

## Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation

This book discusses Asia's rapid pace of urbanization, with a particular focus on new spaces created by and for everyday religiosity. The essays in this volume – covering topics from the global metropolises of Singapore, Bangalore, Seoul, Beijing, and Hong Kong to the regional centers of Gwalior, Pune, Jahazpur, and sites like Wudang Mountain – examine in detail the spaces created by new or changing religious organizations that range in scope from neighborhood-based to consciously global. The definition of “spatial aspects” includes direct place-making projects such as the construction of new religious buildings – temples, halls and other meeting sites, as well as less tangible religious endeavors such as the production of new “mental spaces” urged by spiritual leaders, or the shift from terra firma to the strangely concrete effervesce of cyberspace. With this in mind, it explores how distinct and blurred, and open and bounded communities generate and participate in diverse practices as they deliberately engage or disengage with physical landscapes/cityscapes. It highlights how through these religious organizations, changing class and gender configurations, ongoing political and economic transformations, continue as significant factors shaping and affecting Asian urban lives. In addition, the book goes further by exploring new and often bittersweet “improvements” like metro rail lines, new national highways, widespread internet access, that bulldoze – both literally and figuratively – religious places and force relocations and adjustments that are often innovative and unexpected. Furthermore, this volume explores personal experiences within the particularities of selected religious organizations and the ways that subjects interpret or actively construct urban spaces. The essays show, through ethnographically and historically grounded case studies, the variety of ways newly emerging religious communities or religious institutions understand, value, interact with, or strive to ignore extreme urbanization and rapidly changing built environments.

Using historical and current examples from film, television, literature, advertisements, and music, this book reveals the ways that rape and abuse are typically presented—and misrepresented—and evaluates the impact of these depictions on consumers.

- Addresses both positive and negative depictions of domestic abuse and sexual assault from recent popular culture, utilizing examples from film, television, literature, music, advertisements, and more
- Presents information that is ideal for undergraduate courses in gender studies, sociology, and psychology as well as communications and popular culture classes
- Utilizes the most current research on dating and domestic and sexual violence to clearly demonstrate the importance of how these issues and crimes are depicted in popular culture
- Provides a comprehensive appendix of additional resources that directs students in investigating the topic further

The most up-to-date coverage and analysis of the presidency Never losing sight of the foundations of the political office, *The Politics of the Presidency* maintains a balance between historical context and contemporary scholarship on the executive branch, providing a solid foundation for any presidency course. In the highly anticipated Tenth Edition of this bestseller, Pika, Maltese, and Rudalevige thoroughly analyze the change and continuity in the presidency during President Trump's first term, his relations with Congress and the judiciary, the outcomes of the 2018 midterm election, and the competitive setting for the 2020 presidential race.

Choice Outstanding Academic Title for 2015 One of the most significant and controversial developments in contemporary warfare is the use of unmanned aerial vehicles, commonly referred to as drones. In the last decade, US drone strikes have more than doubled and their deployment is transforming the way wars are fought across the globe. But how did drones claim such an important role in modern military planning? And how are they changing military strategy and the ethics of war and peace? What standards might effectively limit their use? Should there even be a limit? *Drone Warfare* is the first book to engage fully with the political, legal, and ethical dimensions of UAVs. In it, political scientist Sarah Kreps and philosopher John Kaag discuss the extraordinary expansion of drone programs from the Cold War to the present day and their so-called 'effectiveness' in conflict zones. Analysing the political implications of drone technology for foreign and domestic policy as well as public opinion, the authors go on to examine the strategic position of the United States - by far the world's most prolific employer of drones - to argue that US military supremacy could be used to enshrine a new set of international agreements and treaties aimed at controlling the use of UAVs in the future.

