

Verslag Wild Water Van Sue Murray In Het Nederlands

Ver vrienden gaan raften op de Black Bear River. De eerste dagen genieten ze enorm, maar dan gaat er van alles mis. Vanaf ca. 12 jaar.

Traces the story of India's expansion that is woven into the culture of Southeast Asia.

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

The Vitamins, Second Edition provides thoroughly updated, revised and expanded coverage of the biochemistry and physiology of vitamins and vitamin-like substances. It contains a cohesive, well-organized and readable presentation of each of the vitamins, as well as the history of their discoveries and the status of current knowledge concerning their roles in nutrition and health. The book is organized, personal, and supportive for effective teaching and learning. Each chapter begins with a list of concepts, objectives, and vocabulary, and concludes with case studies, student questions and exercises. The Vitamins is intended for use by students and health professionals as a text and major reference in human and animal nutrition and in clinical medicine. It will also be valuable to all researchers in food science, veterinary science and the animal sciences. Key Features * Extensively expanded revision of the widely used First Edition * Concisely presents the state of knowledge of the vitamins and vitamin-like substances * Includes pertinent issues emerging from the fields of molecular biology and epidemiology * Emphasizes the biochemical and clinical aspects of the vitamins * Employs a concept-based approach which facilitates meaningful learning * Extensively footnoted to provide reader with a deeper level of understanding of key issues * Uses advance organizers such as anchoring concepts, learning objectives and vocabulary at the beginning of each chapter * Presents illustrative case studies, study questions and exercises at the end of

chapters * Includes guide for instructors and students

"What really happened on that Valentine evening of 13 February 2013 when Reeva Steenkamp was shot and killed in the toilet of Oscar Pistorius house? Did Oscar know that Reeva was behind the toilet door? Or did Oscar truly believe that an intruder was hiding behind that door? In this book, brothers Thomas and Calvin Mollett set out to find the answers by taking a painstaking look at the crime scene and evidence with eagle eyes." Was Oscar on his stumps when he broke open the toilet door? " What do the clothes Reeva was wearing when the paramedics arrived tell us about the crime? " Which of the witnesses were in the best position to hear screams from Oscar house? " What caused the wounds on Reeva back? " Did the prosecution present all the evidence? " What does the cricket bat tell us? " Was Reeva alive when she was carried downstairs? These are only some of the questions addressed in this full-colour book of 80 000 words and over 500 high-quality images - a book that informs as much as it exposes."--Provided by publisher.

'Recording the time as 12.05 am and date as 4 August, musician Moss Hills added calmly: "so I guess we're going down".' In August 1991, excited holiday-makers boarded the Oceanos at East London for the trip of a lifetime. Despite treacherous weather, the captain ordered the ship to set sail for Durban. And so began the ill-fated voyage. Hurricane force winds and giant rogue waves aggravated the hostile storm. Soon the ship started taking water. Panicked senior crew members scrambled into lifeboats leaving the ship's evacuation to the on-board entertainers. At one point, a musician manned the bridge, at another, a magician. Women and children clambered aboard lifeboats which were launched into terrifying seas, leaving their husbands behind, unsure if they would see each other again. After all the operational lifeboats had been utilised, 221 passengers and junior crew were left stranded on the rapidly sinking ship. During this catastrophe the South African Air Force embarked on their biggest air rescue ever, with helicopter crews and Navy divers risking everything to evacuate the remaining passengers. In *Against All Odds*, maritime lawyer Andrew Pike, who was part of the legal investigation into the Oceanos' sinking, recreates the compelling drama and extraordinary heroism of the greatest maritime rescue in South African history.

The large carnivores reign supreme in the African wild - superior, powerful, skillful and feared. From the big cats to the endangered wild dog and Ethiopian wolf, the often-maligned hyenas and the opportunistic jackel, these hunters captivate, fascinate and excite, and provide the raw drama of Africa, sought after by many wildlife lovers. This text brings many years of study and practical research in revealing the origins, the present struggle for survival and the uncertain future of Africa's predatory mammals. The examination of their behaviour, social make-up, relations and interactions is supported by dramatic photography.

An essential perspective on the latest shifts in roles of the health and welfare professionals throughout Europe

A revealing reassessment of the American government's position towards Indonesia's struggle for independence.

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

This is a book about shifting national identities in Belgium. It is an attempt to show how these identities emerged and evolved. It aims at explaining why the Belgian identity, which in 1830 was so strong that it could create a new nation-state, has become so weak that today it has to accept a mere overarching role above and in competition with the new national loyalties. More and more people wonder whether this country will survive.

