

Unwed Mothers Race And Transgression In William Faulkner

In this lively account of the writing, publication, and legacy of the 1956 bestselling novel, "Peyton Place," Ardis Cameron tells how the story of a patricide in a small New England village became a cultural phenomenon.

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

During the past decade, feminism and women's studies have been forced to acknowledge the diversities of women's experiences, as well as the patriarchal oppression that they share. The emphasis on difference has shattered the illusion of homogeneity and sisterhood which previously characterized white, middle-class Westernized feminist politics and analysis.; There is relatively little work which concentrates on the inter-relationships of race and gender in general, and the consequences of racism, for women of different backgrounds, in particular. "The Dynamics of Race and Gender" aims to contribute to the debate and understanding in this area. Emphasis has been given to age, class, disability, race and sexuality. The contributors to this volume are from different religious, cultural and ethnic backgrounds, giving a balanced and broad ranging perspective on this important social question.; Organized around three main themes, which are; issues of theory and method, questions of identity, racism and sexism at work, the chapters of this book indicate how the processes of race and gender interrelate in highly complex and contradictory ways. Demonstrating the benefits to be gained from analysing the interplay of various axes of differentiation in specific empirical and historical locations, and in doing so, under- scoring the point that diversity among women cannot be seen as a static phenomenon. The forty-fourth volume in the esteemed NOMOS series considers the philosophical, political, and legal dilemmas of the changing definition of "family" today.

A comprehensive look at the history of African Americans on television that discusses major trends in black TV and examines the broader social implications of the relationship between race and popular culture as well as race and representation.

Focusing on dramatic works by contemporary British and American playwrights, in conjunction with feminist political and theoretical texts, this book discusses feminist constructions of the category of woman. It traces the ways in which mainstream feminist representations of gender are complicit with dominant racial and heterosexual ideologies. The plays addressed generate valuable insights as to how interpretations of Woman structure the political field and determine the standards used for interpreting

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Woman-as-Wife/Mother, Woman at Work, and Woman as Object and Subject. A conclusion details where women of difference should locate themselves for resistance and how feminist might go about establishing a progressive feminist politics and a women's movement that is able to accommodate differences of race, class, and sexuality.

Making Anti-Racial Discrimination Law examines the evolution of anti-racial discrimination law from a socio-legal perspective.

Taking a comparative and interdisciplinary approach, the book does not simply look at race and society or race and law but brings these areas together by drawing out the tension in the process, in different countries, by which race becomes a policy issue which is subsequently regulated by law. Moving beyond traditional social movement theory to include the extreme right wing as a social actor, the study identifies the role of extreme right wing confrontation in agenda setting and law-making, a feature often neglected in studies of social action. In so doing, it identifies the influence of both the extreme right and liberalism on anti-racial discrimination law. Focusing primarily on Great Britain and Germany, the book also demonstrates how national politics feeds into EU policy and identifies some of the challenges in creating a high and uniform level of protection against racial discrimination throughout the EU. Using primary archival materials from Germany and the UK, the empirical richness of this book constitutes a valuable contribution to the field of anti-racial discrimination law, at both undergraduate and postgraduate level. The book will interest specialists and academics in law, sociology and political science as well as non-specialists, who will find this study stimulating and useful to expand their knowledge of anti-racial discrimination law or pursue teaching goals, policy objectives and reform agendas.

This volume offers a "southern," Pacific Ocean perspective on the topic of racial hybridity, exploring it through a series of case studies from around the Australo-Pacific region, a region unique as a result of its very particular colonial histories. Focusing on the interaction between "race" and culture, especially in terms of visibility and self-defined identity; and the particular characteristics of political, cultural and social formations in the countries of this region, the book explores the complexity of the lived mixed race experience, the structural forces of particular colonial and post-colonial environments and political regimes, and historical influences on contemporary identities and cultural expressions of mixed-ness.

