

Vitruvian Partners Backs Oag Management In Buyout From Axio

A lost classic of Western herbalism—rediscovered and restored with 200 full-color images. Herbalist to King Charles I, John Parkinson (1567–1650) was a master apothecary, herbalist, and gardener. Famous in his own lifetime for his influential books, his magnum opus, the *Theatrum Botanicum*, was published in 1640 and ran to 1,766 large pages. The sheer scope and size was perhaps to prove the book's downfall, because while it was much revered—and plagiarized—it was never reprinted and, centuries later, has attained the status of an extremely rare and valuable book. Parkinson was writing at a time when Western herbalism was at its zenith, and his skills as a gardener (from his grounds in Covent Garden) combined perfectly with his passion for science, observation, and historical scholarship. In the *The Herbalist's Bible*, Julie Bruton-Seal and Matthew Seal have beautifully combined selections from Parkinson's book with their own modern commentary on how each plant is used today to create a truly one-of-a-kind, comprehensive collection of herbal information old and new. Parkinson's clear and lively description of a chosen plant's "vertues" or healing properties side-by-side with the editors' notes—including copious herbal recipes—make this the perfect book for students and practitioners of herbalism, historians, and gardeners, all of whom will welcome this restoration of Parkinson's lost classic.

How the US is losing the counterintelligence war and what the country should do to better protect our national security and trade secrets The United States is losing the counterintelligence war. Foreign intelligence services, particularly those of China, Russia, and Cuba, are recruiting spies in our midst and stealing our secrets and cutting-edge technologies. In *To Catch a Spy: The Art of Counterintelligence*, James M. Olson, former chief of CIA counterintelligence, offers a wake-up call for the American public and also a guide for how our country can do a better job of protecting its national security and trade secrets. Olson takes the reader into the arcane world of counterintelligence as he lived it during his thirty-year career in the CIA. After an overview of what the Chinese, Russian, and Cuban spy services are doing to the United States, Olson explains the nitty-gritty of the principles and methods of counterintelligence. Readers will learn about specific aspects of counterintelligence such as running double-agent operations and surveillance. The book also analyzes twelve real-world case studies to illustrate why people spy against their country, the tradecraft of counterintelligence, and where counterintelligence breaks down or succeeds. A "lessons learned" section follows each case study.

During 32 years with the KGB, Oleg Kalugin enjoyed one of the most meteoric & illustrious careers in the history of the Soviet spy agency. This book is a personal account of a life in espionage. He orchestrated a brazen attempt to bug the House Armed Services Committee. As chief of KGB Foreign Counter-intelligence, he helped rehabilitate the famous, broken-down British agent Kim Philby. He worked intimately with the men who ran the KGB, from the Cold Warrior & future Soviet leader Yuri Andropov, to the devious Vladimir Kryuchkov, the chief plotter in the failed 1991 Soviet coup. Photos.

The definitive work on the murder of Dallas patrolman J. D. Tippit—killed forty-five minutes after President Kennedy—and its far-reaching implications for the JFK assassination and aftermath Although considered the Rosetta stone of the case against Lee Harvey Oswald, the murder of Dallas police officer J. D. Tippit—killed less than an hour after the assassination of President Kennedy—has proven to be one of the most misunderstood, largely ignored, and often twisted aspects of the Kennedy assassination. For five decades, a community of doubters has contorted official accounts of the shooting to exonerate Oswald. There have been many questions raised about Tippit's death over the past fifty years, but few real attempts to find the answers. Did Oswald murder Tippit? Was Tippit a part of the plot to murder President Kennedy? What really happened on Tenth Street? In *With Malice*, Dale K. Myers brings thirty-five years of research to this second-by-second account of the murder of Officer Tippit and the frantic manhunt that ended in the arrest of Lee Harvey Oswald. Filling a major void in Kennedy assassination literature, it weaves firsthand accounts, newly released documents, and previously unpublished photographs into a detailed tapestry of facts that lifts the veil on the mystery surrounding this pivotal moment in American history.

