

Understanding Art 10th Edition Fichner Rathus

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, Landmarks in Humanities renews the understanding of the relationship between world cultures and humankind's creative legacy. Building on students' enthusiasm for movies, this text is more successful than any other at motivating students to understand and analyze film. In the new Sixth Edition, author Dave Monahan has thoroughly revised the book for clarity and currency, while adding new interactive learning tools to support student learning. The best book and media package for introductory film just got better.

The world's leading visual arts textbook supports the new AP* Art History course redesign in every possible way."

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

The fourth edition of this well-known text continues the mission of its predecessors "to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material " In addition to general updating, there are more examples involving middle and secondary school teaching, more examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design " Chapter-opening vignettes, within-chapter reflection questions and activities,

sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but useful to others), this book is suitable for any course that deals wholly or partly with creativity in teaching, teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.

This book brings together recent research on interpersonal relationships in education from a variety of perspectives including research from Europe, North America and Australia. The work clearly demonstrates that positive teacher-student relationships can contribute to student learning in classrooms of various types. Productive learning environments are characterized by supportive and warm interactions throughout the class: teacher-student and student-student. Similarly, at the school level, teacher learning thrives when there are positive and mentoring interrelationships among professional colleagues. Work on this book began with a series of formative presentations at the second International Conference on Interpersonal Relationships in Education (ICIRE 2012) held in Vancouver, Canada, an event that included among others, keynote addresses by David Berliner, Andrew Martin and Mieke Brekelmans. Further collaboration and peer review by the editorial team resulted in the collection of original research that this book comprises. The volume (while eclectic) demonstrates how constructive learning environment relationships can be developed and sustained in a variety of settings. Chapter contributions come from a range of fields including educational and social psychology, teacher and school effectiveness research, communication and language studies, and a variety of related fields. Together, they cover the important influence of the relationships of teachers with individual students, relationships among peers, and the relationships between teachers and their professional colleagues.

Completely up to date with the latest research and developments from the field, best-selling **COMMUNICATING FOR RESULTS: A GUIDE FOR BUSINESS AND THE PROFESSIONS**, 11th Edition, explains the basic concepts and techniques needed to successfully communicate in today's business world. Professors Hamilton and Kroll provide succinct yet thorough coverage of every aspect of the communication process -- organizational communication, obstacles to effective organizational communication, conflict resolution, how technology affects communication, group and team communication, effective business presentations, improved use of social media, and more. **Polishing Your Career Skills** features provide diagnostic tools to help readers pinpoint and sharpen their own weaknesses, while real-world cases illustrate how chapter concepts apply to real life. With **COMMUNICATING FOR RESULTS**, students gain a competitive edge in interviews, presentations, future leadership roles, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 2 covers the High Renaissance to the 21st Century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An internationally recognized expert on the geology of barrier islands takes on climate

change deniers in an outstanding and much-needed primer on the science of global change and its effects.

Presents the history of art, from prehistoric times to the present day.

Today's economy may be tough, but economics doesn't have to be. Let Roger Arnold's **MACROECONOMICS, 12E** open up the world of economic analysis. With more detailed coverage of the financial and economic crisis than any other principles text on the market, this inviting book offers innovative and engaging learning features and easy customization. The author weaves memorable examples from pop culture throughout this edition and bolsters reader interest by illustrating the unexpected places macroeconomics occur. Readers see how economic forces link to every day events and form an important part of life 24/7. Coverage of the latest macroeconomic developments and new content reflect today's changing economy and equip readers with a thorough understanding of contemporary macroeconomics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Now in its 15th edition, this groundbreaking human communication text equips students with the communication skills they need to be successful communicators.