What Du Bois noted has gone largely unstudied until now. In this book, Evelyn Brooks Higginbotham gives us our first full account of the crucial role of black women in making the church a powerful institution for social and political change in the black community. Between 1880 and 1920, the black church served as the most effective vehicle by which men and women alike, pushed down by racism and poverty, regrouped and rallied against emotional and physical defeat. Focusing on the National Baptist Convention, the largest religious movement among black Americans, Higginbotham shows us how women were largely responsible for making the church a force for self-help in the black community. In her account, we see how the efforts of women enabled the church to build schools, provide food and clothing to the poor, and offer a host of social welfare services. And we observe the challenges of black women to patriarchal theology. Class, race, and gender dynamics continually interact in Higginbotham's nuanced history. She depicts the cooperation, tension, and negotiation that characterized the relationship between men and women church leaders as well as the interaction of southern black and northern white women's groups. Higginbotham's history is at once tough-minded and engaging. It portrays the lives of individuals within this movement as lucidly as it delineates feminist thinking and racial politics. She addresses the role of black Baptist women in contesting racism and sexism through a

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“politics of respectability” and in demanding civil rights, voting rights, equal employment, and educational opportunities. Righteous Discontent finally assigns women their rightful place in the story of political and social activism in the black church. It is central to an understanding of African American social and cultural life and a critical chapter in the history of religion in America.

This book argues that the notion of the “postracial” does not begin with the election of Barack Obama, nor will its significance end with the conclusion of his administration. The “postracial” is an expression of the protean nature of white supremacy in America, and the articles collected here demonstrate the variations within this seemingly innocuous and salutary expression.

This 1996 book is a powerful and moving history of the treatment of single mothers and their children in Australia.

Using critical race theory and film studies to explore the interconnectedness between cinema and society, Zélie Asava traces the history of mixed-race representations in American and French filmmaking from early and silent cinema to the present day. Mixed Race Cinemas covers over a hundred years of filmmaking to chart the development of (black/white) mixed representations onscreen. With the 21st century being labelled the Mulatto Millennium, mixed bodies are more prevalent than ever in the public sphere, yet all too often they continue to be positioned as exotic, strange and otherworldly, according to 'tragic mulatto' tropes. This book evaluates the potential for moving beyond fixed racial binaries both onscreen and off by exploring actors and characters who embody the in-between. Through analyses of over 40 movies, and case studies of key films from the 1910s on, Mixed Race Cinemas illuminates landmark shifts in local and global cinema, exploring discourses of subjectivity, race, gender, sexuality and class. In doing so, it reveals the similarities and contrasts between American and French cinema in relation to recognising, visualising and constructing mixedness. Mixed Race Cinemas contextualizes and critiques raced and 'post-race' visual culture, using cinematic representations to illustrate changing definitions of mixed identity across different historical and geographical contexts.

As the field of sexuality studies has become a growth area in academia and classes on sexuality studies are incorporated into various disciplines, the expanding book market has been filled with specialist oriented texts which are often theoretically focused and contain too many summaries for an undergraduate audience. Addressing this imbalance, this key new volume presents the field of sexuality in an accessible and engaging way for undergraduates. Breaking new ground, both substantively and stylistically, this book offers students, academics and researchers an accessible, engaging introduction and overview of this emerging field. Its central premise is to explore the social character of sexuality, the role of social differences such as race or nationality in creating sexual variation, and the ways sex is entangled in relations of power and inequality. Through this novel approach, the field of sexuality is considered, for the first time, in multicultural, global, and comparative terms and from a truly social perspective. This important volume consists of over fifty short and original essays on the key topics and themes in sexuality studies, and interviews with twelve leading scholars in the field which convey some of the most innovative work being done. Each contribution clearly conveys the latest research with examples. Ideal for students of gender and sexuality studies, this topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies.

In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. • Hundreds of alphabetically arranged entries discuss authors, literary works, movements, genres, and social issues • An alphabetical list of entries offers a quick survey of the encyclopedia's contents • A guide to related topics quickly and conveniently directs readers to entries likely to interest them • Bibliographies for specific entries help students find sources of additional information on specialized topics • A selected, general bibliography directs students to the most helpful print and electronic resources on

contemporary LGBTQ American literature

Marriage between blacks and whites is a longstanding and deeply ingrained taboo in American culture. On the eve of World War II, mixed-race marriage was illegal in most states. Yet, sixty years later, black-white marriage is no longer illegal or a divisive political issue, and the number of such couples and their mixed-race children has risen dramatically. Renee Romano explains how and why such marriages have gained acceptance, and what this tells us about race relations in contemporary America. The history of interracial marriage helps us understand the extent to which America has overcome its racist past, and how much further we must go to achieve meaningful racial equality.

