

Voi Sarete Come D I

New York Times, bestselling author Carol Gino, offers an intimate memoir about her love, partnership, and collaboration-spanning two decades-with acclaimed writer, Mario Puzo, author of *The Godfather*. Often funny, sometimes raw and always true, Carol invites us into the politics of publishing, Hollywood parties, the glamour of Cannes and a slaughter in Sicily, revealing the appetites and excesses in the life of the celebrity author, screenwriter and one of America's great storytellers. Filled with Puzo's tips on "how to tell a great truth," fellow authors and aspiring writers will love this inside-look into the mind and art of the legendary author and the woman he chose as his last love.

This series is conceived as a library of bilingual editions of works chosen for their importance to Italian literature and to the international tradition of art and thought Italy has nurtured. In each volume an Italian text in an authoritative edition is paired with a new facing-page translation supplemented by explanatory notes and a selected bibliography. An introduction provides a historical and critical interpretation of the work. The scholars preparing these volumes hope through *Biblioteca Italiana* to point a straight way to the Italian classics. GENERAL EDITOR: Louise George Clubb EDITORIAL BOARD Paul J. Alpers, Vittore Branca Gene Brucker, Fredi Chiappelli Phillip W. Damon, Robert M. Durling Gianfranco Folena, Lauro Martines Nicolas J. Perella

The Intellectual Struggle for Florence is an analysis of the ideology that developed in Florence with the rise of the Medici, during the early fifteenth century, the period long recognized as the most formative of the early Renaissance. Instead of simply describing early Renaissance ideas, this volume attempts to relate these ideas to specific social and political conflicts of the fifteenth century, and specifically to the development of the Medici regime. It first shows how the Medici party came to be viewed as fundamentally different from their opponents, the 'oligarchs', then explores the intellectual world of these oligarchs (the 'traditional culture'). As political conflicts sharpened, some humanists (Leonardo Bruni and Francesco Filelfo) with close ties to oligarchy still attempted to enrich traditional culture with classical learning, while others, such as Niccolò Niccoli and Poggio Bracciolini, rejected tradition outright and created a new ideology for the Medici party. What is striking is the extent to which Niccoli and Poggio were able to turn a Latin or classical culture into a 'popular culture', and how the culture of the vernacular remained traditional and oligarchic.

The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance, now best remembered as the author of the famous compendium of tales 'The Decameron'. Boccaccio helped lay the foundations for the humanism of the Renaissance, while raising vernacular literature to the status of the classics of antiquity. Noted for their realistic dialogue and imaginative use of character and plot, Boccaccio's works went on to inspire Chaucer, Spenser, Shakespeare and countless other writers in the ensuing centuries. This comprehensive eBook presents Boccaccio's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Boccaccio's life and works * Concise introductions to the novels and other texts * Multiple translations of 'The Decameron', including the first English translation by John Florio, 1620 * John Payne's complete translation, with all the hyperlinked footnotes - ideal for students * The original Italian text of 'The Decameron' * Rare translations of two novels, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The rare long poem 'Il Filostrato', available in no other collection * The key works of Chaucer and Shakespeare that were inspired by Boccaccio * Includes a translation of Boccaccio's 'De Mulieribus Claris', first time in digital print * Features two biographies - discover Boccaccio's intriguing life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Decameron The Decameron: John Florio, 1620 The Decameron: John Payne, 1886 The Decameron: J. M. Rigg, 1903 The Decameron: Original Italian Text The Novels The Filocolo (Translated by H. G., London, 1566) The Elegy of Lady Fiammetta (Translated by Bartholomew Young, 1587) The Verse 'The Knight's Tale' and 'The Two Noble Kinsmen' (Teseida) Il Filostrato (Translated by Hubertis Cummings) The Non-Fiction De Mulieribus Claris (Partially translated by Henry Parker, Lord Morely) The Life of Dante (Translated by James Robinson Smith) The Biographies Giovanni Boccaccio: A Biographical Study by Edward Hutton Giovanni Boccaccio by Francis Hueffer Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

THE MYSTERIOUS GUEST An enquiry on creativity from Arts Therapy's perspective. What is creativity? How does it work? How can it help us to improve our lives? *The Mysterious Guest* is a study of creativity, rooted in the ground of Arts Therapies. It opens with a general definition of creativity, and then explores two main themes: 1. Its importance in the healthy development of individuals, therefore its value as a resource in therapeutic, educational and social fields; 2. A thorough analysis of the creative process, showing how it works and reflecting on the possibilities of activating, managing, and assessing it. The discussion on creativity is enriched with discussions and examples ranging from neurosciences to psychoanalysis, from literature to the history of art, from philosophy to symbolism, from science to poetry. The results of the treatment are synthesized, at the end of the second and the fourth part, in two clear and coherent patterns, graphically visualized. It is the first book on the creativity issue written from an Arts Therapies point of view; it offers a model of creativity that explores the complexity of the phenomenon, but at the same time it is a model that is easy to understand and rich of practical cues. It is a creatively written book in which scientific thought and poetry meet.

Long-awaited companion to the highly acclaimed first volume.

Musical history from the early Middle Ages to the end of the seventeenth century.

This volume focuses on Vincenzo Querini (1478-1514) who gave up successful diplomatic career in Venice to explore scriptural, humanist, conciliar, monastic and mystical paths of church reform at a critical point in the religious history of the sixteenth century.

This eBook features the unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Giovanni Boccaccio'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Boccaccio includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Boccaccio's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Drama, Creativity and Intersubjectivity presents a new theoretical approach to dramatherapy. The book examines the key concepts of creativity and intersubjectivity in detail, through a comparison of their manifestations in children's life and the major scientific studies and developing research in the fields. Linking these concepts, Salvo Pitruzzella argues that 'identity' as a construct is now outmoded, and needs to be replaced with a more relational model. His ideas impact on dramatherapy theory, updating its basic tenets, and providing insight into how it practically works, with a focus on imagination as a major tool to support change. *Drama, Creativity and Intersubjectivity* will appeal to dramatherapists in training and practice, as well as other professionals in the field of arts therapies, plus those with a general interest in Creative Arts Therapies.

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