

Uncovering The Past A History Of Archaeology

Offers practical ways for teachers to incorporate the resources of the Library of Congress's American Memory website into their curriculum. Kindergarten-grade 12. Offers instructions on researching and writing about events in local history. Includes suggestions for projects.

With hospital medicine growing rapidly in both scale and complexity, the learning curve for students is steeper, while experienced physicians are often called upon to act as mentors and caregivers in areas outside their primary fields of expertise. *Becoming a Consummate Clinician*, an exciting new book in the series *Hospital Medicine: Current Concepts*, describes in practical terms how clinicians and students can think more critically and act more insightfully in this era of information expansion and time compression. Developed for hospital-based clinicians and physicians-in-training, the book provides a road map for navigating key challenges in real-life medical practice related to assessing, integrating, and presenting clinical information. Clearly formatted and easily accessible, the book: Fully integrates and emphasizes error avoidance and reduction Highlights uses and limitations of algorithmic and evidence-based medicine in medical decision-making Details effective strategies for looking and “re-looking” at biomedical data Explains essential do’s and don’ts of medical practice, from patient history and exam to differential diagnoses Describes best practices and pitfalls of gathering, processing, and communicating medical information Presents strategies for attending physicians to develop the critical thinking skills of their trainees Featuring real-world clinical examples, this concise, down-to-earth text is written to help both practitioners and students improve their overall clinical performance, and learn to communicate effectively with members of the caregiving team.

'Revealing The Buried Past' examines the increasingly sophisticated technology that enables archaeologists to identify much that is beneath the soil and so reduce the amount of excavation that is needed.

Almost as soon as the last shot was fired in the Battle of the Little Bighorn, the battlefield became an archaeological site. For many years afterward, as fascination with the famed 1876 fight intensified, visitors to the area scavenged the many relics left behind. It took decades, however, before researchers began to tease information from the battle’s debris—and the new field of battlefield archaeology began to emerge. In *Uncovering History*, renowned archaeologist Douglas D. Scott offers a comprehensive account of investigations at the Little Bighorn, from the earliest collecting efforts to early-twentieth-century findings. Artifacts found on a field of battle and removed without context or care are just relics, curiosities that arouse romantic imagination. When investigators recover these artifacts in a systematic manner, though, these items become a valuable source of clues for reconstructing battle events. Here Scott describes how detailed analysis of specific detritus at the Little Bighorn—such as cartridge cases, fragments of camping equipment and clothing, and skeletal remains—have allowed researchers to reconstruct and reinterpret the history of the conflict. In the process, he demonstrates how major advances in technology, such as metal detection and GPS, have expanded the capabilities of battlefield archaeologists to uncover new evidence and analyze it with greater accuracy. Through his broad survey of Little Bighorn archaeology across a span of 130 years, Scott expands our

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understanding of the battle, its protagonists, and the enduring legacy of the battlefield as a national memorial.

Nevada's relatively brief history has been nonetheless remarkably eventful. From the activities of the first Euro-American explorers to the booms and busts of the mining industry, from the struggles and artistry of the Native Americans to the establishment of liberal divorce laws and such unique industries as legalized gambling and prostitution, from Cold War atomic tests to the civil rights movement, from the arrival of a diverse and rapidly growing urban population to the Sagebrush Rebellion, Nevada has played a part in the nation's development while following its own ruggedly independent path. In *Uncovering Nevada's Past*, historians John B. Reid and Ronald M. James have collected more than fifty major documents and visual images—some never before published—that define Nevada's colorful and complex development. Here are the words of such literary luminaries as Mark Twain, Sarah Winnemucca, and Arthur Miller; anonymous newspaper articles; public documents including Abraham Lincoln's proclamation of Nevada statehood and the probate records of murdered Virginia City prostitute Julia Bulette; personal letters; political speeches; and personal accounts of, among other subjects, the construction of Hoover Dam, life in a mining boomtown, racial segregation in Las Vegas, political careers, and atomic testing. Images include photographs of significant Nevada architecture, the masterpieces of renowned Paiute basketmaker Dat-so-la-lee, tree carvings by Basque shepherders, and tourism promotions. The collection ranges from the earliest descriptions of the region to the current debate on Yucca Mountain. The volume editors have provided an introduction and headnotes that set the documents into their historical and social context.