Bringing together an array of interdisciplinary voices, *Global Masculinities and Manhood* examines the concept of masculinity from the perspectives of cultures around the world. Contributors to this volume deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed, examining what makes a man who he is within his own culture. Highlighting manifestations of masculinity in countries including Jamaica, Turkey, Peru, Kenya, Australia, and China, scholars from a variety of disciplines grapple with topics including how masculinity is affected by war and conflict, defined in relation to race, ethnicity, and sexuality, and expressed in cultural activities such as sports or the cinema. Contributors are Bryant Keith Alexander, Molefi K. Asante, Murali Balaji, Maurice Hall, Ronald L. Jackson II, Shino Konishi, Nil Mutluer, Mich Nyawalo, Kathleen Glenister Roberts, Margarita Saona, and Kath Woodward.

It is widely accepted that the canon of African American literature has racial realism at its core: African American protagonists, social settings, cultural symbols, and racial-political discourse. As a result, writings that are not preoccupied with race have long been invisible—unpublished, out of print, absent from libraries, rarely discussed among scholars, and omitted from anthologies. However, some of our most celebrated African American authors—from Zora Neale Hurston and Richard Wright to James Baldwin and Toni Morrison—have resisted this canonical rule, even at the cost of critical dismissal and commercial failure. *African American Literature Beyond Race* revives this remarkable literary corpus, presenting sixteen short stories, novelettes, and excerpts of novels—from the postbellum nineteenth century to the late twentieth century—that demonstrate this act of literary defiance. Each selection is paired with an original introduction by one of today's leading scholars of African American literature, including Hazel V. Carby, Gerald Early, Mae G. Henderson, George Hutchinson, Carla Peterson, Amritjit Singh, and Werner Sollors. By casting African Americans in minor roles and marking the protagonists as racially white, neutral, or ambiguous, these works of fiction explore the thematic complexities of human identity, relations, and culture. At the same time, they force us to confront the basic question, “What is African American literature?” Stories by: James Baldwin, Octavia E. Butler, Samuel R. Delany, Paul

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Laurence Dunbar, Frances Ellen Watkins Harper, Chester B. Himes, Zora Neale Hurston, Nella Larsen, Toni Morrison, Ann Petry, Wallace Thurman, Jean Toomer, Frank J. Webb, Richard Wright, and Frank Yerby. Critical Introductions by: Hazel V. Carby, John Charles, Gerald Early, Hazel Arnett Ervin, Matthew Guterl, Mae G. Henderson, George B. Hutchinson, Gene Jarrett, Carla L. Peterson, Amritjit Singh, Werner Sollors, and Jeffrey Allen Tucker.

The first book to tackle the controversial history of prostitution in modern Ireland.

Settler Feminism and Race Making in Canada engages in a discursive analysis of three 'texts' - the narratives of Anna Jameson (*Winter Studies and Summer Rambles in Canada*), Theresa Gowanlock and Theresa Delaney (*Two Months in the Camp of Big Bear*), and the 'Janey Canuck' books of Emily Murphy - in order to examine how, in the context of a settler colony, white women have been part of the project of its governance, its racial constitution, and its role in British imperialism. Using Foucauldian theories of governmentality to connect these first-person narratives to wider strategies of race making, Jennifer Henderson develops a feminist critique of the ostensible freedom that Anglo-Protestant women found within nineteenth-century liberal projects of rule. Henderson's interdisciplinary approach - including critical studies in law, literature, and political history - offers a new perspective on these women that detaches them from the dominant colony-to-nation narrative and shows their importance in a tradition of moral regulation. This project not only redresses problems in Canadian literary history, it also responds to the limits of postcolonial, nationalist, and feminist projects that search for authentic voices and resistant agency without sufficient attention to the layers of historical sedimentation through which these voices speak.

