

## Vlad The Impaler

A biography of the real 15th-century Wallachian leader known as Vlad the Impaler, who inspired the classic horror novel by Bram Stoker. Dreaded by his enemies, emulated by later rulers like Ivan the Terrible, honored by his countrymen even today, Vlad Dracula was surely one of the most intriguing figures to have stalked the corridors of European and Asian capitals in the fifteenth century. Vlad Dracula also served as the inspiration for Bram Stoker's classic vampire tale. However, as this biography proves, "the real Dracula is far more interesting than the fictional vampire" (Houston Chronicle). Covering Vlad Dracula's entire life and subsequent legend, this book includes "a fascinating chapter on the mystery of Dracula's empty grave" (New York Times Book Review). Praise for Dracula, Prince of Many Faces "Florescu and McNally manage to capture the ruthlessness, romance, and courage that characterized Dracula's ultimately pitiable life. . . . A fascinating look at political intrigue in fifteenth-century Eastern Europe." —Lamar B. Graham, Boston Phoenix Literary Supplement

Dracula: Vlad the Impaler IDW Publishing

Recounts the life of the real Dracula, a Romanian warrior prince, and how some events have become part of modern vampire lore.

This is an epic, dark fantasy/Gothic literature series about the man who inspired Dracula and how he became a monstrous legend. The Impaler is book one of the series and tells the story of Vlad and how he met Gideon, a man who would change his life.

Download for FREE on Kindle Unlimited + Free Bonus Inside! Read on your Computer, Mac, Smartphone, Kindle Reader, iPad, or Tablet. Vlad III, known as Vlad the Impaler was voivode of Wallachia three times. The tales about the burning of the lazy, the poor, and the lame at Vlad's order and the execution of the woman who had made her husband too short a shirt can also be found among the German and Slavic anecdotes. Inside you'll read about Early life Reigns Imprisonment in Hungary Family Reputation for cruelty National hero Vampire Mythology And much more! Books describing Vlad's cruel acts were among the first bestsellers in the German-speaking territories. In Russia, popular stories suggested that Vlad was able to strengthen central government only through applying brutal punishments, and a similar view was adopted by most Romanian historians in the 19th century. Vlad's reputation for cruelty and his patronymic inspired the name of the vampire Count Dracula in Bram Stoker's 1897 novel Dracula.

Many will assume this is just another retelling of the "Dracula" horror myth... but Vlad's story is true. Hitler's Holocaust killed approximately 10% of Germany's people, while some estimates claim that Vlad exterminated more than 20% of his fellow Wallachians. A gruesome genre-bender with perverse humor, based on 15th-century history. Warning: graphic transgressive violence.

This book studies the life and times of Vlad III Dracula, also known as Vlad the Impaler, providing the reader with a better understanding of the personality of this enigmatic figure of medieval history, as well as the times in which he lived.

The fifteenth century Romanian Prince Vlad III Dracula, also known as Vlad the Impaler, is one of the most fascinating personalities of medieval history. Even within this figure's own lifetime, his true story became obscured by a veil of myths. Vlad has been depicted as a national and Christian hero who bravely fought to defend his native land and all of Europe against the invading Turkish infidels. However, he has also been portrayed as a bloody tyrant -- whose reputation slowly transformed through the ages into the fictional vampire created by Bram Stoker at the end of the nineteenth century. Even in the twentieth century, the true history of Dracula has been obscured by communist and nationalist historiography. This book presents the life and times of this fascinating personality of medieval Europe. The author uses all extant Romanian, Turkish, Russian and German sources to reconstruct the history of this famous Prince who, despite his short reign, created a name for himself in the Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Two captivating manuscripts in one book: History of Romania Vlad the Impaler

Vlad III "The Impaler" was a Christian warrior. He is a hero in many countries, even the Pope gave him Thanks. This fact and many others you will learn about the man who was a nightmare for those trying to force Islam in his country. As presented by the "Master of Horror" himself Timothy Mark.

Reexamines the life of Vlad "the Impaler" Dracula, the fifteenth-century Romanian prince who served as a model for Bram Stoker's infamous vampire, in terms of the violent times in which he lived.