COMMUNICATE! engages students in active learning through theory, application and tools for practicing and assessing specific communication skills in interpersonal, intercultural, group, and public speaking settings, and in face-to-face and virtual environments. Skill-building exercises, including speech-plan action step activities, guide students through the speech preparation process. **COMMUNICATE!** provides lively contemporary examples and sample student speeches that ground theory, increase comprehension, and help students become skillful communicators. The role of ethics in communication is integrated throughout the text, as is the role of technology and social media. The chapters on listening (Ch. 6) and presentational aids (Ch. 13) have been significantly revised. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Speaker's Guidebook is the best resource in the classroom, on the job, and in the community. Praised for connecting with students who use and keep it year after year, this tabbed, comb-bound text covers all the topics typically taught in the introductory course and is the easiest-to-use public speaking text available. In every edition, hundreds of instructors have helped us focus on the fundamental challenges of the public speaking classroom. Improving on this tradition, the fifth edition does even more to address these challenges with stronger coverage of overcoming speech anxiety, organizing and outlining, and more. And as the realities of public speaking change, so does **A Speaker's Guidebook**; the new edition also focuses on presentational speaking in a digital world — from finding credible sources online to delivering presentations in a variety of mediated formats. Read the preface.

UNDERSTANDING ART provides a balanced approach to appreciating art, incorporating coverage of masterworks from the past and present. Author Lois Fichner-Rathus combines a conversational writing style with rich images, all designed to inspire understanding of the art that surrounds you in everyday life.

"This innovative new textbook for art appreciation fully integrates western and non-western art traditions by taking a thematic rather than a chronological approach."--Back cover.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the

Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

In *The Nones: Where They Came From, Who They Are, and Where They Are Going*, Ryan P. Burge details a comprehensive picture of an increasingly significant group--Americans who say they have no religious affiliation. The growth of the nones in American society has been dramatic. In 1972, just 5 percent of Americans claimed "no religion" on the General Social Survey. In 2018, that number rose to 23.7 percent, making the nones as numerous as both evangelical Protestants and Roman Catholics. Every indication is that the nones will be the largest religious group in the United States in the next decade. Burge illustrates his precise but accessible descriptions with charts and graphs drawn from over a dozen carefully curated datasets, some tracking changes in American religion over a long period of time, others large enough to allow a statistical deep dive on subgroups such as atheists and agnostics. Burge also draws on data that tracks how individuals move in and out of religion over time, helping readers understand what type of people become nones and what factors lead an individual to return to religion. *The Nones* gives readers a nuanced, accurate, and meaningful picture of the growing number of Americans who say they have no religious affiliation. Burge explains how this rise happened, who the nones are, and what they mean for the future of American religion.

The SlideGuide with Student Test Packet helps students learn and study more effectively in and out of the classroom. The SlideGuide is a student lecture companion that allows students to take notes alongside representations of the art images shown in class. It features black-and-

white reproductions of the images from the book stored on the Multimedia Manager, with full captions, page numbers, and space for note-taking. The Student Test Packet offers a practice test for each chapter of the book. Complete answers and page references follow each chapter test, allowing students to check their understanding of concepts and practice for exams.

