

Wall Street Journal Car Reviews

For more than sixty years, The Wall Street Journal has prided itself not just on its serious journalism, but also on the whimsical and arcane stories that amuse and delight its readers. In that regard, animal stories have proven to be the most beloved of all. Now, veteran Journal reporter and Page One editor Ken Wells gathers the finest, funniest, and most fascinating of these animal tales in one exceptional book. Here are lighthearted, witty stories of breakthroughs in goldfish surgery, the untiring efforts of British animal lovers who guide lovesick toads across dangerous motorways, and the quest to tame doggy anxieties by prescribing the human pacifier Prozac. Other pieces reflect on mankind's impact on the animal kingdom: a close-up look at the nascent fish-rights movement, the retirement of U.S. Air Force chimpanzees that once soared through space, and ongoing scientific efforts to defeat that most hardy enemy -- the cockroach. Each of these fifty-odd stories -- from the outlandish to the poignant -- exemplifies the superb feature writing that makes The Wall Street Journal one of America's best-written newspapers. This charming and utterly captivating collection will be a joy not only to animal lovers, but to all those who appreciate artful storytelling by writers who are obviously having a wonderful time spinning the tales.

The story of the man who transformed The Wall Street Journal and modern media In 1929, Barney Kilgore, fresh from college in small-town Indiana, took a sleepy, near bankrupt New York financial paper—The Wall Street Journal—and turned it into a thriving national newspaper that eventually was worth \$5 billion to Rupert Murdoch. Kilgore then invented a national weekly newspaper that was a precursor of many trends we see playing out in journalism now. Tofel brings this story of a little-known pioneer to life using many previously uncollected newspaper writings by Kilgore and a treasure trove of letters between Kilgore and his father, all of which detail the invention of much of what we like best about modern newspapers. By focusing on the man, his journalism, his foresight, and his business acumen, Restless Genius also sheds new light on the Depression and the New Deal. At a time when traditional newspapers are under increasing threat, Barney Kilgore's story offers lessons that need constant retelling.

"Each chapter of this enrapturing novel is elegantly brief and charged with barely contained emotion." --New York Times Book Review A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of Everything I Never Told You and The Perfect Nanny, What's Left of Me Is Yours charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the wakaresaseya (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Sat? hires Kaitar?, a wakaresaseya agent, to have an affair with his wife, Rina, both assume it will be an easy case. But Sat? has never truly understood Rina or her desires and Kaitar?'s job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitar? fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. In an engrossing dual narrative inspired by a true crime, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession. On the night of February 18, 1952, during one of the worst winter storms that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells the story of the shipwreck and a harrowing Coast Guard rescue when four men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. This is a fast-paced, uplifting story that puts young readers in the middle of the action. It's a gripping story of heroism and survival with the same intensity as the bestselling book and movie The Perfect Storm. A Christy Ottaviano Book

Named a Best Book of 2018 by the Financial Times and Fortune, this "thrilling" (Bill Gates) New York Times bestseller exposes how a "modern Gatsby" swindled over \$5 billion with the aid of Goldman Sachs in "the heist of the century" (Axios). Now a #1 international bestseller, BILLION DOLLAR WHALE is "an epic tale of white-collar crime on a global scale" (Publishers Weekly, starred review), revealing how a young social climber from Malaysia pulled off one of the biggest heists in history. In 2009, a chubby, mild-mannered graduate of the University of Pennsylvania's Wharton School of Business named Jho Low set in motion a fraud of unprecedented gall and magnitude--one that would come to symbolize the next great threat to the global financial system. Over a decade, Low, with the aid of Goldman Sachs and others, siphoned billions of dollars from an investment fund--right under the nose of global financial industry watchdogs. Low used the money to finance elections, purchase luxury real estate, throw champagne-drenched parties, and even to finance Hollywood films like The Wolf of Wall Street. By early 2019, with his yacht and private jet reportedly seized by authorities and facing criminal charges in Malaysia and in the United States, Low had become an international fugitive, even as the U.S. Department of Justice continued its investigation. BILLION DOLLAR WHALE has joined the ranks of Liar's Poker, Den of Thieves, and Bad Blood as a classic harrowing parable of hubris and greed in the financial world.

