

## Under The Tuscan Sun By Frances Mayes Goodreads

Explores the premise that everything having to do with food - its capture, cultivation, preparation, and consumption - represents a cultural act. Provides insights into many patterns of culinary behavior and tradition.

Twenty years ago, Frances Mayes - widely published poet, gourmet cook and travel writer - introduced readers to a wondrous new world when she bought and restored an abandoned villa called Bramasole in the spectacular Tuscan countryside. With glorious descriptions of the vibrant local markets, food, wine and the Italian landscape, Under the Tuscan Sun inspired generations to embark on their own journeys - whether that be flying to a foreign country in search of themselves, savouring one of the book's dozens of delicious seasonal recipes, or simply being transported by Mayes' signature evocative, sensory language. Now, with a new afterword from the Bard of Tuscany herself, the 20th anniversary edition of this timeless classic and international bestseller brings us up-to-date with the book's most beloved characters.

This lavish volume reveals National Geographic's top picks for the world's most fabulous journeys, along with practical tips for your own travels. Compiled from the favorite trips of National Geographic's travel writers, this inspirational book spans the globe to highlight the best of the world's most famous and lesser known sojourns. It presents an incredible diversity of possibilities, from ocean cruises around Antarctica to horse treks in the Andes. Every continent and every possible form of transport is covered. A timely resource for the burgeoning ranks of active travelers who crave adventurous and far-flung trips, *Journeys of a Lifetime* provides scores of creative ideas: trekking the heights of Mt. Kilimanjaro in Tanzania... mountain biking in Transylvania... driving through the scenic highlands of Scotland... or rolling through the outback on Australia's famous Ghan train... and dozens of other intriguing options all over the world. *Journeys of a Lifetime* also features 22 fun Top 10 lists in all sorts of categories. What are the world's top 10 elevator rides, bridges to walk across, trolley rides, ancient highways, or underground walking adventures? Readers will love evaluating and debating the selections. Each chapter showcases stunning photography, full-color maps, evocative text, and expert advice—including how to get there, when to visit, and how to make the most of the journey—all packaged in a luxurious oversize volume to treasure for years to come.

The creators of *Bringing Tuscany Home* present a collection of recipes that celebrate Tuscany's rustic culinary tradition of simplicity while sharing evocative stories about the people with whom they have enjoyed garden-fresh and sumptuous meals.

Valerie is a voluptuous sexy redhead with emerald green eyes. Her sexy curves made her clothes fit with a snugness that

delighted onlookers. She was confident and strong until her heart was broken by a deliciously dangerous man. He destroyed her self-confidence completely taking her back to her plagued traumatic past. Panic attacks ignite her fears revealing her true pain and heartache. She evolves her feminine power leaving that fearful room in her past. Her sexual transformation releases her from her entrapment. Her creativity, sexuality and strength slowly unravel after hypnosis reconnects her with her soul. A romance takes her by storm revealing that spiritual connection is possible between a man and woman. The sexy Italian artist bonds with her in a mysterious depth that takes her breath away. Her sexy adventures release her from the prison in her mind. She was no longer a puppet controlled by fear. Her true power unleashes through her personal intimacy with herself. Her journey reveals to the world that connecting with mind, body and soul was worth exploring. And the adventure continues as she transforms the world around her in the next episodes of the Goddess Diaries.

Recounts the author's experiences living in Spain as a young black woman, where she learns about the country's racial prejudices against blacks and falls in love with a Spaniard.

A recipe-complemented work continues the author's tribute to the region of Tuscany and its people, tracing the course of a year during which she renovated a thirteenth-century house in the mountains above Cortona.