Rich in reader-friendly features and up-to-the-minute research, Spencer Rathus' Tenth Edition of **PSYCHOLOGY: CONCEPTS AND CONNECTIONS, MEDIA & RESEARCH UPDATE EDITION** makes your students' introduction to psychology a meaningful, personal experience. Rathus connects the core concepts of psychology to the events and issues students encounter every day. The book explains classic theories and the latest discoveries in a clear, accessible style intended to reach out to students-without sacrificing Rathus' commitment to showing psychology as the rigorous science that it is. Throughout the text, you'll find an emphasis on diversity and expanded coverage of the evolutionary perspective, plus numerous references to the timeliest research available. And, the text's proven active learning system, PQ4R (Preview, Question, Read, Reflect, Review, and Recite), incorporated into every chapter, seamlessly integrates reading and studying. In addition, Rathus' text features the most integrated multi-platform media package available, the full Web site that features Self-Study Assessments, Video Connections, Mobile Media and interactive versions of features from the text-all tightly connected to the text itself to give students the a powerful, comprehensive introduction to psychology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Discover the business law and legal environment book you'll actually enjoy reading. Time after time, readers like you have commented that this is the most interesting introduction to law they've ever read. Beatty/Samuels/Abril's **BUSINESS LAW AND THE LEGAL ENVIRONMENT, STANDARD EDITION, 9E** is packed with current examples and real scenarios that bring law to life, whether you are a business learner or practicing professional. This reader-friendly, thorough presentation uses conversational writing to explain complex topics in easy-to-understand language. The authors draw from their experience practicing law to offer real stories that illustrate how legal concepts apply to everyday business practice. This edition also emphasizes today's digital landscape with new information on privacy and intellectual property. An updated ethics chapter offers a practical approach, using the latest research to explain why people make unethical decisions. In addition, an in-depth discussion of executive compensation contrasts theory with everyday reality. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Packed with hundreds of examples of classic and contemporary art, **FOUNDATIONS OF ART AND DESIGN, 2E** delivers a comprehensive guide to basic design that provides the ideal foundation to design principles. Appealing to readers at every ability level, the text's logical and structured organization moves from micro to macro topics, enabling learners to build on ideas and concepts of design and better understand the material. A running glossary defines key terms in the margins of the text, while two Visual Glossaries at the end of the book focus on styles and mediums. In addition, new Theory and Practice boxes help readers more deeply analyze artwork, and Artists on Art boxes offer insight from professional artists. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The papers presented in this open access book address diverse challenges in decarbonizing energy systems, ranging from operational to investment planning problems, from market economics to technical and environmental considerations, from distribution grids to transmission grids, and from theoretical considerations to data provision concerns and applied case studies. While most papers have a

clear methodological focus, they address policy-relevant questions at the same time. The target audience therefore includes academics and experts in industry as well as policy makers, who are interested in state-of-the-art quantitative modelling of policy relevant problems in energy systems. The 2nd International Symposium on Energy System Optimization (ISESO 2018) was held at the Karlsruhe Institute of Technology (KIT) under the symposium theme "Bridging the Gap Between Mathematical Modelling and Policy Support" on October 10th and 11th 2018. ISESO 2018 was organized by the KIT, the Heidelberg Institute for Theoretical Studies (HITS), the Heidelberg University, the German Aerospace Center and the University of Stuttgart.

This scholarly study of NASA's Marshall Space Flight Center places the institution in social, political, scientific, and technological context. It traces the evolution of Marshall, located in Huntsville, Alabama, from its origins as an Army missile development organization to its status in 1990 as one of the most diversified of NASA's field Centers. Chapters discuss military rocketry programs in Germany and the United States, Apollo-Saturn, Skylab, Space Shuttle, Spacelab, the Space Station and various scientific and technical projects including the Hubble Space Telescope. It sheds light not only on the history of space technology, science, and exploration, but also on the Cold War, federal politics, and complex organizations.

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 1 covers early civilizations through the High Renaissance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The United States has the dubious distinction of leading the industrialized world in overall rates of sexually transmitted diseases (STDs), with 12 million new cases annually. About 3 million teenagers contract an STD each year, and many will have long-term health problems as a result. Women and adolescents are particularly vulnerable to these diseases and their health consequences. In addition, STDs increase the risk of HIV transmission. *The Hidden Epidemic* examines the scope of sexually transmitted infections in the United States and provides a critical assessment of the nation's response to this public health crisis. The book identifies the components of an effective national STD prevention and control strategy and provides direction for an appropriate response to the epidemic. Recommendations for improving public awareness and education, reaching women and adolescents, integrating public health programs, training

health care professionals, modifying messages from the mass media, and supporting future research are included. The book documents the epidemiological dimensions and the economic and social costs of STDs, describing them as "a secret epidemic" with tremendous consequences. The committee frankly discusses the confusing and often hypocritical nature of how Americans deal with issues regarding sexuality--the conflicting messages conveyed in the mass media, the reluctance to promote condom use, the controversy over sex education for teenagers, and the issue of personal blame. The Hidden Epidemic identifies key elements of effective, culturally appropriate programs to promote healthy behavior by adolescents and adults. It examines the problem of fragmentation in STD services and provides examples of communities that have formed partnerships between stakeholders to develop integrated approaches. The committee's recommendations provide a practical foundation on which to build an integrated national program to help young people and adults develop habits of healthy sexuality. The Hidden Epidemic was written for both health care professionals and people without a medical background and will be indispensable to anyone concerned about preventing and controlling STDs.

