

## Uprising

In 1862, a mere four years after becoming a state, the Dakota Uprising was a watershed event that would affect Minnesota at all levels. The tenacity and stoicism of the settlers and pioneers would be tested; but, so too, the very survival of the Eastern Dakota and their society, all were in the balance. The Dakota Uprising was one of the many chapters in the story of the American Indian wars that occurred across the western United States up into the 1890s. However, the Dakota Uprising was largely overshadowed by a greater conflict that was occurring in the East the Civil War. This book, this story, is an attempt to relay the events surrounding the Uprising before, during, and immediately after. But, the author has tried to shift the focus of the story off of the battles slightly and to highlight the heroes that emerged during the Uprising. The heroes are well represented on both sides settler and native. These heroes in this story, both native and settler, are highlighted because we need to remember their deeds and the effort they put forth in trying to save themselves, their families, and their people. In our modern society, where we spend so much time keeping track of what is going on in exotic places around the globe, we sometimes forget the very important history that occurred right in our own backyards.

Kenz is under the reign of an oppressive regime led by those they call the Silencers. The youth of the world, who are born into a life with special abilities, are sent on the run, sometimes by their own parents. Now the young refugees must form a resistance and take down the government. Adrian is an anxiety-ridden teenager from Earth whose world was turned upside down five years ago, when her family vanished in front of her. Since then, she's bounced around between foster homes—until now. Her childhood sweetheart has come back and is taking her to a new world. Frightened at the thought, she finds courage in the chance of finding her little sister once again. But she never expected to find herself with the power necessary to lead a war. Jassyn is the reason that soldiers are afraid to hunt for refugees in the woods. Since the day that she witnessed her family's massacre, she has been a fighter by every definition. She's been training herself, honing her body, and turning it into a weapon. Now that Adrian has arrived in Kenz, the war that Jassyn's family died for, the one that had gone cold, is reignited. The Uprising is a novel that explores the importance of taking a stand. It's a book about kids and teenagers taking on an army. And although there are always casualties in war, they cling to the hope that they will see the fall of the Silencers.

In early 2011, the nation was stunned to watch Wisconsin's state capitol in Madison come under sudden and unexpected occupation by union members and their allies. The protests to defend collective bargaining rights were militant and practically unheard of in this era of declining union power. Nearly forty years of neoliberalism and the most severe economic crisis since the Great Depression have battered the labor movement, and workers have been largely complacent in the face of stagnant wages, slashed benefits and services, widening unemployment, and growing inequality. That is, until now. Under pressure from a union-busting governor and his supporters in the legislature, and inspired by the massive uprisings in Tunisia and Egypt, workers in Wisconsin shook the nation with their colossal display of solidarity and outrage. Their struggle is still ongoing, but there are lessons to be learned from the Wisconsin revolt. This timely book brings together some of the best labor journalists and scholars in the United States, many of whom were on the ground at the time, to examine the causes and impact of events, and suggest how the labor movement might proceed in this new era of union militancy.

Environmental extremists harness previously unknown powers of Nature and rebel against the US Government. The story begins with a man who turns his ability to communicate with the Earth's spirits into a power that threatens to overturn American society. Angry over the abuse of nature he witnesses near his home, he discovers his anger originates from the outrage of the rivers and streams themselves. He hones this understanding of the waters in his native Great Lakes Basin into an ability to focus the waters' power on specific actions.

A radically new reading of the origins of recorded music In a handful of years between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s, the soundscape of modern music unfolded in a series of relatively unnoticed recording sessions around the world. These included the recording of tango in Buenos Aires, son in Havana, and samba in Rio; of hula in Honolulu, shidaiqu in Shanghai, and kroncong in Jakarta, and; of taraab in East Africa and marabi in Johannesburg. In this ground-breaking study, Michael Denning draws a global map of a musical revolution that had more profound consequences than the "modern" musics of the European avant-garde.

Situating the 1857 Indian uprising within an imperial context, Jill C. Bender traces its ramifications across the four different colonial sites of Ireland, New Zealand, Jamaica, and southern Africa. Bender argues that the 1857 uprising shaped colonial Britons' perceptions of their own empire, revealing the possibilities of an integrated empire that could provide the resources to generate and 'justify' British power. In response to the uprising, Britons throughout the Empire debated colonial responsibility, methods of counter-insurrection, military recruiting practices, and colonial governance. Even after the rebellion had been suppressed, the violence of 1857 continued to have a lasting effect. The fears generated by the uprising transformed how the British understood their relationship with the 'colonized' and shaped their own expectations of themselves as 'colonizer'. Placing the 1857 Indian uprising within an imperial context reminds us that British power was neither natural nor inevitable, but had to be constructed.