Six autobiographical pieces that span her entire career reveal the underlying unity of Woolf's art, thought, and sensibility and the unusual degree to which she integrated personal experiences within her fiction

A lavishly illustrated ode to the joys of Tuscany's people, food, landscapes, and art, from the bestselling author of *Under the Tuscan Sun* and *See You in the Piazza* "A love letter to Italy written in precise and passionate language of near-poetic density."—*Newsday* In Tuscany celebrates the abundant pleasures of life in Italy as it is lived at home, at festivals, feasts, restaurants and markets, in the kitchen and on the piazza, in the vineyards, fields, and olive groves. Combining essays by Frances Mayes and a chapter by her husband, poet Edward Mayes, with more than 200 full-color photos by photographer Bob Krist, each of this book's five sections highlights a signature aspect of Tuscan life: *La Piazza*: the locus of Italian village life. With photographs of the shop signs, the outdoor markets, medieval streets, people, their pets and their cars, and snippets of conversations overheard, Mayes reveals the life of the Piazza in her town of Cortona as well as out-of-the-way places such as Volterra, Asciano, Monte San Savino, and Castelmuzio. *La Festa*: the celebration. Essays and photos of feasts and celebrations, such as the Christmas dinner for twenty-seven at a neighbor's house and a donkey race around the church at Montepulciano Stazione, illustrate how the Tuscans celebrate the seasons--their open ways of friendship, their connection to nature, and most of all, their sense of abundance. *Il Campo*: the field. Here Edward Mayes evokes the deep sense of the shift of seasons as he picks olives before he and Frances head off to the olive oil mill and enjoy the first bruschetta with new oil. *La Cucina*: the kitchen. An intimate view of the all-important role of the kitchen in Tuscan culture, including photographs of her own kitchen and gardens, menus from

great local cooks, the elements of the Tuscan table, dishes with cultural and culinary notes on each, and, of course, delectable recipes. La Bellezza: the beauty. From the quality of the light falling on sublime landscapes in different seasons and Tuscan faces in moments of laughter to a silhouette of cypress trees in the early evening and a wild bird perched on a neighbor's head, In Tuscany features views of beauty that reveal the singular splendor of one of the world's best-loved and most artistic regions. The world's favorite expert on la dolce vita (Under the Tuscan Sun author) guides readers through Italy's iconic regions, replete with lavish National Geographic images. This lush guide, featuring more than 350 glorious photographs from National Geographic, showcases the best Italy has to offer from the perspective of two women who have spent their lives reveling in its unique joys. In these illuminating pages, Frances Mayes, the author of Under the Tuscan Sun and many other bestsellers, and New York Times travel writer Ondine Cohane reveal an Italy that only the locals know, filled with top destinations and unforgettable travel experiences in every region. From the colorful coastline of Cinque Terre and the quiet ports of the Aeolian Islands to the Renaissance architecture of Florence and the best pizza in Rome, every section features insider secrets and off-the-beaten-path recommendations (for example, a little restaurant in Piedmont known for its tajarin, a pasta that is the perfect bed for the region's celebrated truffles). Here are the best places to stay, eat, and tour, paired with the rich history of each city, hillside town, and unique terrain. Along the way, you'll make stops at the country's hidden gems--art galleries, local restaurants, little-known hiking trails, spas, and premier spots for R&R. Inspiring and utterly unique, this vivid treasury is a must-have for anyone who wants to experience the best of Italy.

A history of the political and gastronomic movement dedicated to the promotion of natural, organic, and healthy ingredients describes its efforts to conserve natural biodiversity and protect fading agricultural practices that are threatened by mass consumerism, in a culinary odyssey that brings readers on a tour of some of the world's most esoteric food traditions.

Frances Mayes - widely published poet, gourmet cook and travel writer - opens the door on a wondrous new world when she buys and restores an abandoned villa in the spectacular Tuscan countryside. She finds faded frescoes beneath the whitewash in the dining room, a vineyard under wildly overgrown brambles - and even a wayward scorpion under her pillow. And from her traditional kitchen and simple garden she creates dozens of delicious seasonal recipes, all included in this book. In the vibrant local markets and neighbouring hill towns, the author explores the nuances of the Italian landscape, history and cuisine. Each adventure yields delightful surprises - the perfect panettone, an unforgettable wine, or painted Etruscan tombs. Doing for Tuscany what Peter Mayle did for Provence, Mayes writes about the tastes and pleasures of a foreign country with gusto and passion. A celebration of the extraordinary quality of life in Tuscany, UNDER THE TUSCAN SUN is a feast for all the senses.