Finally – A Networking Book for Introverts! The sequel to Pollard's international bestseller *The Introvert's Edge: How the Quiet and Shy Can Outsell Anyone*, selected by BookAuthority as the #2 "Best Introvert Book of All Time" and listed by HubSpot as one of the "Most Highly-Rated Sales Books of All Time." Introverts across the world have been sold a lie: One of the biggest myths that plagues the business world today is that our ability to network depends on having the "gift-of-gab." This is nonsense. You don't have to be outgoing to be successful at networking. You don't have to become a relentless self-promoter. In fact, you don't have to act like an extrovert at all. The truth is, introverts make the best networkers . . . when armed with a plan that lets them be their authentic selves. Matthew Pollard, an introvert himself, draws on over a decade of research and real-world examples to provide an actionable blueprint for introverted networking. In this paradigm-shifting book, you'll discover how to: Overcome your fear and discomfort when networking Turn networking into a repeatable system Leverage your innate introverted strengths Target and connect with top influencers Leverage the power of virtual and social networking Whether you're a small business owner struggling to make a living or a professional who's hit a career plateau, *The Introvert's Edge to Networking* is your path to a higher income and a rolodex of powerful connections.

Architectural history is more than just the study of buildings. Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines. But what is architectural history and how should we read it? *Reading Architectural History* examines the historiographic and socio/cultural implications of the mapping of British architectural history with particular reference to eighteenth - and nineteenth-century Britain. Discursive essays consider a range of writings from biographical and social histories to visual surveys and guidebooks to examine the narrative structures of histories of architecture and their impact on perception and understanding of the architecture of the past. Alongside this, each chapter cites canonical histories juxtaposed with a range of social and cultural theorists, to reveal that these writings are richer than we have perhaps recognised and that architectural production in this period can be interrogated in the same way as that from more recent past - and can be read in a variety of ways. The essays and texts combine to form an essential course reader for methods and critical approaches to architectural history, and more generally as examples of the kind of evidence used in the formation of architectural histories, while also offering a thematic introduction to architecture in Britain and its social and cultural meaning.

In 1998, "Entrepreneur" magazine editor Lesonsky and her staff "wrote the book" on startups that became a national bestseller and a life-changing resource for hundreds of thousands of entrepreneurs. Now they have created the third edition, including new information for today's business world.

This book examines the health/fitness interaction in an historical context. Beginning in primitive hunter-gatherer communities, where survival required adequate physical activity, it goes on to consider changes in health and physical activity at subsequent stages in the evolution of "civilization." It focuses on the health impacts of a growing understanding of medicine and physiology, and the emergence of a middle-class with the time and money to choose between active and passive leisure pursuits. The book reflects on urbanization and industrialization in relation to the need for public health measures, and the ever-diminishing physical demands of the work-place. It then evaluates the attitudes of prelates, politicians, philosophers and teachers at each stage of the process. Finally, the book explores professional and governmental initiatives to increase public involvement in active leisure through various school, worksite, recreational and sports programmes.

Will this damaged cop and wounded vet overcome their inner demons in order to work together to escape the claws of death and perhaps find love in the process? Having been made the laughing stock of her hometown by her cheating ex-fiancé, Investigator Markie Pearson has sworn off overly-confident, good-looking men. When Bryce Hawk strolls into town, Markie quickly realizes he's the classic example of a man she needs to keep at a distance. Ex-Marine Bryce Hawk moves to small-town Wisconsin after his military career-ending injury. All he wants to do is hide in his mundane job as the city's code enforcer while he sorts out his life. What Bryce doesn't account for is Markie, that emerald eyed beauty, walking through his office door on day one. Too bad it's too, late. Women are not in his plans, nor will they ever be...especially Markie, the one who gets his dormant juices flowing while irritating him at the same time. When the municipal code violators that Bryce is investigating are murdered, Bryce becomes Markie's number one suspect. Or, is he another target? Is she?