Coming on the threshold of what promises to be the most acrimonious presidential election in American history, Diamond and Silk's book will be a rallying cry for tens of millions of Americans who are tired of being told what to think and whom to vote for. Diamond and Silk's story is one of overcoming poverty and shame and choosing victory over victimhood. Theirs is a story that defies the left's narrative and that the mainstream media refuses to acknowledge, accept, and respect.

This fascinating book, based on extensive archival research in Britain and India, examines why mutineer-rebels chose to attack prisons and release prisoners, discusses the impact of the destruction of the jails on British penal policy in mainland India, considers the relationship between India and its penal settlements in Southeast Asia, re-examines Britain's decision to settle the Andaman Islands as a penal colony in 1858 and re-evaluates the experiences of mutineer-rebel convicts there. This book makes an important contribution to histories of the mutiny-rebellion, British colonial South Asia, British expansion in the Indian Ocean and incarceration and transportation.

A root cause of terrorism in far-away countries, Canadians are told, is poor, desperate young people who turn their frustrations and anger on their "rich oppressors." Uprising brings this scenario home to Canada. When impoverished, disheartened, poorly educated, but well-armed aboriginal young people find a modern revolutionary leader in the tradition of 1880s rebellion leader Louis Riel, they rally with a battle cry "Take Back the Land!" Theirs is a fight to right the wrongs inflicted on them by "the white settlers." They know their minority force cannot take on all Canada. They don't need to. A surprise attack on the nation's most vulnerable assets sends the Canadian Armed Forces scrambling and politicians reeling. Over a few tension-filled days as the battles rage, the frantic prime minister can only watch as the insurrection paralyzes the country. But when energy-dependent Americans discover the southward flow of Canadian hydroelectricity, oil, and natural gas is halted, they do not remain passive. Although none of Canada's leaders saw it coming, the shattering consequences unfold with the same plausible harmony by which quiet aboriginal protests decades ago became the eerie premonitions of today's stand-offs and "days of action."

A riveting tour through the landscape and meaning of modern conspiracy theories, exploring the causes and tenacity of this American malady, from Birthers to Pizzagate and beyond.

American society has always been fertile ground for conspiracy theories, but with the election of Donald Trump, previously outlandish ideas suddenly attained legitimacy. Trump himself is a conspiracy enthusiast: from his claim that global warming is a Chinese hoax to the accusations of “fake news,” he has fanned the flames of suspicion. But it was not by the power of one man alone that these ideas gained new power. *Republic of Lies* looks beyond the caricatures of conspiracy theorists to explain their tenacity. Without lending the theories validity, Anna Merlan gives a nuanced, sympathetic account of the people behind them, across the political spectrum, and the circumstances that helped them take hold. The lack of a social safety net, inadequate education, bitter culture wars, and years of economic insecurity have created large groups of people who feel forgotten by their government and even besieged by it. Our contemporary conditions are a perfect petri dish for conspiracy movements: a durable, permanent, elastic climate of alienation and resentment. All the while, an army of politicians and conspiracy-peddlers has fanned the flames of suspicion to serve their own ends. Bringing together penetrating historical analysis and gripping on-the-ground reporting, *Republic of Lies* transforms our understanding of American paranoia.

