

Wandering Through Vietnamese Culture

The concept of difference occupies a central place in the philosophy of Gilles Deleuze. In this work, David Bright explores how Deleuze's difference can be put to work in critical qualitative research. The book explores research and writing as a creative process of dynamically pursuing problems. Following Deleuze's advice not to think of problems in terms of solutions, the book offers important methodological insights into the ways the subjects, objects, and processes of research might be conceived and represented in writing, exploring the problem of thinking and writing about difference in complex ways without reducing thought to static representations of identity. Bright uses the example of foreign teachers and international schooling in Vietnam to show us how Deleuze's difference can be used in critical qualitative research, demonstrating the limits of traditional ways of thinking about difference in learning and teaching. Exploring Deleuze's Philosophy of Difference is a book that will interest all those with an interest in the application of Deleuze's philosophy to critical qualitative research.

Perfect for courses such as: Critical Qualitative Research | Qualitative Inquiry | Post-qualitative Inquiry | Deleuze | Difference | Identity | Ethnography | English Language Teaching | International Education | Writing as a Method of Inquiry

The long-awaited new novel from one of America's most highly regarded contemporary writers, *The Committed* follows the unnamed Sympathizer as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese "aunt," he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both literary thriller and novel of ideas, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.

Prince Cuong De, viewed by the French as a pretender to the Vietnamese throne, was an important and interesting figure in the history of Vietnam's struggle for independence. He was highly regarded by many non-communist Vietnamese nationalists, but has been virtually 'written out' of Vietnamese history. Based on extensive original research, including interviews and important documents from the French national archives, this book traces the life of Cuong De as a royal exile in Japan, exploring his links to key Japanese leaders and how he campaigned for his cause and was supported in Japan, Vietnam and elsewhere. The author shows how Cuong De had great hopes that imperial Japan would advance the cause of Vietnamese independence from France, especially during the Japanese occupation of Vietnam in 1941-5. But these hopes were disappointed as Japan's Indochina policy gave primacy to Japan's own economic and strategic self-interest. This book provides many fascinating insights into the development of Vietnamese nationalism and the long, harsh struggle for independence, from the perspective of an interesting and undeservedly neglected figure.

This book examines mediation in connection with peacebuilding in the Asia-Pacific region, providing practical examples which either highlight the weaknesses within certain mediation approaches or demonstrate best-practice. The authors explore the extent to which current ideas and practices of mediation in the Asia-Pacific region are dominated by Western understandings and critically challenge the appropriateness of such thinking. Featuring a range of case studies on Fiji, Vanuatu, Papua New Guinea, Malaysia, Vietnam, China, Singapore, Indonesia, the Philippines and Thailand, this book has three main aims: To challenge dominant Western practices and ways of thinking on mediation that currently are being imposed in the Asia-Pacific region; To develop culturally-fluent and socially just mediation alternatives that build upon local, traditional or religious approaches; To situate mediation within ideas and practices on peacebuilding. Making a unique contribution to peace and conflict studies literature by explicitly linking mediation and peacebuilding practices, this book is a vital text for students and scholars in these fields.

Vietnam has had one of the highest GDP growth rates in the world in recent years, yet it remains a developing economy. There remains a need to improve factors influencing the development of its human resources through education at all levels, workplace training, corporate social responsibility, gender equality, support for entrepreneurship, and other practices and policies related to HR. Yet, national HRD, officially, is a relatively new concept in Vietnam. This edited volume highlights the importance of developing human resources, enabling Vietnam to continue its growth in its move into the ranks of developed countries. It examines the historical, political, economic, and cultural contexts embedded in HRD at national and organization levels and emphasizes the changes that HRD can bring about in the nation. This book offers scholars and practitioners a non-western view of how HRD research should be more indigenous and discusses implications for future research.