"All my life, I have dreamed of acquiring a crumbling, shabby-chic house overlooking the sea. In my mind's eye, I have pictured a corner of paradise where friends can gather to swim, relax, debate, eat fresh fruits picked directly from the garden and great steaming plates of food served from an al fresco kitchen and dished up on to a candlelit table the length of a railway sleeper..." When Carol Drinkwater and her partner Michel have the opportunity to buy 10 acres of disused olive farm in Provence, the idea

seems absurd. After all, they don't have a lot of money, and they've only been together a little while. **THE OLIVE FARM** is the story of the highs and lows of purchasing the farm and life in Provence: the local customs and cuisine; the threats of fire and adoption of a menagerie of animals; the potential financial ruin and the thrill of harvesting their own olives - especially when they are discovered to produce the finest extra-virgin olive oil...

Whether you need to get dinner on the table for your family tonight or are planning your next get-together with friends, **Half Baked Harvest Cookbook** has your new favorite recipe. Tieghan Gerard grew up in the Colorado mountains as one of seven children. When her dad took too long to make dinner every night, she started doing the cooking--at age 15. Ever-determined to reign in the chaos of her big family, Tieghan found her place in the kitchen. She had a knack for creating unique dishes, which led her to launch her blog, **Half Baked Harvest**. Since then, millions of people have fallen in love with her fresh take on comfort food, stunning photography, and charming life in the mountains. While it might be a trek to get to Tieghan's barn-turned-test kitchen, her creativity shines here: dress up that cheese board with a real honey comb; decorate a standard salad with spicy, crispy sweet potato fries; serve stir fry over forbidden black rice; give French Onion Soup an Irish kick with Guinness and soda bread; bake a secret ingredient into your apple pie (hint: it's molasses). And a striking photograph accompanies every recipe, making **Half Baked Harvest Cookbook** a feast your eyes, too.

**#1 NEW YORK TIMES BESTSELLER** • The beloved memoir of self-discovery set against the spectacular Tuscan countryside that inspired the major motion picture starring Diane Lane—now in a twentieth-anniversary edition featuring a new afterword “This beautifully written memoir about taking chances, living in Italy, loving a house and, always, the pleasures of food, would make a perfect gift for a loved one. But it’s so delicious, read it first yourself.”—USA Today For more Frances Mayes, including a tour of her now iconic Cortona home, **Bramasole**, watch PBS’s **Dream of Italy: Tuscan Sun Special!** More than twenty years ago, Frances Mayes—widely published poet, gourmet cook, and travel writer—introduced readers to a wondrous new world when she bought and restored an abandoned Tuscan villa called **Bramasole**. Under the **Tuscan Sun** inspired generations to embark on their own journeys—whether that be flying to a foreign country in search of themselves, savoring one of the book’s dozens of delicious seasonal recipes, or simply being transported by Mayes’s signature evocative, sensory language. Now with a new afterword from Frances Mayes, the twentieth-anniversary edition of **Under the Tuscan Sun** revisits the book’s most popular characters.

The author of **Under the Tuscan Sun** shares her passion for poetry in an intriguing handbook that takes readers inside the art of reading and writing poems, discussing basic terminology and writing techniques that range from texture and sound to rhyme and repetition, accompanied by a thought-provoking selection of poems that demonstrate the art of poetry. Original. 25,000 first printing.

Text and photographs celebrate Tuscany's feasts, festivals, food, wine, people, and culture.

