

Us A Narrative History Davidson 2nd Edition

The French state has long had a troubled relationship with its diverse Muslim populations. In *Only Muslim*, Naomi Davidson traces this turbulence to the 1920s and 1930s, when North Africans first immigrated to French cities in significant numbers. Drawing on police reports, architectural blueprints, posters, propaganda films, and documentation from metropolitan and colonial officials as well as anticolonial nationalists, she reveals the ways in which French politicians and social scientists created a distinctly French vision of Islam that would inform public policy and political attitudes toward Muslims for the rest of the century—*Islam français*. French Muslims were cast into a permanent "otherness" that functioned in the same way as racial difference. This notion that one was only and forever Muslim was attributed to all immigrants from North Africa, though in time "Muslim" came to function as a synonym for Algerian, despite the diversity of the North and West African population. Davidson grounds her narrative in the history of the *Mosquée de Paris*, which was inaugurated in 1926 and epitomized the concept of *Islam français*. Built in official gratitude to the tens of thousands of Muslim subjects of France who fought and were killed in World War I, the site also provided the state with a means to regulate Muslim life throughout the metropole beginning during the interwar period. Later chapters turn to the consequences of the state's essentialized view of Muslims in the Vichy years and during the Algerian War. Davidson concludes with current debates over plans to build a Muslim cultural institute in the middle of a Parisian immigrant neighborhood, showing how Islam remains today a marker of an unassimilable difference.

A "lush nightmare" (Paul Tremblay) of a supernatural thriller about a young woman facing down ancient forces in the depths of the bayou Ever since her father was killed when she was just a child, Miranda Crabtree has kept her head down and her eyes up, ferrying contraband for a mad preacher and his declining band of followers to make ends meet and to protect an old witch and a secret child from harm. But dark forces are at work in the bayou, both human and supernatural, conspiring to disrupt the rhythms of Miranda's peculiar and precarious life. And when the preacher makes an unthinkable demand, it sets Miranda on a desperate, dangerous path, forcing her to consider what she is willing to sacrifice to keep her loved ones safe. With the heady mythmaking of Neil Gaiman and the heartrending pacing of Joe Hill, Andy Davidson spins a thrilling tale of love and duty, of loss and discovery. *The Boatman's Daughter* is a gorgeous, horrifying novel, a journey into the dark corners of human nature, drawing our worst fears and temptations out into the light.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. Do you have unhealthy anxiety? Do you suffer from sleeplessness, irritability, trouble relaxing, difficulty in concentrating, or fear of embarrassment? From Dr. Jonathan Davidson, director of the Anxiety and Traumatic Stress Program at Duke University Medical Center and one of the most respected experts on anxiety disorders, comes the definitive and solution-filled book about anxiety. *The Anxiety Book* offers self-assessment tests and serves as a comprehensive treatment guide for one of the most common health concerns in America.

The fall of the Bastille on July 14, 1789 has become the commemorative symbol of the French Revolution. But this violent and random act was unrepresentative of the real work of the early revolution, which was taking place ten miles west of Paris, in Versailles. There, the nobles, clergy and commoners of France had just declared themselves a republic, toppling a rotten system of aristocratic privilege and altering the course of history forever. The Revolution was led not by angry mobs, but by the best and brightest of France's growing bourgeoisie: young, educated, ambitious. Their aim was not to destroy, but to build a better state. In just three months they drew up a Declaration of the Rights of Man, which was to become the archetype of all subsequent Declarations worldwide, and they instituted a system of locally elected administration for France which still survives today. They were determined to create an entirely new system of government, based on rights, equality and the rule of law. In the first three years of the Revolution they went a long way toward doing so. Then came Robespierre, the Terror and unspeakable acts of barbarism. In a clear, dispassionate and fast-moving narrative, Ian Davidson shows how and why the Revolutionaries, in just five years, spiralled from the best of the Enlightenment to tyranny and the Terror. The book reminds us that the Revolution was both an inspiration of the finest principles of a new democracy and an awful warning of what can happen when idealism goes wrong.

