walks of life have in common? Maybe everything. Andra Lawler lives isolated at her family's horse ranch, imprisoned by the memories of an assault in college. When she needs help training her foals, she hires a Haitian-Creole cowboy from New Orleans with a laugh as big as the Montana sky. LJ Delisle can't stand the idea that Andra might be lonely—or eating frozen TV dinners. He bakes his way into her kitchen with a lemon velvet cake, and offers her cooking lessons that set them on the road to romance. But even their love can't escape the shadow of what they've been through. Despite their growing friendship and his gentle rapport with the horses, LJ is still an outsider facing small-town suspicions. Before they can work through their issues, LJ is called home by a family emergency. In the centuries-old, raggedly rebuilt streets of New Orleans, he must confront memories of Hurricane Katrina and familiar discrimination. And Andra must decide if she's brave enough to leave the shelter of the ranch for an uncertain future with LJ.

From the author of *Unbreak My Heart* comes a heart-wrenching story about a young married couple's struggle to find their way back to each other after an unbearable loss --Nicole Jacquelyn delivers a novel that will break your heart in all the best ways. Alex Evans is cool. Charismatic as hell. But when he meets Sarai Levy, all that chill goes right out the door. As a graduate student, Sarai's far too busy with school to date. But she gives Alex a chance anyway, and after a few whirlwind months, they're getting married. They've heard all the reasons why it's too soon, but Alex and Sarai are madly in love and determined to make it work . . . until a devastating tragedy strikes and their perfect world comes crashing down. Sarai, who always has a plan, suddenly has no blueprint for handling a staggering loss. As she pulls away from Alex and withdraws from her life, he's struggling to be the man she needs. Their relationship is fraying at the seams, and if Alex and Sarai don't find a way to trust each other with their most painful truths, their heartache could shatter their fairy tale romance.

Struggling New York actress Alison has an outwardly good life: toned body, plenty of dates, a comfortable daily regimen. Still, she feels stagnant, empty, and as blocked as the river view from her Upper West Side apartment. Now divorced and in her mid-thirties, she has never gotten past an early childhood trauma of being torn away from her brother and sister when her parents separated. Since then, nothing sticks. No one stays. She craves a sense of permanence, a place to call home. To shake things up, Alison makes a bold, possibly foolhardy move--she relocates to bureaucracy-riddled Rome, where she barely speaks the language, knows no one except the elusive Casanova who gave her one vacation night of pleasure, and has no acting work waiting. In a series of tragi-comic encounters, she tries to settle into an exotic culture, looks for amore in all the wrong places, and begins to break into the acting world. After a serious accident, Alison's hopes for an Italian fantasy life come crashing down. Back in New York, the personal tragedies and career obstacles pile up until salvation arrives from an unexpected source. *A Place Called Grace* is a humorous, hopeful, bittersweet contemporary memoir that shows how a seemingly unmoored existence can find its safe, solid center after all.

A candid memoir of fame, strength, family, and friendship from the lead singer of TLC As the lead singer of Grammy-winning supergroup TLC, Tionne "T-Boz" Watkins has seen phenomenal fame, success, and critical acclaim. But backstage, she has lived a dual life. In addition to the balancing act of juggling an all-consuming music career and her family, Tionne has struggled since she was a young girl with sickle-cell disease--a debilitating and incurable condition that can render her unable to perform, walk, or even breathe. *A Sick Life* chronicles Tionne's journey from a sickly young girl from Des Moines who was told she wouldn't live to see 30 through her teen years in Atlanta, how she broke into the music scene, and became the superstar musician and sickle-cell disease advocate she is today. Through Tionne's tough, funny, tell-it-like-it-is voice, she shares how she found the inner strength, grit, and determination to live her dream, despite her often unpredictable and debilitating health issues. She dives deep into never-before-told TLC stories, including accounts of her friendship with Lisa "Left-Eye" Lopes and her tragic death. Tionne's unvarnished discussion of her remarkable life, disease, unending strength, and ability to power through the odds offers a story like no other.