"What is Powerlifting?" There is a growing misconception among athletes, athletic coaches, and the general public of the true definition of Powerlifting. The sport of Powerlifting consists of three (3) lifts : The Squat, the Bench Press, and the Deadlift along with a required TOTAL. "What are the real Powerlifting Records?" A new Powerlifting organization will often advertise a newly established set of lifting records without credence to existing marks. For the purpose of education and history of the sport, the original Powerlifting Records from the state of West Virginia including several National, American, and World Powerlifting Records are highlighted. "What is strong?" Strength training methods specific to "getting strong" may or may not originate from those who have performed at the highest level in competitive Powerlifting or Weightlifting. A total of five (5) Training Logs directly from the Workout Journals of the author are mapped. The workouts include the sets and repetitions, poundages, and maximum lifts from the official Powerlifting competitions. The achievements, Powerlifting, and Weightlifting Records of several lifters are identified and ranked within the book for the purpose of "Setting the Records Straight." Jadwiga Lenartowicz Rylko, known as Jadzia (Yah?-jah), was a young Polish Catholic physician in ?ód? at the start of World War II. Suspected of resistance activities, she was arrested in January 1944. For the next fifteen months, she endured three Nazi concentration camps and a forty-two-day death march, spending part of this time working as a prisoner-doctor to Jewish slave laborers. *A Polish Doctor in the Nazi Camps* follows Jadzia from her childhood and medical training, through her wartime experiences, to her struggles to create a new life in the postwar world. Jadzia's daughter, anthropologist Barbara Rylko-Bauer, constructs an intimate ethnography that weaves a personal family narrative against a twentieth-century historical backdrop. As Rylko-Bauer travels back in time with her mother, we learn of the particular hardships that female concentration camp prisoners faced. The struggle continued after the war as Jadzia attempted to rebuild her life, first as a refugee doctor in Germany and later as an immigrant to the United States. Like many postwar immigrants, Jadzia had high hopes of making new connections and continuing her career. Unable to surmount personal, economic, and social obstacles to medical licensure, however, she had to settle for work as a nurse's aide. As a contribution to accounts of wartime experiences, Jadzia's story stands out for its sensitivity to the complexities of the Polish memory of war. Built upon both historical research and conversations between mother and daughter, the story combines Jadzia's voice and Rylko-Bauer's own journey of rediscovering her family's past. The result is a powerful narrative about struggle, survival, displacement, and memory, augmenting our understanding of a horrific period in human history and the struggle of Polish immigrants in its aftermath.

This book introduces the students, researchers and practitioners into the subject and enabling technologies and applications pertaining to of technology, entrepreneurship and business development through research articles, case studies etc. It is primarily intended for academic purposes for learners of computer Science, management, accounting and information systems disciplines, economics, entrepreneurship. Publishing chapters in the book is new innovative idea to spread the book in the Middle East and Arab countries and make the book achieve more sales. As many students in all levels, graduates and undergraduates in addition to research, professionals are not able to get sufficient resources because of the language concern.

Evelyn Karet's in-depth study of the Antonio II Badile Album - the earliest known example of an art collection pasted onto the pages of a book - is both focused and broad in its appeal to those interested in the early modern era. The provenance of the album is traced from its assemblage to the seventeenth-century collection of Conte Lodovico Moscardo to its dismantling by the dealer Francis Matthiesen in the

1950s, establishing that the volume conserved in the Frits Lugt Collection is not an original but a replica produced by Matthiesen. Although Antonio II must be celebrated as the collector of the drawings, new paleographic analysis has identified the actual compiler of the album after Antonio's death providing a terminus post quem in the late 1530s or early 1540s. Karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern Italy in the early modern era before Vasari, for which the album provides a new point of reference. Throughout the book, Karet discusses the Badile family, examines the individual drawings in the book, investigates the contacts between artists and humanists, their rich, diverse collections and the humanist mind-set that fostered the appreciation of drawings. She explores notable early drawing collections in northern Italy and the role of northern Italy as a center of collection in the sixteenth and seventeenth centuries. The book concludes with two appendices: a reconstruction of the original album, including a discussion of the reconstruction process, suggestions about what the album originally looked like, and a page-by-page guide to its contents; and a detailed analysis of Francis Matthiesen's career. This book opens up new areas of inquiry into an overlooked subject.