In Japan it's called the "Ghosn Shock"—the stunning arrest of Carlos Ghosn, the jet-setting CEO who saved Nissan and made it part of a global automotive empire. Even more shocking was his daring escape from Japan, packed into a box and put on a private jet to Lebanon after months spent in a Japanese detention center, subsisting on rice gruel. This is the saga of what led to the Ghosn Shock and what was left in its wake. Ghosn spent two decades building a colossal partnership between Nissan and Renault that looked like a new model for a global business, but the alliance's shiny image fronted an unsteady, tense operation. Culture clashes, infighting among executives and engineers, dueling corporate traditions, and government maneuvering constantly threatened the venture. Journalists Hans Greimel and William Sposato have followed the story up close, with access to key players, including Ghosn himself. Veteran Tokyo-based reporters, they have witnessed the end of Japan's bubble economy and attempts at opening Japan Inc. to the world. They've seen the fraying of keiretsu, Japan's traditional skein of business relationships, and covered numerous corporate scandals, of which the Ghosn Shock and Ghosn's subsequent escape stand above all. Expertly reported, Collision Course explores the complex suspicions around what and who was really responsible for Ghosn's ouster and why one of the top executives in the world would risk everything to escape the country. It explains how economics, history, national interests, cultural politics, and hubris collided, crumpling the legacy of arguably the most important foreign businessman ever to set foot in Japan. This gripping, unforgettable narrative, full of fascinating characters, serves as part cautionary tale, part object lesson, and part forewarning of the increasing complexity of doing global business in a nationalistic world.

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, New York Times Book Review Violent rebellion comes to London's middle classes in this "fascinating" (San Francisco Chronicle) novel from the same author of Crash and Empire of the Sun. Never more timely, Millennium People "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (Los Angeles Times).

Tesla is the most exciting car company in a generation . . . but can it live up to the hype? Tesla Motors and CEO Elon Musk have become household names, shaking up the staid auto industry by creating a set of innovative electric vehicles that have wowed the marketplace and defied conventional wisdom. The company's market valuation now rivals that of long-established automakers, and, to many industry observers, Tesla is defining the future of the industry. But behind the hype, Tesla has some serious deficiencies that raise questions about its sky-high valuation, and even its ultimate survival. Tesla's

commitment to innovation has led it to reject the careful, zero-defects approach of other car manufacturers, even as it struggles to mass-produce cars reliably, and with minimal defects. While most car manufacturers struggle with the razor-thin margins of mid-priced sedans, Tesla's strategy requires that the Model 3 finally bring it to profitability, even as the high-priced Roadster and Model S both lost money. And Tesla's approach of continually focusing on the future, even as commitments and deadlines are repeatedly missed, may ultimately test the patience of all but its most devoted fans. In *Ludicrous*, journalist and auto industry analyst Edward Niedermeyer lays bare the disconnect between the popular perception of Tesla and the day-to-day realities of the company—and the cars it produces. Blending original reporting and never-before-published insider accounts with savvy industry analysis, Niedermeyer tells the story of Tesla as it's never been told before—with clear eyes, objectivity and insight. In a time of great inequality and a gutted middle class, the dramatic story of “the strike heard around the world” is a testament to what workers can gain when they stand up for their rights. The tumultuous Flint sit-down strike of 1936-1937 was the birth of the United Auto Workers, which set the standard for wages in every industry. *Midnight in Vehicle City* tells the gripping story of how workers defeated General Motors, the largest industrial corporation in the world. Their victory ushered in the golden age of the American middle class and created a new kind of America, one in which every worker had a right to a share of the company's wealth. The causes for which the strikers sat down—collective bargaining, secure retirement, better wages—enjoyed a half century of success. But now, the middle class is disappearing and economic inequality is at its highest since before the New Deal. Journalist and historian Edward McClelland brings the action-packed events of the strike back to life—through the voices of those who lived it. In vivid play-by-plays, McClelland narrates the dramatic scenes including of the takeovers of GM plants; violent showdowns between picketers and the police; Michigan governor Frank Murphy's activation of the National Guard; the actions of the militaristic Women's Emergency Brigade who carried billy clubs and vowed to protect strikers from police; and tense negotiations between labor leader John L. Lewis, GM chairman Alfred P. Sloan, and labor secretary Frances Perkins. The epic tale of the strike and its lasting legacy shows why the middle class is one of the greatest inventions of the 20th century and will guide our understanding of what we will lose if we don't revive it.

"Vigorous, provocative... The Sack of Detroit is compelling, bold and stylishly written." —Barbara Spindel, *The Wall Street Journal* A provocative, revelatory history of the epic rise—and unnecessary fall—of the U.S. automotive industry, uncovering the vivid story of innovation, politics, and business that led to a sudden, seismic shift in American priorities that is still felt today, from the acclaimed author of *Hoover* In the 1950s, America enjoyed massive growth and affluence, and no companies contributed more to its success than automakers. They were the biggest and best businesses in the world, their leadership revered, their methods imitated, and their brands synonymous with the nation's aspirations. But by the end of the 1960s, Detroit's profits had evaporated and its famed executives had become symbols of greed, arrogance, and incompetence. And no company suffered this reversal more than General Motors, which found itself the main target of a Senate hearing on auto safety that publicly humiliated its leadership and shattered its reputation. In *The Sack of Detroit*, Kenneth Whyte recounts the epic rise and unnecessary fall of America's most important industry. At the center of his absorbing narrative are the titans of the automotive world but also the crusaders of safety, including Ralph Nader and a group of senators including Bobby Kennedy. Their collision left Detroit in a ditch, launched a new era of consumer advocacy and government regulation, and contributed significantly to the decline of American enterprise. This is a vivid story of politics, business, and a sudden, seismic shift in American priorities that is still felt today.