It has, improbably, been called uncommonly lucid, even riveting by The New York

Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States—which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean—it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts—it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7—it is nevertheless an essential record of one of the most transformational events of modern times.

A companion to the Getty's prize-winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, this volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold. Texts include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator, Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts, and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is featured.

This book reviews the current state of knowledge concerning cacao pathogens and methods for their management. Topics discussed include the history, biology and genetic diversity of *Moniliophthora* species (which cause witches' broom and frosty pod rot) and *Phytophthora* species (which cause black pod rot) that cause diseases resulting in major losses to cacao production. Emerging pathogens such as Cacao swollen shoot virus and *Ceratobasidium theobromae* (which causes vascular streak dieback) are also discussed in detail, along with many pathogens of significant local concern. Most of these pathogens represent major risks to global cacao production should they expand into new areas, breaking out of their current limited distributions. By considering cacao diseases as a group, similarities in the available tools and techniques used in their management become apparent, as do their limitations. Gaps in our current knowledge of cacao pathogens and the management of the diseases they cause are detailed, and suggestions for future research directions are provided. This insight allows readers to consider cacao disease threats from a more comprehensive, global perspective and paves the way for an improved synergy of efforts between the various research programs, agencies, and industries, both private and public, with

vested interests in cacao production, and cacao farmers.

Previous ed.: Yogyakarta: Gadjah Mada University Press, 1983.

If not pure therapy, such activities may have therapeutic value according to extensive experience.

The remarkable development of molecular biology has had its counterpart in an impressive growth of a segment of biology that might be described as atomic biology. The past several decades have witnessed an explosive growth in our knowledge of the many elements that are essential for life and maintenance of plants and animals. These essential elements include the bulk elements (hydrogen, carbon, nitrogen, oxygen, and sulfur), the macrominerals (sodium, potassium, calcium, magnesium, chloride, and phosphorus), and the trace elements. This last group includes the ultra trace elements and iron, zinc, and copper. Only the ultratrace elements are featured in this book. Iron has attracted so much research that two volumes are devoted to this metal—The Biochemistry of Non-Heme Iron by A. Bezborainy, Plenum Press, 1980, and The Biochemistry of Heme Iron (in preparation). Copper and zinc are also represented by a separate volume in this series. The present volume begins with a discussion of essentiality as applied to the elements and a survey of the entire spectrum of possible required elements.

This innovative interdisciplinary study focuses on the history, science, and policy of tree planting and water conservation in South Africa. South Africa's forestry sector has sat—often controversially—at the crossroads of policy and scientific debates regarding water conservation, economic development, and biodiversity protection. Bennett and Kruger show how debates about the hydrological impact of exotic tree planting in South Africa shaped the development of modern scientific ideas and state policies relating to timber plantations, water conservation, invasive species control, and biodiversity management within South Africa as well as elsewhere in the world. *Forestry and Water Conservation in South Africa* shows how scientific research on the impact of exotic and native vegetation led to the development of a comprehensive national policy for conserving water, producing timber, and protecting indigenous species from invasive alien plants. Policies and laws relating to forests and water began to change in the late 1980s and early 1990s as a result of political and administrative changes within South Africa. This book suggests that the country's contemporary policies towards timber plantations, guided by the National Water Act of 1998, need to be reconsidered in light of the authors' findings. Bennett and Kruger also call for more interdisciplinary research and greater emphasis on integrated policies and management plans for forestry, invasive alien plants, water conservation, and biodiversity preservation.

Ashleigh's boyfriend, Kaleb, is about to leave for college, and Ashleigh is worried that he'll forget about her while he's away. So at a legendary end-of-summer pool party, Ashleigh's friends suggest she text him a picture of herself -- sans swimsuit -- to take with him. Before she can talk herself out of it, Ashleigh strides off to the bathroom, snaps a photo in the full-length mirror, and hits "send." But when Kaleb and Ashleigh go through a bad breakup, Kaleb takes revenge by forwarding the text to his baseball team. Soon the photo has gone viral, attracting the attention of the school board, the local police, and the media. As her friends and family try to distance themselves from the scandal, Ashleigh feels completely alone -- until she meets Mack while serving her court-ordered community service. Not only does Mack offer a fresh chance at friendship, but he's the one person in town who received the text of Ashleigh's photo -- and didn't look. Acclaimed author Jennifer Brown brings readers a gripping novel about honesty and betrayal, redemption and friendship, attraction and integrity, as Ashleigh finds that while a picture may be worth a thousand words . . . it doesn't always tell the whole story. Migration flows in the former Dutch colonial orbit created an intricate web connecting the Netherlands to Africa, Asia and the Americas; Africa to the Americas and to Asia; in the nineteenth century Asia to the Americas, with, in the post-Second World War period, the

