

Waiting For Snow In Havana Confessions Of A Cuban Boy

"Have mercy on me, Lord, I am Cuban." In 1962, Carlos Eire was one of 14,000 children airlifted out of Havana—exiled from his family, his country, and his own childhood by Fidel Castro's revolution. Winner of the National Book Award, this stunning memoir is a vibrant and evocative look at Latin America from a child's unforgettable experience. *Waiting for Snow in Havana* is both an exorcism and an ode to a paradise lost. For the Cuba of Carlos's youth—with its lizards and turquoise seas and sun-drenched siestas—becomes an island of condemnation once a cigar-smoking guerrilla named Fidel Castro ousts President Batista on January 1, 1959. Suddenly the music in the streets sounds like gunfire. Christmas is made illegal, political dissent leads to imprisonment, and too many of Carlos's friends are leaving Cuba for a place as far away and unthinkable as the United States. Carlos will end up there, too, and fulfill his mother's dreams by becoming a modern American man—even if his soul remains in the country he left behind. Narrated with the urgency of a confession, *Waiting for Snow in Havana* is a eulogy for a native land and a loving testament to the collective spirit of Cubans everywhere.

Carlos Frías, an award-winning journalist and the American-born son of Cuban exiles, grew up hearing about his parents' homeland only in parables. Their Cuba, the one they left behind four decades ago, was ethereal. It existed, for him, only in their anecdotes, and in the family that remained in Cuba -- merely ghosts on the other end of a telephone. Until Fidel Castro fell ill. Sent to Cuba by his newspaper as the country began closing to foreign journalists in August 2006, Frías begins the secret journey of a lifetime -- twelve days in the land of his parents. That experience led to this evocative, spectacular, and unforgettable memoir. *Take Me With You* is written through the unique eyes of a first-generation Cuban-American seeing the forbidden country of his ancestry for the first time. *Take Me With You* provides a fresh view of Cuba, devoid of overt political commentary, focusing instead on the gritty, tangible lives of the people living in Castro's Cuba. Frías takes in the island nation of today and attempts to reconstruct what the past was like for his parents, retracing their footsteps, searching for his roots, and discovering his history. The book creates lasting and unexpected ripples within his family on both sides of the Florida Straits -- and on the author himself.

The life and many afterlives of one of the most enduring mystical testaments ever written *The Life of Saint Teresa of Avila* is among the most remarkable accounts ever written of the human encounter with the divine. *The Life* is not really an autobiography at all, but rather a confession written for inquisitors by a nun whose raptures and mystical claims had aroused suspicion. Despite its troubled origins, the book has had a profound impact on Christian spirituality for five centuries, attracting admiration from readers as diverse as mystics, philosophers, artists, psychoanalysts, and neurologists. How did a manuscript once kept under lock and key by the Spanish Inquisition become one of the most inspiring religious books of all time? National Book Award winner Carlos Eire tells the story of this incomparable spiritual masterpiece, examining its composition and reception in the sixteenth century, the various ways its mystical teachings have been interpreted and reinterpreted across time, and its enduring influence in our own secular age. *The Life* became an iconic text of the Counter-Reformation, was revered in Franco's Spain, and has gone on to be read as a feminist manifesto, a literary work, and even as a secular text. But as Eire demonstrates in this vibrant and evocative book, Teresa's confession is a cry from the heart to God and an audacious portrayal of mystical theology as a search for love. Here is the essential companion to the *Life*, one woman's testimony to the reality of mystical experience and a timeless affirmation of the ultimate triumph of good over evil.

This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, *Reformations* is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In *Havana Nocturne*, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—*Havana Nocturne* takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—& Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—& how Fidel Castro trumped it all with the revolution.

What do you serve when Castro comes to dinner? Tattlin's firsthand account offer immersion into Cuban life is uninhibited and revelatory. *Nationalads*.

A revelatory memoir of the 17 years Juan Sanchez spent as one of Fidel Castro's personal soldiers, in his innermost circle

Carlos Eire's National Book Award-winning memoir of his childhood in 1950s Havana and the overnight upheaval of his world in January 1959, when the Batista government was toppled.

This haunting memoir of the Cuban Revolution, seen through the eyes of a small boy, is the heartbreaking story of the author's privileged childhood in pre-Revolution Havana, and how he lost everything, including his father.