Unravel the Mysteries of the Financial Markets—the Language, the Players, and the Strategies for Success Understanding money and investing has never been more important than it is today, as many of us are called upon to manage our own retirement planning, college savings funds, and health-care costs. Up-to-date and expertly written, *The Wall Street Journal Complete Money and Investing Guidebook* provides investors with a simple—but not simplistic—grounding in the world of finance. It breaks down the basics of how money and investing work, explaining: • What must-have information you need to invest in stocks, bonds, and mutual funds • How to see through the inscrutable theories and arcane jargon of financial insiders and advisers • What market players, investing strategies, and money and investing history you should know • Why individual investors should pay attention to the economy Written in a clear, engaging style by Dave Kansas, one of America's top business journalists and editor of *The Wall Street Journal Money & Investing* section, this straightforward book is full of helpful charts, graphs, and illustrations and is an essential source for novice and experienced investors alike. Get your financial life in order with help from *The Wall Street Journal*. Look for: • *The Wall Street Journal Complete Personal Finance Guidebook* • *The Wall Street Journal Personal Finance Workbook* • *The Wall Street Journal Complete Real Estate Investing Guidebook*

ONE OF AMAZON'S BEST BOOKS OF 2017 A look deep inside the new Silicon Valley, from the New York Times bestselling author of *The Everything Store* Ten years ago, the idea of getting into a stranger's car, or a walking into a stranger's home, would have seemed bizarre and dangerous, but today it's as common as ordering a book online. Uber and Airbnb have ushered in a new era: redefining neighborhoods, challenging the way governments regulate business, and changing the way we travel. In the spirit of iconic Silicon Valley renegades like Steve Jobs and Bill Gates, another generation of entrepreneurs is using technology to upend convention and disrupt entire industries. These are the upstarts, idiosyncratic founders with limitless drive and an abundance of self-confidence. Led by such visionaries as Travis Kalanick of Uber and Brian Chesky of Airbnb, they are rewriting the rules of business and often sidestepping serious ethical and legal obstacles in the process. *The Upstarts* is the definitive story of two new titans of business and a dawning age of tenacity, conflict and wealth. In Brad Stone's riveting account of the most radical companies of the new Silicon Valley, we discover how it all happened and what it took to change the world.

“A lighthearted, entertaining trip down Memory Lane” (Kirkus Reviews), *Don't Make Me Pull Over!* offers a nostalgic look at the golden age of family road trips—before portable DVD players, smartphones, and Google Maps. The birth of America's first interstate highways in the 1950s hit the gas pedal on the road trip phenomenon and families were soon streaming—sans seatbelts!—to a range of sometimes stirring, sometimes wacky locations. In the days before cheap air travel, families didn't so much take vacations as survive them. Between home and destination lay thousands of miles and dozens of annoyances, and with his family Richard Ratay experienced all of them—from being crowded into the backseat with noogie-happy older brothers, to picking out a souvenir only to find that a better one might have been had at the next attraction, to dealing with a dad who didn't believe in bathroom breaks. Now, decades later, Ratay offers “an amiable guide...fun and informative” (New York Newsday) that “goes down like a cold lemonade on a hot summer's day” (The Wall Street Journal). In hundreds of amusing ways, he reminds us of what once made the Great American Family Road Trip so great, including twenty-foot “land yachts,” oasis-like Holiday Inn “Holidomes,” “Smokey”-spotting Fuzzbusters, twenty-eight glorious flavors of Howard Johnson's ice cream, and the thrill of finding a “good buddy” on the CB radio. An “informative, often hilarious family narrative [that] perfectly captures the love-hate relationship many have with road trips” (Publishers Weekly), *Don't Make Me Pull Over!* reveals how the family road trip came to be, how its evolution mirrored

the country's, and why those magical journeys that once brought families together—for better and worse—have largely disappeared.