On 20th November 1979, the Salafi Group, led by a charismatic figure named Juhaiman al-Utaibi, seized control of the Sacred Mosque in Mecca, the holiest site in the Muslim World. The Salafi Group was not trying to establish an Islamic state. Instead, its members believed they were players in a prophetic script about the End of Time. After a two-week siege, the Saudi government recaptured the mosque, threw the survivors into prison, and had them publicly executed. *The Mecca Uprising* offers an insider's account of the religious subculture that incubated the Mecca Uprising, written by a former member of the Salafi Group, Nasir al-Huzaimi. Huzaimi did not participate in the uprising, but he was arrested in a government sweep of Salafi Group members and spent six years in prison. In 2011, he published his memoir, *Days with Juhaiman*, offering the most detailed picture we have of the Salafi Group and Juhaiman. *The Mecca Uprising* had profound effects on Saudi Arabia and the Muslim world[DC1] [YG2] . The Saudi government headed off opposition from religious activists and made efforts to buttress the ruling family's legitimacy as the guardians of Islam. Huzaimi's memoir sheds light on the background of this religious and political landscape, and is the most detailed account we have of the Salafi Group and Juhaiman. The English edition is complete with an introduction and annotations prepared by expert David Commins to help readers understand the relevance of the Meccan Uprising [DC3] and how it fits into the history of the Islamic World. [DC1]lower case? Muslim world [YG2]changed to author's suggestion [DC3]Mecca Uprising

What does it mean to be healthy? True well-being means so much more than just looking good—it means living without chronic aches and pains, waking up with energy every morning, and maintaining a resilient immune system that protects you from getting ill. The benefits don't end with your own body. Genuinely healthy living empowers you to improve your community—and even the world. Until now, other food philosophies have dominated the conversation of diet as an ethical or socially responsible choice. This eye-opening book argues that Paleo isn't just a diet: it also encompasses physical movement, thought, emotion and spirit, connection and resources, and tribe. *Primal Uprising: The Paleo f(x) Guide to Optimizing Your Health, Expanding Your Mind, and Reclaiming Your Freedom* makes the case that the modern Paleo way of eating and living can not only make us healthier and happier, it may even save the planet and our souls. Michelle and Keith Norris are cofounders of Paleo f(x), one of the premier wellness conferences in the world and the largest dedicated ancestral health conference in the nation. In *Primal Uprising*, Michelle and Keith reveal the seven pillars of human health: the physical, mental, emotional, relational, financial, spiritual, and tribal pillars that contribute to making us truly whole. They dive deep into how your body is meant to eat, move, handle stress, find your tribes, and live. In each chapter, they've consulted with the experts—cutting-edge health practitioners, scientists in a variety of fields, coaches and gym owners, popular bloggers, community and sustainability activists, biohackers, chefs, and more—who provide practical advice and tips to help you create a game plan to step into your full potential and thrive. They also outline what you can do right now to start optimizing your whole self and showing up for your community and your environment. Not "just another paleo book," *Primal Uprising* defines what it means to be Paleo in 2021 and beyond—a manifesto for better health, stronger communities, and a cleaner planet. The book explores the implications of the democratic movement that took place in Gwangju, a southwestern city of Korea, in May 1980 when military paratroopers brutally crushed a group of protesters who demonstrated against General Chun Doo-hwan, who was about to become the country's president. Because of the event now known as the Gwangju Uprising, 191 people perished and 852 were wounded. In *The Gwangju Uprising*, Choi Jungwoon analyzes various discourses and motives of the uprising and vividly paints the demonstrators' street battles against paratroopers. He gives an in-depth scrutiny of the participants' mentalities and incentives, and the type of brutality involved. He also examines the stages the participants went through during the uprising, from the peace and togetherness they had at first, to the internal conflict that soon followed, to the lessons they learned in the uprising's aftermath. Choi argues that the united front experienced by the participants during the uprising was a driving force that changed modern Korean history. ABOUT THE AUTHOR Choi Jungwoon is a professor of international relations at Seoul National University. He received his doctorate from the University of Chicago. His publications include *The English Ten Hours Act: Official Knowledge and the Collective Interest of the Ruling Class* (1984) and *Ideological Configuration in Korean Politics* (1998). ABOUT THE TRANSLATOR Yu Young-nan is a freelance translator based in Seoul. Her most recent translation is Yom Sang-seop's novel *Three Generations* (Archipelago Books, 2005)."

*The Mutiny at the Margins* series takes a fresh look at the Revolt of 1857 from a variety of original and unusual perspectives, focusing in particular on neglected socially marginal groups and geographic areas which have hitherto tended to be unrepresented in studies of this cataclysmic event in British imperial and Indian historiography. *Britain and the Indian Uprising (Volume 2)* looks at the varied responses of British missionaries, colonial leaders and working-class voices and how they reveal the multiplicity of British reactions to the revolt.

