

Unique Kindle Paperwhite Cases

The differences between me and the Iyarri were so slight . . . but these similarities brought no kinship; instead the Iyarri treated them as things I'd stolen, things that weren't rightfully mine. Hated, heckled, and reviled, Aurelia has spent six months cloistered inside the Iyarri stronghold of Idura.

- Digitally restored illustrations- Translated captions- Annotated

Vincent Van Gogh often depicted individual trees, orchards, arboretums, parks, forests and groves through the skilled prism of his own unique vision, from rectory gardens and wooded areas of his native Holland to the parks and gardens of Paris and finally to the various fruit trees, cypresses, willows, pine trees, poplars and olive groves of Southern France where he spent his last years. In some of his finest work, the branches and leaves of cypress and other trees take on the swirling effect mirrored in the trademark Van Gogh sky. 1888 and 1889 were peak years for his tree paintings. Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. This volume displays 50 examples of Van Gogh's finest tree art in a digitally restored state: their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas or wood. The arrangement is chronological within each category. Tree images include: Girl in the Forest, 1882 Poplars in Autumn, 1884 Rectory Garden of Nuenen in the Snow, 1885 Jardin de Luxembourg, 1886 Walkers in the Bois de Boulogne, 1886 Park at Asnieres in the Spring, 1887 Forest Path, 1887 Underbrush, 1887 Orchard with Flowering Apricot Trees, 1888 Flowering Peach Tree (Souvenirs of Mauve), 1888 Blue Train, 1888 Flowering Orchard I, 1888 Flowering Fruit Orchard Surrounded by Cypresses, 1888 Orchard with Flowering Peach Trees, 1888 Flowering Orchard II, 1888 Flowering Pear Tree, 1888 Flowering Plum Tree, 1888 Meadow with Weeping Willow, 1888 Rocky Hill with Oak, 1888 Park Clearing (Garden of the Poet), 1888 Entrance to the Park at Arles with Walkers, 1888 Trunk of an Old Yew Tree, 1888 Willow Trees at Sunset, 1888 Les Alycamps Avenue in Arles, 1888 Les Alycamps Avenue in Arles II, 1888 Flowering Orchard with View of Arles, 1889 Path with Trimmed Willows, 1889 Cypress Trees with Two Female Figures, 1889 Cypresses, 1889 Olive Grove I, 1889 Olive Trees at Les Alpilles, 1889 Underbrush with Ivy, 1889 Entrance to a Quarry, 1889 Wheat Field with Cypresses, 1889 Olive Trees, 1889 Two Poplars on a Path through the Hills, 1889 Mulberry Tree, 1889 Pine Trees at Sunset with Female Figure, 1889 Landscape with Trees and Figures, 1889 Olive Grove II, 1889 Olive Grove III, 1889 Olive Trees with Yellow Sky and Sun, 1889 Olive Trees on a Hill, 1889 Street

Workers on Boulevard Victor Hugo in St. Rémy, 1889Olive Grove with Figures Harvesting, 1889Garden of St. Paul Hospital in St. Rémy, 1890Flowering Meadow with Trees and Dandelions, 1890Cypress Path under Starry Skies, 1890Garden of Dr. Gachet in Auvers, 1890Flowering Chestnut Trees, 1890

"A collectible volume for graphic designers and creative entrepreneurs, this book is dedicated to "Color Library," one of the most discussed projects in the field of graphic design of the last few years. An investigation into color reproduction and printing, "Color Library" is a tool for artists, designers, photographers, and printers. It aims to widen the possibilities of color printing, and reflects on our contemporary perception of color as it is shaped by the recent developments in print production. Primarily conceived as a digital platform, "Color Library" offers a variety of colorimetric profiles automatically applicable to images, based on color combinations generated according to their perceptual, technical, and conceptual relevance. It not only offers an alternative to standard color printing, but also affirms a distinctive vision of how to print colors and process them" (Verlagshomepage).

In *Justice in Extreme Cases*, Darryl Robinson argues that the encounter between criminal law theory and international criminal law (ICL) can be illuminating in two directions: criminal law theory can challenge and improve ICL, and conversely, ICL's novel puzzles can challenge and improve mainstream criminal law theory. Robinson recommends a 'coherentist' method for discussions of principles, justice and justification. Coherentism recognizes that prevailing understandings are fallible, contingent human constructs. This book will be a valuable resource to scholars and jurists in ICL, as well as scholars of criminal law theory and legal philosophy.