A comprehensive exploration of homosexuality in ancient Greece challenges popular misconception while sharing narrative coverage of both romantic and platonic gay relationships in a variety of arenas, in a whimsical study that also reveals how homosexuality influenced period politics, religion, and culture.

How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a

nation that is, and always has been, remarkably divided and diverse.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

The true story of an undercover cop who went under the covers with a wiseguy. She was a married organized crime detective. He was the Mafia wiseguy she was trailing. Their affair would shake the very foundation of Miami's criminal underworld—and end in murder.

When the existence of the Undersea Folk is exposed to the public and a media feeding frenzy ensues, Fred the mermaid becomes their spokesperson and finds herself thinking about Thomas, the human marine biologist she had left behind. Original.

Randall Davidson provides a comprehensive history of the innovative work of Wisconsin's educational radio stations. Beginning with the first broadcast by experimental station 9XM at the University of Wisconsin, followed by WHA, through the state-owned affiliate WLBL, to the network of stations that in the years following WWII formed the Wisconsin Public Radio network, Davidson describes how, with homemade equipment and ideas developed from scratch, public radio became a tangible example of the Wisconsin Idea, bringing the educational riches of the university to all the state's residents. Marking the centennial year of Wisconsin Public Radio, this paperback edition includes a new foreword by Bill Siemering, National Public Radio's founding director of programming.

Since first being identified as a distinct psychiatric disorder in 1943, autism has been steeped in contestation and controversy. Present-day skirmishes over the potential causes of autism, how or even if it should be treated, and the place of Asperger's syndrome on the autism spectrum are the subjects of intense debate in the research community, in the media, and among those with autism and their families. Bringing together innovative work on autism by international scholars in the social sciences and humanities, *Worlds of Autism* boldly challenges the deficit narrative prevalent in both popular and scientific accounts of autism spectrum disorders, instead situating autism within an abilities framework that respects the complex personhood of individuals with autism. A major contribution to the emerging, interdisciplinary field of critical autism studies, this book is methodologically and conceptually broad. Its authors explore the philosophical questions raised by autism, such as how it complicates neurotypical understandings of personhood; grapple with the politics that inform autism research, treatment, and care; investigate the diagnosis of autism and the recognition of difference; and assess representations of autism and stories told by and about those with autism. From empathy, social circles, and Internet communities to biopolitics, genetics, and diagnoses, *Worlds of Autism* features a range of perspectives on autistic subjectivities and the politics of cognitive difference, confronting society's assumptions about those with autism and the characterization of autism as a disability. Contributors: Dana Lee Baker, Washington State U; Beatrice Bonniau, Paris Descartes U; Charlotte Brownlow, U of Southern Queensland, Australia; Kristin Bumiller, Amherst College; Brigitte Chamak, Paris Descartes U; Kristina Chew, Saint Peter's U, New Jersey; Patrick McDonagh, Concordia U, Montreal; Stuart Murray, U of Leeds; Majia Holmer Nadesan, Arizona State U; Christina Nicolaidis, Portland State U; Lindsay O'Dell, Open U, London; Francisco Ortega, State U of Rio de Janeiro; Mark Osteen, Loyola U, Maryland; Dawn Eddings Prince; Dora Raymaker; Sara Ryan, U of Oxford; Lila Walsh.

U*S, a brief American History program, transforms the learning experience through personalized, adaptive technology helping students better grasp the issues of the past while providing greater insight on student performance. This American History program tells the story of the American people in a highly portable and visually appealing manner helping students better connect with our nation's past and understand our present. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

In July 1903 Leonidas Hubbard set out to explore the uncharted interior of Labrador by canoe, accompanied by Dillon Wallace, his best friend, and George Elson, a Métis guide. Bad luck and bad judgment led the expedition into disaster and the party was forced to turn back. Hubbard died of starvation just thirty miles from camp. Two years later Wallace decided to complete the overland expedition and clear himself of blame for Hubbard's death. He had, however, a rival - Mina Hubbard. She blamed Wallace for her husband's death and, with Elson as her guide, intended to complete the trek first. The result was an epic race between the avenging widow and her husband's best friend. Reconstructing the story from the long-lost journals and diaries of the 1903 and 1905 expeditions, James Davidson and John Ruge trace the explorers' routes and re-create the saga. *Great Heart* is a gripping drama of individuals pushed to the limits of human endurance.