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Understanding ArtWadsworth Publishing Company

Art is part of our lives, from the monuments in our communities, to the fashions we wear and the media images we take in, to the exhibits on display in museums and galleries. It permeates our daily life. But why do we study art? How do we talk about Art? Living with Art helps students see art in everyday life by fostering a greater understanding and appreciation of art. Taking a step further, Getlein equips students with the tools necessary to analyze, digest, and uphold a life-long enthusiasm for art.

For survey courses in Human Sexuality A contemporary overview of human sexuality that fosters personal reflection and critical thinking Human Sexuality in a Changing World provides a clear overview of this diverse field, aimed at helping students see the effects of both biology and culture upon human sexuality. In order to foster a more personal and impactful learning experience, authors Spencer Rathus, Jeffrey Nevid, and Lois Fichner-Rathus encourage students to reflect upon their own beliefs and experiences as they proceed through the text. In addition to the latest research, the Tenth Edition has been updated with new content on the ways in which the Internet and digital devices have impacted sexuality in many contemporary societies. Human Sexuality in a Changing World, Tenth Edition is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience.

For courses in Abnormal Psychology Put a human face on the study of abnormal psychology Abnormal Psychology in a Changing World makes complex abnormal psychology concepts accessible and stimulating to students. Authors Jeffrey Nevid,

Spencer Rathus, and Beverly Greene present illustrative case examples drawn from their own clinical and teaching experiences, leading students to recognize the human dimension of the study of abnormal psychology. Updated to reflect the latest advancements in the field, the Tenth Edition highlights the ways in which personal technology is changing the study of abnormal psychology via the new Abnormal Psychology in the Digital Age feature. Available to package with Abnormal Psychology in a Changing World, Tenth Edition, MyLab™ Psychology is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. MyLab Psychology is ideal for courses requiring robust assessments. Abnormal Psychology in a Changing World, Tenth Edition is also available via Revel™, an interactive digital learning environment that replaces the print textbook, enabling students to read, practice, and study in one continuous experience. Revel is ideal for courses where student engagement and mobile access are important. Note: You are purchasing a standalone product; MyLab does not come packaged with this content. Students, if interested in purchasing this title with MyLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. 0134743377 / 9780134743370 Abnormal Psychology in a Changing World plus MyLab Psychology with eText – Access Card Package, 10/e Package consists of: 0134484924 / 9780134484921 Abnormal Psychology in a Changing World, 10/e 0134447425 / 9780134447421 MyLab Psychology with eText Access Card

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. *Finding the Raga* chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. *Finding the Raga* combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

Revolutionary ideas on how to use markets to bring about fairness and prosperity for all. Many blame today's economic inequality, stagnation, and political instability on the free market. The solution is to rein in the market, right? *Radical Markets* turns this thinking—and pretty much all conventional thinking about markets, both for and against—on its head. The book reveals bold new ways to organize markets for the good of everyone. It shows how the emancipatory force of genuinely open, free, and competitive markets can reawaken the dormant nineteenth-century spirit of liberal

reform and lead to greater equality, prosperity, and cooperation. Eric Posner and Glen Weyl demonstrate why private property is inherently monopolistic, and how we would all be better off if private ownership were converted into a public auction for public benefit. They show how the principle of one person, one vote inhibits democracy, suggesting instead an ingenious way for voters to effectively influence the issues that matter most to them. They argue that every citizen of a host country should benefit from immigration—not just migrants and their capitalist employers. They propose leveraging antitrust laws to liberate markets from the grip of institutional investors and creating a data labor movement to force digital monopolies to compensate people for their electronic data. Only by radically expanding the scope of markets can we reduce inequality, restore robust economic growth, and resolve political conflicts. But to do that, we must replace our most sacred institutions with truly free and open competition—Radical Markets shows how.