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Uprising  
Simon and Schuster

All Jason wanted to do was live in peace with his new family. Unfortunately events wouldn't allow him that luxury. After the EMP attack Jason had gone off to the mountains,

discovered a woman and her two daughters who needed help, and got himself adopted into the family. They had fought off marauding gangs to secure their safety, but a new threat now loomed on the horizon. Hillsboro, the nearest city, is run by a tough criminal who has the town under his brutal control. He can't allow Jason to be a rallying figure for those who oppose his rule. Jason and the farmers who stand with him represent an attractive, freer alternative to his dictatorial control. In this sequel to the #1 Best Seller, "After the Fall: Jason's Tale," the story continues with Jason and his family reluctantly drawn into the struggle to free Hillsboro from the clutches of the gangster. Will he find the help he needs to combat a larger, more organized enemy? If you enjoyed "Jason's Tale," you'll want to read this rich narrative of the continuing efforts to restructure society after an EMP attack cripples the U.S.

The secret to movement marketing? Your customers want to make a difference “Scott Goodson and his StrawberryFrog colleagues have found the secret to plugging into Purpose with a capital P: find out what moves people to action, then create a way to support and enhance that movement with your product, service, or craft. I call that a winning strategy.” —Daniel H. Pink, author of *Drive* and *A Whole New Mind* “Want to change your customers’ buying habits? Want to change the world? Stop marketing, read this book, roll up your sleeves, and start a movement.” —Sally Hogshead, author of *Fascinate* and creator of *HowToFascinate.com* “Essential stuff. One of the smartest thinkers on branding on one of the most important developments in that critical intersection between culture and marketing.” —Adam Morgan, author of *Eating the Big Fish* and *The Pirate Inside* “A well-researched and insightful book that will hopefully spark a movement against traditional, stodgy marketing. A must-read for the new generation of marketers who will be defining tomorrow’s marketing landscape.” —Boutros Boutros, Senior Vice President, Emirates Airline About the Book: Movement marketing is changing the world. It’s the new way forward for anyone trying to win customers’ loyalty, influence public opinion, and even change the world. In *Uprising*, Scott Goodson, founder and CEO of StrawberryFrog, the world’s first cultural movement agency, shows how your idea or organization can successfully ride this wave of cultural movements to authentically connect to the lives and passions of people everywhere. We are in the midst of a profound cultural transformation in which technology is making it easier than ever for anyone to share ideas, goals, and interests. Working with companies and brands ranging from SmartCar to Pampers to Jim Beam to India’s Mahindra Group, StrawberryFrog and Goodson have led a paradigm focal shift away from one-on-one selling to sharing. Using client case studies and contributions from a global team of movement marketing forerunners—among them, political guru Mark McKinnon; Lee Clow, creative chief at TBWA/Chiat/Day; Apple evangelist Guy Kawasaki; and Marty Cooke, who helped make yellow LIVESTRONG bracelets synonymous with the fight against cancer—Goodson details why and how individuals and companies are embracing the movement phenomenon. He then applies these insights to practical steps that you can take right now to reach people through what matters most to them, including: Stop talking about yourself—let the movement control your message Home in on the core objectives of your concept or brand—and align these values with what people are for (or against) “Light the spark”—create a culture within your organization that can embrace and drive a movement Leverage your assets—content, events, expertise, connecting platforms—to give people tools to spread your gospel Adjust concepts to travel across borders and link people across cultural boundaries The examples and guidance in this book will prepare you to find, connect to, and even lead the next big movement. What happens next is up to you. Get up. Go out. And create a brand Uprising of your own.

Sherry and Merrick's story continues in this sequel to *Collide*. In this installment, they come face to face with old acquaintances and new friends and new enemies. Things will change for all of them especially when a little girl is found and everyone's loyalties are tested. A revelation may upset the delicate balance they've all tried so hard to set. New prospectives are put into play giving us new romances and drama to explore. There's new love, new rivalries and new transformations and new betrayals in the continuing series of *Collide*.

The *Mutiny at the Margins* series takes a fresh look at the Revolt of 1857 from a variety of original and unusual perspectives, focusing in particular on neglected socially marginal groups and geographic areas which have hitherto tended to be unrepresented in studies of this cataclysmic event in British imperial and Indian historiography. *Global Perspectives (Volume 3)* widens the geographical remit of the series and examines the global dissemination and portrayal of the events of the uprising in the international press and literature. It also examines the socio-economic aftermath of the events of 1857 and the experiences of displaced mutineers in the broader colonial world.