Uncovering Nevada's Past is a vital, enlightening record of Nevada's history—in the words of the people who lived and made it—that makes for lively and engaging reading. This book is the result of research and teaching over a period of years. The method used to examine the teaching of History in secondary schools draws on the authors' experience as a system analyst where detailed observations of current practice were undertaken and then compared what academic research indicated was best practice for teachers. The author worked as a teacher of History in ten secondary schools in metropolitan, regional, rural and remote schools in the Government, Catholic and Independent school sectors. *Planning to Teach History* is designed to provide pre-service and early career teachers with a bridge that takes them from their academic training to the classroom. It aims to:

- Examine the links between academic research and what happens in the classroom,
- Model the teaching of historical knowledge, historical concepts, historical skills in engaging ways integrating technology seamlessly into the classroom,
- Provide insights into the professional life of a teacher with emphasis on communicating with parents through student reports, report comments and preparing for parent-teacher interviews, and
- Provide Heads of Departments with a resource that offers innovative and engaging ideas on teaching and learning, assessment and reporting.

The text covers the classroom environment exploring the characteristics of teachers and students, diversity within the student body and approaches to teaching that cater for this diversity. Content knowledge is a key factor in teaching successfully. The text asks the questions teachers need to be able to answer to teach the options within the curriculum. Productive pedagogy which was based on authentic pedagogy developed by Newman & other is reviewed as is the importance of

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developing relationships in the classroom. A range of teaching strategies is also examined. Technological knowledge involves knowing what options are available and how they can be used in the classroom. Integrating teacher content knowledge, pedagogical knowledge and technological knowledge into their classroom practice is important in producing students who have the work skills and abilities for the knowledge era. Mapping the curriculum is an important part of designing teaching and learning programs. Understanding what questions students need to explore and how they will demonstrate their knowledge and understanding are important precursors to designing units of work. The text maps the 7-10 History curriculum. Teaching and learning activities and evidence of learning are not included for two reasons. Firstly, every class and school are different (resources, teacher abilities and technology) so choices of teaching and learning activities are best left to the teacher. Secondly, without access to a resource including a historical narrative, historical sources and links to online resources the teaching and learning activities would be meaningless.

Using the debates over the denial of the Holocaust and the story of the Alamo as illustrations, the author explores the forces that shape how history is understood. *The Modern American Metropolis: A Documentary Reader* introduces the history of American cities and suburbs through a collection of original source materials that historians have long used to make sense of the urban experience. Carefully integrates and juxtaposes the primary sources that are at the heart of the collection. Revisits and compares issues and themes over time. Reveals how the history of cities and suburbs is not limited to buildings, innovation, and politics, and not confined to municipal boundaries. Explores a wide variety of topics, including infrastructure development, electoral politics, consumer culture, battles over rights, environmental change, and the meaning of citizenship.

Popular culture is rife with movies, books, and television shows that address our collective curiosity about what the world was like long ago. From historical dramas to science fiction tales of time travel, audiences love stories that reimagine the world before our time. But what if there were a field that, through the advancements in technology, could bring us closer to the past than ever before? Written by a preeminent expert in geospatial archaeology, *Maps for Time Travelers* is a guide to how technology is revolutionizing the way archaeologists study and reconstruct humanity's distant past. From satellite imagery to 3D modeling, today archaeologists are answering questions about human history that could previously only be imagined. As archaeologists create a better and more complete picture of the past, they sometimes find that truth is stranger than fiction.

Why we learn the wrong things from narrative history, and how our love for stories is hard-wired. To understand something, you need to know its history. Right? Wrong, says Alex Rosenberg in *How History Gets Things Wrong*. Feeling especially well-informed after reading a book of popular history on the best-seller list? Don't. Narrative history is always, always wrong. It's not just incomplete or inaccurate but deeply wrong, as wrong as Ptolemaic astronomy. We no longer believe that the earth is the center of the universe. Why do we still believe in

historical narrative? Our attachment to history as a vehicle for understanding has a long Darwinian pedigree and a genetic basis. Our love of stories is hard-wired. Neuroscience reveals that human evolution shaped a tool useful for survival into a defective theory of human nature. Stories historians tell, Rosenberg continues, are not only wrong but harmful. Israel and Palestine, for example, have dueling narratives of dispossession that prevent one side from compromising with the other. Henry Kissinger applied lessons drawn from the Congress of Vienna to American foreign policy with disastrous results. Human evolution improved primate mind reading—the ability to anticipate the behavior of others, whether predators, prey, or cooperators—to get us to the top of the African food chain. Now, however, this hard-wired capacity makes us think we can understand history—what the Kaiser was thinking in 1914, why Hitler declared war on the United States—by uncovering the narratives of what happened and why. In fact, Rosenberg argues, we will only understand history if we don't make it into a story. Pachappa Camp: The First Koreatown in the United States proves through new research that Dosan Ahn Chang Ho established the first Koreatown in the United States in Riverside, California in 1905. Pachappa Camp studies the development of the camp and the lives of its residents.