This book deepens readers' conceptual understanding of and provides practical insights into Vietnam's higher education reforms. Globalisation has had profound impacts on higher education worldwide, creating transnational linkages and junctures, as well as disjunctures. At the same time, it has generated fluidities, hybridities and mobilities. Within the postcolonial context of Vietnam, it is imperative to identify the unique global traits that characterise the Vietnamese higher education system. The book focuses specifically on key aspects of culture and values that are decisive to the reform of Vietnamese higher education under the forces of globalisation. It critically examines how global forces have shaped and reshaped Vietnam's higher education landscape. At the same time, the book explores local demands on Vietnamese higher education, and deciphers how higher education institutions are responding to globalisation, internationalisation and local demands. Based on empirical research, theoretical approaches and the experiences of researchers from Vietnam and overseas, it addresses critical perspectives on the aspects fundamental to the reform of Vietnamese higher education and outlines viable paths for the future.

Vietnam is one of the most fascinating destinations in Southeast Asia. Having emerged from two decades of war, it has undergone a period of rapid and far-reaching change. *Culture Smart! Vietnam* is for those who want to learn about the traditional values, sensibility, and modern life of the Vietnamese. It explains deep-seated attitudes and describes some of the social, economic, and cultural changes now under way. In this completely updated and revised guide to Vietnam, James Sullivan's enthusiasm for his adopted country is clear in his coverage of all of major sites, along with some lesser known surprises as well. The book begins in the ancient capital of Hanoi, moving on to surrounding sites including fabled Ha Long Bay and hilltribe villages tucked away in the jungle-covered mountains; North-Central Vietnam, including visits to Vietnamese tunnels related to the Vietnam War; the ancient cities of Hue and Hoi An; the Southern Central Highlands, featuring wildlife-filled Cat Tien National Park; bustling Ho Chi Minh City; and the vast Mekong Delta. Several in-depth features delve deeper into Vietnam's history and culture, including discussions on the hilltribes and the life of the boatpeople in the Mekong Delta; and self-guided walks and drives take you, for example, through Hanoi's picturesque Old Quarter and along the cliffside beauty between Hue and Danang. You'll also find lists of Not-To-Be-Missed Sites; experiential sidebars that guide you to get to know Vietnam more intimately, including where to see water puppets, train trips to Trai Mat, and the new "in" beaches to visit; and a hefty Travelwise section offers hand-picked hotels and restaurants. Aimed at active travelers who want authentic, enriching, cultural experiences and expert advice from a trustworthy source, National Geographic Travelers provide ways for people to experience a place rather than just visit, and give the true feel of each destination not easily found online.

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Viet Nam Tradition and Change
Ohio University Press

The North Atlantic development establishment has had a blemished track record over the past 65 years. In addition to a sizeable portfolio of failure, the few economic success stories in the developing world, such as South Korea and China, have been achieved by rejecting the advice of Western experts. Despite these realities, debates within mainstream development studies have stagnated around a narrow, acultural emphasis on institutions or the size and role of government. *Cultures of Development* uses a contrapuntal comparison of Vietnam and Brazil to show why it is important for development scholars and practitioners to broaden their conceptualization of economies to include the socio-cultural. This smartly written book based on original, ethnographic research breathes new life into development studies by bringing cultural studies into conversation with development studies, with an emphasis on improving—rather than merely critiquing—market economies. The applied deployment of critical development studies, i.e., interpretive economics, results in a number of theoretical advances in both development and areas studies, demonstrating the economic importance of certain kinds of cultural work carried out by religious leaders, artists, activists, and educators. Most importantly, the reader comes to fully appreciate how economies are embedded within the subjectivities, discourses, symbols, rituals, norms, and values of a given society. This pioneering book revives development practice and policy by offering fresh insights and ideas about how development can be advanced. It will be of special interest to scholars and students of Development Studies, Sociology, Economics, Anthropology, and Area Studies.

Meatless Vietnamese cooking for vegetarians and omnivores alike. In the years he spent living and cooking in Vietnam, Cameron Stauch learned about a tradition of vegetarian Vietnamese cuisine that is light and full of flavor. Based on recipes devised over centuries by Mahayana Buddhist monks, the dishes in *Vegetarian Vi?t Nam* make use of the full arsenal of Vietnamese herbs and sauces to make tofu, mushrooms, and vegetables burst with flavor like never before. With a lavishly illustrated glossary that helps you recognize the mushrooms, noodles, fruits, and vegetables that make up the vegetarian Vietnamese pantry, *Vegetarian Vi?t Nam* will unlock an entire universe of flavor to people who want healthy, tasty, and sustainable food.