From New York magazine's architecture critic, a walking and reading guide to New York City—a historical, cultural, architectural, and personal approach to seven neighborhoods throughout Manhattan, Brooklyn, and the Bronx, including six essays that help us understand the evolution of the city For nearly a decade, Pulitzer Prize-winning critic Justin Davidson has explained the ever-changing city of New York to his readers at New York magazine, introducing new buildings, interviewing architects, tracking the way the transforming urban landscape shapes who New Yorkers are. Now, his extensive, inspiring knowledge will be available to a wide audience. An insider's guide to the architecture and planning of New York that includes maps, photographs, and original insights from the men and women who built the city and lived in it—its designers, visionaries, artists, writers—*Magnetic City* offers first-time visitors and lifelong residents a new way to see New York. Includes walking tours throughout Manhattan, Brooklyn, and the Bronx • the Financial District • the World Trade Center • the Seaport and the

Brooklyn waterfront • Chelsea and the High Line • 42nd Street • the Upper West Side • the South Bronx and Sugar Hill Praise for *Magnetic City* “An intimate, seductive guidebook.”—The New York Times “An enthralling new book makes clear that I’m not alone in my home-town infatuation . . . lends nuance, texture and historical perspective to my impression that New York City has never been so appealing or life-affirming as it is today.”—New York Post “[Davidson] combines a keen intelligence, experience, observational skills, expertise (especially but not solely architectural), and an elegant writing style to make this beautifully produced book indispensable.”—Booklist (starred review) “A street-level celebration of New York City in all ‘its perpetual complexity and contradiction’ . . . a worthy companion to Alfred Kazin’s *A Walker in the City* and the American Institute of Architects guides to the architecture of New York as well as a treat for fans of the metropolis.”—Kirkus Reviews (starred review) “Justin Davidson does more than direct our feet to New York’s hidden monuments. He explains the structure of the city with a clarity that would be bracing even for a Gotham habitué, but more than that, he finds the meaning in every building and byway.”—Andrew Solomon, National Book Award-winning author of *Far from the Tree* “Mr. Davidson’s exceptional knowledge of our beloved city is inspiring. *Magnetic City* is now my official chaperone.”—Patti LuPone “Justin Davidson has a mind alive to every signal, and his brilliant prose style transmits that electricity in black-and-white type. He is thus born to the task of capturing the chaotic splendor of New York City on the page.”—Alex Ross, author of *Listen to This* “Justin Davidson’s beautiful tours of New York City invoke and redouble our love of the metropolis.”—Jerry Saltz, senior art critic, New York

This two-volume illustrated history of the United States covers the first civilizations in North America to the twenty-first century and includes Backstory features on lesser known corners of history, Opinion debates on historical topics, Point of View historians' insights on key issues, and Then and Now comparisons of cultural artifacts from past and present.

The brilliant creator of NPR’s Planet Money podcast and award-winning New Yorker staff writer explains our current economy: laying out its internal logic and revealing the transformative hope it offers for millions of people to thrive as they never have before. Contrary to what you may have heard, the middle class is not dying and robots are not stealing our jobs. In fact, writes Adam Davidson—one of our leading public voices on economic issues—the twenty-first-century economic paradigm offers new ways of making money, fresh paths toward professional fulfillment, and unprecedented opportunities for curious, ambitious individuals to combine the things they love with their careers. Drawing on the stories of average people doing exactly this—an accountant overturning his industry, a sweatshop owner’s daughter fighting for better working conditions, an Amish craftsman meeting the technological needs of Amish farmers—as well as the latest academic research, Davidson shows us how the twentieth-century economy of scale has given way in this century to an economy of passion. He makes clear, too, that though the adjustment has brought measures of dislocation, confusion, and even panic, these are most often the result of a lack of understanding. The Passion Economy delineates the ground rules of the new economy, and armed with these, we begin to see how we can succeed in it according to its own terms—intimacy, insight, attention, automation, and, of course, passion. An indispensable road map and a refreshingly optimistic take on our economic future.