Luke Skywalker and his companions are puzzled by the sudden bizarre behavior of their robots and the malfunction of their machines.

#1 NEW YORK TIMES BESTSELLER If you want to build a better future, you must believe in secrets. The great secret of our time is that there are still uncharted frontiers to explore and new inventions to create. In *Zero to One*, legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to create those new things. Thiel begins with the contrarian premise that we live in an age of technological stagnation, even if we're too distracted by shiny mobile devices to notice. Information technology has improved rapidly, but there is no reason why progress should be limited to computers or Silicon Valley. Progress can be achieved in any industry or area of business. It comes from the most important skill that every leader must master: learning to think for yourself. Doing what someone else already knows how to do takes the world from 1 to n, adding more of something familiar. But when you do something new, you go from 0 to 1. The next Bill Gates will not build an operating system. The next Larry Page or Sergey Brin won't make a search engine. Tomorrow's champions will not win by competing ruthlessly in today's marketplace. They will escape competition altogether, because their businesses will be unique. *Zero to One*

presents at once an optimistic view of the future of progress in America and a new way of thinking about innovation: it starts by learning to ask the questions that lead you to find value in unexpected places.

#1 NATIONAL BESTSELLER * INSTANT NEW YORK TIMES BESTSELLER “T. J. Newman has written the perfect thriller! A must-read.” —Gillian Flynn “Stunning and relentless. This is Jaws at 35,000 feet.” —Don Winslow “Falling is the best kind of thriller...Nonstop, totally authentic suspense.” —James Patterson “Amazing...Intense suspense, shocks, and scares...Chilling.” —Lee Child You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don’t know is that thirty minutes before the flight your pilot’s family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • Vanity Fair • NPR • The Washington Post • Tordotcom • Marie Claire • Vox • Mashable • Men’s Health • Library Journal • Book Riot • LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For there are many secrets behind the walls of High Place. The family’s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ’50s atmosphere.”—Entertainment Weekly

Luke Skywalker and his crew of Planetary Pioneers attempt to destroy a moon which has been blasted out of its orbit and threatens to collide with their planet.

Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction—when most stories end but the defendant's life goes on. On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he'd shot and killed his parents in their family home in Silver Spring, Maryland. He said he'd been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled "not criminally responsible" for the murders on grounds of insanity. But after the trial, where do the "criminally insane" go? Brottman reveals Brian's inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He's experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker. In the tradition of *One Flew Over The Cuckoo's Nest*, *Couple Found Slain* is an insider's account of life in the underworld of forensic psych wards in America and the forgotten lives of those held there, often indefinitely.

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Celebrate your love of *Beetlejuice* with this deluxe journal based on the hit movie, just in time for the thirtieth anniversary in 2018. The 1988 Tim Burton movie *Beetlejuice* is an endearing classic. Now fans can enjoy this deluxe journal, which is an authentic replica of the *Handbook for the Recently Deceased* used by the characters in the film.

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With sturdy construction and sewn binding, this journal lies flat, and the 192 ruled, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration. Includes a ribbon placeholder, elastic closure, and 7.5 x 4.5-inch back pocket perfect for holding photographs and mementos. BEETLEJUICE and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. (s18)

Riddle me this... "I am neither dead, nor alive, and I'm not something little Madison can hide. But you will be dead, by the time this is done... the timer starts now, and the games have just begun..." Madison Montgomery comes from money and power, but when someone close to her commits the ultimate crime, Madison must live with her tainted name for the rest of her life. When she begins Riverside Preparatory Academy, the private school her father has swept her into in The Hamptons, she hopes for a fresh start. What she wasn't hoping for was the pack of bad boys who run the school; ten, to be exact. When Madison gains the attention of their leader, Bishop Vincent Hayes, a whole new world that she didn't think existed is exposed to her. A whole world that starts and ends with The Elite Kings Club and these boys, are about to flip her world upside down. Secrets are overflowing and family lies are about to be exposed. Is there more to Madison Montgomery than even she knows? About this book: I need to admit something right now. The Silver Swan is f*cked. It might be the most insane story I've ever written with equally insane characters. Who knew? You know, when I started this book, it was supposed to be YA. I wanted to write a book that my sisters could read. A book that won't have people look at my mum like "damn... what sort of messed up shit happened to your kid?." The angst, the assholeness, the games, the f**kery, the WHAT THE F**KING F**K ARE YOU DOING !!!... I cannot even.... anyway, this is a warning (and the only one I'll give you). It's crazy. I don't compare my work to my others, but this book is f**ked. It will most likely stomp all the f**k over people's hard limits (and not give a sh*t while it's doing it) and will make you second guess all the morals you thought you had. This most definitely is not looking like a love story right now... more like a..... I don't even.... anyway, I apologise now. You asked for it..