An account of the covert effort to smuggle Cuban children into the USA in the aftermath of Fidel Castro's rise to power, this book focuses on the humanitarian programme designed to care for children once they arrived and the hardship and suffering endured by the families.

From award-winning historian Hugh Thomas, *Cuba: A History* is the essential work for understanding one of the most fascinating and controversial countries in the world. Hugh Thomas's acclaimed book

explores the whole sweep of Cuban history from the British capture of Havana in 1762 through the years of Spanish and United States domination, down to the twentieth century and the extraordinary revolution of Fidel Castro. Throughout this period of over two hundred years, Hugh Thomas analyses the political, economic and social events that have shaped Cuban history with extraordinary insight and panache, covering subjects ranging from sugar, tobacco and education to slavery, war and occupation. Encyclopaedic in range and breathtaking in execution, Cuba is surely one of the seminal works of world history. 'An astonishing feat ... the author does more to explain the phenomenon of Fidel's rise to power than anybody else has done so far' - Spectator 'Brilliant' - The New York Times 'Immensely readable. Thomas's notion of history's scope is generous, for he has not limited himself to telling old political and military events; he describes Cuban culture at all stages ... not merely accessible but absorbing. His language is witty but never mocking, crisp but never harsh' - New Yorker 'Thomas seems to have talked to everybody not dead or in jail, and read everything. He is scrupulously fair' - Time Hugh Thomas is the author of, among other books, The Spanish Civil War (1962), which won the Somerset Maugham Award, Cuba: The Pursuit of Freedom (1971), An Unfinished History of the World (1979), and the first two volumes of his Spanish Empire trilogy, Rivers of Gold (2003) and The Golden Age (2010).

The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. “Impeccably timed, intimately reported, and beautifully expressed.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • WINNER OF THE RIDENHOUR BOOK PRIZE • SILVER WINNER OF THE CALIFORNIA BOOK AWARD Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region's brutal gangs forces them to flee the only home they've ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience. FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE • SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE • LONGLISTED FOR THE PEN/BOGRAD WELD PRIZE FOR BIOGRAPHY “[This] beautifully written book . . . can be read as a supplement to the current news, a chronicle of the problems that Central Americans are fleeing and the horrors they suffer in flight. But it transcends the crisis. Markham's deep, frank reporting is also useful in thinking ahead to the challenges of assimilation, for the struggling twins and many others like them. . . . Her reporting is intimate and detailed, and her tone is a special pleasure. Trustworthy, calm, decent, it offers refuge from a world consumed by Twitter screeds and cable news demagogues. . . . A generous book for an ungenerous age.”—Jason DeParle, The New York Review of Books “You should read The Far Away Brothers. We all should.”—NPR “This is the sort of news that is the opposite of fake. . . . Markham is our knowing, compassionate ally, our guide in sorting out, up close, how our new national immigration policy is playing out from a human perspective. . . . An important book.”—The Minneapolis Star Tribune

An epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world's leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington—Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an ambitious and moving chronicle written for a moment that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, Cuba: An American History provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This, then, is a story that will give American readers unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba. Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel to the island over the same period—this is a stunning and monumental account like no other.

A “darkly hilarious” (Elle) novel about a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge by the National Book Award finalist Cristina García, this “clever, well-conceived dual portrait shows what connects and divides Cubans inside and outside of the island” (Kirkus Reviews). Vivid and teeming with life, King of Cuba transports readers to Cuba and Miami, and into the heads of two larger-than-life men: a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge against the dictator. García's masterful twinning of these characters combines with a rabble of other Cuban voices to portray the passions and realities of two Cubas—on the island and off— in a pulsating story that entertains and illuminates.

DIVNEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America./div

A survivor of the Cuban Revolution recounts his pre-war childhood as the religiously devout son of a judge, and describes the conflict's violent and irrevocable impact on his friends, family, and native land. “[DePalma] renders a Cuba few tourists will ever see . . . You won't forget these people soon, and you are bound to emerge from DePalma's bighearted account with a deeper understanding of a storied island . . . A remarkably revealing glimpse into the world of a muzzled yet irrepressibly ebullient neighbor.”--The New York Times Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In The Cubans, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind

of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

An O, The Oprah Magazine Summer Reading Pick. A “brilliantly observed, heartrending” novel of a Buenos Aires boy in exile (Financial Times). In 1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV shows and games of Risk. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace. When his mother unexpectedly pulls him and his younger brother from school, she tells him they’re going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into chaos, he spends his days of exile learning the secrets of escape. Told from the points of view of Harry as a grown man and as a boy, Kamchatka is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet resilient fabric of childhood. “[Figueras] vividly evokes a child’s reaction to a world beleaguered by violence . . . [A] hopeful message about the healing powers of imagination and love.” —The New York Times