Is the internet good or bad? How can technology be directed? In this spirited, accessible poetics of new media, Rushkoff picks up where Marshall McLuhan left off, helping readers come to recognise programming as the new literacy of the digital age and as a template through which to see beyond social conventions and power structures that have vexed us for centuries. This is a friendly little book with a big and actionable message.

The author offers a comprehensive account of lesbian and gay weddings in modern America through interviews resulting in a series of detailed profiles which show how new traditions, and ultimately new families, are emerging within contemporary America.

The book *Lady Astronauts, Lady Engineers, and Naked Ladies* is a gender history of the American space community and by extension a social history of American society in the twentieth century during the Cold War. In order to expand and differentiate the prevalent postwar narrative about gender relations and cultural structures in the United States, the book analyzes several different groups of women interacting in different social spaces within the space community. It therewith grants insight into the several layers of female participation and agency in the community and the gender and race based obstacles and hurdles the female (prospective) astronauts, scientists, engineers, artists, administrators, writers, hostesses, secretaries, and wives were faced with at NASA and in the space industry. In each chapter a different social space within the space community is analyzed. The spaces where the women lived and worked are researched from a media, individual, and institutional angle, ultimately revealing the differing gender philosophies communicated in the public sphere and the space community workplaces by government and space community officials. While women were publicly encouraged to participate in the American space effort to beat the Soviet Union in the race to the moon, women had to deal with gender based barriers which were integral to the structures of the space community; just as they were an intrinsic component of all societal structures in the United States in the 1960s. The female space workers, who were often perceived as disrupters of the prevalent social order in the space community and discriminated by some of their male colleagues and bosses on a personal basis, still managed to assert themselves. They molded pockets of agency in the space community workspaces without the facilitation of regulations on the part of NASA that might have provided them with easier access or more agency. Thus, the space community, a place of technological innovation, was not necessarily also a place of social innovation, but a community with a government agency at its center that mainly mirrored the current (changing) social order, conventions, and policies in the 1960s as well as in the 1970s and 1980s. Nevertheless, the women presented in this book were instrumental in advancing and consolidating the social transformation that happened within the space community and the United States and therefore make intriguing subjects of research. Thus, this systematic analysis of the connection between gender, space, and the Cold War adds a new dimension to space history as well as expands the discourse in American history about gender relations and the opportunities of women in the twentieth century.

Picturing America argues that photography is a prevalent practice of making places, determining how we situate ourselves in the world. As a prime site of knowledge and change, it enacts our perception as well as transformative conception of American environments.

Discusses the scientific and philosophical theories and ideas that have been turning points in modern civilization, highlighting the key figures and cultural perspectives behind each concept.

Death arrives in this darkly humorous and brilliantly illustrated tale created by Nicholas Gurewitch, author of *The Perry Bible Fellowship Almanack!* Death becomes a patient of a recently-bereaved psychoanalyst. The topic of discussion? His frolicsome child, who has no apparent interest in grim-reaping! Featuring an unfathomable number of lines which have been hand-chiseled into inked clay, this labor of love by Nicholas Gurewitch invokes the morbid humor of his comic strip (*The Perry Bible Fellowship*) and the spooky silent-film qualities of the late Edward Gorey.

This book provides a unique and succinct account of the history of health and fitness, responding to the growing recognition of physicians, policy makers and the general public that exercise is the most potent form of medicine available to humankind. Individual chapters present information extending from the earliest reaches of human history to the present day, arranged in the form of 30 thematic essays covering topics from the supposed idyll of the hunter-

gatherer lifestyle and its posited health benefits to the evolution of health professionals and the possible contribution of the Olympic movement to health and fitness in our current society. Learning objectives are set for each topic, and although technical language is avoided as far as possible, a thorough glossary explains any specialized terms that are introduced in each chapter. The critical thinking of the reader is stimulated by a range of questions arising from the text context, and each chapter concludes with a brief discussion of some of the more important implications for public policies on health and fitness today and into the future. The material will be of particular interest to graduate and undergraduate students in public health, health promotion, health policy, kinesiology, physical education, but will be of interest also to many studying medicine, history and sociology.