direction of migration shifting to the Netherlands. Some of these migrations were voluntary, others were forced; they helped to create colonial societies that were never typically Dutch, but did have Dutch characteristics. Power imbalance, ethnic differences and creolization characterized the cultural configuration of these colonial societies. This book, with contributions by a number of Dutch scholars, provides state-of-the-art discussions on these migration histories. In addition, it presents reflections on the ways this past and its repercussions are remembered (or forgotten, or actively silenced) throughout the former colonial empire.

The beer of today—brewed from malted grain and hops, manufactured by large and often multinational corporations, frequently associated with young adults, sports, and drunkenness—is largely the result of scientific and industrial developments of the nineteenth century. Modern beer, however, has little in common with the drink that carried that name through the Middle Ages and Renaissance. Looking at a time when beer was often a nutritional necessity, was sometimes used as medicine, could be flavored with everything from the bark of fir trees to thyme and fresh eggs, and was consumed by men, women, and children alike, *Beer in the Middle Ages and the Renaissance* presents an extraordinarily detailed history of the business, art, and governance of brewing. During the medieval and early modern periods beer was as much a daily necessity as a source of inebriation and amusement. It was the beverage of choice of urban populations that lacked access to secure sources of potable water; a commodity of economic as well as social importance; a safe drink for daily consumption that was less expensive than wine; and a major source of tax revenue for the state. In *Beer in the Middle Ages and the Renaissance*, Richard W. Unger has written an encompassing study of beer as both a product and an economic force in Europe. Drawing from archives in the Low Countries and England to assemble an impressively complete history, Unger describes the transformation of the industry from small-scale production that was a basic part of housewifery to a highly regulated commercial enterprise dominated by the wealthy and overseen by government authorities. Looking at the intersecting technological, economic, cultural, and political changes that influenced the transformation of brewing over centuries, he traces how improvements in technology and in the distribution of information combined to standardize quality, showing how the process of urbanization created the concentrated markets essential for commercial production. Weaving together the stories of prosperous businessmen, skilled brewmasters, and small producers, this impressively researched overview of the social and cultural practices that surrounded the beer industry is rich in implication for the history of the period as a whole.

Though it is highly preventable, tooth decay is a common chronic disease both in the United States and worldwide. Evidence shows that decay and other oral diseases may be associated with adverse pregnancy outcomes, respiratory disease, cardiovascular disease, and diabetes. However, individuals and many health care professionals remain unaware of the risk factors and preventive approaches for many oral diseases. They do not fully appreciate how oral health affects overall health and well-being. In *Advancing Oral Health in America*, the Institute of Medicine (IOM) highlights the vital role that the Department of Health and Human Services (HHS) can play in improving oral health and oral health care in the United States. The IOM recommends that HHS design an oral health initiative which has clearly articulated goals, is coordinated effectively, adequately funded and has high-level accountability. In addition, the IOM stresses three key areas needed for successfully maintaining oral health as a priority issue: strong leadership, sustained interest, and the involvement of multiple stakeholders from both the public and private sectors. *Advancing Oral Health in America* provides practical recommendations that the Department of Health and Human Services can use to improve oral health care in America. The report will serve as a vital resource for federal health agencies, health care professionals, policy makers, researchers, and public and private health organizations.

This title explores the nature of the pressures social health insurance systems confront to be more efficient, more effective, and more responsive.

Studies in Social and Economic History, Volume 35
Based on intensive research in the archives of six countries, this book presents an in-depth analysis of Belgium's monetary and financial history during World War II. Exploring Belgium's financial and business links with Germany, France, The Netherlands, Great Britain, the United States, and the Grand Duchy of Luxembourg, the authors focus on the roles played in this complex wartime network by the Central Bank and private bankers in Brussels, by the Belgian government in exile in London, and by the Belgian minister plenipotentiary in New York.

Lewin's quiet life changes on the day he turns sixteen and finds out that he is a sky reader - he has the power to read the past, the present and the future. Lewin leaves home to learn the ways of old magic from his grandfather Laylan. When they start to see dark, troubling visions, the two sky readers realise they must make a journey to the city of Liana to help save their land from evil. Graded reader with exercises, answers, and 2 audio CDs. Suitable for self-study, building vocabulary, and developing reading and listening skills.