A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK "A beautiful novel that's full of forbidden passions, family secrets and a lot of courage and sacrifice."--Reese Witherspoon After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity--and unearths a family secret hidden since the revolution... Havana, 1958. The daughter of a sugar baron, nineteen-year-old Elisa Perez is part of Cuba's high society, where she is largely sheltered from the country's growing political unrest--until she embarks on a clandestine affair with a passionate revolutionary... Miami, 2017. Freelance writer Marisol Ferrera grew up hearing romantic stories of Cuba from her late grandmother Elisa, who was forced to flee with her family during the revolution. Elisa's last wish was for Marisol to scatter her ashes in the country of her birth. Arriving in Havana, Marisol comes face-to-face with the contrast of Cuba's tropical, timeless beauty and its perilous political climate. When more family history comes to light and Marisol finds herself attracted to a man with secrets of his own, she'll need the lessons of her grandmother's past to help her understand the true meaning of courage.

A New York Times reporter recounts her childhood in Cuba before the events of the Mariel boatlift rendered her a teenage refugee in Miami, describing the Cuban revolution, the beliefs about el norte that prompted her family's immigration, and her prize-winning journalism career. 25,000 first printing.

From the author of Chasing Che, here is the remarkable tale of a group of boys at the heart of Cuba's political and social history. Chosen in the 1940s from among the most affluent and ambitious families in eastern Cuba, they were groomed at the elite Colegio de Dolores for achievement and leadership. Instead, they were swept into war, revolution, and exile by two of their own number, Fidel and Raúl Castro. Trained by Jesuits for dialectical dexterity and the pursuit of absolutes, Fidel Castro swiftly destroyed the old Cuba they had come from, down to the hallways of Dolores itself. At once sweeping and intimate, this remarkable history by Patrick Symmes is a tour de force investigation of the world that gave birth to Fidel Castro – and the world his Cuban Revolution leaves behind.

“Flor Fernandez Barrios ushers readers into startling proximity to a Cuba seen through the eyes of a woman whose childhood was both shaped and shattered by the beautiful island. The indelible quality of Barrios’s observations, specific and true, make Blessed by Thunder an important chronicle of the Cuban experience.” —The Bloomsbury Review “Fernandez’s book is a visually rich portrait of a tumultuous era. Fernandez knows how to craft a compelling narrative best of all are [her] enchanting cast of characters.” —The Miami Herald “Flor Fernandez Barrios reminds us what we can never forget, that ties to one’s homeland endure. When she calls on her grandmother for strength in America, the invisible bonds of all our ancestors appear. This book holds healing words as we begin to restore our relations with Cuba.” —Terry Tempest Williams “A stunning portrait of what binds life together despite our terrible tests. It is gorgeous in the telling. I could not put it down.” —Joy Harjo

In power for forty-four years and counting, Fidel Castro has done everything possible to define Cuba to the world and to itself -- yet not even he has been able to control the thoughts and dreams of his people. Those thoughts and dreams are the basis for what may become a post-Castro Cuba. To more fully understand the future of America's near neighbor, veteran reporter Eugene Robinson knew exactly where to look -- or rather, to listen. In this provocative work, Robinson takes us on a sweaty, pulsating, and lyrical tour of a country on the verge of revolution, using its musicians as a window into its present and future. Music is the mother's milk of Cuban culture. Cubans express their fondest hopes, their frustrations, even their political dissent, through music. Most Americans think only of salsa and the Buena Vista Social Club when they think of the music of Cuba, yet those styles are but a piece of a broad musical spectrum. Just as the West learned more about China after the Cultural Revolution by watching From Mao to Mozart, so will readers discover the real Cuba -- the living, breathing, dying, yet striving Cuba. Cuban music is both wildly exuberant and achingly melancholy. A thick stew of African and European elements, it is astoundingly rich and influential to have come from such a tiny island. From rap stars who defy the government in their lyrics to violinists and pianists who attend the world's last Soviet-style conservatory to international pop stars who could make millions abroad yet choose to stay and work for peanuts, Robinson introduces us to unforgettable characters who happily bring him into their homes and backstage discussions. Despite Castro's attempts to shut down nightclubs, obstruct artists, and subsidize only what he wants, the musicians and dancers of Cuba cannot stop, much less behave. Cubans move through their complicated lives the way they move on the dance floor, dashing and darting and spinning on a dime, seducing joy and fulfillment and next week's supply of food out of a broken system. Then at night they take to the real dance floors and invent fantastic new steps. Last Dance in Havana is heartwrenching, yet ultimately as joyous and hopeful as a rocking club late on a Saturday night.