What do you do when your life feels as busy as a three-ring circus? Juggling Elephants tells a simple but profound story about one man with a universal problem. Mark has too much to do, too many priorities, too much stress, and too little time. As he struggles to balance his many responsibilities without cracking under the pressure, Mark takes a break to attend the circus with his family. There he has a surprising conversation with a wise ringmaster. He leaves with a simple but powerful lesson: Trying to get everything done is like juggling elephants -- impossible. So Mark begins to think about his work, family, and personal life the way a ringmaster thinks about the many acts in a three-ring circus. He discovers that managing his various acts can be fun and easy once he changes his attitude and follows his new friend's ongoing guidance. Mark soon realizes: • If you keep trying to juggle elephants, no one, including you, will be thrilled with your performance. • A ringmaster cannot be in all three rings at once. • The key to the success of a circus is having quality acts in all three rings. • Intermission is an essential part of any good circus. Juggling Elephants is a wonderfully lighthearted guide for everyone who feels like they're about to be squashed. It will help you better focus your time and energy, so you'll be able to enjoy more of the things that are important to you. Above all, it will teach you how to run your circus, instead of letting the circus run you.

The conventional wisdom on how technology will change the future is wrong. Mark Mills lays out a radically different and optimistic vision for what's really coming. The mainstream forecasts fall into three camps. One considers today as the "new normal," where ordering a ride or food on a smartphone or trading in bitcoins is as good as it's going to get. Another foresees a dystopian era of widespread, digitally driven job- and business-destruction. A third believes that the only technological revolution that matters will be found with renewable energy and electric cars. But according to Mills, a convergence of technologies will instead drive an economic boom over the coming decade, one that historians will characterize as the "Roaring 2020s." It will come not from any single big invention, but from the confluence of radical advances in three primary technology domains: microprocessors, materials, and machines. Microprocessors are increasingly embedded in everything. Materials, from which everything is built, are emerging with novel, almost magical capabilities. And machines, which make and move all manner of stuff, are undergoing a complementary transformation. Accelerating and enabling all of this is the Cloud, history's biggest infrastructure, which is itself based on the building blocks of next-generation microprocessors and artificial intelligence. We've seen this pattern before. The technological revolution that drove the great economic expansion of the twentieth century can be traced to a similar confluence, one that was first visible in the 1920s: a new information infrastructure (telephony), new machines (cars and power plants), and new materials (plastics and pharmaceuticals). Single inventions don't drive great, long-cycle booms. It always takes convergent revolutions in technology's three core spheres—information, materials, and machines. Over history, that's only happened a few times. We have wrung much magic from the technologies that fueled the last long boom. But the great convergence now underway will ignite the 2020s. And this time, unlike any previous historical epoch, we have the Cloud amplifying everything. The next long boom starts now.

Although manual labor and theoretical invention might now seem separate ventures, they are closely linked processes. The Mindful Hand explores innovative areas of European society between the late Renaissance and the period of early industrialization where the enterprise of knowledge and production relied on the most intimate connections of thought and toil. It explains how philosophers and laborers collaborated to pioneer technical change alongside knowledge formation. The essays gathered here help show how these projects were pursued together, yet why, in retrospect, the very categories of science and technology emerged as seemingly distinct endeavors.