\*Includes pictures of Vlad and important people and places in his life. \*Includes historical accounts that describe Vlad the Impaler and his notorious rule. \*Discusses the authenticity of the accounts accusing Vlad of impaling tens of thousands and his other infamous misdeeds \*Analyzes Vlad's legacy and his association with Bram Stoker's Dracula. "And then he put many people on spinning wheels and killed them. And he also did many such other inhuman cruelties that were talked about in many countries." - A German legend about Vlad Dracula A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' Legends of the Middle Ages series, readers can get caught up to speed on the lives of important medieval men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Many medieval figures are shrouded in mystery due to the scarcity of available sources and to the difficulties posed by the interpretation of historical narratives dating from this period. And even when there is enough documented evidence to put together a sufficiently coherent biographical account, other sources and accounts may emerge that flagrantly contradict the already established and generally accepted historical narrative. Nowhere is this more evident than in the legacy of Vlad III Dracula, whose history has recorded as one of the most notorious and bloodthirsty tyrants of the 15th century. In addition to lending the name Dracula to Bram Stoker's famous vampire, Vlad is known around the world by the cognomen Vlad the Impaler, due to his reputation for impaling thousands of his enemies. Vlad was reputed to be such a tyrant that his reputation and stories of his deeds spread across Germany and the rest of Europe during his lifetime. However, two very conflicting images emerge when contemporary narratives and chronicles are considered. On the one hand, he is portrayed by a variety of sources as a blood-thirsty tyrant with a penchant for devising unnecessarily cruel punishments. But on the other hand, he appears as a heroic and brave fighter against the Ottoman Empire's ongoing threat towards Wallachian territorial integrity and autonomy. There are probably grains of truth to both depictions; Vlad did indeed implement an authoritarian internal policy in order to increase his power within the state, while also attempting to defend Wallachian independence in the face of both Hungarian and Ottoman encroachments. The accounts, however, are divergent in almost every other respect, including the specific character of his punishments and the motivations outlining them, the number of victims, and, most significantly, the personality of the ruler himself. Naturally, trying to determine who Vlad was and what he was really like has been made more complex by the subsequent fame he achieved in Europe and beyond, beginning with the dissemination of the German and Slavic 15th century narratives that aided in the

construction of a diabolical, mythical-like figure that has been passed down throughout history to today. Bram Stoker's widely-read novel, as well as its subsequent adaptations, added to the confusion by directly linking the infamous monster of South-Eastern Europe, the wampyr, with the figure of Vlad III Dracula. Even today, for most people Dracula brings to mind Stoker's character, and only rarely the historical figure itself. Legends of the Middle Ages: The Life and Legacy of Vlad the Impaler chronicles the historic life, reign, and legacy of the notorious leader, but it also examines the controversial legends and tales about him in an attempt to separate fact from fiction. Along with pictures of important people, places, and events, you will learn about Vlad the Impaler like you never have before, in no time at all. Dracula is one of the most well-known characters in the world. Now, read the story of the man who inspired the legend in this graphic novel available again for the first time in almost 30 years. A prince of Wallachia and son of Vlad Dracul (The Dragon), Vlad Dracul the Younger (Vlad Dracula) is taken hostage as a young man by Sultan Mehmed I to ensure his father's loyalty. When his father is killed at the hands of traitorous nobles in his own land, he assumes the crown and wages a cruel war to regain his lands and avenge his father. Throughout his life, he continued the fight to retain his kingdom, committing acts that would later lead to the formation of the famous character created by Bram Stoker. Originally published in the 1990s, it is now presented for the first time in black and white to showcase the beautiful art of Esteban Maroto.