Six years ago, Mischa Reese left her abusive husband and suffocating life in California and reinvented herself in steamy, chaotic Hanoi. In Vietnam, she finds satisfying work and enjoys a life of relative luxury and personal freedom. Thirty-five and single, Mischa believes that romance and passion are for teenagers; a view with which her cynical, promiscuous expat friends agree. But then a friend introduces Mischa to his visiting eighteen-year-old son. Cal is a strikingly attractive Vietnamese-Australian boy, but he's resentful of his father, and of the nation which has stolen him away. His beauty and righteous idealism awaken something in Mischa and the two launch into an affair that threatens Mischa's friendships and reputation and challenges her sense of herself as unselfish and good. Set among the louche world of Hanoi's expatriate community, *Fishing for Tigers* is about a woman struggling with the morality of finding peace in a war-haunted city, personal fulfilment in the midst of poverty and sexual joy with a vulnerable youth. *Fishing for Tigers* is a sharply observed novel, both page-turning and thought-provoking. It vividly evokes the particular beauty of Hanoi, the intoxication of being a stranger, and the danger of desire.' NEWTOWN REVIEW OF BOOKS

Scorched Earth is the first book to chronicle the effects of chemical warfare on the Vietnamese people and their environment, where, even today, more than 3 million people—including 500,000 children—are sick and dying from birth defects, cancer, and other illnesses that can be directly traced to Agent Orange/dioxin exposure. Weaving first-person accounts with original research, Vietnam War scholar Fred A. Wilcox examines long-term consequences for future generations, laying bare the ongoing monumental tragedy in Vietnam, and calls for the United States government to finally admit its role in chemical warfare in Vietnam. Wilcox also warns readers that unless we stop poisoning our air, food, and water supplies, the cancer epidemic in the United States and other countries will only worsen, and he urgently demands the chemical manufacturers of Agent Orange to compensate the victims of their greed and to stop using the Earth's rivers, lakes, and oceans as toxic waste dumps. Vietnam has chosen August 10—the day that the US began spraying Agent Orange on Vietnam—as Agent Orange Day, to commemorate all its citizens who were affected by the deadly chemical. *Scorched Earth* will be released upon the third anniversary of this day, in honor of all those whose families have suffered, and continue to suffer, from this tragedy.

Army Brat, Army Bride, Civilian: A Life reveals the ups and downs of military living through the experiences of one who was both a sergeant's daughter and an officer's wife. The military teaches many lessons but not how to transition to civilian life after more than thirty years of moving around in the Army, including attending five different high schools as a teenager. While in the Army, families learn to adapt to renting or buying an apartment or house in town or to being assigned a set of Army quarters on a military post. If in quarters, they must not paint walls or install carpet or leave holes in walls where pictures used to hang. Although the Army is a highly structured organization, flexibility is a key word for its families. Dealing with snafus, making decisions which seem right at the time but turn out to be trumped by the demands of the military, adjusting to new places, and making new friends every two to three years are all part of living the military life. Yet the adventure and excitement of this life are evident throughout.

His grandfather was the bloodthirsty Mongol leader Genghis Khan, his mother a Christian princess. Groomed from childhood for a position of authority, Khubilai snatched the position of Great Khan, becoming the overlord of a Mongol federation that stretched from the Balkans to the Korean coastline. His armies conquered the Asian kingdom of Dali and brought down the last defenders of imperial China. Khubilai Khan presided over a glorious Asian renaissance, attracting emissaries from all across the continent, and opening his civil service to 'men with coloured eyes' - administrators from the far west. His life and times encompassed the legends of Prester John, the pinnacle of the samurai (and, indeed, the Mongols), and the travels of Marco Polo.

