

Unfinished Journey Paperback

This popular classic text chronicles America's roller-coaster journey through the decades since World War II. Considering both the paradoxes and the possibilities of post-war America, Chafe portrays the significant cultural and political themes that have colored our country's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. He examines such subjects as the Vietnam War, the Civil Rights movement, the origins and the end of the Cold War, the culture of the 1970s, the Reagan years, the Clinton presidency, and the events of September 11th and their aftermath. In this edition, Chafe provides an insightful assessment of Clinton's legacy as president, particularly in light of his impeachment, and an entirely new chapter that examines the impact of two of America's most pivotal events of the twenty-first century: the 2000 presidential election turmoil and the September 11th terrorist attacks. Chafe puts forth an excellent account of George W. Bush's first year as president and also covers his subsequent role as a world leader following his administration's declared war on terrorism. The completely revised epilogue and updated bibliographic essay offer a compelling and controversial final commentary on America's past and its future. Brilliantly written by a prize-winning historian, the fifth edition of *The Unfinished Journey* is an essential text for all students of recent American history

A Girl Called Rumi, Ari Honarvar's debut novel, weaves a captivating tale of survival, redemption, and the power of storytelling. Kimia, a successful spiritual advisor whose Iranian childhood continues to haunt her, collides with a mysterious giant bird in her mother's California garage. She begins reliving her experience as a nine-year-old girl in war-torn Iran, including her friendship with a mystical storyteller who led her through the mythic Seven Valleys of Love. Grappling with her unresolved past, Kimia agrees to accompany her ailing mother back to Iran, only to arrive in the midst of the Green Uprising in the streets. Against the backdrop of the election protests, Kimia begins to unravel the secrets of the night that broke her mother and produced a dangerous enemy. As past and present collide, she must choose between running away again or completing her unfinished journey through the Valley of Death to save her brother.

"An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together."--NPR

From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. *Believing* is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that

affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

The Unfinished Journey America Since World War II Oxford University Press, USA
“It’s a time of change in the world, with dictators toppling and new opportunities rising, but any revolution that doesn’t create equality for women will be incomplete. The time has come to realize the full potential of half the world’s population.” —Christiane Amanpour, from the foreword
The Unfinished Revolution tells the story of the global struggle to secure basic rights for women and girls, including in the Middle East where the Arab Spring raised high hopes, but the political revolutions are so far insufficient to guarantee progress. Around the world, women and girls are trafficked into forced labor and sex slavery, trapped in conflict zones where rape is a weapon of war, prevented from attending school, and kept from making deeply personal choices in their private lives, such as whom and when to marry. In many countries, women are second-class citizens by law. In others, religion and traditions block freedoms such as the right to work, study or access health care. Even in the United States, women who are victims of sexual violence often do not see their attackers brought to justice. More than 30 writers—Nobel Prize laureates, leading activists, top policymakers, and former victims—have contributed to this anthology. Drawing from their rich personal experiences, they tackle some of the toughest questions and offer bold new approaches to problems affecting hundreds of millions of women. This volume is indispensable reading, providing thoughtful analysis from a never-before assembled group of advocates. It shows that the fight for women’s equality is far from over. As Leymah Gbowee, 2011 Nobel Peace Prize Laureate says, “Women are not free anywhere in this world until all women in the world are free.”

Unfinished Agenda offers an inside look at the Black Power Movement that emerged during the Civil Rights Movement of the sixties. A political memoir that teaches grassroots politics and inspires organizing for real change in the Age of Obama, this book will appeal to readers of black history, Occupy Wall Street organizers, and armchair political advocates. Based on notes, interviews, and articles from the 1950s to present day, Junius Williams's inspiring memoir describes his journey from young black boy facing prejudice in the 1950s segregated South to his climb to community and political power as a black lawyer in the 1970s and 80s in Newark, New Jersey. Accompanied by twenty-two compelling photographs highlighting key life events, Unfinished Agenda chronicles the turbulent times during the Civil Rights Movement and Williams's

participation every step of the way including his experiences on the front lines of racial riots in Newark and the historic riot in Montgomery, Alabama with Dr. Martin Luther King Jr. Williams speaks of his many opportunities and experiences--beginning with his education at Amherst College and Yale Law School, his travel to Uganda and Kenya, and working in Harlem. His passion for fighting racism ultimately led him to many years of service in politics in Newark, New Jersey as a community organizer and leader. Williams advocates for renewed community organizing and voting for a progressive party to carry out the "Unfinished Agenda" the Black Power Movement outlined in America during the 60s and early 70s for empowerment of the people. From the Trade Paperback edition.