"Trust nothing that you've heard." Winter 1431, a son is born to the Prince of Transylvania. His father christened him "Vlad." His people knew him as "The Dragon's Son." His enemies reviled him as "Tepes"-The Impaler. He became the hero of a nation. We know him as Dracula. Vlad: The Last Confession is a novel about the real man behind the Bram Stoker myth. It tells of the Prince, the warrior, the lover, the torturer, the survivor and, ultimately, the hero. "A great tale, finely woven with action, palpably real characters and terrific twists of fate." -Simon Scarrow

A young woman is swept into a life of intrigue, revenge, passion, and betrayal when she falls for the world's most notorious prince, Vlad Dracula. The year is 1464. King Matthias controls Hungary, his family, and the fate of the world's most notorious political prisoner, Prince Vlad Dracula. Ilona Szilágyi, the king's cousin, is young and ambitious. Dracula is determined to marry into the family. It is love at first sight, but the king has other plans. The Impaler Prince, however, never takes no for an answer. This begins Ilona's journey into the treacherous world of court intrigues, family betrayals, and her husband's dark desires. Eager to become Vlad's trusted confidant, Ilona soon discovers that marriage to a man tortured by his past comes with a price. Woven throughout is a peek into the life and times of one of the world's most enigmatic and maligned rulers...the man before the legend. THE IMPALER'S WIFE offers a fierce yet sensuous glimpse into the violent 15th century.

- An affordable, accessible companion to vampire literature, films, and TV
- Several vampire movies are due out in 2008 and 2009: Twilight, Underworld: Rise of the Lycans, and The Historian
- Vampire communities are flourishing on the Internet—a simple “vampire societies” search on Google yields over 580,000 results
- Everything reference books have sold more than 575,000 copies! Bram Stoker’s Dracula Anne Rice’s Lestat Stephenie Meyer’s Edward Who can resist these erotic, exotic creatures of the night? And who wants to? In The Everything® Vampire Book, readers unearth all the secrets of this beautiful, terrible underworld, including:
  - How vampires live, hunt, and endure
  - Why they refuse to die
  - How to destroy a vampire—from holy water to decapitation
  - The best—and worst—vampire books, TV shows, and films
  - What constitutes the “vampire lifestyle” and blood fetish practices
  - All the incarnations of vampires—from the Greek Lamia to the Indian Churel
- Real-life encounters with vampires Vampire aficionados will enjoy sinking their teeth into the notorious history and bewitching tales in The Everything® Vampire Book!

Vlad the Impaler - The Real Dracula is a biography of the 15th century Wallachian Prince in what is now modern day Romania. Vlad the Impaler was the inspiration for the main character in Bram Stoker's Dracula novel which was originally published in 1897 and loosely based off of the real person. Vlad the Impaler got his name because he used cruel punishments against his political enemies, most notably impaling them with a large stake and sticking them in the ground to die. During the impalement, Dracula had the blood collected and he dipped his food in their blood, which is what made him known to this day as a blood drinker. Vlad ruled Wallachia during the periods of 1448, 1456-62, and 1476. Vlad the Impaler - The Real Dracula is a highly recommended publication for those interested in learning the details of the story of Vlad the Impaler and also for those who are fans of Dracula and would like to learn about the real man behind the story.

The year is 1457. Prince Vlad Dracul now sits on the throne of Wallachia. Seventeen-year-old Anastasia Holszanska, the bastard daughter to Hungarian war hero, John Hunyadi, finds herself betrothed to the new Prince, at the request of her father. As Anastasia travels to Targoviste Palace, she is filled with trepidation about her marriage, for she has heard unspeakable things about Prince Dracul and the way he deals with his enemies. But Anastasia discovers a side to her new husband that she never dreamed of. Vlad is a fierce and loving man who is determined to protect his kingdom at all costs. Anastasia learns about his traumatic childhood and comes to understand the reasons behind his brutality. She comes to realize the continuous threat to his throne from those who wish to usurp him. Her husband's desperation for a male heir forces Anastasia to understand what it really takes to be a Romanian Princess. She never thought she would fall in love with a man who impales and tortures those who disagree with him. But along with Vlad's thirst for power and cruelty, there lies a profound love that only Anastasia can comprehend.