Describes the labor protest movement in 2011 over collective bargaining rights for public employees and teachers, emphasizing the media attention it received and its influence on the Occupy Wall Street movement.

A gripping and deeply revealing history of an infamous slave rebellion that nearly toppled New Orleans and changed the course of American history In January 1811, five hundred slaves, dressed in military uniforms and armed with guns, cane knives, and axes, rose up from the plantations around New Orleans and set out to conquer the city. Ethnically diverse, politically astute, and highly organized, this self-made army challenged not only the economic system of plantation agriculture but also American expansion. Their march represented the largest act of armed resistance against slavery in the history of the United States. *American Uprising* is the riveting and long-neglected story of this elaborate plot, the rebel army's dramatic march on the city, and its shocking conclusion. No North American slave uprising—not Gabriel Prosser's, not Denmark Vesey's, not Nat Turner's—has rivaled the scale of this rebellion either in terms of the number of the slaves involved or the number who were killed. More than one hundred slaves were slaughtered by federal troops and French planters, who then sought to write the event out of history and prevent the spread of the slaves' revolutionary philosophy. With the Haitian revolution a recent memory and the War of 1812 looming on the horizon, the revolt had epic consequences for America. Through groundbreaking original research,

Daniel Rasmussen offers a window into the young, expansionist country, illuminating the early history of New Orleans and providing new insight into the path to the Civil War and the slave revolutionaries who fought and died for justice and the hope of freedom.

"Brilliant concept meets stellar execution in this fast-paced deep space adventure. I was hooked from page one." --VICTORIA SCHWAB, #1 New York Times bestselling author  
In the Nyxia Triad series finale, Emmett and the Genesis team must join forces with a surprising set of allies if they're ever to make it home alive. The Genesis team may have been brought to Eden as Babel's unsuspecting pawns, but they refuse to be sacrificed in this winner-take-all game. Thanks to their secret alliance with Eden's indigenous population, they know something Babel doesn't. This world is coming to an end. But Emmett and the Genesis team lost their secret advantage when their escape route was destroyed, leaving them stranded on the dying planet with their adversary. They must find a way to win one final battle for control of the Genesis ships--or they'll lose Babel's twisted game once and for all. This is their last chance to rise. Praise for the Nyxia Triad: "A high-octane thriller. . . . Nyxia grabs you from the first line and never lets go."

--MARIE LU, #1 New York Times bestselling author of the Young Elites series "File this book under A for Amazing." --JAY KRISTOFF, New York Times bestselling co-author of Aurora Rising

On August 1, 1944, Miron Bia?oszewski, later to gain renown as one of Poland's most innovative poets, went out to run an errand for his mother and ran into history. With Soviet forces on the outskirts of Warsaw, the Polish capital revolted against five years of Nazi occupation, an uprising that began in a spirit of heroic optimism. Sixty-three days later it came to a tragic end. The Nazis suppressed the insurgents ruthlessly, reducing Warsaw to rubble while slaughtering some 200,000 people, mostly through mass executions. The Red Army simply looked on. Bia?oszewski's blow-by-blow account of the uprising brings it alive in all its desperate urgency. Here we are in the shoes of a young man slipping back and forth under German fire, dodging sniper bullets, collapsing with exhaustion, rescuing the wounded, burying the dead. An indispensable and unforgettable act of witness, *A Memoir of the Warsaw Uprising* is also a major work of literature. Bia?oszewski writes in short, stabbing, splintered, breathless sentences attuned to "the glaring identity of 'now.'" His pages are full of a white-knuckled poetry that resists the very destruction it records. Madeline G. Levine has extensively revised her 1977 translation, and passages that were unpublishable in Communist Poland have been restored.

The Warsaw ghetto uprising was a battle the Jews could not hope to win against the more powerful Nazis, but they decided not to go quietly to certain death. When Germany invaded Poland in 1939, beginning World War II, the Nazis quickly destroyed Jewish life. After stripping Jews of all their rights, the Nazis forced them into a ghetto surrounded by brick walls. After more than three years of starvation, disease, and death, the Jewish people decided to resist. When the Nazis came to annihilate the ghetto, the Jewish fighters were ready to strike back. Author Linda Jacobs Altman chronicles this brave and heroic story from the Holocaust.