Reflecting on the legacies of Timor-Leste's remarkable journey from colonialism to sovereign and democratic Independence, the Routledge Handbook of Contemporary Timor-Leste provides a comprehensive and up-to-date reference work on all aspects of life in Timor-Leste. Following an introduction and overview of the country, the Handbook is divided into five parts: Politics and governance Economics and development Social policies and the terms of inclusion Cultural impacts Regional relations Written by an international team of experts, the Handbook covers the principle concerns that have contributed significantly to the shape and character of contemporary Timor-Leste. It offers a timely and valuable reference guide for students, scholars and policymakers with an interest in International Relations, Southeast Asian Studies and Peace Studies.

"Hollywood films are perhaps the most powerful storytellers in American history, and their depiction of race and culture has helped to shape the way people around the world respond to race and prejudice. Over the past one hundred years, films have moved from the radically-prejudiced views of people of color to the depiction of people of color by writers and filmmakers from within those cultures. In the process, we begin to see how films have depicted negative versions of people outside the white mainstream, and how film might become a vehicle for racial reconciliation. Religious traditions offer powerful correctives to our cultural narratives, and this work incorporates both narrative truth-telling and religious truth-telling as we consider race and film and work toward reconciliation. By exploring the hundred-year period from *The Birth of a Nation* to *Get Out*, this work acknowledges the racist history of America, and offers the possibility of hope for the future"--

Reveals the range of activities former president Jimmy Carter has pursued since 1980, his enormous influence in world politics, and his complex relationship with Fidel Castro and other leaders

Yehudi Menuhin was a legend in his own time. Born in April 1916 in New York of Russian-Jewish parents, he made his extraordinary debut at the age of seven, playing Lalo's notoriously difficult *Symphonie espagnole* with the San Francisco Symphony Orchestra. By the time he was eleven he had made historic debuts in Paris and New York, at twelve in Berlin and at thirteen in London, thus launching himself on a career that was to take him all over the world in the ensuing decades, playing with leading conductors and orchestras. Alongside his renown as a great musician, he is equally remembered for his committed humanitarianism, exemplified by his championship of young musicians and his work for international understanding and the many causes close to his synoptic mind and generous spirit. Yehudi Menuhin was made a life peer in 1993 after having received the Order of Merit from H.M. the Queen. Other honours include the Grand Cross of Merit from both Germany and Spain, the Grand Officier de la

Legion d'Honneur from France and the Ordre de la Couronne from Belgium. He was an Honorary Doctor of thirty universities in different countries, including Oxford, Cambridge, St Andrews and the Sorbonne. First published in 1976, Lord Menuhin's autobiography was updated by him and reissued in 1996. This is the first paperback publication of that edition, now supplemented by a preface by Christopher Hope and a concluding chapter by Michael Binyon. Unfinished Journey tells the full story and reflects the many and varied interests of one of the most gifted musicians and original intellects of the twentieth century.

Inheriting her best friend's diaries after a tragic accident, Kate learns unknown aspects of her late friend's life, from her deeply troubled childhood to her feelings of powerlessness as a wife and parent.

In bestselling author Lauraine Snelling's new novel, a group of women realize that life is full of half-finished relationships and projects. However, they discover that the outcome is not as important as the journey. Recognizing how common it is for crafters to start many projects and finish few, a group of women join together to form a guild-Unfinished Projects Anonymous-to keep each other on track and accountable. Three of the friends are tasked with the job of home visits for their guild. Laughingly called "the Cartel," they snoop around craft rooms and knitting baskets to report on progress for the members. They even expand their mission to include checking on half-trained dogs and half-weeded gardens. As life unexpectedly changes for one of the members, this ensemble of women in bestselling author Lauraine Snelling's new novel discovers that much of life is half-finished-projects, friendships, the raising of children, even our very relationship with the Lord. And that may be perfectly fine.

