

Violet Fanucci Narrativa

What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. *The Top Ten* includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • *The Top Ten Books of All Time* • *The Top Ten Books by Living Writers* • *The Top Ten Books of the Twentieth Century* • *The Top Ten Mysteries* • *The Top Ten Comedies* *The Top Ten* will help readers answer the most pressing question of all: What should I read next?

A chilling crime thriller set in colonial America by the New York Times–bestselling author: “The Corbett novels are rich, atmospheric stories” —Booklist on *The River of Souls* In 1702, Matthew Corbett is an apprentice problem solver for the Herral Agency, currently tasked with accompanying serial killer Tyranthus Slaughter on a journey from a Philadelphia asylum to the New York City waterfront. But during the trip, Mr. Slaughter tempts Matthew and his colleague Hudson Greathouse with an unexpected offer—leading to catastrophic outcomes. This darkly compelling novel delves into both the mind of a murderer and the process of a city and a nation moving into the future. Praise for the Matthew Corbett Novels “Rousing . . . [A] page-turner.” —Publishers Weekly, starred review, on *Freedom of the Mask* “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union “Excellent . . . full of tension and suspense.” —Stephen King on *Speaks the Nightbird*

This comprehensive text is the most current and definitive source for information related to the care of adult and pediatric patients with spondylolisthesis. It contains a complete analysis of this common, yet intricate spinal condition, including basic science, diagnosis, non-surgical management, surgical techniques (including minimally invasive options) and outcomes. The management of the various types of spondylolisthesis requires a thorough understanding of both fundamental principles and subtle nuances, which are highlighted here in three sections. Part I details the basic principles, diagnosis and non-surgical management of spondylolisthesis, including imaging and classification. Part II covers surgical management, including a step-by-step discussion of strategies, techniques and tips that are necessary to apply standard procedures to this specific disorder. Procedures that are covered include decompression, spinal fusion from various approaches, and the latest minimally invasive techniques. Part III discusses the outcomes and complications of surgical treatment. Written and edited by top clinicians in the field, this book will be an invaluable resource for orthopedic and neurological spine surgeons, rehabilitation physicians, residents, fellows, and any caregiver who treats the spine.

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —New York Times

"A young man who seeks revenge and redemption from his past joins a brutal race to win a chance to escape his dying world"--

A Maze of Death is a sci-fi murder mystery set on a mysterious planet, with a twist ending that leaves the reader wondering just what they've been witnessing the whole time.

In the Name of the Church: Vocation and Authorization in Lay Ecclesial Ministry presents insights generated in the 2011 Collegeville National Symposium on Lay Ecclesial Ministry, a gathering designed to prioritize the theological foundations for vocation and authorization in lay ecclesial ministry, and make recommendations to advance excellence in this expanding ministry. The essays presented by seven theologians at the Symposium are included, along with thoughtful input drawn from the experiences of lay and ordained ministers who gathered to amplify the voice and strengthen the national will to promote effective ecclesial leadership practices identified within Co-Workers in the Vineyard of the Lord.

The Altering Eye covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970s. Combining historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Bunuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography."

More than three decades after the events described in *The Witches of Eastwick*, Alexandra, Jane, and Sukie—widowed, aging, and with their occult powers fading—return for the summer to the Rhode Island town where they once made piquant scandal and sometimes deadly mischief. But what was then a center of license and liberation is now a “haven of wholesomeness” populated by hockey moms and househusbands primly rebelling against their absent, reckless, self-involved parents. With spirits still free but energy waning, the three women reconstitute their coven to confront not only this youthful counterspell of propriety but also the enmity of those longtime townsfolk who, through their youthful witchery, they irreparably harmed. In this wise and wicked satire on the way we make peace with our pasts, John Updike proves himself a wizard on every page.

Laura Lam's adult sci-fi debut *False Hearts*: Two formerly conjoined sisters are ensnared in a murderous plot involving psychoactive drugs, shared dreaming, organized crime, and a sinister cult. Raised in the closed cult of Mana's Hearth and denied access to modern technology, conjoined sisters Taema and Tila dream of a life beyond the walls of the compound. When the heart they share begins to fail, the twins escape to San Francisco, where they are surgically separated and given new artificial hearts. From then on they pursue lives beyond anything they could have previously imagined. Ten years later, Tila returns one night to the twins' home in the city, terrified and covered in blood, just before the police arrive and arrest her for murder--the first homicide by a civilian in decades. Tila is suspected of involvement with the Ratel, a powerful crime syndicate that deals in the flow of Zeal, a drug that allows violent minds to enact their darkest desires in a terrifying dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. But during her investigation Taema discovers disturbing links between the twins' past and their present. Once unable to keep anything from each other, the sisters now discover the true cost of secrets.