This activity book features 25 projects such as making a surface survey of a site, building a screen for sifting dirt and debris at a dig, tracking soil age by color, and counting tree rings to date a find, teaches kids the techniques that unearthed Neanderthal caves, Tutankhamun's tomb, the city of Pompeii, and Tenochtitlan, capital of the Aztec empire. Kids will delight in fashioning a stone-age tool, playing a seriation game with old photographs of cars, "reading" objects excavated in their own backyards, and using patent numbers to date modern artifacts as they gain an overview of human history and the science that brings it back to life.

Politically and socially, the decade from 1947 to 1956 marked an era of repression and fear. McCarthyism was a practice named for the blustery U.S. Senator Joseph McCarthy. Known for his reckless and unsubstantiated accusations, he led a campaign to root out real and imagined subversives in American society. Packed with enlightening primary and secondary source material, McCarthyism and the Red Scare examines topical issues to help readers think critically about such concepts as freedom, Constitutional rights, blacklisting, and personal and state ideology.

When one hears the words "archaeology" or "archaeologist," often what comes to mind is an image of a romantic figure: Indiana Jones exploring exotic places in search of treasure and adventure. Indeed, novels, movies, and many popular accounts of archaeological discoveries have made this concept widespread. Tales of abandoned cities, ruined temples, primeval monuments, or mysterious ancient tombs tend to kindle the urge for adventure, exploration, or treasure hunting that seems to lie beneath the surface of even the most timid and conventional individuals. Today, however, archaeologists seek knowledge rather than objects that are intrinsically valuable. Their

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ultimate goal is to sweep aside the mists in which time has enveloped the past, helping us to understand vanished peoples and cultures. In *Uncovering the Past*, William H. Stiebing, Jr. offers an absorbing nontechnical history of archaeology, tracing the study of ancient material culture from its beginnings in the Renaissance through its development into the sophisticated modern discipline we know today. The first study to focus on archaeology as a discipline, Stiebing has organized this concise history into the four stages of archaeological development. The first two stages (1450-1860 and 1860-1925), known as the "heroic age," focus on the exploits of colorful, dynamic excavators who have made their mark on history and our imaginations. We read accounts of Giovanni Belzoni and the removal of the seven-ton colossus of Ramesses II, which was dragged by wooden platform and transported by boat from Egypt to London; we witness the clergyman John Peters's skirmish with Arab tribesmen, who surrounded his excavation site and finally pillaged and burned his camp; and Heinrich Schliemann's quest to prove the authenticity of Homer's *Iliad* by searching for ancient Troy along the Turkish coast. And we watch as archaeology comes of age as an academic discipline, employing stratigraphical excavation techniques, typographical sequence dating, and stratigraphically based pottery chronology--laying the foundation for universal archaeological activity. The third phase (1925-1960) marked the era of "Modern Archaeology," a time when, using the now generally accepted stratigraphical method of excavation, scholars were able to synthesize data to define individual cultures and trace their development through time. This period saw a greater use of scientific instruments and procedures to locate, date, and interpret remains, such as aerial photography, metal detectors, and most importantly, carbon-14 dating and tree-ring chronology. Lastly, Stiebing discusses the fourth phase of development (1960-present) which introduced a greater desire and need for a more complete understanding of ancient cultures, including their ecology, and attempts to explain why certain cultural phenomena occurred. He goes on to examine the greater emphasis on a cultural revolutionary approach, coupled with technological advances in robotics and computers over the last decade and a half and their commonplace role in modern archaeology. With over eighty photographs, illustrations, and maps, this vivid history is an outstanding introduction to the intriguing field of archaeology, chronicling the development of this former pastime of dilettantes into a rigorous science.