From America's most authoritative source: the quintessential primer on understanding and managing your money Money courses through just about every corner of our lives and has an impact on the way we live today and how we'll be able to live in the future. Understanding your money, and getting it to work for you, has never been more important than it is today, as more and more of us are called upon to manage every aspect of our financial lives, from managing day-to-day living expenses to planning a college savings fund and, ultimately, retirement. From The Wall Street Journal, the most trusted name in financial and money matters, this indispensable book takes the mystery out of personal finance. Start with the basics, learn how they work, and you'll become a better steward of your own money, today and in the future. Consider The Wall Street Journal Complete Personal Finance Guidebook your cheat sheet to the finances of your life. This book will help you: • Understand the nuts and bolts of managing your money: banking, investing, borrowing, insurance, credit cards, taxes, and more • Establish realistic budgets and savings plans • Develop an investment strategy that makes sense for you • Make the right financial decisions about real estate • Plan for retirement intelligently Also available—the companion to this guidebook: The Wall Street Journal Personal Finance Workbook, by Jeff D. Opdyke Get your financial life in order with help from The Wall Street Journal. Look for: • The Wall Street Journal Complete Money and Investing Guidebook • The Wall Street Journal Complete Identity Theft Guidebook • The Wall Street Journal Complete Real Estate Investing Guidebook

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book A Nation's Hope: The Story of Boxing Legend Joe Louis.

Traces the history of money and discusses stocks, bonds, mutual funds, futures, and options.

Why did so many intelligent people—from venture capitalists to Wall Street elite—fall for the hype? And how did WeWork go so wrong? In little more than a decade, Neumann transformed himself from a struggling baby clothes salesman into the charismatic, hard-partying CEO of a company worth \$47 billion—on paper. With his long hair and feel-good mantras, the six-foot-five Israeli transplant looked the part of a messianic truth teller. Investors swooned, and billions poured in. Neumann dined with the CEOs of JPMorgan and Goldman Sachs, entertaining a parade of power brokers desperate to get a slice of what he was selling: the country's most valuable startup, a once-in-a-lifetime opportunity and a generation-defining moment. Soon, however, WeWork was burning through cash faster than Neumann could bring it in. From his private jet, sometimes clouded with marijuana smoke, he scoured the globe for more capital. Then, as WeWork readied a Hail Mary IPO, it all fell apart. .

Almost Everything You Need to Know About Leading the Good Life Too many decisions. Too many choices. What today's smart consumer must have is a money-and-time-saving guide for conducting the “business of life”—both the big challenges, such as getting top-notch health care for the family and the best education for the kids, and the pleasurable ones, like plotting the family summer vacation. Nancy Keates and her expert colleagues at The Wall Street Journal provide all-new material that gives the lowdown on: The Savvy Traveler: How to cut to the chase and not only avoid the indignity of cramped plane seats and overpriced tickets, but also get the best and safest seats at the same time. The Fine Art of Dining and Drinking: Landing the hottest table in town—at a discount; picking wine without becoming a wine snob; and learning about “barley matters”—the newest, hottest beers. How to Speak Geek: Demystifying tech trends, with smart advice on not only what high-tech gadgets to buy but how to shop for them. Everything You Need to Know About Buying, Selling and Financing a Car: How to get the best and safest vehicle at the best price. Real Estate: Will the bubble burst? Here's how to be an informed buyer and seller along with the basics of remodeling and designing your home. How to Be an Informed Patient: Choosing a hospital, playing private investigator with your M.D., and learning about the tests you really ought to have (even if you have to pay for them yourself). Getting Real Bang for Your Education Bucks: What you need to know from preschool through college and graduate school. The Great Balancing Act: Managing work and family, and finding out how to avoid the overstretched child and parent syndromes. Financing Your Life: It was easy in the 1990s, but the world has changed dramatically. Here's how to deal with the new world of saving, investing and borrowing money. Shopping: The New Sex? Throw away your Kama Sutra. The number one thrill in shopping is getting a good deal—here's how to play the game and get the best stuff at the best price. The Wall Street Journal Guide to the Business of Life is both an instruction manual for living life to the fullest and a fun read about what really matters in the day-to-day. It has all the basic insight and information you need to navigate through life along with hilarious side trips such as “The Three-Decorator Experience” and “Cruises: Sailing New Waters.” Offering a behind-the-scenes look into the world of automotive research and development in the 1960s, this engaging narrative traces the birth of Chrysler's alternative “jet” car and reveals the story behind its sudden and mysterious demise. Relying on extensive research and firsthand accounts from surviving members of the turbine car program—including the metallurgist who created the exotic metals for the engine and the test driver who drove it at Chrysler's proving grounds—this chronicle documents the bold development of an automobile with a jet turbine engine. In addition to running well on virtually any flammable liquid—including kerosene, vodka, heating oil, and Chanel N°5 perfume—the pioneering engines had one fifth the number of moving parts and required less maintenance than conventional engines. Despite the fleet's amazing performance over millions of miles by test drivers, Chrysler pulled the plug on the project and crushed almost all of the cars. The reasons behind the surprising end to the jet car fleet are finally explained here.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is