In the summer of 1900, bands of peasant youths from the villages of north China streamed into Beijing to besiege the foreign legations, attracting the attention of the entire world. Joseph Esherick reconstructs the early history of the Boxers, challenging the traditional view that they grew from earlier anti-dynastic sects, and stressing instead the impact of social ecology and popular culture.

*Pontiac and the Indian Uprising* is both informative and reflective of the attitudes that existed fifty years ago about Native Americans.

Strategic nonviolent action has reasserted itself as a potent force in shaping public debate and forcing political change. Whether it is an explosive surge of protest calling for racial justice in the United States, a demand for democratic reform in Hong Kong or Mexico, a wave of uprisings against dictatorship in the Middle East, or a tent city on Wall Street that spreads throughout the country, when mass movements erupt onto our television screens, the media portrays them as being as spontaneous and unpredictable. In *This is an Uprising*, political analysts Mark and Paul Engler uncover the organization and well-planned strategies behind such outbursts of protest, examining core principles that have been used to spark and guide moments of transformative unrest. *This is an Uprising* traces the evolution of civil resistance, providing new insights into the contributions of early experimenters such as Mohandas Gandhi and Martin Luther King Jr., groundbreaking theorists such as Gene Sharp and Frances Fox Piven, and contemporary practitioners who have toppled repressive regimes in countries such as South Africa, Serbia, and Egypt. Drawing from discussions with activists now working to defend human rights, challenge corporate corruption, and combat climate change, the Englers show how people with few resources and little influence in conventional politics can nevertheless engineer momentous upheavals. Although it continues to prove its importance in political life, the strategic use of nonviolent action is poorly understood. Nonviolence is usually studied as a philosophy or moral code, rather than as a method of political conflict, disruption, and escalation. *This is an Uprising* corrects this oversight. It argues that if we are always taken by surprise by dramatic outbreaks of revolt, and if we decline to incorporate them into our view of how societies progress, then we pass up the chance to fully grasp a critical phenomenon—and to harness its power to create lasting change.

Often overlooked, the student demonstration at Bowling Green State University was the first and most successful 1960s campus protest - and a key point in the transition from 1950s social mores to 1960s activism. What began as a protest against outdated rules about dating and student behaviour quickly turned toward political objectives about civil liberties and ousted the university president. The authors, two of whom were present on campus during the demonstration, tell the story of how what began as dissent against old schoolmarm rules quickly turned into a fully-fledged 1960s crusade, with new issues and tactics. Feminist activists played a leading role, and the uprising succeeded in advancing the civil liberties of women. Drawing on the sociological ideas of Weber, Durkheim, and Marx, this book depicts how young activists broke the 1950s mold, little aware that many of their ideals would be echoed in many important 1960s protests. It is a vivid portrait of how the 1950s became the 1960s in America.

Warning: This book may not be for you! This book is dangerous! It is only for those who are ready to join an uprising?a revolution of the soul that will change an ordinary life into an extraordinary one. It is only for those who want something more out of life, who desire to tap into the divine potential that was placed in them at their creation. You were in God's imagination

before you were ever born. All the talent, gifting, and creativity you possess was placed in you by God Himself. Can you imagine the things you could do, the impact you could have on the world, if you tapped into the dreams God has for your life? In *Uprising: A Revolution of the Soul*, Erwin Raphael McManus boldly invites you to join the revolution. He illuminates the desperate heart cry of every human being? "I want to live!"?and then serves as a guide on a quest to answer that cry. Find your true purpose and destiny in the pursuit of the passion and character of God. Be a part of a revolution that changes a life of imitation and mediocrity into one of passion and character . . . a radical revolt that will forever change the world!

In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two bestfriends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.