This Reader from the *Uncovering the Past* series provides a comprehensive introduction to American Indian history. Over 60 primary documents allow the voices of natives to illuminate the American past. Includes samples of native languages just above the full translations of particular texts. Provides comprehensive introductions and headnotes, as well as images, an extensive bibliography, and suggestions for further research. Includes such texts as a decoded Maya inscription, letters written during the French and Indian War on the distribution of smallpox blankets, and a diatribe by General George Armstrong Custer shortly before he was killed at the Battle of the Little Big Horn.

Like a number of Netherlanders in the post World War II era, Inez Hollander only gradually became aware that her family had significant connections with its Dutch colonial past, including an Indonesian great-grandmother. Unlike the majority of memoirs that are soaked in nostalgia for *tempo doeloe*, Hollander's sets out to come to grips with her family's past by weaving together personal records with more general,

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academic views of the period. Hers is a complicated and sometimes painful personal journey of realization, unusually mindful of the ways in which past memories and present considerations can be intermingled when we seek to understand a difficult past. *Silenced Voices* is an important contribution to the literature on how Dutch society has dealt with its recent colonial history.

Celebrated for bringing a personal touch to history in her Pulitzer Prize-winning epic *The Guns of August* and other classic books, Barbara W. Tuchman reflects on world events and the historian's craft in these perceptive, essential essays. From thoughtful pieces on the historian's role to striking insights into America's past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in *The New York Times Magazine*, *The Atlantic*, *Foreign Affairs*, *Harper's*, *The Nation*, and *The Saturday Evening Post*, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent "practicing history." Praise for *Practicing History* "Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history."—*Chicago Sun-Times* "Provocative, consistent, and beautifully readable, an event not to be missed by history buffs."—*Baltimore Sun* "A delight to read."—*The New York Times Book Review* '[A] comprehensive and important history of black Britain . . . Written with a wonderful clarity of style and with great force and passion.' – Kwasi Kwarteng, *Sunday Times* In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean. This edition, fully revised and updated, features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020, events which put black British history at the centre of urgent national debate. *Black and British* is vivid confirmation that black history can no longer be kept separate and marginalised. It is woven into the cultural and economic histories of the nation and it belongs to us all. Drawing on new genealogical research, original records, and expert testimony, *Black and British* reaches back to Roman Britain, the medieval imagination, Elizabethan 'blackamoors' and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that black Britons fought at Trafalgar and in the trenches of both World Wars. *Black British* history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all. Unflinching, confronting taboos, and revealing hitherto unknown scandals, Olusoga describes how the lives of black and white Britons have been entwined for centuries. Winner of the 2017 PEN Hessel-Tiltman Prize. Winner of the Longman History Today Trustees' Award. A Waterstones History Book of the Year. Longlisted for the Orwell Prize. Shortlisted for the inaugural Jhalak Prize. A new civil rights reader that integrates the primary source approach with the latest historiographical trends Designed for use in a wide range of curricula, *The Civil Rights Movement: A Documentary Reader* presents an in-depth exploration of the multiple facets and layers of the movement, providing a wide range of primary sources, commentary, and perspectives. Focusing on documents, this volume offers students concise yet comprehensive analysis of the civil rights movement by covering both well-known and relatively unfamiliar texts. Through these, students will develop a

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sophisticated, nuanced understanding of the origins of the movement, its pivotal years during the 1950s and 1960s, and its legacy that extends to the present day. Part of the Uncovering the Past series on American history, this documentary reader enables students to critically engage with primary sources that highlight the important themes, issues, and figures of the movement. The text offers a unique dual approach to the subject, addressing the opinions and actions of the federal government and national civil rights organizations, as well as the views and struggles of civil rights activists at the local level. An engaging and thought-provoking introduction to the subject, this volume: Explores the civil rights movement and the African American experience within their wider political, economic, legal, social, and cultural contexts Renews and expands the primary source approach to the civil rights movement Incorporates the latest historiographical trends including the "long" civil rights movement and intersectional issues Offers authoritative commentary which places the material in appropriate context Presents clear, accessible writing and a coherent chronological framework Written by one of the leading experts in the field, *The Civil Rights Movement: A Documentary Reader* is an ideal resource for courses on the subject, as well as classes on race and ethnicity, the 1960s, African American history, the Black Power and economic justice movements, and many other related areas of study.