about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

How could one company—General Motors—meet disaster on one continent and achieve explosive growth on another at the very same time? While General Motors was hurtling towards bankruptcy in 2009, GM's subsidiary in China was setting new sales and profit records. This book reveals how extraordinary people, remarkable decisions and surprising breaks made triumph in China possible for General Motors. It also shows just how vulnerable that winning track record remains. No small part of GM's success in China springs from its management of shifting business and political relationships. In China, the government makes the rules for—and competes in—the auto industry. GM's business partner, the City of Shanghai, is both an ally and a competitor. How does such an unnatural relationship work on a day-to-day basis? Where will it go on the future? General Motors also engages in constant battles with other global and Chinese car makers for the hearts of demanding Chinese consumers. Dunne gives us rare glimpses into the mindsets and behavior of this new moneyed set, the world's newest class of wealthy consumers. China is already the number one car market in the world. During the next ten years, China will export millions of cars and trucks globally, including to the United States. *American Wheels, Chinese Roads* presents readers with fascinating illustrations of what to expect when Chinese cars, companies, and business people arrive on our shores.

It's time to redefine the CEO success story. Meet eight iconoclastic leaders who helmed firms where returns on average outperformed the S&P 500 by more than 20 times. From the author of the landmark *Shop Class as Soulcraft*, a brilliant, first-of-its-kind celebration of driving as a unique pathway of human freedom, one now critically threatened by automation. "A thoughtful, entertaining, and substantive work about the joys of driving." —Wall Street Journal Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in the back seat of an Uber as behind the wheel ourselves. Tech giants are hurling us toward a shiny, happy "self-driving" future, selling utopia but equally keen to advertise to a captive audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? *Why We Drive* reveals that much more may be at stake than we might think. Ten years ago, in the New York Times-bestselling *Shop Class as Soulcraft*, philosopher-mechanic Matthew B. Crawford—a University of Chicago PhD who owned his own motorcycle shop—made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver's seat as one of the few remaining domains of skill, exploration, play—and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, *Why We Drive* explores the genius of our everyday practices on the road, the rewards of "folk engineering," and the existential value of occasionally being scared shitless. Witty and ingenious throughout, *Why We Drive* is a rebellious and daring celebration of the irrepressible human spirit.

Once Upon a Car is the fascinating epic story of the rise, fall, and rebirth of the Big Three U.S. automakers, General Motors, Ford, and Chrysler. Written by Bill Vlasic, the Detroit bureau chief for the New York Times and acclaimed author of *Taken for a Ride*, this eye-opening, richly anecdotal work is more than a riveting and insightful business history. It offers a clear-eyed view of the present day automobile industry and of Detroit, the city that spawned it, going far beyond the corporate and federal maneuverings to explore the impact the car companies' failures have had on the overall economy, and more importantly what they have done to people's lives. Relevant and thought-provoking, *Once Upon a Car* is an unforgettable journey deep inside this quintessentially American industry.

A lively account of Henry Ford's invention of the Model-T places his innovations against a backdrop of a steam-powered world and offers insight into his innate mechanical talents and pioneering work in internal combustion, describing his indelible impact on American culture and the perplexing subsequent changes in his personality.

A USA Today and Wall Street Journal bestseller! Learn how to fight better and end your arguments with your partner feeling closer, more loved, and better understood. We take our cars in for oil changes. We mow our lawns and pull weeds. Why don't we do maintenance on our marriages? This relationship is the most important one we will ever have, so why not get better at it? For the last several years, Penn and Kim Holderness of The Holderness Family have done the hard maintenance and the research to learn how to fight better. With the help of their marriage coach Dr. Christopher Edmonston, they break down their biggest (and in some cases, funniest) fights. How did a question about chicken wings turn into a bra fight (no, not a *bra* fight; a *bra* fight)? How did a roll of toilet paper lead to tears, resentment, and a stint in the guest bedroom? With their trademark sense of humor and complete vulnerability, Penn and Kim share their 10 most common Fight Fails and how to combat them. Throughout the book, they offer scripts for how to start, continue, and successfully close hard conversations. Couples will emerge equipped to engage and understand, not do battle—and maybe laugh a little more along the way. In *Everybody Fights*, couples will learn how to: Use "magic words" for healthy conflict resolution Address unspoken and unrealistic expectations Banish the three Ds of unhealthy communication—distraction, denial, and delay Carry individual baggage while helping your partner deal with theirs Penn and Kim want you to know you're not alone. Everybody fights. Marriage is messy. Marriage is work. But marriage is worth it. Fight for it!