The highly anticipated cookbook from the immensely popular food blog **Minimalist Baker**, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the **Minimalist Baker** blog in 2012 to

share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

The Wilbur Award-winning book *Grateful* is now available in paperback and with an updated subtitle. If gratitude is good, why is it so hard to do? In *Grateful*, Diana Butler Bass untangles our conflicting understandings of gratitude and sets the table for a renewed practice of giving thanks. We know that gratitude is good, but many of us find it hard to sustain a meaningful life of gratefulness. Four out of five Americans report feeling gratitude on a regular basis, but those private feelings seem disconnected from larger concerns of our public lives. In *Grateful*, cultural observer and theologian Diana Butler Bass takes on this “gratitude gap” and offers up surprising, relevant, and powerful insights to practice gratitude. Bass, author of the award-winning *Grounded* and ten other books on spirituality and culture, explores the transformative, subversive power of gratitude for our personal lives and in communities. Using her trademark blend of historical research, spiritual insights, and timely cultural observation, she shows how we can overcome this gap and make change in our own lives and in the world. With honest stories and heartrending examples from history and her own life, Bass reclaims gratitude as a path to greater connection with god, with others, with the world, and even with our own souls. It's time to embrace a more radical practice of gratitude—the virtue that heals us and helps us thrive.

A memoir of author Frances Mayes's coming of age in the Deep South, and of the region's powerful influence on her life. Mayes delves into the power of landscape, the idea of home, and the force of a chaotic and loving family"

Under the Tuscan Sun 20th-Anniversary Edition Crown

“Tuscan food tastes like itself. Ingredients are left to shine. . . . So, if on your visit, I hand you an apron, your work will be easy. We'll start with primo ingredients, a little flurry of activity, perhaps a glass of *Vino Nobile di Montepulciano*, and soon we'll be carrying platters out the door. We'll have as much fun setting the table as we have in the kitchen. Four double doors along the front of the house open to the outside—so handy for serving at a long table under the stars (or for cooling a scorched pan on the stone wall). Italian Philosophy 101: *la casa aperta*, the open house.” —from the Introduction

In all of Frances Mayes's bestselling memoirs about Tuscany, food plays a starring role. This cuisine transports, comforts, entices, and speaks to the friendly, genuine, and improvisational spirit of Tuscan life. Both cooking and eating in Tuscany are natural pleasures. In her first-ever cookbook, Frances and her husband, Ed, share recipes that they have enjoyed over the years as honorary Tuscans: dishes prepared in a simple, traditional kitchen using robust, honest ingredients. A toast to the experiences they've had over two decades at Bramasole, their home in Cortona, Italy, this cookbook evokes days spent roaming the countryside for chestnuts, green almonds, blackberries, and porcini; dinner parties stretching into the wee hours, and garden baskets tumbling over with bright red tomatoes. Lose yourself in the transporting photography of the food, the people, and the place, as Frances's lyrical introductions and headnotes put you by her side in the kitchen and raising a glass at the table. From *Antipasti* (starters) to *Dolci* (desserts), this cookbook is organized like a traditional Italian dinner. The more than 150 tempting recipes include:

- Fried Zucchini Flowers
- Red Peppers Melted with

Balsamic Vinegar · Potato Ravioli with Zucchini, Speck, and Pecorino · Risotto Primavera · Pizza with Caramelized Onions and Sausage · Cannellini Bean Soup with Pancetta · Little Veal Meatballs with Artichokes and Cherry Tomatoes · Chicken Under a Brick · Short Ribs, Tuscan-Style · Domenica's Rosemary Potatoes · Folded Fruit Tart with Mascarpone · Strawberry Semifreddo · Steamed Chocolate Cake with Vanilla Sauce

Frances and Ed also share their tips on stocking your pantry, pairing wines with dishes, and choosing the best olive oil. Learn their time-tested methods for hand rolling pasta and techniques for coaxing the best out of seasonal ingredients with little effort. Throw on another handful of pasta, pull up a chair, and languish in the rustic Italian way of life.