Become more culturally competent in an increasingly diverse world Recent years have seen dramatic changes to several institutions worldwide. Our increasingly interconnected, digitized, and globalized world presents immense opportunities and unique challenges. Modern businesses and schools interact with individuals and organizations from a diverse range of cultural and national backgrounds—increasing the likelihood for miscommunication, errors in strategy, and unintended consequences in the process. This has also spilled into our daily lives and the way we consume information today. Understanding how to navigate these and other pitfalls requires adaptability, nuanced cross-cultural communication, and effective conflict resolution. Use Your Difference to Make a Difference provides readers with a skills-based, actionable plan that transforms differences into agents of inclusiveness, connection, and mutual understanding. This innovative and timely guide illustrates how to leverage differences to move beyond unconscious biases, manage a culturally-diverse workplace, create an environment for more tolerant schooling environments, more trusted media, communicate across borders, find and retain diverse talent, and bridge the gap between working locally and expanding globally. Expert guidance on a comprehensive range of topics—teamwork, leadership styles, information sharing, delegation, supervision, giving and receiving feedback, coaching and motivation, recruiting, managing suppliers and customers, and more—helps you manage the essential aspects of international relationships and cultural awareness. This valuable resource contains the indispensable knowledge required to: Develop self-awareness needed to be a cross-cultural communicator Develop content, messaging techniques, marketing plans, and business strategies that translate across cultural borders Help your employees to better understand and collaborate with clients and colleagues from different backgrounds Help teachers build safe environments for students to be themselves Strengthen cross-cultural competencies in yourself, your team, and your entire organization Understand the cultural, economic, and political factors surrounding our world Use Your Difference to Make a Difference is a must-have resource for any educator, parent, leader, manager, or team member of an organization that interacts with co-workers and customers from diverse cultural backgrounds.

This book explores the evolution of credit and financing in Europe from the Middle Ages through to Modern Times. It engages with the distinct political, economic and institutional frameworks of the examined areas (England, Italy, France, Germany, Spain, the Netherlands and Turkey) and discusses how these affected the credit market. It covers a wide range of different types of lending

and borrowing instruments, the destination of capital, the way it was raised, and the impact it had on local or national economies in a very long run. Presented in two parts, part one of the book focuses on credit markets in the preindustrial age, in particular the period before the advent of modern joint stock banks. Part two examines the evolution of credit at the time of the emergence of modern banks. This volume will be of interest to academics and researchers in the field of finance who are interested in the historic evolution of credit and the credit market.

A unique insider's guide to turning risk into opportunity In business, everyone can see the first bounce of the ball. It is the second bounce that is uncertain. Ronald Cohen, one of the world's leading private-equity investors, argues that the entrepreneur's aim is to take advantage of that uncertainty: for it is only in situations of uncertainty that significant gains can be made. Putting it another way, successful entrepreneurs know how to turn risk into opportunity. The book is essential reading for entrepreneurs, wannabe entrepreneurs and all those who want to apply entrepreneurial approaches in all walks of life. It provides relevant background on the development of entrepreneurship and of the venture-capital and private-equity industry through the prism of Cohen's experience at Apax. It provides guidance about how to take advantage of business opportunity: the right people and the right money and the roles played by personality and luck and underlines the importance of ethics.

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The second book in the hit Young Prince series from Ronald L. Smith, recipient of the 2016 Coretta Scott King/John Steptoe New Talent Author Award. I'm T'Challa. The Prince of Wakanda. Son of T'Chaka. And one day, I will wear the mantle. Thirteen-year-old T'Challa can't wait to go back to America to visit his friends Sheila and Zeke, who are staying with Sheila's grandmother in Beaumont, a small Alabama town, over their summer break. He's thrilled to be on vacation away from his duties as the Prince of Wakanda for a few weeks, and he's taking full advantage of his access to the amazing food and the South's rich history. But as T'Challa continues to explore the town, he finds that a man who goes by the ordinary name of Bob happens to be everywhere he is—and T'Challa begins to think it's no coincidence. When residents of the town begin flocking to Bob's strange message, and a prominent citizen disappears, the Young Prince has no choice but to intervene. T'Challa and his friends start to do their own sleuthing, and before long, the three teens find themselves caught in a plot involving a rare ancient book and a man who's not as he seems. Swept up in a fight against an unexpected and evil villain, T'Challa, Sheila, and Zeke must band together to save the people of Beaumont . . . before it's too late. Complete your middle grade collection with these best-selling fan favorites: Black Panther: The Young Prince (Book 1 in The Young Prince Series) by Ronald L. Smith The Unbeatable Squirrel Girl: Squirrel Meets World by Shannon and Dean Hale The Unbeatable Squirrel Girl: 2 Fuzzy, 2 Furious by Shannon and Dean Hale Tristan Strong series by Kwame Mbalia Percy Jackson and the Olympians series by Rick Riordan Artemis Fowl series by Eoin Colfer