This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a wide-ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

Interdisciplinary in approach, this volume explores and deciphers the symbolic value and iconicity of the built environment in the Arab Gulf Region, its aesthetics, language and performative characteristics. Bringing together a range of studies by artists, curators and scholars, it demonstrates how Dubai appeared - at least until the financial crisis - to be leading the construction race and has already completed a large number of its landmark architecture and strategic facilities. In contrast, cities like the Qatari capital Doha still appear to be heavily 'under construction' and in countries like the Sultanate of Oman, ultra-luxury tourism projects were started only recently. While the construction of artificial islands, theme parks and prestige sport facilities has attracted considerable attention, much less is known about the region's widespread implementation of innovative infrastructure such as global container ports, free zones, inter-island causeways and metro lines. This volume argues that these endeavours are not simply part of a strategy to prepare for the post-oil era for future economic survival and prosperity in the Lower Gulf region, but that they are also aiming to strengthen identitarian patterns and specific national brands. In doing so, they exhibit similar, yet remarkably diverse modes of engaging with certain global trends and present - questionably - distinct ideas for putting themselves on the global map. Each country aims to grab attention with regard to the world-wide flow of goods and capital and thus provide its own citizens with a socially acceptable trajectory for the future. By doing that, the countries in the Gulf are articulating a new semiotic and paradigm of urban development. For the first time, this volume maps these trends in their relation to architecture and infrastructure, in particular by treating them as semiotics in their own right. It suggests that recent developments in this region of the world not only represen

Following the internationalisation, globalisation and deregulation of the financial market over the last few decades, the financial sector has evolved from a servicing industry into an initiating and leading sector in the international industrialised economy. The power of the financial sector, including Credit Rating Agencies, determines the creditworthiness of companies and countries. Today's financial sector dominates instead of serving the real economy, which puts substantial pressure on all the agencies involved, not least the banks, to make the profits that will drive economic growth. As a result of this pressure, moral conduct in the financial sector has been put under severe strain. This book examines the experience of the recent financial crisis and argues that a firmer ethical grounding for the financial sector is required to prevent the crisis being repeated. The book offers a model for making judgements on financial markets, institutions and products. The model is built on seven major criteria which are examined in depth: Justice, Nature, Sustainability, Legality, Risk and Return, the Stakeholder model and Monism. This multidisciplinary approach integrates philosophy, economics and law to arrive at a new normative approach to financial ethics. This book is a must-read for finance students at academic levels but also for professionals in the financial sector, who can be helped by implementing the model of NFE in solving financial dilemmas.

It was November 1806. The explorers had gone without food for one day, then two. Their leader, not yet thirty, drove on, determined to ascend the great mountain. Waist deep in snow, he reluctantly turned back. But Zebulon Pike had not been defeated. His name remained on the unclimbed peak-and new adventures lay ahead of him and his republic. In *Citizen Explorer*, historian Jared Orsi provides the first modern biography of this soldier and explorer, who rivaled contemporaries Meriwether Lewis and William Clark. Born in 1779, Pike joined the army and served in frontier posts in the Ohio River valley before embarking on a series of astonishing expeditions. He sought the headwaters of the Mississippi and later the sources of the Arkansas and Red Rivers, which led him to Pike's Peak and capture by Spanish forces. Along the way, he met Aaron Burr and General James Wilkinson; Auguste and Pierre Couteau, patriarchs of St. Louis's most powerful fur-trading family, who sought to make themselves indispensable to Jefferson's administration; as well as British fur-traders, Native Americans, and officers of the Spanish empire, all of whom resisted the expansion of the United States. Through Pike's life, Orsi examines how American nationalism thinned as it stretched west, from the Jeffersonian idealism on the Atlantic to a practical, materialist sensibility on the frontier. Surveying and gathering data, Pike sought to incorporate these distant territories into the republic, to overlay the west with the American map grid; yet he became increasingly dependent for survival on people who had no attachment to the nation he served. He eventually died in that service, in a victorious battle in the War of 1812. Written from an environmental perspective, rich in cultural and political context, *Citizen Explorer* is a state-of-the-art biography of a remarkable man.

*Digital Preservation in Libraries, Archives, and Museums* represents a new approach to getting started with digital preservation: that of what cultural heritage professionals need to know as they begin their work. For administrators and practitioners alike, the information in this book is presented readably, focusing on management issues and best practices. Although this book addresses technology, it is not solely focused on technology. After all, technology changes and digital preservation is aimed for the long term. This is not a how-to book giving step-by-step processes for certain materials in a given kind of system. Instead, it addresses a broad group of resources that could be housed in any number of digital preservation systems. Finally, this book is about "things (not technology; not how-to; not theory) I wish I knew before I got started." Digital preservation is concerned with the life cycle of the digital object in a robust and all-inclusive way. Many Europeans and some North Americans may refer to digital curation to mean the same thing, taking digital preservation to be the very limited steps and processes needed to insure access over the long term. The authors take digital preservation in the broadest sense of the term: looking at all aspects of curating and preserving digital content for long term access. The book is divided into four parts based on the Digital Preservation Triad: Situating Digital Preservation, Management Aspects, Technology Aspects, and Content-Related Aspects. The book includes a foreword by Michael Lesk, eminent scholar and