The first volume in the Core Concepts of Higher Education series, *The History of U.S. Higher Education: Methods for Understanding the Past* is a unique research methods textbook that provides students with an understanding of the processes that historians use when conducting their own research. Written primarily for graduate students in higher education programs, this book explores critical methodological issues in the history of American higher education, including race, class, gender, and sexuality. Chapters include: Reflective Exercises that combine theory and practice Research Method Tips Further Reading Suggestions. Leading historians and those at the forefront of new research explain how historical literature is discovered and written, and provide readers with the methodological approaches to conduct historical higher education research of their own.

A guidebook to once-thriving towns in Pennsylvania that have been abandoned or left to ruin including Centralia, Pithole City, and Azilum.

Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led slave revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using in-depth archival research and a measured use of historical imagination, Rebecca constructs the

likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. The story of both a personal and national legacy, it is a powerful reminder that while the past is gone, we still live in its wake.

People would have known about Australia before they saw it. Smoke billowing above the sea spoke of a land that lay beyond the horizon. A dense cloud of migrating birds may have pointed the way. But the first Australians were voyaging into the unknown. Soon after Billy Griffiths joins his first archaeological dig as camp manager and cook, he is hooked. Equipped with a historian's inquiring mind, he embarks on a journey through time, seeking to understand the extraordinary deep history of the Australian continent. *Deep Time Dreaming* is the passionate product of that journey. It investigates a twin revolution: the reassertion of Aboriginal identity in the second half of the twentieth century, and the uncovering of the traces of ancient Australia. It explores what it means to live in a place of great antiquity, with its complex questions of ownership and belonging. It is about a slow shift in national consciousness: the deep time dreaming that has changed the way many of us relate to this continent and its enduring, dynamic human history. John Mulvaney Book Award: Winner Ernest Scott Prize: Winner NSW Premier's Literary Awards: Winner - Book of the Year NSW Premier's Literary Awards: Winner - Douglas Stewart Prize for Non-fiction Victorian Premier's Literary Awards: Highly Commended Queensland Literary Awards: Shortlisted Prime Minister's Literary Awards: Shortlisted Educational Publishing Awards: Shortlisted Australian Book Industry Awards: Longlisted CHASS Book Prize: Longlisted 'What a revelatory work! If you wish to hear the voice of our continent's history before the written word, *Deep Time Dreaming* is a must read. The freshest, most important book about our past in years.' —Tim Flannery 'Once every generation a book comes along that marks the emergence of a powerful new literary voice and shifts our understanding of the nation's past. Billy Griffiths' *Deep Time Dreaming* is one such book. Deeply researched, creatively conceived and beautifully written, it charts the expansion of archaeological knowledge in Australia for the first time. No other book has managed to convey the mystery and intricacy of Indigenous antiquity in quite the same way. Read it: it will change the way you see Australian history.' —Mark McKenna, historian 'Billy Griffiths' *Deep Time Dreaming: Uncovering Ancient Australia* is a remarkable book, and one destined, I believe, to become a modern classic of Australian history writing. Written in vivid, evocative prose, this book will grip both the expert and the general reader alike.' —Iain McCalman, author of *The Reef: A Passionate History: The Great Barrier Reef from Captain Cook to*

Climate Change

Collits' Inn sits at the foot of Mount York, in Hartley Vale, just on the other side of the Blue Mountains. The Inn was built by Pierce Collits, an ex-convict, in 1823. This book is our personal story of restoring one of Australia's earliest Inns. All travellers crossing the Blue Mountains in 1823 had to come down the notoriously dangerous Cox's Pass past the Inn on their way to the settlement of Bathurst and other lands to the west. There were many surprises: The Collits' Inn Operetta, the early nearby Cemetery, the story of a murder, the many beautiful linoleums, two strange mediaeval customs, and more. When we acquired the Inn in 1998 it was very derelict. By 2002, several awards had been received both for the restoration and for the restaurant. The project was often challenging, sometimes frustrating, but ultimately rewarding, and so has been the process of putting this story together. Many people have encouraged and assisted me with the telling of our story and I am most grateful for their help.

Study of the African diaspora is now a dynamic field in the development of new methods and approaches to African history. This book brings together the latest research on African diaspora in Asia with case studies about India and the Indian Ocean islands.

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

This new historical atlas - richly illustrated with photographs, artwork recreations and full-colour maps - explores the world's earliest civilisations from the first

farming settlements of Mesopotamia, via Egypt, Greece and Rome, to the civilisations of the Far East, Europe and America. Informatively written, and ideal for both students and the general reader, it plots the rise and fall of empires, the nature of different societies and the evolution of technology.