The New York Times bestselling author of *Bitter Brew* chronicles the birth and rise to greatness of the American auto industry through the remarkable life of Harley Earl, an eccentric six-foot-five, stuttering visionary who dropped out of college and went on to invent the profession of automobile styling, thereby revolutionized the way cars were made,

marketed, and even imagined. Harleys Earl's story qualifies as a bona fide American family saga. It began in the Michigan pine forest in the years after the Civil War, traveled across the Great Plains on the wooden wheels of a covered wagon, and eventually settled in a dirt road village named Hollywood, California, where young Harley took the skills he learned working in his father's carriage shop and applied them to designing sleek, racy-looking automobile bodies for the fast crowd in the burgeoning silent movie business. As the 1920s roared with the sound of mass manufacturing, Harley returned to Michigan, where, at GM's invitation, he introduced art into the rigid mechanics of auto-making. Over the next thirty years, he functioned as a kind of combination Steve Jobs and Tom Ford of his time, redefining the form and function of the country's premier product. His impact was profound. When he retired as GM's VP of Styling in 1958, Detroit reigned as the manufacturing capitol of the world and General Motors ranked as the most successful company in the history of business. Knoedelseder tells the story in ways both large and small, weaving the history of the company with the history of Detroit and the Earl family as Fins examines the effect of the automobile on America's economy, culture, and national psyche.

Mark Helprin's powerful, rapturous new novel is set in a present-day Paris caught between violent unrest and its well-known, inescapable glories. Seventy-four-year-old Jules Lacour—a maître at Paris-Sorbonne, cellist, widower, veteran of the war in Algeria, and child of the Holocaust—must find a balance between his strong obligations to the past and the attractions and beauties of life and love in the present. In the midst of what should be an effulgent time of life—days bright with music, family, rowing on the Seine—Jules is confronted headlong and all at once by a series of challenges to his principles, livelihood, and home, forcing him to grapple with his complex past and find a way forward. He risks fraud to save his terminally ill infant grandson, matches wits with a renegade insurance investigator, is drawn into an act of savage violence, and falls deeply, excitingly in love with a young cellist a third his age. Against the backdrop of an exquisite and knowing vision of Paris and the way it can uniquely shape a life, he forges a denouement that is staggering in its humanity, elegance, and truth. In the intoxicating beauty of its prose and emotional amplitude of its storytelling, Mark Helprin's Paris in the Present Tense is a soaring achievement, a deep, dizzying look at a life through the purifying lenses of art and memory. This is the English rendering of Subodh Ghosh's famous short story 'Ajantrik'. Bimal is a taxi-driver in a small town. His taxi is his only companion and, although very battered, it is the apple of Bimal's eye. The story shows the love of taxi driver Bimal for his pathetic vehicle Jagaddal.

A Wall Street Journal Business Bestseller “A deeply reported and business-savvy chronicle of Tesla's wild ride.” —Walter Isaacson, New York Times Book Review Power Play is the riveting inside story of Elon Musk and Tesla's bid to build the world's greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins Elon Musk is among the most controversial titans of Silicon Valley. To some he's a genius and a visionary; to others he's a mercurial huckster. Billions of dollars have been gained and lost on his tweets; his personal exploits are the stuff of tabloids. But for all his outrageous talk of mind-uploading and space travel, his most audacious vision is the one closest to the ground: the electric car. When Tesla was founded in the 2000s, electric cars were novelties, trotted out and thrown on the scrap heap by carmakers for more than a century. But where most onlookers saw only failure, a small band of Silicon Valley engineers and entrepreneurs saw opportunity. The gas-guzzling car was in need of disruption. They pitted themselves against the biggest, fiercest business rivals in the world, setting out to make a car that was quicker, sexier, smoother, cleaner than the competition. But as the saying goes, to make a small fortune in cars, start with a big fortune. Tesla would undergo a hellish fifteen years, beset by rivals, pressured by investors, hobbled by whistleblowers, buoyed by its loyal supporters. Musk himself would often prove Tesla's worst enemy—his antics more than once took the company he had initially funded largely with his own money to the brink of collapse. Was he an underdog, an antihero, a conman, or some combination of the three? Wall Street Journal tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, wrestling for control, meltdowns, and the unlikeliest outcome of all, success. A story of power, recklessness, struggle, and triumph, Power Play is an exhilarating look at how a team of eccentrics and innovators beat the odds—and changed the future.