In July 1964, after a white police officer shot and killed an African American teenage boy, unrest broke out in Harlem and then Bedford-Stuyvesant. Protests rose up to call for an end to police brutality and the unequal treatment of Black people in a city that viewed itself as liberal. A week of upheaval ensued, including looting and property damage as well as widespread police violence, in what would be the first of the 1960s urban uprisings. Christopher Hayes examines the causes and consequences of the uprisings, from the city's history of racial segregation in education, housing, and employment to the ways in which the police both neglected and exploited Black neighborhoods. While the national civil rights movement was securing substantial victories in the 1950s and 1960s, Black New Yorkers saw little or uneven progress. Faced with a lack of economic opportunities, pervasive discrimination, and worsening quality of life, they felt a growing sense of disenchantment with the promises of city leaders. Turning to the aftermath of the uprising, Hayes demonstrates that the city's power structure continued its refusal to address structural racism. In the most direct local outcome, a broad, interracial coalition of activists called for civilian review of complaints against the police. The NYPD's rank and file fought this demand bitterly, further inflaming racial tensions. The story of the uprisings and what happened next reveals the white backlash against civil rights in the north and crystallizes the limits of liberalism. Drawing on a range of archives, this book provides a vivid portrait of postwar New York City, a new perspective on the civil rights era, and a timely analysis of deeply entrenched racial inequalities.

Fed up with our arrogant federal government? Don't want massive programs we don't need and can't afford? Then join the Red State Uprising! In his new book, RedState.com founder Erick Erickson clearly outlines what needs to change in Washington and what we can do locally to make it happen. Red State Uprising is not about anarchy or a revolution—it's about reshaping government to maximize economic growth, individual liberty and private property rights.

*Land Uprising* reframes Indigenous land reclamation as a horizon to decolonize the settler colonial conditions of literary, intellectual, and activist labor. Simón Ventura Trujillo argues that land provides grounding for rethinking the connection between Native storytelling practices and Latinx racialization across overlapping colonial and nation-state forms. Trujillo situates his inquiry in the cultural production of La Alianza Federal de Mercedes, a formative yet understudied organization of the Chicanx movement of the 1960s and 1970s. La Alianza sought to recover Mexican and Spanish land grants in New Mexico that had been dispossessed after the Mexican-American War. During graduate school, Trujillo realized that his grandparents were activists in La Alianza. Written in response to this discovery, *Land Uprising* bridges La Alianza's insurgency and New Mexican land grant struggles to the writings of Leslie Marmon Silko, Ana Castillo, Simon Ortiz, and the Zapatista Uprising in Chiapas, Mexico. In doing so, the book reveals uncanny connections between Chicanx, Latinx, Latin American, and Native American and Indigenous studies to grapple with Native land reclamation as the future horizon for Chicanx and Latinx indigeneities.

This heartfelt book is imbued with the emotional toil of the omnipresent racial discrimination in our society. Clive lets his emotions flow freely, brilliantly using analogies and constantly asking questions, emphatically making the invisible visible. This wonderful set of poems speaks for the masses to the masses. Since this outpouring of expression, Clive have been reflecting on how to tie passion to purpose and as a result, he have decided to set up a scholarship at Acadia University (Wolfville, Nova Scotia, Canada) focused on increasing access to post secondary education for Black students. Additionally, he would like to provide funding to support other community initiatives (Free For All Foundation, Brampton, Ontario, Canada ([www.ffaf.ca](http://www.ffaf.ca)) and Frontlines, Toronto, Ontario, Canada ([www.frontlines.to](http://www.frontlines.to))) where we are able to see the direct impact of contributions made. You can help by making a donation (no matter the amount) in support of any or all of these initiatives. To do so, you can go to: <https://www.gofundme.com/f/uprising-collection-of-poems>

Amid the extensive coverage of the Arab uprisings, the Gulf state of Bahrain has been almost forgotten. Fusing historical and contemporary analysis, *Bahrain's Uprising* seeks to fill this gap, examining the ongoing protests and state repression that continues today. Drawing on powerful testimonies, interviews, and conversations from those involved, this broad collection of writings by scholars and activists provides a rarely heard voice of the lived experience of Bahrainis, describing the way in which a sophisticated society, defined by a historical struggle, continues to hamper the efforts of the ruling elite to rebrand itself as a liberal monarchy.