The Vietnam War is an outstanding collection of primary documents related to America's conflict in Vietnam which includes a balance of original American and Vietnamese perspectives, providing a uniquely varied range of insights into both American and Vietnamese experiences. Includes substantial non-American content, including many original English translations of Vietnamese-authored texts which showcase the diversity and complexity of Vietnamese experiences during the war Contains original American documents germane to the continuing debates about the causes, consequences and morality of the US intervention Incorporates personal histories of individual Americans and Vietnamese Introductory headnotes place each document in context Features a range of non-textual documents, including iconic photographs and political cartoons

"This book is a rare gem. Deeply `theoretical' as well as `practical,' it provides a detailed roadmap to the field as well as clear, nuts-and-bolts directions for navigating it."---Jonathan Zimmerman, Professor of Education and History, and Director of the History of Education Program, Steinhardt School of Culture, Education, and Human Development, NYU "Enlivened with stories of personal experiences and practical advice, Gasman's volume deepens our understanding of the process and challenges of historical methodology and points us in new directions in higher education research. It will prove valuable for both students of the history of higher education and those of us endeavoring to train them."---Joy Ann Williamson-Lott, Associate Professor of Educational Leadership and Policy Studies, College of Education, University of Washington The first volume in the Core Concepts in Higher Education series, *The History of U.S. Higher Education* rebuilds a constructive relationship between the field of higher education and the disciplinary field of history. Written primarily for students in higher education graduate and PhD programs, this book explores critical methodological issues in the history of American higher education, including often-overlooked issues such as race, class, gender, and sexuality. Chapters include: Reflective Exercises that combine theory and practice, Research Method Tips, and Further Reading Suggestions. The text allows students to understand the processes that historians use when conducting their own research and addresses the following questions: Leading historians and those at the forefront of new research explain how historical literature is discovered and written, and provide readers with the methodological approaches to conduct historical higher education research of their own. The contributors guide readers as they develop a rich appreciation for the craft of history and the importance of understanding higher education's past. What if you found out that your grandfather had been a Nazi SS officer? This is the confession that Martin Davidson received from his mother upon the death of demanding, magnetic grandfather Bruno Langbehn. *The Perfect Nazi*

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Davidson's exploration of his family's darkest secret. As Davidson dove into his research, drawing on an astonishing cache of personal documents as well as eyewitness accounts of this historical period, he learned that Bruno's story moved lock-step in time with the rise and fall of the Nazi party: from his upbringing in a fiercely military environment amid the aftermath of World War I, to his joining the Nazi party in 1926 at the age of nineteen, more than six years before Hitler came to power, to his postwar involvement with the Werewolves, the gang of SS stalwarts who vowed to keep on after the defeat of Nazism. Davidson realized that his grandfather was in many ways the "perfect Nazi," his individual experiences emblematic of the generation of Germans who would plunge the world into such darkness. But he also realized that every fact he uncovered was a terrible truth he himself would have to come to terms with...

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

In the words of literary luminaries, newspaper articles, public documents, personal letters, political speeches and personal accounts this is an attempt to define Nevada's colorful and complex development. It describes life in a mining boomtown, racial segregation in Las Vegas, political careers and atomic testing whilst through photographs we are shown significant Nevada architecture, the masterpieces of renowned Paiute basketmaker Dat-so-la-lee and tree carvings by shepherders. The collection ranges from the earliest descriptions of the region to the current debate on Yucca Mountain.

This volume suggests how the slow genesis of Merovingian archaeology in France challenged the prevailing views of the population's exclusively Gallic ancestry. A history of the first century of the discipline, Effros' interdisciplinary study looks at the important contributions of medieval archaeological finds to modern French identity.

What proficiencies should history majors possess when they graduate? What threshold skills should a student bring to the history major? What competencies does a lower-division history course provide as part of a liberal education or a general education program? How can these capabilities and aptitudes be taught in the short class time, constrained circumstances, and diverse classrooms of today's universities? These are questions that matter deeply to history instructors seeking strategies that embrace the teaching of historical competencies for student success and lifelong achievement and at the same time produce a durable understanding of the lessons and themes that can only come from an appreciation of the past. Over the past decade, Trevor Getz has made the argument that content can be interwoven with skills in carefully designed modules that are delivered to students by in an affordable and engaging, active-

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learning environment. The result is Uncovering World History, a series of digital modules designed to make History meaningful and memorable for students by teaching them the skills to "Do History."

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