Through a tumultuous 20th-century period of revolution and foreign wars, Vietnam's public health system was praised by international observers as a "bright light in an epidemiologically dark world," standing out for its accomplishments in infectious disease control. Since the country's transition to a "market economy with socialist orientation" in the mid-1980s, however, some of these achievements have been reversed as the "renovation" of national systems for welfare and health leaves gaps in the social safety net. A series of cholera outbreaks that spread through Northern Vietnam in 2007-2010 revealed the paradoxes, contradictions, and challenges that Vietnam faces in its post-transition period. This book presents an anthropological analysis of the political, economic, and infrastructural inputs to these epidemics and suggests how the most commonly repeated accounts of disease spread misdirected public attention and

suppressed awareness of risk factors in Vietnam's capital. Drawing a parallel to the experience of novel coronavirus in Asia and beyond, this book reflects on how political priorities, economic forces, and cultural struggles influence the experience and the epidemiology of infectious disease.

This groundbreaking collection represents the broad scope of cutting-edge research in Cultural Linguistics, a burgeoning field of interdisciplinary inquiry into the relationships between language and cultural cognition. The materials surveyed in its chapters demonstrate how cultural conceptualisations encoded in language relate to all aspects of human life - from emotion and embodiment to kinship, religion, marriage and politics, even the understanding of life and death. Cultural Linguistics draws on cognitive science, complexity science and distributed cognition, among other disciplines, to strengthen its theoretical and analytical base. The tools it has developed have worked toward insightful investigations into the cultural grounding of language in numerous applied domains, including World Englishes, cross-cultural/intercultural pragmatics, intercultural communication, Teaching English as an International Language (TEIL), and political discourse analysis.

In a system that is known for its covert political style, Vietnam's decision making process is often described as either consensus-based or simply confusing and inexplicable. This book provides an approach to understanding political decision making in Vietnam by recognizing enduring values that are derived from State-controlled education and official historical narratives. The nation's official historical narrative has led to the development of protected values that are called upon during political decision making. In order to secure these values, such as regime stability, national independence, and social order, officials must act within accepted rules of appropriate political behavior. The book shows that through State-run education, mandatory defense training, and membership in mass organizations, Vietnamese citizens are taught social and political ethics, and their identity is moulded in concert with this process. Using textbooks and education to understand the underlying values within Vietnam's society is used as the contextual framework for two case studies - the problem of landmines and the on-going threat of avian influenza - which examine how authorities frame problems, negotiate, and deal with potential crises. This book will be of great interest of academics and students within Asian studies, but also for policy makers involved with the country and those doing business in Vietnam, including non-governmental organizations, private businesses and charitable groups.

Explores the visual ways in which the concept of revolution is appropriated through public images across the globe using a diverse range of case studies.

During his twenty-year tenure as a columnist for *Việt Nam News*, Hà Nội's English-language newspaper, H?u Ng?c charmed and invigorated an international readership hungry for straightforward but elegant entrees into understanding Vietnamese culture. The essays were originally collected in the massive *Wandering through Vietnamese Culture*. With *Viet Nam: Tradition and Change*, Ohio University Press presents a selection from these many treasures, which are perfectly suited to students of Vietnamese culture and travelers seeking an introduction to the country's rich history, culture, and daily life. With extraordinary linguistic ability and a prodigious memory, H?u Ng?c is among *Việt Nam*'s keenest observers of and writers about traditional Vietnamese culture and recent history. The author's central theme—that all tradition is change through acculturation—twines through each of the book's ten sections, which contain H?u Ng?c's ideas on Vietnamese religion, literature, history, exemplary figures, and more. Taken on its own, each brief essay is an engaging discussion of key elements of Vietnamese culture and the history of an issue confronting *Việt Nam* today.

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In the second half of the twentieth century war raged in Vietnam. It was hard to know if it would ever end, and harder still to understand fully the rights and wrongs of the various protagonists. At last, the North Vietnamese turned out to be tough, resilient, and ultimately victorious. Patience in adversity sums up the Vietnamese character. After reunification in 1975 the Vietnamese experienced many difficulties. The immediate postwar years were harsh. Some fled into exile; others underwent "rehabilitation" to make them fit to live in a Communist state. To this were added economic hardships and even starvation. Since then, however, life has been transformed. The decision to abandon the centrally planned economy in favor of a "socialist market economy" was a bold step, as was the decision to throw open the doors and invite the world to invest in the new Vietnam. Visitors today will find a confident, independent people, nursing few if any grudges about the war. They are open and friendly, with a sense of humor and irony, and frankly curious about the outside world. Kind and generally helpful toward strangers, they are industrious, shrewd, and determined to improve their lot. *Culture Smart! Vietnam* outlines the history, culture, traditions, sensibilities, and modern way of life of the Vietnamese. It explains certain deep-seated attitudes, describes some of the social and cultural changes now under way, and gives practical advice on what to expect and how to behave in unfamiliar situations. It aims to help you discover for yourself the warmth and vast potential of this fascinating country and its delightful people.