Between 1880 and 1930, Southern mobs hanged, burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In “They Say,” historian James West Davidson recounts the first thirty years of this passionate woman’s life—as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city’s many churches (black and white), to take elocution lessons and perform Shakespeare at evening soirées, to court and spark with the young men taken by her beauty. But Wells’ quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells’ forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad—and won. When she protested conditions in the segregated Memphis schools, she was fired—and took up full-time journalism. And in 1892, when an explosive lynching rocked Memphis, she embarked full-blown on the career for which she is now remembered, as an outspoken writer and lecturer against lynching. Richly researched and deftly written, “They Say” offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people’s freedom, but also on the changing meaning of race in America.

For your classes in American History, McGraw-Hill introduces the latest edition of *U*S: A Narrative History*, part of the acclaimed M Series. The M Series started with you and your students. McGraw-Hill conducted extensive market research to gain insight into students’ studying and learning behavior. Students want text programs with visual appeal and content designed according to the way they learn. Instructors desire greater student involvement in the course content without compromising on high quality content. From a known and trusted author team, *U*S: A Narrative History* tells the story of us, the American people, with all the visually engaging, personally involving material that your students want. This innovative text provides instructors with scholarly, succinct, and conventionally organized core content; a highly readable and unified narrative that is continental in scope; and a magazine format that engages students and helps them connect with the nation’s past. Plus, *U*S: A Narrative History* now offers *Connect History*, a new web-based assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools that make managing assignments easier and learning and studying more engaging and efficient. For instance, a groundbreaking adaptive questioning diagnostic, *LearnSmart*, provides a personalized study plan for students to ensure that they understand chapter content, while engaging interactivities such as *Critical Missions* involves students deeply in situations as they sharpen their analytical skills and increase their historical understanding. *U*S: A Narrative History* is more current, more portable, and more captivating. Its rigorous and innovative research foundation, plus *Connect History* adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

The idea for this book came to Martin Davidson during a disarmingly honest conversation with a CFO he worked with. “Look,” the executive said, clearly troubled. “I know we can get a diverse group of people around the table. But so what? What difference does it really make to getting bottom-line results?” Answering the “so what?” led Davidson to explore the flaws in how companies typically manage diversity. They don’t integrate diversity into their overall business strategy. They focus on differences that have little impact on their business. And often their diversity efforts end up hindering the professional development of the very people they were designed to help. Davidson explains how what he calls *Leveraging Difference*™ turns persistent diversity problems into solutions that drive business results. Difference becomes a powerful source of sustainable competitive advantage instead of a distracting mandate handed down from HR. To begin with, leaders must identify the differences most important to achieving organizational goals, even if the differences aren’t the obvious ones. The second challenge is to help employees work together to understand the ways these differences matter to the business. Finally, leaders need to experiment with how to use these relevant differences to get things done. Davidson provides compelling examples of how organizations have tackled each of these challenges. Ultimately this is a book about leadership. As with any other strategic imperative, leaders need to take an active role—drive rather than just delegate. Successfully leveraging difference can be what distinguishes an ordinary organization from an extraordinary one.