A Washington Post 2019 Notable Selection A vivid and inspiring account of the "bromance" between Barack Obama and Joe Biden. The extraordinary partnership of Barack Obama and Joe Biden is unique in American history. The two men, their characters and styles sharply contrasting, formed a dynamic working relationship that evolved into a profound friendship. Their affinity was not predestined. Obama and Biden began wary of each other: Obama an impatient freshman disdainful of the Senate's plodding ways; Biden a veteran of the chamber and proud of its traditions. Gradually they came to respect each other's values and strengths and rode into the White House together in 2008. Side-by-side through two tension-filled terms, they shared the day-to-day joys and struggles of leading the most powerful nation on earth. They accommodated each other's quirks: Biden's famous miscues kept coming, and Obama overlooked them knowing they were insignificant except as media fodder. With his expertise in foreign affairs and legislative matters, Biden took on an unprecedented role as chief adviser to Obama, reshaping the vice presidency. Together Obama and Biden guided Americans through a range of historic moments: a devastating economic crisis, racial confrontations, war in Afghanistan, and the dawn of same-sex marriage nationwide. They supported each other through highs and lows: Obama provided a welcome shoulder during the illness and death of Biden's son Beau. As many Americans turn a nostalgic eye toward the Obama presidency, Barack and Joe offers a new look at this administration, its absence of scandal, dedication to truth, and respect for the media. This is the first book to tell the full story of this historic relationship and its substantial impact on the Obama presidency and its legacy.

The Architect traces the role of the profession across the centuries and in different cultures, showing the architect both as designer and as mediator between the client and the builder.

This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy (university students, young architects and researchers) to their home country. This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening local identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them.

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pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

To dwell in these globalizing times requires us to negotiate increasingly palpable flows - of capital, ideas, images, goods, technology, and people. Such flows seem to pressurize, breach and sometimes even disaggregate the places we always imagined to be distinctive and stable. This book is focussed on the interaction of two elements within this contemporary situation. The first is the very idea of a place we imagine to be distinctive and stable. This idea is explored through architecture, the institution that in the West has claimed the responsibility for imagining and producing places along these lines. The second element is a particular kind of global flow, namely the human flows of immigrants, refugees, exiles, guestworkers and other migrant groups. This book carefully inspects the intersections between architectures of place and flows of migrancy. It does so without seeking to defend the idea of place, nor lament its passing. Rather this book is an exploration of the often complex and unorthodox modes of dwelling that are emerging precisely from within the ruins of the idea of place. This exploration is informed by critical analyses of architecture and urbanism, and their representation in media such as film. The book is animated empirically by a set of overlapping and intersecting trajectories that shift from Hong Kong to Canada, Australia and Germany; from Southern Europe to Australia; from Britain to India, Canada and New Zealand; from Southeast Asia, to the Pacific Islands, to New Zealand; and from Latin America and East Asia to the United States. But each geographical context discussed represents only one point within a wider pattern of movement that implicates other localities, and so signals the very undoing of a unified geographical logic.