Pietro arrives in Milan with a battered suitcase full of memories, to take up a new job as concierge. Living in his palazzo are lost and eccentric souls: Poppi, a lawyer; Luciana and her son; and Luca, a doctor, whose wife Viola holds a secret that could destroy their marriage. Right from the start Pietro has a special interest in Luca and his family, and soon he's letting himself into their apartment while everyone is out. As his story emerges in snatches and flashbacks, each prompted by his case of treasures, we begin to find out what has brought him to be guardian here, so late in his life . . . For readers of *The Elegance of the Hedgehog* and *The Yacoubian Building*, this is an atmospheric and unforgettable novel about the ties that bind.

The invisible lives of prostitutes, pimps, pornographers, skinheads, and crack addicts are revealed in stories from the dark edge of contemporary life, combining elements of travel writing and reportage, autobiography and anecdotes, and told in a unique, searing voice. Original.

Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he's a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it's going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich's twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy's Life*, this is a “powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth” (Publishers Weekly).

This exciting picture book introduces readers to the world of dance by following Iman Bright, a thirteen-year-old student at the prestigious Ailey School in New York City, as she gets ready for a performance with her fellow students.

This collection of H. P. Lovecraft's work contains 71 stories by the master of weird fantasy and strange horror fiction. The stories include well-known gems such as 'The Call of Cthulhu', 'The Dunwich Horror' and 'The Case of Charles Dexter Ward' as well as lesser known works. The stories are in chronological order, thus allowing the reader to explore how Lovecraft's work developed over the course of his writing career. It is the perfect introduction to the work of a writer who has influenced countless authors who have followed in his wake, such as Stephen King. *Translating Children's Literature* is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

The third novel in 6 times New York Times best-selling author Lois H. Gresh's Sherlock Holmes vs. Cthulhu series. **THE OBLITERATING SHADOW** The deadly dimensions over London have been sealed, and the monsters have departed. But word has come to Sherlock Holmes and Dr. Watson of a more terrifying creature still - the great Cthulhu has been sighted off the waters of Innsmouth, Massachusetts. Only Holmes can defeat him. And in the muddy village of Innsmouth, surrounded by villagers who are more sea-monster than human, Holmes meets again his nemesis, Moriarty, and yet greater foes: Amelia Scarcliffe and Maria Fitzgerald, harbingers of Dagon, who have called forth Cthulhu. Their task: to bring about the end of humankind, and begin the realm of nightmares on Earth.

When Mario Puzo's blockbuster saga, *The Godfather*, was first published in 1969, critics hailed it as one of the greatest novels of our time, and "big, turbulent, highly entertaining." Since then, *The Godfather* has gone on to become a part of America's national culture, as well as a trilogy of landmark motion pictures. From the lavish opening scene where Don Corleone entertains

guests and conducts business at his daughter's wedding...to his son, Michael, who takes his father's place to fight for his family...to the bloody climax where all family business is finished, *The Godfather* is an epic story of family, loyalty, and how "men of honor" live in their own world, and die by their own laws.

"Harsh and ingenious! *High Rise* is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. *Celebrate People's History!* presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. *Celebrate People's History* includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

A modern masterpiece, *The Godfather* is a searing portrayal of the 1940s criminal underworld. It is also the intimate story of the Corleone family, at once drawn together and ripped apart by its unique position at the core of the American Mafia.

Heartbroken and hoping for a new start, Abi Howes takes a summer job in rural France at the Château Bellevue. The old château echoes with voices from the past, and soon Abi finds herself drawn to one remarkable woman's story, a story that could change the course of her summer--and her life. In 1938, Eliane Martin tends beehives in the garden of the beautiful Château Bellevue. In its shadow she meets Mathieu Dubosq and falls in love for the first time, daring to hope that a happy future awaits. But France's eastern border is darkening under the clouds of war, and history has other plans for Eliane... When she is separated from Mathieu in the chaos of German occupation, Eliane makes the dangerous decision to join the Resistance and fight for France's liberty. But with no end to the war in sight, her loyalty to Mathieu is severely tested. From the bestselling author of *Sea of Memories* comes the story of two remarkable women, generations apart, who must use adversity to their advantage and find the resilience deep within.