In this long-awaited sequel to "The Lost Children," con-artist and tough-girl Ida Dorrington journeys to the Unfinished City to find a cure for her inability to age. Stuck in the body of a twelve-year-old, Ida longs to look and feel her true age of sixteen. The Unfinished City is the weirdest place Ida has ever visited-on the same day, every year, a flood destroys the whole town, and odder still, the citizens look forward to it! To Ida's dismay, no one in the Unfinished City wants to explain the mysterious Treatment that could be Ida's remedy. Ida begs, borrows, and steals to get what she wants. Will she be able to set her age right and return to her friends Fergus and Josephine before her scheming and lies catch up with her? If you liked The Lost Children, you'll love this harrowing and witty sequel.

Love Unfinished Revised Edition (Nov 2012) Soul mates from the past leave their love unfinished when a tragic car accident ends their lives on their wedding day. Yet they are destined to meet again to fulfill that love in new incarnations, leading vastly different lives. Emma thought she chose the right path in life, but too late does she realize her mistake when her husband reveals the monster behind the smile. Their happily ever after - is a lie. Trapped in a broken marriage to a powerful, abusive man, Emma knows this is not the life she was meant to live. As her hope for real love withers, she meets James, her love from a lifetime ago. Emma cannot deny the connection pulling them together, but her courage to abandon her marriage wavers, and unknowingly puts her life at risk. Are Emma and James fated to fulfill their love, or will they once again, leave love unfinished?

Contains articles about the Third World, the India of the Nehrus, the aborigines of Australia, Sri Lanka, and the author's relationship with his brother, V.S. Naipaul

Finalist for a 2014 Alberta Literary Award Shortlisted for the 2014 Edmonton Public Library Alberta Readers' Choice Award Fans of Kim Edwards' The Memory Keeper's Daughter will love this unforgettable and inspiring tale about the complex bonds of family, friendship, and motherhood. When Marie MacPherson, a mother of two, finds herself unexpectedly pregnant at thirty-nine, she feels guilty. Her best friend, Elizabeth, has never been able to conceive, despite years of fertility treatments. Marie's dilemma is further complicated when she becomes convinced something is wrong with her baby. She then enters the world of genetic testing and is entirely unprepared for the decision that lies ahead. Intertwined throughout the novel is the

story of Margaret, who gave birth to a daughter with Down syndrome in 1947, when such infants were defined as "unfinished" children. As the novel shifts back and forth through the decades, the lives of the three women converge, and the story speeds to an unexpected conclusion. With skill and poise, debut novelist Theresa Shea dramatically explores society's changing views of Down syndrome over the past sixty years. The story offers an unflinching and compassionate history of the treatment of people with Down syndrome and their struggle for basic human rights. Ultimately, *The Unfinished Child* is an unforgettable and inspiring tale about the mysterious and complex bonds of family, friendship, and motherhood.

"A higher education text on the history of the United States since World War II"--

A New York Times bestseller for twenty-one weeks upon publication, *Unfinished Tales* is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in *The Silmarillion* and *The Lord of the Rings*. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. *Unfinished Tales* also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of Amroth.

A sweeping Elizabethan historical fantasy from an internationally renowned author that evokes the seafaring adventures of Robert Louis Stevenson with the magic of *The Bear and the Nightingale*

A journey through the recent history of Ireland, viewing events from the perspective of avowed republicans. The authors have interviewed nine Irish veterans who have lived through the Gaelic renaissance, the Easter Rising, the guerilla war against the British, and the subsequent civil war.

In an extraordinary tale of love and forgiveness, Mark Spragg brings us this novel of a complex, prodigal homecoming. Jean Gilkyson has a history of choosing the wrong men. After yet another night of argument turned to violence with her boyfriend, Roy, Jean knows it's time to leave—if not for herself, then for her ten-year-old daughter, Griff. But the only place they can afford to go is Ishawooa, Wyoming, where Jean's family is dead and her deceased husband's father Einar wishes Jean was too. Of course, Griff knows none of this—only that here in Wyoming, with a grandfather she has never known and his crippled friend Mitch, she may finally be able to find a home.

Unfinished Conversations is a story of profound grief and the journey to healing that followed. Based on a journal Robert Lesoine kept during the two years following the suicide of his best friend, *Unfinished Conversations* will help readers through the process of reflecting on and affirming the raw immediacy of survivors' emotions. Each short chapter focuses on a different aspect of the author's experience as he transforms his anger and guilt to understanding and forgiveness. Licensed psychotherapist Marilynne Chöphel brings her professional background to Robert Lesoine's deeply personal story to create an accessible path to self-directed healing based on mindful awareness and sound clinical practices. Readers work through their own grieving and healing process with end-of-chapter exercises and activities. An appendix and website, unfinishedconversation.com, provide additional resources to survivors. The tools and techniques in *Unfinished Conversations* will help readers release past trauma, honor their relationship with their lost loved one, and find greater perspective, meaning, and

well-being in their lives.