For decades, Markus Wolf was known to Western intelligence officers only as "the man without a face." Now the legendary spymaster has emerged from the shadows to reveal his remarkable life of secrets, lies, and betrayals as head of the world's most formidable and effective foreign service ever. Wolf was undoubtedly the greatest spymaster of our century. A shadowy Cold War legend who kept his own past locked up as tightly as the state secrets with which he was entrusted, Wolf finally broke his silence in 1997. *Man Without a Face* is the result. It details all of Wolf's major successes and failures and illuminates the reality of espionage operations as few nonfiction works before it. Wolf tells the real story of Gunter Guillaume, the East German spy who brought down Willy Brandt. He reveals the truth behind East Germany's involvement with terrorism. He takes us inside the bowels of the Stasi headquarters and inside the minds of Eastern Bloc leaders. With its high-speed chases, hidden cameras, phony brothels, secret codes, false identities, and triple agents, *Man Without a Face* reads like a classic spy thriller—except this time the action is real.

Integral Urbanism is an ambitious and forward-looking theory of urbanism that offers a new model of urban life. Nan Ellin's model stands as an antidote to the pervasive problems engendered by modern and postmodern urban planning and architecture: sprawl, anomie, a pervasive culture - and architecture - of fear in cities, and a disregard for environmental issues. Instead of the reactive and escapist tendencies characterizing so much contemporary urban development, Ellin champions an 'integral' approach that reverses the fragmentation of our landscapes and lives through proactive design solutions.

A unique book providing a tour through the fascinating connections between mathematics and games.

Presents summaries and censorship accounts of books that have been banned throughout history for political, religious, sexual, and social reasons.

Lady Astronauts, Lady Engineers, and Naked Ladies Women and the American Space Community during the Cold War, 1960s-1980s Walter de Gruyter GmbH & Co KG

"A Must-Read Book From The Godfather Of Impact Investing" - Forbes Capitalism and democracy are being challenged. The world must change, but we cannot change it by throwing money at old ideas that no longer work. We need a new path to a new world where inequality is shrinking, where natural resources are regenerated, and people can benefit from shared prosperity. This is the world being created by the Impact Revolution. Preeminent international investor, entrepreneur, philanthropist, and social finance innovator, Sir Ronald Cohen, has dedicated two decades to leading the Impact Revolution to achieve real social and environmental change. As one of the founders of venture capital, which ushered in the Tech Revolution, he builds on his years of personal experience to deliver a compelling account of how impact investing is reshaping capitalism. So, whether you're: an aspiring young entrepreneur an established business person an investor a philanthropist or somebody in government or are interested, as a consumer or employee, in companies doing good and doing well at the same time – this book is a sure-fire way to find out how you can play a role in changing the world. All royalties from the sale of this book are donated to impact charities. "A powerful case for a movement that is gaining traction in society" - Andrew Jack, *The Financial Times* "[IMPACT's] aim is nothing less than to create a new type of capitalism infused with a social purpose. The book deserves to be read by anybody interested in such a revolution." - Martin Wolf, *The Financial Times* "A fascinating blueprint for a hope-filled future underpinned by the social power of impact investing." -- Kristalina Georgieva, Managing Director, International Monetary Fund, Former CEO, World Bank Group

Streets Reconsidered is a fundamental rethinking of America's streets. It explores the future of streets and what America's roadways could be if they were designed for living, instead of just driving. The book includes: detailed design guidelines, fully illustrated, four color case studies of successful streets from around the world, a new paradigm of streets designed to promote human functions, turning new design ideas into a series of best practices that can be applied to any community. What would streets look like if they accommodated people of all ages and abilities, promoted healthy urban living, social interaction and business, the movement of people and goods and regeneration of the environment? *Streets Reconsidered* pushes beyond the current standards, focusing on the planning, design and construction of streets as a method for improving our built environment for everyone. The book is organized by the functions of a street: mobility, way finding, commerce, social gathering, events and programming, play and recreation, urban agriculture, green infrastructure and image and identity. *Streets Reconsidered* is the essential resource for city planners, urban designers, developers, architects, landscape architects, policymakers and community members who share a passion for great urban, human spaces.

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