"Byzantine Churches in Constantinople" by Alexander Van Millingen, Ramsay Traquair, Arthur E. Henderson, Walter S. George. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

It's the story "They" don't want you to read. Though, to be fair, "They" are probably right about this one. To quote the Bible, "Learning the truth can be like loosening a necktie, only to realize it was the only thing keeping your head attached." No, don't put the book back on the shelf -- it is now your duty to purchase it to prevent others from reading it. Yes, it works with e-books, too, I don't have time to explain how. While investigating a fairly straightforward case of a shape-shifting interdimensional child predator, Dave, John and Amy realized there might actually be something weird going on. Together, they navigate a diabolically convoluted maze of illusions, lies, and their own incompetence in an attempt to uncover a terrible truth they -- like you -- would be better off not knowing. Your first impulse will be to think that a story this gruesome -- and, to be frank, stupid -- cannot possibly be true. That is precisely the reaction "They" are hoping for. John Dies at the End's "smart take on fear manages to tap into readers' existential dread on one page, then have them laughing the next" (*Publishers Weekly*) and *This Book is Full of Spiders* was "unlike any other book of the genre" (*Washington Post*). Now, New York Times bestselling author David Wong is back with *What the Hell Did I Just Read*, the third installment of this black-humored thriller series.

This manual captures and summarizes the key elements in management of groin pain, including relevant anatomy, etiologies, diagnostic evaluation tools, imaging, detailed pharmacologic options, interventional modalities and options for operative remediation. The manual separately addresses the management of intrinsic groin pain due to primary disease processes and secondary groin pain due to a prior operation. Current practices, trends in the field, treatment approaches and controversies are addressed. While the primary audience of this book will be general surgeons performing hernia operations and pain management specialists to whom they refer, the *SAGES Manual of Groin Pain* will serve as a stand alone state-of-the-art resource for all providers who deal with this diagnosis, including primary care providers, sports medicine specialists, gynecologists, urologists, orthopedists, neurologists, physical medicine and rehabilitation specialists, radiologists, physical therapists, industry personnel and importantly, patients who suffer from groin pain who have copious access to health information, but without the filtering, expertise and context provided by the contributors to this manual. This volume also uniquely provides its audience with narrative first-person accounts of some of the most common and challenging causes of pain, so that others can learn from their presentation, pitfalls, successes and failures. The expertise compiled in this manual will give the readership a pragmatic foundation to optimize the diagnosis and management of our patients with this challenging problem.

Able to wield thunder and lightning, wyr sentinel Tiago Black Eagle has ruled the skies for centuries. His massive build and thunderous power make him one of the wyr's best weapons. And he's the one sent to protect Tricks, heir to the Dark Fae throne, when she's almost assassinated in Chicago. Soon Tiago and Tricks will fall prey to the stormy hunger that engulfs them—a passion that will shake the very foundation of all the worlds.

Get all three novels in Neal Stephenson's New York Times bestselling "*Baroque Cycle*" in one e-book, including: *Quicksilver*, *The Confusion*, and *The System of the World*. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century.

Horrifying ghouls, decaying corpses, body snatchers, grave robbers and flesh-eating monsters. In this gruesome anthology of the living dead, all these and more will try to catch your eye and devour your brain. From the macabre pens of the world's most spine-tingling horror and fantasy writers, the grisliest, goriest, ghastliest stories from the last two centuries have been plucked from the shadows by legendary editor Otto Penzler, to form the most monstrous volume in zombie history. Featuring a cast of world-class writers, including H.P. Lovecraft, Stephen King, Clive Barker, Richard Matheson, Edgar Allan Poe, Joe R. Lansdale, Vivian Meik, Lisa Tuttle, W.B. Seabrook, Karen Haber, Guy De Maupassant, Richard Laymon, Thomas Burke, Anthony Boucher, John Knox, Theodore Sturgeon and Seabury Quinn, this might just be the world's biggest and bloodiest zombie anthology yet.