Human civilization didn't just fall. It was pushed. The Krakau came to Earth in the year 2104. By 2105, humanity had been reduced to shambling, feral monsters. In the Krakau's defense, it was an accident, and a century later, they did come back and try to fix us. Sort of. It's been four months since Marion "Mops" Adamopoulos learned the truth of that accident. Four months since she and her team of hygiene and sanitation specialists stole the EMCS Pufferfish and stopped a bioterrorism attack against the Krakau homeworld. Four months since she set out to find proof of what really happened on Earth all those years ago. Between trying to protect their secrets and fighting the xenocidal Prodryans, who've been escalating their war against everyone who isn't Prodryan, the Krakau have their tentacles full. Mops' mission changes when she learns of a secret Krakau laboratory on Earth. A small group under command of Fleet Admiral Belle-Bonne Sage is working to create a new weapon, one that could bring victory over the Prodryans ... or

drown the galaxy in chaos. To discover the truth, Mops and her rogue cleaning crew will have to do the one thing she fears most: return to Earth, a world overrun by feral apes, wild dogs, savage humans, and worse. (After all, the planet hasn't been cleaned in a century and a half!) What Mops finds in the filthy ruins of humanity could change everything, assuming she survives long enough to share it. Perhaps humanity isn't as dead as the galaxy thought.

Pakistan 1968: the history of a revolution Even as they were taking place, the events that shook Pakistan in 1968–69 were underplayed in the Western media. Following a long period of tumult, a radical coalition—led by Zulfikar Ali Bhutto—brought down the military regime of Field Marshal Ayub Khan, just as it was celebrating its tenth “glorious” anniversary. Students, soon joined by workers and later by virtually every subaltern social stratum (including sex workers), took on the state apparatus of a corrupt and decaying military dictatorship created and backed by the United States. They were joined by workers, lawyers, white-collar employees, and, despite severe repression, they won. The fundamentalist party Jamaat-i-Islami opposed the movement and faced complete isolation. The most popular chants were “Socialism is on the way” and “Food, clothes, shelter.” Ayub was forced to resign. His weak-kneed successor had to permit the country's first general election, probably the freest in its tormented history. In his riveting account, written in 1970 in the white heat of events, Tariq Ali offers an eyewitness perspective, showing that this powerful popular movement was the sole real victory of the 1960s revolutionary wave. The election cracked open all the contradictions of the old state, as Ali had predicted. The military and the West Pakistani ruling elite refused to accept the results and embarked on a civil war. The result was the birth of a new state, as East Pakistan broke away to become Bangladesh.

From March 1, 1966 when the Mizo National Front declared independence, to June 30, 1986 when a Memorandum of Understanding was signed between the MNF and the Indian Government, the peace-loving Mizo people were caught in the midst of a devastating war. Records of this twenty-year period are rare, as the very keeping of written accounts was considered a crime against the government. The Mizo Hills was a district in India's state of Assam and the Assam Legislative Assembly Debates from 1966 to 1972 are one of the few official records available of the period. Members of the Assembly bring to light significant events during the course of the insurgency, including India's only aerial attack against its own citizens on March 5, 1966 and the re-settlement of eighty percent of the Mizo Hills' population, reminiscent of South Vietnam's Agrovilles. The book traces the twenty-year movement through these debates, supplementing them with notes on the course of events gleaned through extensive research leading up to the creation of the state of Mizoram in 1986. The Mizo Peace Accord remains one of the most successful accords in the world and Mizoram one of the most peaceful states in India. The Rastafarian's uprising in Montego Bay, Jamaica on 'Black Thursday' April 11th 1963 is an indelible monument in the Rastafarian movement which is indigenous to Jamaica. Selbourne Reid, the author of this book, was a police officer and a member of the rifle group in the leading police party, escaped unhurt but some of his co-workers were seriously injured. He saw a man chopped to death within three to five (3Ft-5Ft) feet away as well as one of his co-worker seriously injured. He ran from the scene and while he was running he saw another of his co-worker being hacked to death. Selbourne could not help, as he had no ammunition for his rifle. This book is designed to satiate the reader who has a flare for humor. For example, The account of 'A memorable lie', or 'The Obeah-man' who stripped a young lady in a public place-in a bar-and anoint her nude body with some type of oil which he said would cause her to have an abortion.' This man did other ludicrous acts and was subsequently arrested. There is also a question as to whether Inspector Fisher was saying 'Where is Jimmy?' even when he was being chopped by the Rastaman. Christian and ethical principles are highlighted in this book, as well as some lessons and techniques, which can be learned by some supervisors, public administrators and police or military leaders. Selbourne was employed in Law enforcement and Social work in Jamaica and the United States of America for over thirty-five years. He writes about certain incidents in his work experience. Selbourne Reid graduated with a BSc. Degree in Public Administration from of The University of The West Indies, Mona campus, Jamaica.

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