An epic, immersive debut, *Damnation Spring* is the deeply human story of a Pacific Northwest logging town wrenched in two by a mystery that threatens to derail its way of life. For generations, Rich Gundersen’s family has chopped a livelihood out of the redwood forest along

California's rugged coast. Now Rich and his wife, Colleen, are raising their own young son near Damnation Grove, a swath of ancient redwoods on which Rich's employer, Sanderson Timber Co., plans to make a killing. In 1977, with most of the forest cleared or protected, a grove like Damnation—and beyond it 24-7 Ridge—is a logger's dream. It's dangerous work. Rich has already lived decades longer than his father, killed on the job. Rich wants better for his son, Chub, so when the opportunity arises to buy 24-7 Ridge—costing them all the savings they've squirreled away for their growing family—he grabs it, unbeknownst to Colleen. Because the reality is their family isn't growing; Colleen has lost several pregnancies. And she isn't alone. As a midwife, Colleen has seen it with her own eyes. For decades, the herbicides the logging company uses were considered harmless. But Colleen is no longer so sure. What if these miscarriages aren't isolated strokes of bad luck? As mudslides take out clear-cut hillsides and salmon vanish from creeks, her search for answers threatens to unravel not just Rich's plans for the 24-7, but their marriage too, dividing a town that lives and dies on timber along the way. Told from the perspectives of Rich, Colleen, and Chub, in prose as clear as a spring-fed creek, this intimate, compassionate portrait of a community clinging to a vanishing way of life amid the perils of environmental degradation makes Damnation Spring an essential novel for our time.

A leading educational thinker argues that the American university is stuck in the past -- and shows how we can revolutionize it for our era of constant change Our current system of higher education dates to the period from 1865 to 1925. It was in those decades that the nation's new universities created grades and departments, majors and minors, all in an attempt to prepare young people for a world transformed by the telegraph and the Model T. As Cathy N. Davidson argues in *The New Education*, this approach to education is wholly unsuited to the era of the gig economy. From the Ivy League to community colleges, she introduces us to innovators who are remaking college for our own time by emphasizing student-centered learning that values creativity in the face of change above all. *The New Education* ultimately shows how we can teach students not only to survive but to thrive amid the challenges to come.

"As scholarly as [it] is . . . this book about education happens to double as an optimistic, even thrilling, summer read." —*The New York Times*
A brilliant combination of science and its real-world application, *Now You See It* sheds light on one of the greatest problems of our historical moment: our schools and businesses are designed for the last century, not for a world in which technology has reshaped the way we think and learn. In this informed and optimistic work, Cathy N. Davidson takes us on a tour of the future of work and education, introducing us to visionaries whose groundbreaking ideas will soon affect every arena of our lives, from schools with curriculums built around video games to workplaces that use virtual environments to train employees.

"[An] epic tale."--*O: The Oprah Magazine* "Irresistible."--*Wall Street Journal* "A fresh and subversive take on a genre traditionally owned by male leviathans."--*New York Times Book Review*, *Editors' Choice* "Heart-warming and hilarious."--Jennifer Niven, author of *All the Bright Places* "A book to never forget."--Markus Zusak, author of *The Book Thief* An impassioned, charming, and hilarious debut novel about a young woman's coming-of-age, during one of the harshest whaling seasons in the history of New South Wales. 1908: It's the year that proves to be life-changing for our teenage narrator, Mary Davidson, tasked with providing support to her father's boisterous whaling crews while caring for five brothers and sisters in the wake of their mother's death. But when the handsome John Beck—a former Methodist preacher turned novice whaler with a mysterious past—arrives at the Davidson's door pleading to join her father's crews, suddenly Mary's world is upended. As her family struggles to survive the scarcity of whales and the vagaries of weather, and as she navigates sibling rivalries and an all-consuming first love for the newcomer John, nineteen-year-old Mary will soon discover a darker side to these men who hunt the seas, and the truth of her place among them. Swinging from Mary's own hopes and disappointments to the challenges that have beset her family's whaling operation, *RUSH OH!* is an enchanting blend of fact and fiction that's as much the story of its gutsy narrator's coming-of-age as it is the celebration of an extraordinary episode in history.