An untested young woman must claim her place as the Oracle—and contend with a powerful Djinn—in this novel of the Elder Races. As a second daughter, Grace Andreas never had to worry about the intrigues of the Elder Races. But when her sister, Petra, and her husband are both killed, Grace inherits the Power and responsibilities of the Oracle of Louisville, as well as her sister's two young children—neither of which she is prepared for. Yet, she is not alone. Khalil, Demonkind and Djinn Prince of House Marid—driven by his genuine caring for the children—has decided to make himself a part of the household both as their guardian and as an exasperating counterpoint to Grace's impudence towards the Elder Races. But when an attempt is made on Grace's life, she realizes that Khalil is the only one can protect her—and offer her more than any mortal man...

The stories that inspired the original dramatic series. Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. Philip K. Dick's *Electric Dreams* collects ten of the best. In "Autofac," Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. "Exhibit Piece" and "The Commuter" feature Dick exploring one of his favorite themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And "The Hanging Stranger" provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human condition.

SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be as deep as any literature and as irresistible as any gossip. A brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

"The best book ever written by man or woman...deserves to sell more copies than the Bible."—Rebel, Inc.

Lethal assassin Victor lands in the middle of a Guatemalan cartel war in the latest nonstop thriller from the international bestselling author of *The Final Hour*. KEEP YOUR ENEMIES CLOSE... Victor is the killer who always delivers...for the right price. And Heloise Salvatierra, patron of Guatemala's largest cartel, is ready and willing to pay him just that to eliminate the competition: her sister. Heloise has been battling Maria for control of the cartel in an endless and bloody war. Now Victor decides who survives. An easy job if it weren't for the sudden target on his back. ...AND THEIR ENEMIES CLOSER. Victor's not the only one on the hunt. Someone else has Maria in the crosshairs and will do anything to get the kill. In the middle of cartel territory with enemies closing in from all sides, Victor must decide where to put the bullet before one is placed in his head....

The two volume set LNCS 9758 and 9759, constitutes the refereed proceedings of the 15th International Conference on Computers Helping People with Special Needs, ICCHP 2015, held in Linz, Austria, in July 2016. The 115 revised full papers and 48 short papers presented were carefully reviewed and selected from 239 submissions. The papers included in the first volume are organized in the following topical sections: Art Karshmer lectures in access to mathematics, science and engineering; technology for inclusion and participation; mobile apps and platforms; accessibility of web and graphics; ambient assisted living (AAL) for aging and disability; the impact of PDF/UA on accessible PDF; standard tools and procedures in accessible e-book production; accessible e-learning – e-learning for accessibility/AT; inclusive settings, pedagogies and approaches in ICT-based learning for disabled and non-disabled people; digital games accessibility; user experience and emotions for accessibility (UEE4A).

All hope for stopping the vampiric elite from controlling earth depends on human SOFs (Special Other Forces) and the success of their attempt to recruit Sunshine, the daughter of legendary sorcerer Onyx Blaise.

A middle grade mystery adventure told through diary entries, maps and photos depicts the harrowing journey of two siblings who become separated when the Nazis declare war on the Soviet Union and their city evacuates its children on trains meant to carry them to safety.

Welcome back to Sherwood Forest... The delights of Dumas' novels are well known. Less known today are his tales of Robin Hood. With pleasure, we present these two old works to a new century of readers. English versions of "The Prince of Thieves" and "Robin Hood the Outlaw" have virtually disappeared from bookshelves; they are now edited, corrected, and made accessible to the world in print and e-formats, by the Reginetta Press. In this first volume, "The Prince of Thieves," Alexandre Dumas relates his own unique version of Robin Hood's origins and upbringing, how Robin was robbed of his heritage, how Robin becomes acquainted with Marian, Little John, Friar Tuck, and the Merrie Men, and the events leading up to Robin Hood's life as an outlaw. Alfred Allinson's translation lends enchantingly antique wording, transporting us to the charm of a Sherwood Forest of former, fanciful days.

This book constitutes the proceedings of the Second EAI international Conference on Smart Objects and Technologies for Social Good, GOODTECHS 2016, held in Venice, Italy, November 30 – December 1, 2016. The 38 revised full papers were carefully reviewed and selected from 73 submissions. The papers reflect the design, implementation, deployment, operation and evaluation of smart objects and technologies for social good. A social good can be understood as a service that benefits a large number of people in a most possible way. Some classic examples are healthcare, safety, environment, democracy, and human rights, or even art, entertainment, and communication.

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel." —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, *The Woman with the Blue Star*, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

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