\*Includes pictures \*Includes a bibliography for further reading Many medieval figures are somewhat shrouded in mystery, due to the scarcity of available sources and to the difficulties posed by the interpretation of historical narratives dating from this period. And even when there is enough documented evidence to put together a sufficiently coherent biographical account, other sources and accounts may emerge that flagrantly contradict the already established and generally accepted historical narrative. Nowhere is this more evident than in the legacy of Vlad III Dracula, who history has recorded as one of the most notorious and bloodthirsty tyrants of the 15th century. In addition to lending the name Dracula to Bram Stoker's famous vampire, Vlad is known around the world by the cognomen Vlad the Impaler, due to his reputation for impaling thousands of his enemies. Vlad

was reputed to be such a tyrant that his reputation and stories of his deeds spread across Germany and the rest of Europe during his lifetime. However, two very conflicting images emerge when contemporary narratives and chronicles are considered. On the one hand, he is portrayed by a variety of sources as a blood-thirsty tyrant with a penchant for devising unnecessarily cruel punishments. But on the other hand, he appears as a heroic and brave fighter against the Ottoman Empire's ongoing threat towards Wallachian territorial integrity and autonomy. There are probably grains of truth to both depictions; Vlad did indeed implement an authoritarian internal policy in order to increase his power within the state, while also attempting to defend Wallachian independence in the face of both Hungarian and Ottoman encroachments. The accounts, however, are divergent in almost every other respect, including the specific character of his punishments and the motivations outlining them, the number of victims, and, most significantly, the personality of the ruler himself. 16th century Russia remains, for most Western audiences, a dark and terrifying space, wrapped in mystery and myth and isolated from states such as England or France, whose heroes are well-known throughout Europe. The traditional dichotomy between East and West is most apparent in the discussion of the remarkable political figures that defined this century. While Western rulers, such as Elizabeth I, Francis I or Charles V, Holy Roman Emperor, have been endlessly and almost exhaustively treated in historical works, their Eastern counterparts have rarely attracted the attention of professional historians outside their respective regions. As a result, readers in search of reliable information on Ivan IV's personality and reign is faced with a rather bleak situation. They can either resort to the extremely biased image conveyed by Russian historiography, or to the often superficial and sensationalist histories written by Western authors, who, perhaps unintentionally, crafted a narrative that fit the stereotypes regarding what the West thought of the East at the time. While certain factual aspects regarding Ivan IV's reign can certainly be deduced from the primary sources that have withstood the test of time, the majority of accounts dating from the 16th century and after must be evaluated critically and read in light of certain traditions and ideas that circulated in the region regarding the model ruler and the tyrant. Naturally, this makes it hard for contemporary audiences to determine whether Ivan IV was worthy of the epithet "Groznyi" ("the Terrible"). As if to demonstrate the cultural disconnect between East and West, "Groznyi" in the original Russian was a term mostly used to designate an "awful" or "awe-inspiring" personality, especially in a political context. That a Renaissance ruler would inspire a feeling of reverence mixed with fear was neither surprising, nor should it necessarily be seen in a negative light.

Vlad the Impaler: Son of the Devil, Hero of the People not only brings to life one of history's most compelling and brutal characters, but traces his bizarre afterlife. A hero to his countrymen, Vlad Dracula became a byword for dread. Not just for generations of Western fans of Gothic fiction and film, but also for his fifteenth-century contemporaries, whose appalled fascination made accounts of Dracula's atrocities into the world's first horror bestsellers. Combining historical research and dramatic reconstruction, with groundbreaking contemporary reference, Vlad the Impaler includes his dramatic career, from pampered captive of the Ottoman Sultans, to exterminating angel of Christian vengeance. See the Impaler as fascist idol and communist icon? was he the model ruler of an embattled realm or the embodiment of unbridled cruelty?