This collection of stories profiling one hundred beautiful vehicles (and their owners) is the ultimate gift book for car lovers. New York Times best-selling author and popular Wall Street Journal "My Ride" columnist A.J. Baime selects the one hundred cars, motorcycles, and other vehicles to fill the dream garage. Stunning photography and Baime's engaging essays celebrate everything drivers love about their cars—from technical specifications to satisfy gearheads to intangibles like a driver's relationship with his or her car—making it truly "my ride." You want fast? Step on the gas in a Koenigsegg CCX, '87 Lamborghini, or 1970 Pontiac GTO. You want classic? Here are the keys to a '62 Corvette, '57 Thunderbird, or 1930 BMW—the oldest Bimmer in the United States. You want cool? Take a '64 Shelby Cobra, Tesla Model X, or Aston Martin Vulcan for a spin. You want one-of-a-kind? How about a '52 Seagrave fire truck, '73 VW Thing, or the Batmobile? You also get to meet the owners. There's the story of a pizza-delivery man who dodges polar bears in his Hyundai in Barrow, Alaska; an NBA star who endures Los Angeles traffic by having his Tesla drive for him; and a retired Kentucky entrepreneur with a 22-foot-long 1937 Cadillac, which he calls "the biggest, baddest car that could exist."

A narrative like no other: a cultural history that explores how cars have both propelled and reflected the American experience—from the Model T to the Prius. From the assembly lines of Henry Ford to the open roads of Route 66, from the lore of Jack Kerouac to the sex appeal of the Hot Rod, America's history is a vehicular history—an idea brought brilliantly to life in this major work by Pulitzer Prize-winning journalist Paul Ingrassia. Ingrassia offers a wondrous epic in fifteen automobiles, including the Corvette, the Beetle, and the Chevy Corvair, as well as the personalities and tales behind them: Robert McNamara's unlikely role in Lee Iacocca's Mustang, John Z. DeLorean's Pontiac GTO, Henry Ford's Model T, as well as Honda's Accord, the BMW 3 Series, and the Jeep, among others. Through these cars and these characters, Ingrassia shows how the car has expressed the particularly American tension between the lure of freedom and the obligations of utility. He also takes us through the rise of American manufacturing, the suburbanization of the country, the birth of the hippie and the yuppie, the emancipation of women, and many more fateful episodes and eras, including the car's unintended consequences: trial lawyers, energy crises, and urban sprawl. Narrative history of the highest caliber, Engines of Change is an entirely edifying new way to look at the American story.

In Comeback, Pulitzer Prize-winners Paul Ingrassia and Joseph B. White take us to the boardrooms, the executive offices, and the shop floors of the auto business to reconstruct, in riveting detail, how America's premier industry stumbled, fell, and picked itself up again. The story begins in 1982, when Honda started building cars in Marysville, Ohio, and the entire U.S. car industry

seemed to be on the brink of extinction. It ends just over a decade later, with a remarkable turn of the tables, as Japan's car industry falters and America's Big Three emerge as formidable global competitors. Comeback is a story propelled by larger-than-life characters -- Lee Iacocca, Henry Ford II, Don Petersen, Roger Smith, among many others -- and their greed, pride, and sheer refusal to face facts. But it is also a story full of dedicated, unlikely heroes who struggled to make the Big Three change before it was too late.

Your Road to Lifelong Financial Independence It's about time you felt empowered to better manage your money because—in tough economic times more than ever—your financial freedom depends on making smart choices. But it's hard to know where to begin, especially when you're just starting out. And of course, it only gets more complicated as you go through life: How do you establish good credit? Do you buy or rent? What kinds of health coverage do you really need? How do you actually stay afloat in an uncertain market? The Wall Street Journal Guide to Starting Your Financial Life gets you off on the right financial foot, from tackling everyday choices like cell-phone plans and pet ownership to big decisions such as smart investment strategies and buying a car or a house. You'll learn:

- How to open your first checking and savings accounts, get your first credit card, and establish good credit
- The ins and outs of starting a job, including information about taxes, choosing health insurance options, and saving for retirement
- How to budget for big purchases and expenses, such as paying off student loans, buying a car, and affording your housing
- Strategies for buying the little things you want and need without going broke
- The basics of investing, how to manage an inheritance, and the documents you need to protect your assets

This valuable resource puts you in the driver's seat, so you will be in control of your money and on your way to achieving lifelong financial independence across any economic terrain.

Chronicles Detroit's dramatic transition from an automobile manufacturing center to a highly efficient producer of World War II airplanes, citing the essential role of Edsel Ford's rebellion against his father, Henry Ford. 35,000 first printing.