Twin sisters separated by the past are reunited by unspeakable crimes in New York Times bestselling author Mary Burton's throat-clutching novel of suspense... Trauma victims are not new to medical examiner Faith McIntyre, but this one is different. The unconscious woman clinging to life after a hit and run is FBI agent Macy Crow. What the woman from Quantico was doing in a dark alley after midnight is just one mystery. The other is more unsettling: Macy is Faith's mirror image--the twin sister she never knew she had. Faith knew that she was adopted, but now she's finding that her childhood concealed other secrets. Following the trail of clues Macy left behind, Faith and Texas Ranger Mitchell Hayden make a shocking discovery on an isolated country ranch--a burial ground for three women who disappeared thirty years before. They weren't the only victims in a killer's twisted plot. And they won't be the last. As the missing pieces of Faith's and Macy's dark lives snap into place, Faith is becoming more terrified by what she sees--and by what she must do to save her sister and herself from the past.

All disciplines of science and engineering use numerical methods for complex problem analysis, due to the highly mathematical nature of the field. Analytical methods alone are unable to solve many complex problems engineering students and professionals confront.

Introduction to MATLAB® Programming for Engineers and Scientists examines the basic elements of code writing, and describes MATLAB® methods for solving common engineering problems and applications across the range of engineering disciplines. The text uses a class-tested learning approach and accessible two-color page design to guide students from basic programming to the skills needed for future coursework and engineering practice.

'The very best story of diablerie which I have read for many years' Arthur Conan Doyle A masterpiece of the horror genre, Dracula also probes identity, sanity and the dark corners of Victorian sexuality and desire. It begins when Jonathan Harker visits Transylvania to help Count Dracula purchase a London house, and makes horrifying discoveries in his client's castle. Soon afterwards, disturbing incidents unfold in England - an unmanned ship is wrecked; strange puncture marks appear on a young woman's neck; a lunatic asylum inmate raves about the imminent arrival of his 'Master' - and a determined group of adversaries prepare to battle the Count. Edited with an Introduction and notes by MAURICE HINDLE With a Preface by CHRISTOPHER FRAYLING

The mighty powers invoked by this eldritch tome are really long-forgotten psychic abilities, able to affect the most basic needs and desires, including Love, Wealth, Peace of Mind, and Protection Against Enemies. But now comes a guide that enables anyone to pick up the book and use its ineluctable power "without fear or risk" according to editor Simon.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

You know how to code..but is it enough? Do you feel left out when other programmers talk about asymptotic bounds? Have you failed a job interview because you don't know computer science? The author, a senior developer at a major software company with a PhD in computer science, takes you through what you would have learned while earning a four-year computer science degree. Volume one covers the most frequently referenced topics, including algorithms and data structures, graphs, problem-solving techniques, and complexity theory. When you finish this book, you'll have the tools you need to hold your own with people who have - or expect you to have - a computer science degree.

A romance author, a cover model, a book signing ... a crush. Ordinary women like me know we shouldn't fall for beautiful men like Travis Zehler, one of the hottest cover models in romance fiction. But, sometimes, we can't help ourselves. When I meet him at a book signing, my attraction to him is instant. I'm infatuated, and I can't stop thinking about him. Even though I have doubts he'd ever be interested, I invite Travis to attend a book signing with me. And he says yes. My fantasy comes true when he takes me to his bed, and the more time we spend together, the more I see that Travis isn't some object to be desired. He's a man with a past. A man who's been burned. A man who's learned to keep his guard up. I want to show him he can trust again, but when our confidence in each other is shaken, I begin to wonder if happily ever afters are only for my romance novels.