This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period – beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening – the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period – Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others – the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. *Illuminating the Renaissance* is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

This book describes changes in the patrilineal society of the Toba Batak (Sumatra, Indonesia) due to Christianity and Dutch colonial rule (1861-1942) with a focus on customary law and gender relations.

Many legal experts no longer share an unbounded trust in the potential of law to govern society efficiently and responsibly. They often experience the 'limits of the law', as they are confronted with striking inadequacies in their legal toolbox, with inner inconsistencies of the law, with problems of enforcement and obedience, and with undesired side-effects, and so on. The contributors to this book engage in the challenging task of making sense of this experience. Against the background of broader cultural transformations (such as globalisation, new technologies, individualism and cultural diversity), they revisit a wide range of areas of the law and map different types of limits in relation to some basic functions and characteristics of the law. Additionally, they offer a set of strategies to manage justifiably law's limits, such as dedramatising law's limits, conceptual refinement ('constructivism'), striking the right balance between different functions of the law, seeking for complementarity between law and other social practices. The film festival has come a long way from its relatively humble origins in Venice in 1932—when nine nations presented twenty-five feature films screened in an open-air cinema where men had to adhere to standards of formal evening attire. Hugely popular events that attract diverse lovers of cinema worldwide, today's most famous film festivals—Cannes, Berlin, Venice, and Rotterdam—continue the story of a phenomenon that began in the midst of geopolitical disputes in war-torn Europe. *Film Festivals* shows how these festivals turned impediments into advantages and developed a successful global network that addresses issues as diverse as programming and prizes, national legitimation, city marketing, cinephilia, glamour, and audience. Discussing the festival as a media event and looking closer at various festival visitors, this volume also questions whether “successful” is in fact the appropriate term for understanding developments that could be considered dogmatic in their insistence on framing filmmakers as auteurs and films as belonging to “new waves.” An essential title for everyone interested in the culture, politics, and history that surround the celebration of cinema, *Film Festivals* proves that the movies are still our greatest—and most fêted—escape

Based on extensive archival research and interviews with former generals and high-level government officials in both Israel and South Africa, a book on Israel's covert dealings with Apartheid South Africa tells a troubling story of Cold War paranoia, moral compromises and Israel's estrangement from the international Left.

This title is available online in its entirety in Open Access. *Dutch Atlantic Connections* reevaluates the role of the Dutch in the Atlantic between 1680-1800. It shows how pivotal the Dutch were for the functioning of the Atlantic system by highlighting both economic and cultural contributions to the Atlantic world.

Nearly ten million hectares were burned by fires that engulfed areas of Indonesia in 1997 and 1998. This report shows that the fires were the direct outcome of forest and land-use policies and practices unleashed by the Suharto regime and perpetuated by a corrupt culture of crony capitalism.

Wild WaterWild Water

This collection brings together well-established scholars to examine the limits of law, a topic that has been of broad interest since the events of 9/11 and the responses of U.S. law and policy to those events. The limiting conditions explored in this volume include marking law's relationship to acts of terror, states of emergency, gestures of surrender, payments of reparations, offers of amnesty, and invocations of retroactivity. These essays explore how law is challenged, frayed, and constituted out of contact with conditions that lie at the farthest reaches of its empirical and normative force.

The Languages and Linguistics of the New Guinea Area: A Comprehensive Guide is part of the multi-volume reference work on the languages and linguistics of all major regions of the world. The island of New Guinea and its offshore islands is arguably the most diverse and least documented linguistic hotspot in the world - home to over 1300 languages, almost one fifth of all living languages, in more than 40 separate families, along with numerous isolates. Traditionally one of the least understood linguistic regions, ongoing research allows for the first time a comprehensive guide. Given the vastness of the region and limited previous overviews, this volume focuses on an account of the families and major languages of each area within the region, including brief grammatical descriptions of many of the languages. The volume also includes a typological overview of Papuan languages, and a chapter on Austronesian-Papuan contact. It will make accessible current knowledge on this complex region, and will be the standard reference on the region. It is aimed at typologists, endangered language specialists, graduate and advanced undergraduate students, and all those interested in linguistic diversity and understanding this least known linguistic region.

1 Recce. One of the sharpest, most versatile and deadliest specialist units in the South African Defence Force. These men - superfit and unbelievably tough - were dauntless. Time and again they put their lives on the line in covert operations that were mostly conducted under the cover of night, far behind enemy lines. Now, for the first time, the Recces' legendary commanders reveal details about their operations.

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