forerunner in digital librarianship and preservation. The book features an appendix providing additional information and resources for digital preservationists. Finally, there is a glossary to support a clear understanding of the terms presented in the book. Digital Preservation will answer questions that you might not have even known you had, leading to more successful digital preservation initiatives.

Discoveries from the Fortepiano uncovers eighteenth-century performance practices and philosophical beliefs, enabling modern performers to craft an authentic, historically influenced style. Using a variety of primary sources and scholarly interpretations, noted keyboard pedagogue Donna Gunn offers a guide on Classical Era piano performance practice that is at once accurate to the scholarship and accessible to the performer. Gunn surveys and explains eighteenth-century music notational language, and from this develops tools that get at the heart of the otherwise enigmatic sound aesthetic of the era. Through over 100 music examples, Gunn provides specific answers to performance questions regarding period influences on the modern piano, including technique, dynamics, articulation, rhythm, ornamentation, and pedaling. A Companion Website houses recordings of three versions for each music example that demonstrate different interpretations and deliveries. Gunn encourages the reader to study the sources, listen carefully, and experiment with the past in the present. Remarkably researched and engagingly written, Discoveries from the Fortepiano is an indispensable aid to any pianist who seeks both an academically and artistically sound approach to performing in the Classical Era style.

The guide school leaders need to reap the rewards of education's most exciting new trend Flipping classrooms—using class time for hands-on learning and "off loading" the lecture portion of lessons as homework—is taking schools by storm. This book makes the case to educational leaders for the benefits of flipping. Backed by powerful data and anecdotes, topics include: Data on positive student outcomes in terms of achievement and motivation How flipping gives teachers more time to work with students one-on-one and encourage peer learning How flipping engages students in 21st century skills Ways flipping is budget and resource-friendly

Welcome to discipleship basic training. There's only one way to find out if the ground we stand on truly is rock-solid. If you believe you've got what it takes to walk the course of Christ's discipleship, then get ready to seize the explosive power of God. The Sword of the King of Kings was written for the purposes of restoration and transformation. You can advance from believer to disciple. David Lee has captured the essence of Christ's discipleship in a way that will stir your faith to new heights. After receiving years of weekly passionate training from evangelist Rev. Daniel Rubalcaba, Brother David puts his training into personal practice. Since the beginning of this endeavor, his life began to transform. From the perspective of personal experience, he shares remarkable insights of stepping into a focused life of destiny. From this towering viewpoint you can see life from a whole new perspective. If you're seeking a challenge, along with greater freedom, deeper healing, and a childlike closeness that reaches out and touches the face of God, this is the book for you. "To be known of God is salvation. To know God is discipleship. David Lee shares his journey in discipleship along with the precious knowledge he has gained along the way. The subject is Christ's discipleship, and it is as deep as God Himself." —Rev. Daniel Rubalcaba

Colloids for Nanobiotechnology: Synthesis, Characterization and Potential Applications, Volume 17, offers a range of perspectives on emerging nano-inspired colloidal applications. With an emphasis on biomedical and environmental opportunities and challenges, the book outlines how nanotechnology is being used to increase the uses and impact of colloid science. Nanotechnology offers new horizons for colloidal research and synthesis routes that allow for the production of highly reproducible and defined materials. This book presents new characterization methods and a fundamental understanding of basic physicochemical, physical and chemical properties.