Life is a series of jagged edges, of walking the precipices of choices, falling and getting back up again, opening up the heart to love, and healing from loss. Those Jagged Edges takes you on a poetic journey through love and its many facets, the darkest parts of the soul, and to

finding that glimmer of hope somewhere along the way. A compilation of poems that rides the raw waves of life, and sometimes eases, other times, staggers over the losses, the joys, the loves, the relationships, and the challenges faced daily, even moment by moment. The Case Study method of teaching and learning, adopted by business schools and management centres globally, provides an important function in management education, but employing it effectively can often be a challenge. This book provides practical insights, tools and approaches for both case teaching and writing, drawing on perspectives from expert practitioners around the world. This book aims to critically examine different approaches to using case studies in group-based, participant-centred learning environments, exploring good practices for case teaching and learning. It provides guidance for case writers on various approaches to structuring case data, presentational formats, and the use of technology in the construction of different types of cases. It also demonstrates the use of the case method as a tool for assessment, supporting students' own development of cases to showcase good practice in organisations. The final section of this book showcases some of the resources available, providing links and reviews of additional material that can support future case teaching and writing practice, including publication. The Case Study Companion is designed for lecturers using cases within their teaching across all management disciplines, as well as those training for Professional Development and Management Education qualifications. It will also be useful for postgraduate, MBA and Executive Education students wanting to make the most of case studies in their learning and assessments.

This volume explores the multiple connections between the two most canonical authors in English, Jane Austen and William Shakespeare. The collection reflects on the historical, literary, critical and filmic links between the authors and their fates. Considering the implications of the popular cult of Austen and Shakespeare, the essays are interdisciplinary and comparative: ranging from Austen's and Shakespeare's biographies to their presence in the modern vampire saga *Twilight*, passing by Shakespearean echoes in Austen's novels and the authors' afterlives on the improv stage, in wartime cinema, modern biopics and crime fiction. The volume concludes with an account of the Exhibition "Will & Jane" at the Folger Shakespeare Library, which literally brought the two authors together in the autumn of 2016. Collectively, the essays mark and celebrate what we have called the long-standing "love affair" between William Shakespeare and Jane Austen—over 200 years and counting.

A Seventeen.com Best YA Books of 2017 A Publishers Weekly's Best YA Book of 2017 A New York Public Library Notable Best Book for Teens 2017 A 2018 CCBC Choices Book "Hilarious." —Publishers Weekly, starred review "Powerful messages of inclusion and acceptance." —Kirkus Reviews, starred review Desi Lee believes anything is possible if you have a plan. That's how she became student body president. Varsity soccer star. And it's how she'll get into Stanford. But she's never had a boyfriend. In fact, she's a disaster at romance, a clumsy, stammering humiliation magnet whose botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi finds guidance in the Korean dramas her father has been obsessively watching for years—where the hapless heroine always seems to end up in the arms of her true love by episode ten. It's a simple formula, and Desi is a quick study. Armed with her "K

Drama Steps to True Love," Desi goes after the moody, elusive artist Luca Drakos—and boat rescues, love triangles, and staged car crashes ensue. But when the fun and games turn to true feels, Desi finds out that real love is about way more than just drama. A Margaret Ferguson Book

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family. 'Journey Towards Justice' is a testimony to the triumph of human spirit and how one man's extraordinary resolve, along with the wonder of technology, helped transform his life.

Australian artist John Douglas presents the beauty and sexuality of the male form in a colorful, interpretive way with his POP MEN. Thoroughly contemporary scenes are produced in a style emphasizing the timelessness of homoerotic imagery in art from the era of ancient Greece to the 21st century.

'My Kew' is a unique souvenir book of evocative and artistic images of Kew Gardens. Check out the majestic trees, the curious statues and the fantastic greenhouses. The Royal Botanic Gardens Kew is a World Heritage Site covering around 300 acres and is the home to over 30,000 different kinds of plants. It is an internationally important botanical research and education institution. Above all, it is truly a wonderful place to visit, whether from a scientific standpoint or as a nature-lover.