Publisher Description

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

Believing Is Only the Beginning Do you long for a deeper sense of meaning and purpose in your life? Do you believe all the right things, go to church, and faithfully read your Bible, still feeling that something is missing? You may be right. Two thousand years ago Jesus gave an urgent assignment to his followers right before he left. At its essence it was not just an invitation to believe; it was a bold call to action. It was a challenge to go into the world to reclaim, reform, and restore it for Christ. Simply stated, the message of this book is that God has invited you to join him in this world-changing mission. And if you are not personally participating in God's great endeavor, you could be missing the very thing he created you to do. Best-selling author Rich Stearns invites you not just to stand on the sidelines but to get into the game. That is when the adventure begins. "Unfinished, just might challenge everything you thought you understood about your Christian faith. Unfinished is a call to finish the job Christ gave his church to do. If every Christian read this book and took it seriously, the world would never be the same again."—Bill Hybels, senior pastor, Willow Creek Community Church; and chairman, Willow Creek Association "Just when I've gotten comfortable with my faith, here comes Rich Stearns, reminding me what matters and who God loves and why. Just when my world is the way I want it, Rich reminds me the world is not the way God wants it. Hungry families. Malnourished kids. Just when I dare think my work is done, Rich reminds me that we are just getting started. First in *The Hole in Our Gospel*, now in *Unfinished*, Rich gives me a kind, gracious kick. Thanks, Rich. (I think.)"—Max Lucado, pastor and best-selling author "Okay, admit it: sometimes you wonder . . . don't you? Is this it? The life you're living. Is there more? From his journey in corporate and nonprofit leadership—in very good causes—Rich Stearns concludes there is, indeed, more. More purpose. More meaning. More life. In *Unfinished* you will discover how your life can be about more."—Elisa Morgan, author; speaker; publisher, FullFill; and president emerita, MOPS International "Rich Stearns has done it again! In this winsome, engaging, and challenging book, he calls us back to some of the key

issues of what it means to be followers of Christ in a world full of distractions and false gods. This is a book for everyone, about finding the place of our calling in God's global mission. It is a book about fulfillment, adventure, and a lifetime of transformation. It made me hungry for more of the life God has in store for us."—Dr. Stephen Hayner, president, Columbia Theological Seminary "Your story can be a part of the Great Story. Rich Stearns knows the story and lives the story. Unfinished may call you to the greatest chapter of your life."—John Ortberg, senior pastor, Menlo Park Presbyterian Church; and author, *Who Is This Man?* "The kingdom is both already and not yet, the work of Christ both finished and to be completed. Stearns reminds readers of every Christian's responsibility to live on mission, in light of Jesus' example and call. Richard shows us by his life, the ministry he leads, and the passion of this book that there is much to be done and we are to be a part of God's grand plan."—Ed Stetzer, president, LifeWay Research; and author, *Subversive Kingdom* "Every generation of Christians needs a wake-up call to remind us of how serious and strenuous are the demands of discipleship. May Rich Stearns's *Unfinished* be that alarm for our time."—David Neff, editorial vice president, Christianity Today

Brilliantly written by a prize-winning historian, *The Unfinished Journey*, Eighth Edition, considers both the paradoxes and the possibilities of postwar America. William H. Chafe portrays the significant cultural and political themes that have colored our country's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. He examines such subjects as the Vietnam War, the civil rights movement, the origins and the end of the Cold War, the culture of the 1970s, the rise of the New Right, the events of September 11th and their aftermath, and various presidencies.

A lyrical and arresting novel by acclaimed Icelandic writer Olaf Olafsson about one woman's redemptive journey home. Disa Jonsdottir has managed an inn for years with her companion, Anthony, in the English countryside. Compelled by the demands of time to revisit the village of her childhood, she departs England for her native Iceland. Along the way memories surface—of the rift between her and her mother, of the fate of her German-Jewish lover, of the trauma she experienced while working as a cook in a wealthy household. Skillfully weaving past and present, Olafsson builds toward an emotional climax that renders *The Journey Home* moving, suspenseful, and unforgettable.