A follow-up to Tim Hutzler's previous book, Keeping Your Business in the USA: Profit Globally While Operating Locally, this book tells the stories of companies that have sent their jobs outside of the USA and the negative effects this had on the quality of their products and services, employees, supply chain providers, and consumers. Bringing Jobs Back to the USA: Rebuilding America's Manufacturing Through Reshoring reveals the motivation these companies had to offshore their jobs as well as the errors of omission they made by not understanding the true cost of offshoring. Exposing the true cost of offshoring to US organizations and citizens, it supplies concrete suggestions to help government officials and activists prevent offshoring and incentivize reshoring. The book provides food for thought for businesses currently thinking about sending US jobs to foreign countries. Outlining a roadmap for reshoring using a step-by-step methodology, it provides business leaders with the understanding to make the right decisions regarding reshoring their products back to America. Watch the authors discuss how manufacturing and jobs can be shifted back to the USA. <https://youtu.be/EwQf50rdIFA>

In this book, Johnson interviews black Tea Partyers to reveal a group with deep regard for African Americans but also divergent perspectives on race, religion, government, and Tea Party racism. He argues in the context of their family structures and life experiences, their unusual political choices are knowable, understandable, and rational.

In this book, theory of large scale optimization is introduced with case studies of real-world problems and applications of structured mathematical modeling. The large scale optimization methods are represented by various theories such as Benders' decomposition, logic-based Benders' decomposition, Lagrangian relaxation, Dantzig –Wolfe decomposition, multi-tree decomposition, Van Roy' cross decomposition and parallel decomposition for mathematical programs such as mixed integer nonlinear programming and stochastic programming. Case studies of large scale optimization in supply chain management, smart manufacturing, and Industry 4.0 are investigated with efficient implementation for real-time solutions. The features of case studies cover a wide range of fields including the Internet of things, advanced transportation systems, energy management, supply chain networks, service systems, operations management, risk management, and financial and sales management. Instructors, graduate students, researchers, and practitioners, would benefit from this book finding the applicability of large scale optimization in asynchronous parallel optimization, real-time distributed network, and optimizing the knowledge-based expert system for convex and non-convex problems.

The State of New York is now building one of the world's longest, widest, and most expensive bridges—the new Tappan Zee Bridge—stretching more than three miles across the Hudson River, approximately thirteen miles north of New York City. In *Politics Across the Hudson*, urban planner Philip Plotch offers a behind-the-scenes look at three decades of contentious planning and politics centered around this bridge, recently renamed for Governor Mario M. Cuomo, the state's governor from 1983 to 1994. He reveals valuable lessons for those trying to tackle complex public policies while also confirming our worst fears about government dysfunction. Drawing on his extensive experience planning megaprojects, interviews with more than a hundred key figures—including governors, agency heads, engineers, civic advocates, and business leaders—and extraordinary access to internal government records, Plotch tells a compelling story of high-stakes battles between powerful players in the public, private, and civic sectors. He reveals how state officials abandoned viable options, squandered hundreds of millions of dollars, forfeited more than three billion dollars in federal funds, and missed out on important opportunities. Faced with the public's unrealistic expectations, no one could identify a practical solution to a vexing problem, a dilemma that led three governors to study various alternatives rather than disappoint key constituencies. *Politics Across the Hudson* continues where Robert Caro's *The Power Broker* left off and illuminates the power struggles involved in building New York's first major new bridge since the Robert Moses era. Plotch describes how one governor, Andrew Cuomo, shrewdly overcame the seemingly insurmountable obstacles of onerous environmental regulations, vehement community opposition, insufficient funding, interagency battles, and overly optimistic expectations.

From its inception in Greek antiquity, the science of optics was aimed primarily at explaining sight and accounting for why things look as they do. By the end of the seventeenth century, however, the analytic focus of optics had shifted to light: its fundamental properties and such physical behaviors as reflection, refraction, and diffraction. This dramatic shift—which A. Mark Smith characterizes as the “Keplerian turn”—lies at the heart of this fascinating and pioneering study. Breaking from previous scholarship that sees Johannes Kepler as the culmination of a long-evolving optical tradition that traced back to Greek antiquity via the Muslim Middle Ages, Smith presents Kepler instead as marking a rupture with this tradition, arguing that his theory of retinal imaging, which was published in 1604, was instrumental in prompting the turn from sight to light. Kepler's new theory of sight, Smith reveals, thus takes on true historical significance: by treating the eye as a mere light-focusing device rather than an image-producing instrument—as traditionally understood—Kepler's account of retinal imaging helped spur the shift in analytic focus that eventually led to modern optics. A sweeping survey, *From Sight to Light* is poised to become the standard reference for historians of optics as well as those interested more broadly in the history of science, the history of art, and cultural and intellectual history.