Discovery in Haste is the first book to survey the English printed medical dictionary, a greatly under-researched area, from Andrew Boorde's Breviary of Helthe of 1547 to Benjamin Lara's surgical dictionary of 1796. The book begins with Andrew Boorde's Breviary of Helthe of 1547, moves on to medical glossaries, which were produced through the whole period, the 'physical dictionaries' of the mid-seventeenth century which first employed 'dictionary' in the title, the translation into English of Steven Blancard's dictionary, Latin medical dictionaries of the late seventeenth century by Thomas Burnet and John Cruso, the influential dictionary by John Quincy which dominated the eighteenth century, surgical dictionaries through to that by Benjamin Lara, Robert James's massive encyclopaedic dictionary and the work derived from it by John Barrow, as well as George Motherby's dictionary of 1775. The characteristics of each are discussed and their inter-relationships explored. Attention is also paid to the printing history and the way the publishers influenced the works and, where appropriate, to the influence each had on succeeding dictionaries. This book is the first to locate medical dictionaries within the history of lexicography.

"Engaging students and cultivating understanding in a world of diversity." "Human Sexuality in a World of Diversity," 9/e examines the rich diversity found in human sexuality. More significantly, the text places an emphasis on cultivating understanding in a world of increasing diversity through personal engagement. Students are encouraged to reflect upon their own beliefs and experiences throughout the text in order to foster a more personal and impactful learning experience. The text also helps students develop their own opinions by promoting critical thinking skills, personal sexual health awareness, and responsible decision-making. MyDevelopmentLab is an integral part of the Rathus / Nevid / Fichner-Rathus program. Key learning applications include Video Series for Human Sexuality, "My Life, My Sexuality," Assessment, and Personalized Study Plan. Teaching & Learning Experience "Personalize Learning" - "MyDevelopmentLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. "Improve Critical Thinking" - "Critical Thinking" boxes are integrated into the margins. Boxes ask students to delve deeper into the material and reconsider their own opinions and ideas. "Engage Students" - The newly updated "Real Students Real Questions" feature increases students' critical thinking skills by incorporating real questions from actual college students, as posed to instructors. "Explore Research" - Throughout the

text, " "A Closer Look" boxes provide in-depth discussions of scientific techniques and skill-building exercises such as "Breast Self-Examination," "Self-Examination of the Testes," and "What to Do If You Suspect You Have Contracted an STD." "Understand Sexuality" - Through new and updated features like "My Life, My Sexuality," and "A World of Diversity" the authors strengthen comprehension of the material while fostering greater reflection and understanding. "Support Instructors" - The 9th edition is accompanied by a rich instructor support package, including new video embedded PowerPoints, a heavily updated Instructor's Manual and Test Bank that are organized according to in-text Learning Objectives for ease of use, and MyDevelopmentLab with the new Human Sexuality Video Series. 0205961398 / 9780205961399 Human Sexuality in a World of Diversity (Case) Plus NEW MyDevelopmentLab with eText -- Access Card Package Package consists of 0205206522 / 9780205206520 NEW MyDevelopmentLab with Pearson eText -- Valuepack Access Card 0205909469 / 9780205909469 Human Sexuality in a World of Diversity (hardcover)

Lucas' "The Art of Public Speaking" is the leading public speaking textbook in the field. Whether a novice or an experienced speaker when beginning the course, every student will learn how to be a better public speaker through Lucas' clear explanations. Creative activities, vivid examples, annotated speech samples, and foundation of classic and contemporary rhetoric provide students a strong understanding of public speaking. When instructors teach from this textbook, they benefit from Lucas' Integrated Teaching Package. The Annotated Instructor's Edition and Instructor's Manual, both written by Steve Lucas, provide teaching tips and give outlines on how to use the various supplements. As a result, instructors are able to see various teaching examples, how to integrate technology, and analyses and discussion questions for video clips in class. The Annotated Instructor's Edition, Instructor's Manual, Test Bank, CDs, videos, and other supplements provide instructors the tools needed to create a dynamic classroom. This edition has a supplement to meet the needs of online classes, Teaching Public Speaking Online with The Art of Public Speaking.

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