"Uncommon and Unfinished" takes readers on a personal journey through the trials and tribulations that have both changed Ben and helped Ben change the world. From sunsets on the porch in small southern towns to bright stadium lights on the biggest stages in sports, this is a story of growth. "Uncommon and Unfinished" is a testament to Ben's timeline. Every step that Ben has taken, yards included, has been made with family and friends right alongside. This is a man who has made moves with a purpose; just now is he hitting his stride." "Uncommon and Unfinished" is the portrait beyond the player, a first-team All-American, Florida-Georgia Hall of Famer and second round NFL Draft pick. Though many of Ben's highlights are quite memorable, his experiences are truly unforgettable. Many watched Ben Troupe play football; "Uncommon and Unfinished" is a chance to now know him.

In the 21st century, the world is faced with threats of global scale that cannot be confronted without collective action. Although global government as such does not

exist, formal and informal institutions, practices, and initiatives—together forming "global governance"—bring a greater measure of predictability, stability, and order to trans-border issues than might be expected. Yet, there are significant gaps between many current global problems and available solutions. Thomas G. Weiss and Ramesh Thakur analyze the UN's role in addressing such knowledge, normative, policy, institutional, and compliance lapses. The UN's relationship to these five global governance gaps is explored through case studies of some of the most burning problems of our age, including terrorism, nuclear proliferation, humanitarian crises, development aid, climate change, human rights, and HIV/AIDS.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The Second Vatican Council, which ended thirty-five years ago, promised so much: a new vision of a reformed Church aware of its social, theological and ecumenical responsibilities; a truly conciliar Church with collegial structures. However, this vision seems to have evaporated and many of the promised reforms have been truncated or have not happened at all. The Vatican remains intensely bureaucratic. Theologians are silenced and the effect of clerical scandal seems to have led Church leaders to dig in and see the deposit of faith as something static. Once again the Church believes it has a monopoly on the truth and millions of people feel marginalized and excluded. Britain's long-established Catholic weekly, *The Tablet*, has fought for the spirit and values of Vatican II in a way that no other journal has done. It has criticised the Church (*Humanae Vitae*) and has condemned corruption, but has also supported the Church where it has been right to do so. These essays come from a truly international cast of contributors who cover the Church of Vatican II but above all give us prophesy of where this vision may still lead the Church and the people of God. This is a Church *semper reformanda*.

This unique guide for literate travelers in the American Southwest tells the story of fifteen iconic sites across Arizona, New Mexico, southern Utah, and southern Colorado through the eyes of the explorers, missionaries, and travelers who were the first non-natives to describe them. Noted borderlands historians David J. Weber and William deBuys lead readers through centuries of political, cultural, and ecological change. The sites visited in this volume range from popular destinations within the National Park System—including Carlsbad Caverns, the Grand Canyon, and Mesa Verde—to the Spanish colonial towns of Santa Fe and Taos and the living Indian communities of Acoma, Zuni, and Taos. Lovers of the Southwest, residents and visitors alike, will delight in the authors' skillful evocation of the region's sweeping landscapes, its rich Hispanic and Indian heritage, and the sense of discovery that so enchanted its early explorers.

To be the best version of yourself you must be driven deeply by something and believe that you have a legacy to leave. You must know that the work will never be done. If you care deeply about making an impact and are willing to do anything for your students

and community, admit that you are unfinished and strive to become better every day. Translated For The First Time Into English, These Memoirs Talks Of How A Middle Class Woman Joined The Communist Movement In The 1930S When The Dream Of Socialism Was In The Air And The Young Shared It'. She Travelled Extensively, Mobilizing Women In Towns And Villages, Helping To Shape The Women'S Movement Of Her Times. She Rose To Become The Deputy Leader Of The Opposition In The West Bengal Legislative Assembly. Manikuntala Recounts A Story Of Fervour And Sacrifice, Of Bitter Feuds And Ultimate Self-Imposed Exile When The Communist Party Split And She Could Not Accept Either Faction.