Isabella is in trouble. Big trouble. She knows that opening her curtains and touching herself while her alpha watches from the woods is wrong, but she does it anyway. And she plans on doing it again. Every night, in fact, until her alpha teaches her otherwise. Roman, alpha of the Silverclaw Pack, is tired of Isabella teasing him. Even more, he's tired of her disobeying his every command. And he knows exactly how to fix both problems. Devour every inch of her until she's begging for him at his feet. Will Isabella succumb to Roman's advances? Or will she toy with him to the very end? Read Submitting to the Alpha, an erotic werewolf romance, written by Emilia Rose.

But when he arrived at Cambridge he was a convicted thief, an addict, and a failed suicide, convinced that he would be expelled. Instead, university life offered him love and the chance to entertain. He befriended bright young things like Hugh Laurie, now the star of House, and Emma Thompson. This is the hilarious and utterly compelling story of how the Stephen the world knows (or thinks it knows) took his first steps in the worlds of theater, radio, television, and film.

Tales of scandal and champagne jostle with insights into hard-earned stardom. The Fry Chronicles is not afraid to confront the chasm that separates public image from private feeling, and it is marvelously rich in trademark wit and verbal brilliance.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

A true crime blogger gets more than she bargained for while interviewing the woman acquitted of two cold case slayings in this chilling new novel from the New York Times bestselling author of *The Sun Down Motel*. In 1977, Claire Lake, Oregon, was shaken by the Lady Killer Murders: Two men, seemingly randomly, were murdered with the same gun, with strange notes left behind. Beth Greer was the perfect suspect—a rich, eccentric twenty-three-year-old woman, seen fleeing one of the crimes. But she was acquitted, and she retreated to the isolation of her mansion. Oregon, 2017. Shea Collins is a receptionist, but by night, she runs a true crime website, the *Book of Cold Cases*—a passion fueled by the attempted abduction she escaped as a child. When she meets Beth by chance, Shea asks her for an interview. To Shea's surprise, Beth says yes. They meet regularly at Beth's mansion, though Shea is never comfortable there. Items move when she's not looking, and she could swear she's seen a girl outside the window. The allure of learning the truth about the case from the smart, charming Beth is too much to resist, but even as they grow closer, Shea senses something isn't right. Is she making friends with a manipulative murderer, or are there other dangers lurking in the darkness of the Greer house?

The Regular Composition Book is perfect for high school, college, or professionals in any work environment. Great for everyday use. Variety of covers available. If you do not find a cover that you want, feel free to contact Norman Hill Books with your request. SIZE: 7.5" x 9.25" * Standard composition notebook size. * 100 pages. * College ruled pages. * Bound like a paperback book. * Are you wanting to write a book? * Get started on a memoir! Composition notebook, exercise book.

To help with weight issues and for overall improved health, many people turn to diets. In fact, government statistics show that while about 65 percent of Americans are overweight, 38 percent are actually doing something about it. And according to a recent survey by the National Health Institute, about a third of overweight Americans who are trying to lose weight, are doing so by eating less carbohydrates (carbs) largely because of the increased popularity of fad diets like Atkins Diet and the South Beach Diet. Although there have certainly been other low-carb or low-sugar diet plans before, and more will most assuredly come out in the years ahead, let's take a look at the basics behind many of the major plans. And let's take a look at how they fit into the real world today. Because while it might be great to lower the body's sugar content and be healthier, wouldn't it be great to learn how to do so while being part of this fast-paced world? In the world of instant messaging, quick Internet interaction and the

already multi-faceted day-to-day hectic schedules, dietary food budgeting, planning, preparing and shopping are issues that can become major sources of stress and reasons for dieting failure. Dual income families on-the-go and other super-busy wage earners and dieters often already suffer from more than their share of everyday stressors like fears of being laid off, their jobs being relocated or terminated, juggling more than one job, dependents (both elderly and minors) and trying to fund and juggle continuing education into their lives, budgets, and daily routines. People want and need simpler solutions. And they need simpler dieting plans. Forget spending mega bucks on gourmet, hard-to-find items. Forget spending hours just to prepare meals. And forget counting, measuring, and weighing ingredients. Either a low-carb plan fit into real-world lives, or it doesn't. First we'll take a look at some basic terms and definitions to help understand the science behind lowcarb plans. Let's see how many of the major players' plans measure up. Note that the contents here are not presented from a medical practitioner, and that any and all dietary planning should be made under the guidance of your own medical practitioners. This content only presents overviews of low-carb research for educational purposes and does not replace medical advice from a professional physician.

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