On March 19, 1969, First Lieutenant Homer R. Steedly, Jr., shot and killed a North Vietnamese soldier, Dam, when they met on a jungle trail. Steedly took a diary—filled with beautiful line drawings—from the body of the dead soldier, which he subsequently sent to his mother for safekeeping. Thirty-five years later, Steedly rediscovers the forgotten diary and begins to confront his suppressed memories of the war that defined his life, deciding to return to Viet Nam and meet the family of the man he killed to seek their forgiveness. Fellow veteran and award-winning author Wayne Karlin accompanied Steedly on his remarkable journey. In *Wandering Souls* he recounts Homer's movement towards a recovery that could only come about through a confrontation with the ghosts of his past—and the need of Dam's family to bring their child's "wandering soul" to his own peace. *Wandering Souls* limns the terrible price of war on soldiers and their loved ones, and reveals that we heal not by forgetting war's hard lessons, but by remembering its costs.

One of the Millions' "Most Anticipated" Books of 2019 Torn apart by war and bigotry, two families confront long-buried secrets in this haunting American novel of World War II and Vietnam. In the panoramic tradition of Charles Frazier's fiction, *Phantoms* is a fierce saga of American culpability. A Vietnam vet still reeling from war, John Frazier finds himself an unwitting witness to a confrontation, decades in the making, between two steely matriarchs: his aunt, Evelyn Wilson, and her former neighbor, Kimiko Takahashi. John comes to learn that in the onslaught of World War II, the Takahashis had been displaced as once-beloved tenants of the Wilson orchard and sent to an internment camp. One question has always plagued both families: What happened to the Takahashi son, Ray, when he returned from service and found that Placer County was no longer home—that nowhere was home for a Japanese American? As layers of family secrets unravel, the harrowing truth forces John to examine his own guilt. In prose recalling Thomas Wolfe, *Phantoms* is a stunning exploration of the ghosts of American exceptionalism that haunt us today.

At a time when COVID-19 is transforming the tourism industry, this book presents a collection of some of the many contemporary contradictions and inconsistencies apparent in tourism contexts and tourism studies. Increasingly, tourism is regarded as an agent of social and cultural change, in ways which inevitably throw up new and inescapable paradoxes. The chapters draw attention to paradoxes (such as Anglo-Western-centrism/Non-Western imperatives, continued colonisation/decolonisation, political apparatus/people's empowerment, global standards/local dynamics) and their prominence in the tourism field as well as in other disciplines. The volume offers a reconsideration of what may be needed, conceptually and methodologically, in order to equip researchers and practitioners in tourism and related social science fields to better interpret and manage the future of tourism.

This is a fascinating study of the Vietnamese experience and memory of the Vietnam War through the lens of popular imaginings about the wandering souls of the war dead. These ghosts of war play an important part in postwar Vietnamese historical narrative and imagination and Heonik Kwon explores the intimate ritual ties with these unsettled identities which still survive in Vietnam today as well as the actions of those who hope to liberate these hidden but vital historical presences from their uprooted social existence. Taking a unique approach to the cultural history of war, he introduces gripping stories about spirits claiming social justice and about his own efforts to wrestle with the physical and spiritual presence of ghosts. Although these actions are fantastical, this book shows how examining their stories can illuminate critical issues of war and collective memory in Vietnam and the modern world more generally.

Presents information on Vietnam's culture, history, and people; offers walking and driving tours enhanced by color-coded maps; and suggests excursions off the beaten path.