NEW YORK TIMES BESTSELLER • In this thoughtful and revealing memoir, readers will accompany one of the world's most recognizable women on her journey of self-discovery. "I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone. . . ." A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas's childhood in India; her formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas's story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

Inspired by love of country, her Italian heritage, and this nation's ongoing quest to raise its children to aspire and achieve their greatest dreams, Jeanne Allen wrote *An Unfinished Journey*, which uniquely challenges us to think big about the education of our youth. The author—a well-known pioneer and veteran of education policy, politics, and culture—provides a compendium of powerful yet brief essays that will have parents, policy makers, and the general public both laughing and crying at the way the nation's education institutions have developed or mishandled all that it takes to help children achieve their greatest potential. From musings on Columbus Day to how kids behave in school and from the role of parents to politicians, this book is a uniquely informative and instructive firsthand account of the people, policies, and players that have shaped American education and why it matters. Combining a fascinating personal story with political acumen from more than thirty years in the arena, Allen paves the road to finishing the journey to the American dream.

Unfinished Projects is a compelling story that uses the lives of three powerful women to discuss sensitive topics such as, racism, self hate, domestic abuse, mental stability and most importantly: love. Through our ups and downs this book teaches us the importance of our family and friends and that there is always good in the world.

"A gutsy success story" (The New York Times Book Review) about one tenacious woman's journey to escape rural poverty and create a billion-dollar farming business--without ever leaving the land she loves The youngest of her parents' combined twenty-one children, Sarah

Frey grew up on a struggling farm in southern Illinois, often having to grow, catch, or hunt her own dinner alongside her brothers. She spent much of her early childhood dreaming of running away to the big city--or really anywhere with central heating. At fifteen, she moved out of her family home and started her own fresh produce delivery business with nothing more than an old pickup truck. Two years later, when the family farm faced inevitable foreclosure, Frey gave up on her dreams of escape, took over the farm, and created her own produce company. Refusing to play by traditional rules, at seventeen she began talking her way into suit-filled boardrooms, making deals with the nation's largest retailers. Her early negotiations became so legendary that Harvard Business School published some of her deals as case studies, which have turned out to be favorites among its students. Today, her family-operated company, Frey Farms, has become one of America's largest fresh produce growers and shippers, with farmland spread across seven states. Thanks to the millions of melons and pumpkins she sells annually, Frey has been dubbed "America's Pumpkin Queen" by the national press. The Growing Season tells the inspiring story of how a scrappy rural childhood gave Frey the grit and resiliency to take risks that paid off in unexpected ways. Rather than leaving her community, she found adventure and opportunity in one of the most forgotten parts of our country. With fearlessness and creativity, she literally dug her destiny out of the dirt.

An NYRB Classics Original The trouble begins in Venice, the first stop on Erzsi and Mihály's honeymoon tour of Italy. Here Erzsi discovers that her new husband prefers wandering back alleys on his own to her company. The trouble picks up in Ravenna, where a hostile man zooms up on a motorcycle as the couple are sitting at an outdoor café. It's János, someone Mihály hasn't seen for years, and he wants Mihály to come with him in search of Ervin, their childhood friend. The trouble comes to a head when Mihály misses the train he and Erzsi are due to take to Rome. Off he goes across Italy, wandering from city to city, haunted and accosted by a strange array of figures from the troubled youth that he thought he had left behind: There are the charismatic siblings, Éva and Tamás, whose bizarre amateur theatricals linked sex and death forever in his mind; Ervin, a Jew turned Catholic monk who was his rival for Éva's love; and again, that ruffian on the motorcycle. Antal Szerb's dreamlike adventure, like Bulgakov's *The Master and Margarita*, is an intoxicating, utterly individual mix of magic, madness, eros, and menace. In the words of the critic Nicholas Lezard, "No one who has read it has failed to love it."

Eliot wasn't supposed to make it to full term. At thirty weeks into the pregnancy, Matt and Ginny Mooney were told their child had a genetic disease that made his birth unlikely. If their baby lived, it would be for only hours or perhaps a few days. But Eliot was born and lived 99 days. And every one of those days was a gift that would change his family forever. At Eliot's funeral, 99 balloons were released, one for each day of his life on earth. That simple act of remembrance stirred the community and received national attention. Eliot's story has been featured on Oprah and the TODAY show, and a video about his life has been seen by millions on YouTube. And now, Eliot's father, Matt, recounts his family's remarkable journey in *A Story Unfinished*, a chronicle of pain, redemption, and God's goodness even in the darkest days.

Book jacket.

Considering both the paradoxes and the possibilities of postwar America, William H. Chafe portrays the significant cultural and political themes that have colored America's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. He examines such subjects as the Vietnam War, the civil rights movement, the origins and the end of the Cold War, the culture of the 1970s, the rise of the New Right, the events of September 11th and their aftermath, and various presidencies.

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