A White Side of Black Britain explores the racial consciousness of white women in the United Kingdom who have had children with black men, primarily British-born men of Caribbean heritage. Contending that social scientists do not adequately understand how white members of black families negotiate race, France Winddance Twine describes the everyday lives of white women raising children of African Caribbean descent in a racially diverse mid-size British city. Varying in age, income, and education, the women at the centre of Twine's ethnography share moving stories about how they met the fathers of their children, how they incorporate ideas about race and racism into their parenting, and how their thinking about race and social relations changed over time. Interviewing and observing more than forty multiracial families over the span of a decade, Twine discovered that the white women's sense of belonging and racial consciousness was derived as much from their interactions with their partner's family and friends as it was from their romantic relations with black men. In addition to the white birth mothers, Twine interviewed their children, partners, and extended families, and her book can be read in part as a dialogue about race among black and white members of the same families. It includes intimate photographs of the women and their children, partners, extended families, and

community.

Advice for researchers who want to translate a feminist sensibility into qualitative analysis. Each chapter provides a guiding feminist principle, studies that show the principle in action and analytic questions that researchers can keep in mind in the field or at the desk.

This volume on feminist, postcolonial and queer biblical interpretation gathers perspectives from a global body of researchers; in offering innovative interpretations of key texts from the Hebrew Bible, both established and emerging biblical scholars consider the question of how commonplace interpretative practices may be considered to be transgressive in nature. Utilizing innovative strategies, they read against the grain of the text and in support of the marginalized, the subordinated or subaltern others both in the text and in our world today. Important questions regarding power and privilege are constantly raised: whose voices are being heard, and whose interests are being served? Knowing all too well the harm that stereotypical constructions of the Other can do in terms of feeding racism, sexism, homophobia and imperialism in their respective interpretative communities, the essays in this volume interrogate constructions of ethnicity, gender, sexual orientation, and class, both in the text as well as in their respective contexts. By means of these thought-provoking interpretations, the contributors show their commitment not merely the sake of scholarship but to a scholarly ethos, which in some shape or form contributes to the cultivation of more just, equitable societies. As both colonizer and colonized (sometimes even simultaneously), women were uniquely positioned at the axis of the colonial encounter the so-called "contact zone" between Aboriginals and newcomers. Aboriginal women shaped identities for themselves in both worlds. By recognizing the necessity to "perform," they enchanted and educated white audiences across Canada. On the other side of the coin, newcomers imposed increasing regulation on Aboriginal women's bodies. Contact Zones provides insight into the ubiquity and persistence of colonial discourse. What bodies belonged inside the nation, who were outsiders, and who transgressed the rules these are the questions at the heart of this provocative book.

In this book, fourteen international authors across various fields analyze the concept of chiasm and its role in human perception and experience, discussing the work of major philosophers like Merleau-Ponty, Levinas, Derrida, and Deleuze, and adapting their ideas to cultural analysis.

Tiny You tells the story of one of the most successful political movements of the twentieth century: the grassroots campaign against legalized abortion. While Americans have rapidly changed their minds about sex education, pornography, arts funding, gay teachers, and ultimately gay marriage, opposition to legalized abortion has only grown. As other socially conservative movements have lost young activists, the pro-life movement has successfully recruited more young people to their cause. Jennifer L. Holland explores why abortion dominates conservative politics like no other cultural issue. Looking at anti-abortion movements in four western states since the 1960s--turning to the fetal pins passed around church services, the graphic images exchanged between friends, and the fetus dolls given to children in school--she argues that activists made fetal life feel personal to many Americans. Pro-life activists persuaded people to see themselves in the pins, images, and dolls they held in their hands and made the fight

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against abortion the primary bread-and-butter issue for social conservatives. Holland ultimately demonstrates that the success of the pro-life movement lies in the borrowed logic and emotional power of leftist activism.

Featuring forthright testimonials by women who are or have been mothers as undergraduates, graduate students, academic staff, administrators, and professors, *Mothers in Academia* intimately portrays the experiences of women at various stages of motherhood while theoretically and empirically considering the conditions of working motherhood as academic life has become more laborious. As higher learning institutions have moved toward more corporate-based models of teaching, immense structural and cultural changes have transformed women's academic lives and, by extension, their families. Hoping to push reform as well as build recognition and a sense of community, this collection offers several potential solutions for integrating female scholars more wholly into academic life. Essays also reveal the often stark differences between women's encounters with the academy and the disparities among various ranks of women working in academia. Contributors -- including many women of color -- call attention to tokenism, scarce valuable networks, and the persistent burden to prove academic credentials. They also explore gendered parenting within the contexts of colonialism, racism, sexism, ethnocentrism, ageism, and heterosexism.