The book examines the power of nationalism to solder nation-states back together rather than break them apart. In this innovative, cross-continental comparison of nation-building in Germany and Vietnam, the focus is on their shared experience of division, communism and regional integration, offering original insights into how governments go about maintaining nation-state legitimacy in the twenty-first century. Neither German nor Vietnamese governments have succeeded in effacing national division, for a host of historical, economic, psychological, sociological and even climatic reasons. Yet their efforts tell us a great deal about how national identity is negotiated today. The study offers a fresh perspective on nationalist ideology which will be of interest to specialists and students in comparative politics, European and Southeast Asian studies as well as nationalism studies. For the general reader, it provides a fascinating introduction to contemporary nation-building in a unique combination of cases across two continents.

"Tracks the interplay of creativity, competition, desire, and nostalgia in the discrete ways people relate to food and cuisine in different societies"--

Appetites and Aspirations in Vietnam explores how people in Vietnam used food and drink to strengthen their social position during the "long" nineteenth century, from the 1790s to the 1920s.

Waterborne: Vietnamese Australians and Sydney's Georges River parks and green spaces, has been created by talking with the Vietnamese Australians who live around the Georges River and who often visit its parklands. Here they explain their memories of their early homelands, which are given context with information about the histories of rivers and parks in Vietnam. The Vietnamese Australians highlighted talk about their hopes for parks in Australia and their actual experiences in the parks and rivers around their new homes near the Georges River.

Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshipping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, *FIRE IN THE LAKE* was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

The Heritage of War is an interdisciplinary study of the ways in which heritage is mobilized in remembering war, and in

reconstructing landscapes, political systems and identities after conflict. It examines the deeply contested nature of war heritage in a series of places and contexts, highlighting the modes by which governments, communities, and individuals claim validity for their own experiences of war, and the meanings they attach to them. From colonizing violence in South America to the United States' Civil War, the Second World War on three continents, genocide in Rwanda and continuing divisions in Europe and the Middle East, these studies bring us closer to the very processes of heritage production. The Heritage of War uncovers the histories of heritage: it charts the constant social and political construction of heritage sites over time, by a series of different agents, and explores the continuous reworking of meaning into the present. What are the forces of contingency, agency and political power that produce, define and sustain the heritage of war? How do particular versions of the past and particular identities gain legitimacy, while others are marginalised? In this book contributors explore the active work by which heritage is produced and reproduced in a series of case studies of memorialization, battlefield preservation, tourism development, private remembering and urban reconstruction. These are the acts of making sense of war; they are acts that continue long after violent conflict itself has ended.

Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else. As cities strengthen their international and cultural influence, the global world is acted out most articulately in the world's urban hubs - through its diverse cultures, broad networks and innovative styles of governance. Looking at the city through its internal dynamics, the book examines how governance and cultural policy play out in a national and international framework. Making a truly global contribution to the literature, the editors bring together a truly international and highly-respected bevy of scholars. In doing so, they skilfully steer debates beyond the city as an economic powerhouse, to cover issues that fully comprehend a city's cultural dynamics and its impact on policy including alternative economies, creativity, migration, diversity, sustainability, education and urban planning. Innovative in its approach and content, this book is ideal for students, scholars and researchers interested in sociology, urban studies, cultural studies, and public policy.

Art Myers is a Viet Nam veteran with memories. In 2005 he and his wife Linda traveled to Viet Nam with a group led by a psychotherapist who works with veterans affected by Post Traumatic Stress Disorder (PTSD). From the Mekong Delta in the south, to Hanoi in the north, it was a life-changing journey. Art's story is not unusual. He was a sergeant in the Marine Corps in 1968, a radio repairman stationed at Da Nang during the Tet offensive. He saw only one day of combat, but that day affected every aspect of his life for 35 years. Many veterans suffer from their memories of their time at war. They may bury them, or deny them, or run from them, or act out in other areas of their lives. Alcoholism, drug addiction and suicide rates are higher than average, as are failed relationships and chronic unemployment. Art decided to return to Viet Nam, to overlay the memories of the young man during a terrible time with those of a man in late middle age. It was a good choice for him - and for his family. About the book Art says, "I hope that talking about this journey of healing - and how it has changed me - will help other veterans and their families. The idea of helping even one other veteran stop the nightmares and gain some peace made my story worth sharing."

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