For more than twenty years, *After the Fact* has been a popular and best-selling approach to guiding students through American History and the methods used to generate it. In fifteen dramatic episodes that move chronologically through American history, this book examines such topics as oral evidence, photographs, ecological data, films and television programs, church and town records, census data, and novels. C. P. Ellis grew up in the poor white section of Durham, North Carolina, and as a young man joined the Ku Klux Klan. Ann Atwater, a single mother from the poor black part of town, quit her job as a household domestic to join the civil rights fight. During the 1960s, as the country struggled with the explosive issue of race, Atwater and Ellis met on opposite sides of the public school integration issue. Their encounters were charged with hatred and suspicion. In an amazing set of transformations, however, each of them came to see how the other had been exploited by the South's rigid power structure, and they forged a friendship that flourished against a backdrop of unrelenting bigotry. Rich with details about the rhythms of daily life in the mid-twentieth-century South, *The Best of Enemies* offers a vivid portrait of a relationship that defied all odds. By placing this very personal story into broader context, Osha Gray Davidson demonstrates that race is intimately tied to issues of class, and that cooperation is possible—even in the most divisive situations—when people begin to listen to one another.

The future is bright because of our children. They have the energy, capacity, and passion to create and nurture a global culture in which inclusion, acceptance, respect, and participation are the core values that underpin a human being's every interaction—with each person, creature, and living thing on the planet. And, as parents and caregivers, our job is to help our children take their first steps along that path. Raising truly globally minded and socially conscious children happens at home and in the community—no passport required. Children can be inspired, equipped, and mobilized to make a difference in the world. Not only do children's positive actions help others; research shows it also helps them become happier, more successful adults. By encouraging values such as responsible and kind use of social media, respect, open mindedness, empathy, and community, parents can help shape a new generation of emotionally intelligent, outward-looking, politically ethical world citizens. Relevant to parents of children of all ages, the ebook gives practical advice on how to talk to your children, the vocabulary to use, and activities and projects you can undertake with your children, from planting a tree to keeping a gratitude diary to cooking themed cuisines. And you'll find out how to model global citizenship through your own day-to-day actions.

This title concisely relates the nation's history from the age of Discovery to the Presidential election of 2000, using direct language and highlighted names, terms and phrases that make essential points easy to grasp and recall. It includes 16 chapters and an Instructor's Manual. How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Connect students to the stories of history. Connect students to the experience of history. Connect students to success in history. At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. *Experience History* is a direct result of

this. Experience History is also a first in American History. Its groundbreaking adaptive diagnostic and interactive exercises paired with its lively narrative and engaging visuals create a unique teaching and learning environment propelling greater student success and better course results. Instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Gripping stories keep students turning the page while the adaptive diagnostics for each chapter and a personalized study plan for each individual student help students prepare for class discussions and course work while enjoying increased course success. Experience History emphasizes that history is not just a collection of proven facts, but is "created" from the detective work of historians examining evidence from the past. Providing the interactive environment that only an integrated solution can provide, Experience History gives students the opportunity to examine primary sources and explore specific periods and events. This leads to greater understanding as well as the building and practicing of critical thinking skills. As students uniquely experience American History, Experience History propels students to greater understanding while achieving greater course success. Give students an experience. Improve course participation and performance. Experience History, and experience success.

The French Revolution casts a long shadow, one that reaches into our own time and influences our debates on freedom, equality, and authority. Yet it remains an elusive, perplexing historical event. Its significance morphs according to the sympathies of the viewer, who may see it as a series of gory tableaux, a regrettable slide into uncontrolled anarchy—or a radical reshaping of the political landscape. In this riveting new book, Ian Davidson provides a fresh look at this vital moment in European history. He reveals how it was an immensely complicated and multifaceted revolution, taking place in different places, at different times, and in different spheres; and how subsequently it became weighted with political, social, and moral values. Stirring and dramatic—and filled with the larger-than-life players of the period and evoking the turbulence of this colorful time—this is narrative history at its finest.

A dramatic account of the deadly avalanche on Everest—and a return to reach the summit. On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain. After spending two unsettling days stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn't sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit.

Suspenseful and engrossing, *The Next Everest* portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not about "conquering" the world's highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next "Everest" in life.

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

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