Charles Darwin's theory of descent suggested that man is trapped by biological determinism and environment, which requires the fittest specimens to struggle and adapt without benefit of God in order to survive. This volume focusses on how American literature appropriated and aesthetically transformed this, and related, theories.

Race in the Shadow of Law offers a critical legal analysis of European responses to institutional racism. It draws connections between contemporary legal knowledge practices and colonial systems of thought, arguing that many people of colour experience the law as a part of a racial problem, rather than a solution, to racial injustice. Based on a critical legal ethnography of anti-racism work in Europe, and with an emphasis on the German context, the book positions Black and anti-racist perspectives at the centre, rather than the margins, of critically thinking through the intersection of race and law. Combining this ethnography with comparative legal analysis, discourse analysis and critical race theory, the book develops a critical discussion of the European legal frameworks aimed at regulating racism, and particularly institutional racism, in policy and policing. In linking this critique to the transformative potential of social movements, however, it goes on to examine the strategic and creative possibility of disrupting conventional modes of engaging, and resisting, law.

"Building a Better Race powerfully demonstrates the centrality of eugenics during the first half of the twentieth century. Kline persuasively uncovers eugenics' unexpected centrality to modern assumptions about marriage, the family, and morality, even as late as the 1950s. The book is full of surprising connections and stories, and provides crucial new perspectives illuminating the history of eugenics, gender and normative twentieth-century sexuality."—Gail Bederman, author of *Manliness and Civilization: A Cultural History of Gender and Race in the US, 1880-1917* "A strikingly fresh approach to eugenics.... Kline's work places eugenicists squarely at the center of modern reevaluations of females sexuality, sexual morality in general, changing gender roles, and modernizing family ideology. She insists that eugenic ideas had more power and were less marginal in public discourse than

other historians have indicated."—Regina Morantz-Sanchez, author of *Conduct Unbecoming a Woman: Medicine on Trial in Turn-of-the-Century Brooklyn*

Thanks to new reproductive technologies and new ways of forming families, the world of parenting is opening up as never before. What defines a legal family? Should there be any restrictions on buying and selling eggs and sperm, or hiring "surrogate mothers"? How many parents can a child have? While there's no going back to the traditional family, Mary Lyndon Shanley shows us that we don't have to live in moral chaos. She offers a new vision of family law that puts each child's right to be cared for at its center, while also taking into account the complex needs of every family member.

This book explores how children engage with sex and sexuality. Building on a conceptual and legal grounding in sexuality studies and the new sociology of childhood, the authors debate the age of consent, teenage pregnancy, sexual diversity, sexualisation, sex education and sexual literacy, paedophilia, and sex in the digital age. Whilst Moore and Reynolds recognise the necessity of child protection and safeguarding in the context of risk, danger and harm, they also argue that where these stifle children's sexual knowledge, understanding, expression and experience, they contribute to a climate of fear, ignorance and bad experiences or harms. What is necessary is to balance safeguarding with enabling, and encourage judicious understandings that advance from a rigid developmental model to one that recognises pleasure and excitement in children's nascent sexual lives. Exploring that balance through their chosen issues, they seek to encourage changed thinking in professional, personal and academic contexts, and speculate that children might teach adults something about the way they think about sex. *Childhood and Sexuality* will be of interest to students, scholars and professionals across a range of subjects and disciplines including sociology, social work, criminology, and youth studies.

Interdisciplinary and intersectional in emphasis, the *Routledge Companion to Motherhood* brings together essays on current intellectual themes, issues, and debates, while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally. This *Routledge Companion* is the first extensive collection on the wide-ranging topics, themes, issues, and debates that ground the intellectual work being done on motherhood. Global in scope and including a range of disciplinary perspectives, including anthropology, literature, communication studies, sociology, women's and gender studies, history, and economics, this volume introduces the foundational topics and ideas in motherhood, delineates the diversity and complexity of mothering, and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives. This will become a foundational text for academics in Women's and Gender Studies and interdisciplinary researchers interested in this important, complex and rapidly growing topic. Scholars of psychology, sociology or public policy, and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide.

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