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, WAITING FOR SNOW IN HAVANA is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Cuban-born historian and radio broadcaster shatters the myth that most Cubans support Fidel Castro. A clear, concise and compelling history of the internal resistance Cubans have waged for 44 years against Castro's tyranny, Encinosa chronicles the heroism displayed by many and the suffering endured by most. Unvanquished will mark a breakthrough in America's understanding of Castro and Cuba. A recounting of the Bay of Pigs Crisis drawing upon the author's father's connection to the events as they played out.

From the author of *Waiting for Snow in Havana*, a brilliant cultural history of the idea of eternity What is eternity? Is it anything other than a purely abstract concept, totally unrelated to our lives? A mere hope? A frightfully uncertain horizon? Or is it a certainty, shared by priest and scientist alike, and an essential element in all human relations? In *A Very Brief History of Eternity*, Carlos Eire, the historian and National Book Award-winning author of *Waiting for Snow in Havana*, has written a brilliant history of eternity in Western culture. Tracing the idea from ancient times to the present, Eire examines the rise and fall of five different conceptions of eternity, exploring how they developed and how they have helped shape individual and collective self-understanding. A book about lived beliefs and their relationship to social and political realities, *A Very Brief History of Eternity* is also about unbelief, and the tangled and often rancorous relation between faith and reason. Its subject is the largest subject of all, one that has taxed minds great and small for centuries, and will forever be of human interest, intellectually, spiritually, and viscerally.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Waiting for Snow in Havana: Confessions of a Cuban Boy." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Cuba, a land of cigars, hot nights, sultry music and romantic revolutionary heroes. But what was it really like to live in Fidel Castro's tropical paradise? With an evocative wide-eyed innocence, Luis M. Garcia takes us back to his Cuban childhood and his parents' dreams of escape. *Child of the Revolution* is a story about growing up in an extraordinary place at an extraordinary time, as the superpowers prepared to go to war over nuclear missiles installed on the tiny Caribbean island. It's a story set in a world of uncertainty and revolutionary upheaval, where a 10-year-old swears allegiance to Lenin, Marx and the legendary Che Guevara under swaying palm trees, with no idea of what it all means, except this is the only way to become a better revolutionary' and get out of school early. It is also the story of brothers and sisters torn apart by politics and how a Cuban teenager and his family end up by sheer accident - on the other side of the world. Warm, generous and gently amusing, *Child of the Revolution* stirs the heart and brings music to the soul.

"Together, these three tell a saga played out during a unique age filled with upheaval, sharp divisions, and yet, hope. Spanning nearly five decades of life in Cuba and in exile, this wide-ranging history is also an intimately personal narrative, one that helps explain Cubans' complex and diverse views about the path their country has taken."--BOOK JACKET.

Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-market business ventures, trying to reconcile the undefined future with the urgent today. Eye-opening and politically prescient, *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us.

Coming of age in mid-1950s Cuba where the local sugar and nickel production are controlled by American interests, Everly Lederer and KC Stites observe the indulgences and betrayals of the adult world and are swept up by the political underground and the revolt led by Fidel and Raul Castro. 75,000 first printing.