Dracula – the fifteenth century Romanian prince, also known as Vlad the Impaler [?epe?], is one of the most fascinating personalities of medieval history. Even during his own lifetime, his true story became obscured behind a veil of myths. As a result, he has been portrayed as both a bloodthirsty tyrant – which degenerated down through the centuries into the fictional vampire of the same name created by the Irish author Bram Stoker at the end of the nineteenth century – and as a national and Christian hero who bravely fought to defend both his native land and all of Europe against the Islamic threat posed by the Ottoman Turks. The printing press had first come into use just prior to the beginning of his principal reign, allowing information to be more widely disseminated throughout the continent. This created a public appetite for sensational stories and one might argue that Vlad was one of the earliest victims of “fake news.” A series of pamphlets circulated throughout Europe, already during his lifetime, intended to tarnish the reputation of the Wallachian prince, who had bravely confronted the Ottoman threat. This served to create a justification as to why funds received by the Hungarian king from the Pope to finance a new Christian crusade against the Turks had been diverted to other purposes. This is just one of the mysteries explored in the many studies contained in this volume. This book includes a wide range of studies on the life and times of Vlad III Dracula by leading historians and scholars from around the world. It presents a diversity of viewpoints, allowing the reader to understand the different historical perspectives with which Vlad is viewed in modern historiography. It also includes a wealth of supplementary materials, essential for anyone interested in learning about the life of Vlad the Impaler: translations of important documents concerning his reign; a genealogy of the family of Vlad the Impaler, translations from Turkish and Byzantine chronicles referring to the controversial Wallachian prince; a chronology, and an extensive bibliography of works on the life and times of Vlad the Impaler. Dracula: Essays on the Life and Times of Vlad the Impaler is an attempt to penetrate behind the myths surrounding the real Dracula and to uncover the true story of this legendary historical figure. \*\*\* This collection of studies is edited by Dr. Kurt W. Treptow, author of one of the finest monographs on the subject: Vlad III Dracula: The Life and Times of the Historical Dracula. Included are works by leading American, British, and Romanian scholars on Vlad the Impaler, including Constantin C. Giurescu, Veniamin Ciobanu, Matei Cazacu, Kurt W. Treptow, Radu R. Florescu, Raymond T. McNally, ?tefan Andreescu, Eric D. Tappe, Grigore Nandri?, Alexandru Du?u, David Prodan, Nicolae Stoicescu, Anton Balot?, P.P. Panaitescu, George D. Florescu, and Constantin Rezachevici.

'Here begins a very cruel, frightening story about a wild, bloodthirsty man, Dracula the voivod ...' Historian and crime writer M.J. Trow draws back the dark curtain of legend to look at the real Vlad Tepes, set against the background of his times. Later generations associated him with pure evil and accepted the stories of his murders, mutilations and impalements without question. And later still, thanks to Bram Stoker, he shifted his shape into the doyen of the undead, complete with haunted castles, terrifying bats and an

unearthly aversion to sunlight. The real Vlad Dracula lived in Transylvania, in the horseshoe of the Carpathian Mountains (today's Romania) and ruled his state of Wallachia three times. Making war against the Ottoman Turks, rivals to his throne and keeping his people in check, his was a life steeped in blood. But was he 'a prince more sinned against than sinning'? To Romanians, he is a hero on a white horse, a nationalist leader who carried out dreadful deeds in order to save the country he loved. To others, he was a rapacious homicidal maniac whose cruelty has no parallel, in his day or any other. This stylishly-written and compelling narrative unravels the true story behind the image and takes us into the heart of the bloody, uncertain world of Medieval Europe.

Read Sid Jaconson's posts on the Penguin Blog Two legends of the comic book industry bring to life the story of gore and lust that inspired Dracula. Vlad the man had a devilish streak-a vicious temper, a passion for women, and a thirst for revenge. Vlad the ruler was a true devil-a relentless torturer, a brutal murderer, and a paranoid leader whose megalomania would be his own undoing. Responsible for the merciless deaths of thousands, this savage 15th century ruler earned himself the moniker Vlad the Impaler. His bloody reign struck terror into the hearts of his disciples and inspired generations of vampire myths-most famously Bram Stoker's ghoulish protagonist, Dracula. However that beloved bloodsucker doesn't hold a candle to the real-life fiend whose brutal treachery has made him immortal.

Biography of a fascinating figure in world history - new-style Renaissance mercenaries' leader, Machiavellian patriot, tactician of war and terror and a sadist. He was born the second son of Vlad II, Dracul (better known as "Dracul") and was named Vlad Tepes, Dracula.

Voivod Vlad Tepes has never been told as it really is: the entertainment industry, movies and comics have always depicted the monstrous character of the Prince of Wallachia in an unreal fashion; Tepes wasn't unreal for sure... Not at all... This is the story about this wicked figure and the characters who suffered the consequences of his deeds.