'Delightfully insightful and intensely readable [...] There is an energy and drama to Rory's writing which nonetheless leaves space for us, the reader, to make up our minds' – Stephen Fry We live at a time when billions have access to unbelievably powerful technology. The most extraordinary tool that has been invented in the last century, the smartphone, is forcing radical changes in the way we live and work - and unlike previous technologies it is in the hands of just about everyone. Coupled with the rise of social media, this has ushered in a new era of deeply personal technology, where individuals now have the ability to work, create and communicate on their own terms, rather than wait for permission from giant corporations or governments. At least that is the optimistic view. This book takes readers on a hectic ride through this turbulent era, as related by an author with a ringside seat to the key moments of the technology revolution. We remember the excitement and wonder that came with the arrival of Apple's iPhone with all the promise it offered. We see tech empires rise and fall as these devices send shockwaves through every industry and leave the corporate titans of the analogue era floundering in their wake. We see that early utopianism about the potential of the mobile social revolution to transform society for the better fade, as criminals, bullies and predators poison the well of social media. And we hear from those at the forefront of the tech revolution, including Stephen Hawking, Elon Musk, Tim Berners-Lee, Martha Lane-Fox and Jimmy Wales, to gain their unique insights and predictions for what may be to come. Always On immerses the reader in the most important story of our times – the dramatic impact of hyperconnectivity, the smartphone and social media on everything from our democracy to our employment and our health. The final section of the book draws on the author's own personal experience with technology and medicine, considering how COVID-19 made us look again to computing in our battle to confront the greatest challenge of modern times.

The Sack of DetroitGeneral Motors and the End of American EnterpriseKnopf

"Traces the story of Uber's rapid growth from its murky origins to its plans for expansion into radically different industries. The company is fighting local competitors and lawmakers for markets around the world; it has already faced riots and protests in cities like Paris, Rio de Janeiro, and Mumbai. It fought, and lost, an expensive and grueling battle against rival Didi in China. Uber has also poached entire departments from top research universities in a push to build the first self-driving car and possibly replace the very drivers it's worked so hard to recruit. Uber is in the headlines every day, but so much about its past and its future plans are still unknown to the public"--

Over six terrifying, desperate days in October 1929, the fabulous fortune that Americans had built in stocks plunged with a fervor never seen before. At first, the drop seemed like a mistake, a mere glitch in the system. But as the decline gathered steam, so did the destruction. Over twenty-five billion dollars in individual wealth was lost, vanished, gone. People watched their dreams fade before their very eyes. Investing in the stock market would never be the same. Here, Wall Street Journal bureau chief Karen Blumenthal chronicles the six-day period that brought the country to its knees, from fascinating tales of key stock-market players, like Michael J. Meehan, an immigrant who started his career hustling cigars outside theaters and helped convince thousands to gamble their hard-earned money as never before, to riveting accounts of the power struggles between Wall Street and Washington, to poignant stories from those who lost their savings—and more—to the allure of stocks and the power of greed. For young readers living in an era of stock-market fascination, this engrossing account explains stock-market fundamentals while bringing to life the darkest days of the mammoth crash of 1929.

The resurgence of the electric car in modern life is a tale of adventurers, men and women who bucked the complete dominance of the fossil fueled car to seek something cleaner, simpler and cheaper. Award-winning former Wall Street Journal reporter John Fialka documents the early days of the electric car, from the M.I.T./Caltech race between prototypes in the summer of 1968 to the 1987 victory of the Sunraycer in the world's first race featuring solar powered cars. Thirty years later, the electric has captured the imagination and pocketbooks of American consumers. Organizations like the U.S. Department of Energy and the state of California, along with companies from the old-guard of General Motors and Toyota as well as upstart young players like Tesla Motors and Elon Musk have embraced the once-extinct technology. The electric car has steadily gained traction in the U.S. and around the world. We are watching the start of a trillion dollar, worldwide race to see who will dominate one of the biggest commercial upheavals of the 21st century. Drawing from the last decade of his 26-year career at the Wall Street Journal, where he covered energy and environmental matters, ClimateWire founder and industry insider John Fialka brings to life this thrilling and important story about America's rejection and second obsession with the electric car.

Imagine a world without late planes, missed connections, lost luggage, bumped passengers, cramped seating, high fees and higher fares, surly employees, and security lines. . . . Ordinary travel is an extraordinary ordeal. Yet despite the high prices and huge hassles, travel is essential—along with the need for tips, tricks, and techniques to improve the journey. The Wall Street Journal Guide to Power Travel is an entertaining road trip and a helpful guide, drawn from Scott McCartney's popular Middle Seat column, which explains why bad things happen to good travelers and what you can do to improve your lot. Expert advice and tips include: How to get cheap fares, first-class upgrades, and better seats. How to minimize chances of lost luggage and what to do when baggage doesn't show up. How to avoid

delays, get around TSA bottlenecks, and minimize the chances you'll get stuck at some distant airport—and what to do if you do get stuck. How to complain to an airline and get some attention, right down to what to ask for in compensation and how to get the government's attention.

[Copyright: 6e954015f5edcca3fa5faebf6df287b9](#)