Dania was eleven the first time she meets a Judas Goat, a chivato. Likened to the goats that lead animals to the slaughter, the informants of communist Cuba would do anything to please the authorities. This one has his ear almost pressed against her neighbor's door. As an adult, Dania reflects on the chivato who terrified her. The incident sticks in her mind, and it isn't the only danger she encounters under communist rule. Suspicion and fear will follow. Dania chronicles Fidel Castro's rise to power and the truth behind the dictator. His fascination with Hitler, Mussolini, and other fascists lead to a totalitarian state of sorrow and pain. At the same time, she shows a deep love and respect for the history and culture of Cuba. *Lights Out* combines the childhood intimacy of Eire's *Waiting for Snow in Havana* with the hard-hitting historical accuracy and relevance of Demick's *Nothing to Envy* Castro is determined to erase the past, but *Lights Out* is a monument to the Cuba before Castro.

USA Today "New and Noteworthy" • One of The Washington Post's "10 Books to Read—and Gift—in December" "Fascinating." —Forbes Fidel Castro is dead. Donald Trump was elected president. And to most outsiders, the fate of Cuba has never seemed more uncertain. Yet those who look close enough may recognize that signs of the next revolution are etched in plain view. This is Cuba is a true story that begins in the summer of 2009 when a young American photo-journalist is offered the chance of a lifetime—a two-year assignment in Havana. For David Ariosto, the island is an intriguing new world, unmoored from the one he left behind. From neighboring military coups, suspected honey traps, salty spooks, and desperate migrants to dissidents, doctors, and Havana's empty shelves, Ariosto uncovers the island's subtle absurdities, its Cold War mystique, and the hopes of a people in the throes of transition. Beyond the classic cars, salsa, and cigars lies a country in which black markets are ubiquitous, free speech is restricted, privacy is curtailed, sanctions wreak havoc, and an almost Kafka-esque goo of Soviet-style bureaucracy still slows the gears of an economy desperate to move forward. But life in Cuba is indeed changing, as satellite dishes and internet hotspots dot the landscape and more Americans want in. Still, it's not so simple. The old sentries on both sides of the Florida Straits remain at their posts, fists clenched and guarding against the specter of a Cold War that never quite ended, despite the death of Fidel and the hand-over of the presidency to a man whose last name isn't Castro. And now, a crisis is brewing. In *This Is Cuba*, Ariosto looks at Cuba from the inside-out over the course of nine years, endeavoring to expose clues for what's in store for the island as it undergoes its biggest change in more than half a century.

In this widely hailed book, NPR correspondent Tom Gjelten fuses the story of the Bacardi family and their famous rum business with Cuba's tumultuous experience over the last 150 years to produce a deeply entertaining historical narrative. The company Facundo Bacardi launched in Cuba in 1862 brought worldwide fame to the island, and in the decades that followed his Bacardi descendants participated in every aspect of Cuban life. With his intimate account of their struggles and adventures across five generations, Gjelten brings to life the larger story of Cuba's fight for freedom, its tortured relationship with America, the rise of Fidel Castro, and the violent division of the Cuban nation.

Unleash powerful teaching and the science of learning in your classroom *Powerful Teaching: Unleash the Science of Learning* empowers educators to harness rigorous research

on how students learn and unleash it in their classrooms. In this book, cognitive scientist Pooja K. Agarwal, Ph.D., and veteran K–12 teacher Patrice M. Bain, Ed.S., decipher cognitive science research and illustrate ways to successfully apply the science of learning in classrooms settings. This practical resource is filled with evidence-based strategies that are easily implemented in less than a minute—without additional prepping, grading, or funding! Research demonstrates that these powerful strategies raise student achievement by a letter grade or more; boost learning for diverse students, grade levels, and subject areas; and enhance students' higher order learning and transfer of knowledge beyond the classroom. Drawing on a fifteen-year scientist-teacher collaboration, more than 100 years of research on learning, and rich experiences from educators in K–12 and higher education, the authors present highly accessible step-by-step guidance on how to transform teaching with four essential strategies: Retrieval practice, spacing, interleaving, and feedback-driven metacognition. With *Powerful Teaching*, you will: Develop a deep understanding of powerful teaching strategies based on the science of learning Gain insight from real-world examples of how evidence-based strategies are being implemented in a variety of academic settings Think critically about your current teaching practices from a research-based perspective Develop tools to share the science of learning with students and parents, ensuring success inside and outside the classroom *Powerful Teaching: Unleash the Science of Learning* is an indispensable resource for educators who want to take their instruction to the next level. Equipped with scientific knowledge and evidence-based tools, turn your teaching into powerful teaching and unleash student learning in your classroom.

[Copyright: aaa0f8b8f8be26947a63e55879d892cd](#)