*Intimate Relationships* provides students with a comprehensive understanding of the science behind relationships using a modern approach. Award-winning teacher and author Wind Goodfriend integrates coverage of family and friendship relationships in context with research methods, open science, theories, and romantic relationships so that readers can learn about all types of relationships and their interactions, including conflict and the dark side of relationships. The text supports today's students by frequently applying relationship theories to examples that can be found in popular culture, helping students see how psychology can apply to the world that surrounds them.

*Interior Design Masters* contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veysseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

This is a design guide for architects, engineers, and contractors concerning the principles and specific applications of building information modeling (BIM). BIM has the potential to revolutionize the building industry, and yet not all architects and construction professionals fully understand what the benefits of BIM are or even the fundamental concepts behind it. As part of the *PocketArchitecture Series* it includes two parts: fundamentals and applications, which provide a comprehensive overview of all the necessary and essential issues. It also includes case studies from a range of project sizes that illustrate the key concepts clearly and use a wide range of visual aids. *Building Information Modeling* addresses the key role that BIM is playing in shaping the software tools and office processes in the architecture, engineering, and construction professions. Primarily aimed at professionals, it is also useful for faculty who wish to incorporate this information into their courses on digital design, BIM, and professional practice. As a compact summary of key ideas it is ideal for anyone implementing BIM.

In the 1960s, as illegal drug use grew from a fringe issue to a pervasive public concern, a new industry arose to treat the addiction epidemic. Over the next five decades, the industry's leaders promised to rehabilitate the casualties of the drug culture even as incarceration rates for drug-related offenses climbed. In this history of addiction treatment, Claire D. Clark traces the political shift from the radical communitarianism of the 1960s to the conservatism of the Reagan era, uncovering the forgotten origins of today's recovery movement. Based on extensive interviews with drug-rehabilitation professionals and archival research, *The Recovery Revolution* locates the history of treatment activists' influence on the development of American drug policy. Synanon, a controversial drug-treatment program launched in California in 1958, emphasized a community-based approach to rehabilitation. Its associates helped develop the therapeutic community (TC) model, which encouraged peer confrontation as a path to recovery. As TC treatment pioneers made mutual aid profitable, the model attracted powerful supporters and spread rapidly throughout the country. The TC approach was supported as part of the Nixon administration's "law-and-order" policies, favored in the Reagan administration's antidrug campaigns, and remained relevant amid the turbulent drug policies of the late twentieth and early twenty-first centuries. While many contemporary critics characterize American drug policy as simply the expression of moralizing conservatism or a mask for racial oppression, Clark recounts the complicated legacy of the "ex-addict" activists who turned drug treatment into both a product and a political symbol that promoted the impossible dream of a drug-free America.

This module of *Immigration Law & Procedure* contains the chapters that are key to immigration attorneys whose practice encompasses: temporary and permanent hiring of foreign nationals, intracompany

transferees, treaty traders and investors, foreign national business investors, and business visitors.

“We are the primary drivers of change. We will directly and indirectly determine what lives, what dies, where, and when. We are in a different phase of evolution; the future of life is now in our hands.” Why are rates of conditions like autism, asthma, obesity, and allergies exploding at an unprecedented pace? Why are humans living longer, getting smarter, and having far fewer kids? How might your lifestyle affect your unborn children and grandchildren? How will gene-editing technologies like CRISPR steer the course of human evolution? If Darwin were alive today, how would he explain this new world? Could our progeny eventually become a different species—or several? In *Evolving Ourselves*, futurist Juan Enriquez and scientist Steve Gullans conduct a sweeping tour of how humans are changing the course of evolution—sometimes intentionally, sometimes not. For example:

- Globally, rates of obesity in humans nearly doubled between 1980 and 2014. What’s more, there’s evidence that other species, from pasture-fed horses to lab animals to house cats, are also getting fatter.
- As reported by U.S. government agencies, the rate of autism rose by 131 percent from 2001 to 2010, an increase that cannot be attributed simply to increases in diagnosis rates.
- Three hundred years ago, almost no one with a serious nut allergy lived long enough to reproduce. Today, despite an environment in which food allergies have increased by 50 percent in just over a decade, 17 million Americans who suffer from food allergies survive, thrive, and pass their genes and behaviors on to the next generation.
- In the pre-Twinkie era, early humans had quite healthy mouths. As we began cooking, bathing, and using antibiotics, the bacteria in our bodies changed dramatically and became far less diverse. Today the consequences are evident not only in our teeth but throughout our bodies and minds. Though these harbingers of change are deeply unsettling, the authors argue that we are also in an epoch of tremendous opportunity. New advances in biotechnology help us mitigate the cruel forces of natural selection, from saving prematurely born babies to gene therapies for sickle cell anemia and other conditions. As technology like CRISPR enables us to take control of our genes, we will be able to alter our own species and many others—a good thing, given that our eventual survival will require space travel and colonization, enabled by a fundamental redesign of our bodies. Future humans could become great caretakers of the planet, as well as a more diverse, more resilient, gentler, and more intelligent species—but only if we make the right choices now. Intelligent, provocative, and optimistic, *Evolving Ourselves* is the ultimate guide to the next phase of life on Earth.

This refreshed and dynamic Eighth Edition of *Keeping the Republic* revitalizes the twin themes of power and citizenship by adding to the imperative for students to navigate competing political narratives about who should get what, and how they should get it. The exploding possibilities of the digital age make this task all the more urgent and complex. Christine Barbour and Gerald Wright, the authors of this bestseller, continue to meet students where they are in order to give them a sophisticated understanding of American politics and teach them the skills to think critically about it. The entire book has been refocused to look not just at power and citizenship but at the role that control of information and its savvy consumption play in keeping the republic.

*Pro SharePoint 2013 Branding and Responsive Web Development* is the definitive reference on the technologies, tools, and techniques needed for building responsive websites and applications with SharePoint 2013. The book focuses on solutions that provide the best browser experience for the myriad of devices, browsers, and screen orientations and resolutions. Web technology has changed considerably in the past few years. Microsoft has embraced the new generation of open standards represented by HTML5 and JavaScript, and these changes are represented in a fundamental shift in how SharePoint 2013 supports web content management and publishing. Authors Eric Overfield, Oscar Medina, Kanwal Khipple, and Rita Zhang join forces to dive into the new features and capabilities provided by SharePoint 2013 and combine them with the latest techniques in responsive web design and development to demonstrate how to build modern and progressive websites and applications. *Pro SharePoint 2013 Branding and Responsive Web Development* covers the following technologies: SharePoint 2013 Server Edition Office 365 SharePoint Online Expression Blend 2013 Napa Tools for Office and SharePoint Development Visual Studio 2012 HTML5 and CSS3 JavaScript, JQuery, JQuery UI, Modernizr, and the Bootstrap Framework SharePoint 2013 Client Object Model

What you’ll learn

Through the context of building a complete website on SharePoint 2013 from start to finish, readers will learn how to combine SharePoint 2013 web content management features and capabilities with modern web design and development skills. The key topics to be covered include:

- Design Manager – this new feature allows web designers and developers to build SharePoint branding templates using standard HTML and CSS and convert the templates to SharePoint master pages. This opens up branding to a wider audience of designers who struggled with having to understand the complexity of SharePoint and ASP.NET master pages.
- Client Object Model – this feature is based on web service technologies for interacting with server-side data from client-side. This feature has been extended significantly to support the new SharePoint application model, which heavily emphasizes client-side development. This book will provide full coverage of utilizing these updated web service technologies and how they can be used to build interactive websites.
- Device Channels – similar to the capabilities provided by HTML5 media queries, the new channels capability allows SharePoint to detect client devices and browsers to load the appropriate master page to provide a unique browser experience.
- Variations and Translation Services – SharePoint 2013 continues to improve features and capabilities for building multi-lingual sites including new support for integration with professional translation service providers, or automated translation web services.
- Term Set Navigation and SEO Improvements – SharePoint 2013 now provides native support for Search Engine Optimization requirements such as page meta fields, as well as a completely new approach to site navigation and human friendly URLs through the use of Managed Metadata navigation.

Who this book is for

*Pro SharePoint 2013 Branding and Responsive Web Development* is designed for web designers and developers who have existing knowledge of basic website design and development, including HTML, CSS, and JavaScript. This book builds upon that foundational knowledge to walk the reader through a complete project lifecycle for building a responsive website on SharePoint 2013.

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Appendix A: Setting up your Design and Development Environment

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