Together in one set, here are paperback editions of Mayes bestselling books about life in the glorious hills of rural Italy.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Frances Mayes, whose enchanting #1 New York Times bestseller *Under the Tuscan Sun* made the world fall in love with Tuscany, invites readers back for a delightful new season of friendship, festivity, and food, there and throughout Italy. Having spent her summers in Tuscany for the past several years, Frances Mayes relished the opportunity to experience the pleasures of primavera, an Italian spring. A sabbatical from teaching in San Francisco allowed her to return to Cortona—and her beloved house, Bramasole—just as the first green appeared on the rocky hillsides. *Bella Tuscany*, a companion volume to *Under the Tuscan Sun*, is her passionate and lyrical account of her continuing love affair with Italy. Now truly at home there, Mayes writes of her deepening connection to the land, her flourishing friendships with local people, the joys of art, food, and wine, and the rewards and occasional heartbreaks of her villa's ongoing restoration. It is also a memoir of a season of change, and of renewed possibility. As spring becomes summer she revives Bramasole's lush gardens, meets the challenges of learning a new language, tours regions from Sicily to the Veneto, and faces transitions in her family life. Filled with recipes from her Tuscan kitchen and written in the sensuous and evocative prose that has become her hallmark, *Bella Tuscany* is a celebration of the sweet life in Italy. Now with an excerpt from Frances Mayes's latest southern memoir, *Under Magnolia*.

Avery Bardot steps off the plane in Rome, looking for a fresh start. She's left behind a soon-to-be ex-husband in Boston and plans to spend the summer with her best friend Daisy, licking her wounds--and perhaps a gelato or two. But when her American-expat friend throws her a welcome party on her first night, Avery's thrown for a loop when she sees a man she never thought she'd see again: Italian architect Marcello Bianchi.

The bestselling author of *Under the Tuscan Sun* discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses the country, with inventive new recipes celebrating Italian cuisine. Don't miss Frances Mayes in PBS's *Dream of Italy: Tuscan Sun Special!* "Reading this book is a vacation in itself."—The New York Times Book Review (Best Travel Books of the Summer) The Roman Forum, the Leaning Tower, the Piazza San Marco: these are the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country's offerings. In *See You in the Piazza*, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through thirteen regions—from Friuli to Sicily. Along the way, she seeks out the cultural and historic gems not found in traditional guidebooks. Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder

of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book—and discloses to us the secrets that only someone who is on intimate terms with a place could find.

Lucy needed a change of scene. She didn't expect the change of a lifetime. Doctors Without Borders has been Lucy Young's life for the past four years. After being rescued from a conflict zone, she's making a change from saving lives under gunfire to practising medicine in safe, serene Siena. Now treating wealthy patients at a private clinic, she's never felt less comfortable. She's used to helping those in dire need – not those in need of a nip and tuck. Her turmoil grows when she encounters injured tennis star David Lorenzo, whose smiles make Lucy forget her aversion to the rich. She's soon falling for the sportsman but is she losing herself in this world of excess? All she's ever wanted was to help the underprivileged, so can her future lie in Siena at the clinic – with David? This sunny romance is the perfect summer escape for fans of Lucy Coleman and Alex Brown.

A British-born Chianti tour guide shares his experiences with his mostly American clients as he explores the history and character of Tuscany's famous wine region.

Over the past several years, "the American in Tuscany" has become a literary subgenre. Launched by the phenomenal success of Frances Mayes's *Under the Tuscan Sun*, bookstores now burgeon with nimble, witty accounts of this clash in cultures—Americans trying to do American things in Italy and bumping against a brick wall of tradition. *Too Much Tuscan Sun* is Dario's, a Tuscan guide whose client base is predominantly American, account of some of his more remarkable customers, from the obsessive and the oblivious to the downright lunatic. A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *UNDER MAGNOLIA* The author who unforgettably captured the experience of starting a new life in Tuscany in bestselling travel memoirs expands her horizons to immerse herself—and her readers—in the sights, aromas, and treasures of twelve new special places. *A Year in the World* is vintage Frances Mayes—a celebration of the allure of travel, of serendipitous pleasures found in unlikely locales, of memory woven into the present, and of a joyous sense of quest. An ideal travel companion, Frances Mayes brings to the page the curiosity of an intrepid explorer, remarkable insights into the wonder of the everyday, and a compelling narrative style that entertains as it informs. With her beloved Tuscany as a home base, Mayes travels to Spain, Portugal, France, the British Isles, and to the Mediterranean world of Turkey, Greece, the South of Italy, and North Africa. In Andalucía, she relishes the intersection of cultures. She cooks in Portugal, gathers ideas in the gardens of England and Scotland, takes a literary pilgrimage to Burgundy, discovers an ideal place to live in Mantova, and explores the essential Moroccan city of Fez. She rents houses among ordinary residents, shops at neighborhood markets, wanders the back streets, and everywhere contemplates the concept of home. While in Greece, she follows the classic Homeric voyage across the Aegean, lives in a bougainvillea-draped stone house in Crete, and then drives deep into the Mani. In Turkey with friends, she sails the ancient coast, hiking to archaeological sites and snorkeling over sunken Byzantine towns. Weaving together personal perceptions and informed commentary on art, architecture, history, landscape, and social and culinary traditions of each area, Mayes brings the immediacy of life in her temporary homes to the reader. An illuminating and passionate book that will be savored by all who loved *Under the Tuscan Sun*, *A Year in the World* is travel writing at its peak. Now with an excerpt from Frances Mayes's latest southern memoir, *Under Magnolia*