"After forty-six years of being on the road, this is the right time to look back in a way I've never done before: now and then. This is the story of my life in rock and roll -- and how the band that has meant everything to me came to define me. I'm looking forward to sharing it with you." Mick Fleetwood has been a member of the ever-evolving Fleetwood Mac, one of the world's most successful and adored bands, for over four decades. Here he tells the full and candid story of his life as one of music's greatest drummers and bandleaders, the cofounder of the deeply loved supergroup that bears his name and that of his bandmate and lifelong friend John McVie. In this intimate portrait of a life lived in music, Fleetwood vividly recalls his upbringing tapping along to every song playing on the radio, his experiences as a musician in '60s London, and the earliest permutation of the band featuring Peter Green. *Play On* sheds new light on Fleetwood Mac's raucous history, describing the highs and lows of being in the band that Fleetwood was determined to keep together. Here he reflects on the creation of landmark albums such as *Rumours* and *Tusk*, the great loves of his life, and the many incredible and outrageous moments of recording, touring, and living with Fleetwood Mac. Fleetwood describes these moments with honesty and immediacy, taking us to the very heart of this multilayered journey that has always been anchored in music. Through it all, from intense love to plaintive heartaches, from collaborations to confrontations, it's been the drive to play on that has prevailed. Now, then, and always, it's Fleetwood Mac.

Read the final installment of bestselling author Clare Connelly's scandalous *The Notorious Harts* miniseries, where there's no such thing as a fairy tale. Especially one this wicked... When it comes to sex, I prefer the Cinderella approach—appear like magic, get the guy and disappear by midnight. I don't know why Barrett Byron-Moore is here in San

Francisco, but before midnight, I'm going to have my wicked way with him. Happy birthday to me. Well, Barrett isn't just some random guy. He's been sent by the notorious Harts, billionaires who are outrageously, ridiculously, can't-even-imagine-it rich. Because it turns out I am a Hart half sister, and Barrett is trying to reconnect me with my family. I've been on my own since my mom died, and I don't do "warm and gooey." Alone is all I know. Barrett is confusing all my trusted instincts. And the more time we spend together—touching, tasting, wanting—the deeper I'm sinking. Not just because I don't do this, but because he's with the Harts. Because he's their spy, and even the best sex can't erase that. Forget glass slippers, hearts can be as fragile as fine crystal. They shatter. And for this Cinderella, there's no such thing as a happy ending... Take control. Feel the rush. Explore your fantasies—Harlequin DARE publishes sexy romances featuring powerful alpha males and bold, fearless heroines exploring their deepest fantasies.

Unbreak My Heart A Memoir Harper Collins

NEW YORK TIMES BESTSELLER In *Every Little Step*, Bobby Brown will for the first time tell the full story of his life and set the record straight, particularly about his relationship with Whitney Houston. Bobby Brown has been one of the most compelling American artists of the past thirty years, a magnetic and talented figure who successfully crossed over many musical genres, including R&B and hip hop, as well as the mainstream. In the late 1980s, the former front man of New Edition had a wildly successful solo career—especially with the launch of *Don't Be Cruel*—garnering multiple hits on the Billboard top ten list, as well as several Grammy, American Music, and Soul Train awards. But Bobby put his career on hold to be with the woman he loved—American music royalty Whitney Houston. The marriage between Bobby and Houston was perhaps the most closely watched and talked about marriage of the 1990s—a pairing that obsessed the public and the gossip industry. Now, for the first time, the world will be able to hear the truth from the mouth of America's "bad boy" himself. Raw and powerful, *Every Little Step* is the story of a man who has been on the top of the mountain and in the depths of the valley and who is now finally ready to talk about his career and family life, from the passion and the excess to his creative inspirations and massive musical success. On the process of writing this book, Bobby says, "Right after I signed on to write my story, I went through one of the most agonizing traumas I had ever experienced with the death of my daughter. But I was surprised by how therapeutic it was to work on this project, to look at the entire arc of my life and to realize that although there has been considerable pain, I have also been incredibly blessed. I hope my fans and other readers of this book will be entertained by this trip into the crazy, exciting, fascinating world of Bobby Brown. And I hope they will feel that I have been as honest and open with them in these pages as I have tried to be my entire life."

[Copyright: 0b7bd91c09d63e76e6dbdbd733f5f9e1](https://www.harpercollins.com/9780062817335/9780062817335)