Vlad the Impaler The character Count Dracula is well-known throughout the world. He is a dark, seductive, pale man wearing a cape. His gaze is quite literally captivating, and he has the strength of ten men. The story, written by Bram Stoker in 1897, has been retold hundreds of times, but is there a historical figure upon whom the character is based? Is there really a Dracula? Many scholars argue that Vlad III Dracula, also known as Vlad the Impaler, is the real Dracula. He was known in western Europe for his cruelty, most especially his penchant for impaling his victims. He is said to have killed somewhere between 40,000 and 100,000 people during his crusade to stop the Ottoman Empire from expanding into eastern Europe. He was equally harsh on the people he ruled and is said to have taken great pleasure in torturing his victims. Inside you will read about... - Vlad's early life and family - Rise to power: Vlad's first reign - War with the Ottomans, Vlad's main reign - Vlad's imprisonment, third reign, and death - Vlad Dracula's legacy - Vlad the Impaler in fiction: Count Dracula His story, however, is much more complicated than the oft-reported details of his atrocities would imply. He lived in a time of conflict where many were equally as cruel, and he is viewed as a hero in Romania where he is remembered as a protector of his people. This eBook tells the story of his life and times, and discusses his connection to the fictional Count Dracula, in a succinct, compelling manner, which makes for an entertaining read that is packed with historical information.

"This is a revised and expanded version of a book originally published in 1991: Dracula: essays on the life and times of Vlad ÷Tepe÷s, ed. Kurt W. Treptow (New York: Columbia University Press, 1991)"-- tp verso.

Count Dracula travels to London in search of the woman he always loved. Professor Van Helsing and a group of brave men will try to stop the evil vampire, before his thirst for blood devastates the English metropolis.

In this new book, by acclaimed true crime historian Mei Trow, the author peels back the layers of myth and history to unraveled and reveal the 15th century figure who was the real Valad the Impaler.

A blood-soaked epic of the real-life Vlad the Impaler's transformation into the vampire Dracula. Part historical fiction, part horror fantasy, this graphic novel is brought to you by writer Mark Sable (The Dark, Graveyard of Empires, Unthinkable) and artist Salgood Sam (Dream Life, Therefore Repent, Sea of Red). Collects the original digital series Dracula: Son of the Dragon

The real Dracula was far from Bram Stoker's well-mannered aristocrat. Better known as Vlad the Impaler, he was named for his favoured execution method: running a spear through his victim's lower body, then standing them upright so it skewered their vital organs. In a world ruled by petty tyrants and constantly at war, the young Dracula was held hostage by the Turks while his father was assassinated and his brother was buried alive. Finally released, Dracula conducted an almighty purge, surrounding his palace with noblemen impaled on stakes. Then he turned his attention to military campaigns against the Turks and Bulgars to consolidate his power. Yet to Romanians and the Pope he was a hero and liberator, fighting to protect his kingdom and countrymen from invasion in a complex and treacherous time. And, as an initiate in the Order of the Dragon, Dracula also played a vital (if not entirely noble) part in the fight against the Ottoman war machine. In this full account of Vlad Dracula, James Waterson details the good and the bad of this warlord prince, offering a fascinating insight into the violent end of the Middle Ages.

An exquisite gothic-style tarot based on the life of Dracula. Vlad Dracula Tarot is a 78-card tarot deck and booklet based on the life of Vlad the Impaler, the infamous medieval ruler of Romania who inspired Bram Stoker's legendary vampire. Seventy-eight original woodcuts masterfully drawn by Nikita Vuimin depict scenes of cruelty and cunning, from instructions provided by Travis McHenry, author of Occult Tarot and Angel Tarot and one of the foremost occultists of the modern era. Each image portrays an episode in Dracula's life and is perfectly paired with a tarot card that reveals its astrological and occult meaning. This combination of design and esoteric knowledge results in a historically accurate deck that can be used as a divination tool or simply cherished as a macabre work of art.

Vlad III, the 15th century ruler of what is now southern Romania, had a terrifying nickname—the Impaler. It originated with the grisly way he dealt with his enemies: He demanded that their not-yet-dead bodies be impaled on stakes. Vlad's reputation for brutality only grew and later became entwined with the legend of the vampire Dracula. This in-depth account presents the true story of Vlad the Impaler and his fight against the Ottoman Empire, a struggle that makes the villain a hero to some. An appealing design and features such as sidebars and fact boxes make this biography an especially high-interest read for young historians.

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