In his dark and fetid prison cell, serial killer Daniele de Robertis plans his retribution. The betrayals he has suffered haunt his dreams until, one night, he escapes. In a small, beautiful village in the Tuscan countryside a prominent lawyer and his wife are murdered. As the police inspect the scene they find nine terrifying photographs: nine women, slaughtered. It is Florentine Police Chief Michele Ferrara's worst

nightmare: a case involving the untouchable men and women at the top of Italian society, a dark and powerful cult which knows no bounds, and mounting victims. Amongst a web of obsession, manipulation and violence, Ferrara must face his demons. *Death Under a Tuscan Sun* is an incredibly gripping and atmospheric work of detective fiction, written with incomparable authenticity by former Florentine police chief Michele Giuttari. Originally published in Italian as *Il Cuore Oscuro di Firenze*.

An American cook and author buys a Tuscan villa and restores it. The simplicity of life and the joy of the recipes she cooks weave through the book.

Put Jonathan Raban on a boat and the results will be fascinating, and never more so than when he's sailing around the serpentine, 2,000-mile coast of his native England. In this acutely perceived and beautifully written book, the bestselling author of *Bad Land* turns that voyage—which coincided with the Falklands war of 1982—into an occasion for meditations on his country, his childhood, and the elusive notion of home. Whether he's chatting with bored tax exiles on the Isle of Man, wrestling down a mainsail during a titanic gale, or crashing a Scottish house party where the kilted guests turn out to be Americans, Raban is alert to the slightest nuance of meaning. One can read *Coasting* for his precise naturalistic descriptions or his mordant comments on the new England, where the principal industry seems to be the marketing of Englishness. But one always reads it with pleasure.

'A sumptuous story.' Rachel's Random Reads (top 500 Amazon reviewer) Escape to Tuscany this summer with Karen Aldous's brilliantly uplifting read. A summer she'll never forget...

The story of four American strangers who bond in Italy and change their lives over the course of an exceptional year, from the bestselling author of *Under the Tuscan Sun*. Don't miss Frances Mayes in PBS's *Dream of Italy: Tuscan Sun Special!* She watches from her terrazza as the three American women carry their luggage into the stone villa down the hill. Who are they, and what brings them to this Tuscan village so far from home? An expat herself and with her own unfinished story, she can't help but question: will they find what they came for? Kit Raine, an American writer living in Tuscany, is working on a biography of her close friend, a complex woman who continues to cast a shadow on Kit's own life. Her work is waylaid by the arrival of three women--Julia, Camille, and Susan--all of whom have launched a recent and spontaneous friendship that will uproot them completely and redirect their lives. Susan, the most adventurous of the three, has enticed them to subvert expectations of staid retirement by taking a lease on a big, beautiful house in Tuscany. Though novices in a foreign culture, their renewed sense of adventure imbues each of them with a bright sense of bravery, a gusto for life, and a fierce determination to thrive. But how? With Kit's friendship and guidance, the three friends launch themselves into Italian life, pursuing passions long-forgotten--and with drastic and unforeseeable results.

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