

Water Dragon A Chinese Legend English And Chinese Bilingual Text

Expectations and the pressure following them could break lesser men. Fortunately for Seattle Seahawks fans, Russell Wilson manages to withstand success and defeat with grace and aplomb. Follow Wilson's meteoric rise from high school athlete to superstar NFL rookie who won Super Bowl 48.

DO YOU LIKE DRAGONS? I KNEW YOU WOULD SAY YES! Then let me tell you about my blog... Since 2012, Wyrmlight is the blog for everyone who loves dragons. I've had so much fun researching and writing about them, I decided to assemble my favorite posts. It's a true hoard of dragon lore. (Get it?) Here you'll find the great dragons of mythology and folklore from around the world. Discover fascinating true stories about real dragons. (There are more of them than you think!) Plus a few reviews, jokes and poems. So come into the dragon's lair! (If you dare...)

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

A hilarious nonfiction picture book from the New York Times bestselling author and creator of *Awkward Yeti*. Oh hey, guess what? The Sun never stops working to keep things on Earth running smoothly. (That's why it's been Employee of the Month for 4.5 billion years.) So why does the Sun get to be the center of attention? Because it's our solar system's very own star! This funny and factual picture book from *Awkward Yeti* creator Nick Seluk explains every part of the Sun's big job: keeping our solar system together, giving Earth day and night, keeping us warm, and more. In fact, the Sun does so much for us that we wouldn't be alive without it. That's kind of a big deal. Each spread features bite-sized text and comic-style art with sidebars sprinkled throughout. Anthropomorphized planets (and Pluto) chime in with commentary as readers learn about the Sun. For instance, Mars found someone's rover. Earth wants the Sun to do more stuff for it. And Jupiter just wants the Sun's autograph. Funny, smart, and accessible, *The Sun Is Kind of a Big Deal* is a must-have!

A Chinese Bestiary presents a fascinating pageant of mythical creatures from a unique and enduring cosmography written in ancient China. The *Guideways through Mountains and Seas*, compiled between the fourth and first centuries B.C.E., contains descriptions of hundreds of fantastic denizens of mountains, rivers, islands, and seas, along with minerals, flora, and medicine. The text also represents a wide range of beliefs held by the ancient Chinese. Richard Strassberg brings the *Guideways* to life for modern readers by weaving together translations from the work itself with information from other texts and recent archaeological finds to create a lavishly illustrated guide to the imaginative world of early China. Unlike the bestiaries of the late medieval period in Europe, the *Guideways* was not interpreted allegorically; the strange creatures described in it were regarded as actual entities found throughout the landscape. The work was originally used as a sacred geography, as a guidebook for travelers, and as a book of omens. Today, it is regarded as the richest repository of ancient Chinese mythology and shamanistic wisdom. The *Guideways* may have been illustrated from the start, but the earliest surviving illustrations are woodblock engravings from a rare 1597 edition. Seventy-six of those plates are reproduced here for the first time, and they provide a fine example of the Chinese engraver's art during the late Ming dynasty. This beautiful volume, compiled by a well-known specialist in the field, provides a fascinating window on the thoughts and beliefs of an ancient people, and will delight specialists and general readers alike.

A new kid-friendly tour of art history from the *Newbolds*. In this sequel to the tour de force children's art-history picture book *If Picasso Painted a Snowman*, Amy Newbold conveys nineteen artists' styles in a few deft words, while Greg Newbold's chameleon-like artistry shows us Edgar Degas' dinosaur ballerinas, Cassius Coolidge's dinosaurs playing Go Fish, Hokusai's dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt's garden; grazing in Grandma Moses' green valley; peeking around Diego Rivera's orchids in Frida Kahlo's portrait; tiptoeing through Baishi's inky bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Frida Kahlo, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edvard Munch. And, of course, striking a Mona Lisa pose for Leonardo da Vinci. As in *If Picasso Painted a Snowman*, our guide for this tour is an engaging beret-topped hamster who is joined in the final pages by a tiny dino artist. Thumbnail biographies of the artists identify their iconic works, completing this tour of the creative imagination.

From the West African fable of Anansi the Spider, to Tanuki, the sweet but troublesome racoon-dog of Japanese folklore, this encyclopedia of mythical creatures covers legends, tales, and myths from around the world.

When a poor farmer falls into the clutches of a dragon, only Seven, his youngest daughter, will save him—by marrying the beast. Publishers Weekly praised "Yep's elegant, carefully crafted storytelling" and Mak's "skillfully and radiantly rendered illustrations" in this captivating and luminous Chinese variation of the beauty and the beast tale. A 1998 Notable Children's Trade Book in Social Studies (NCSS/CBC) A 1997 Pick of the Lists (ABA)

We know you shouldn't take your dragon to the library, but what about taking him out to dinner? After all, dragons need to eat too! But with fiery breath, flapping wings, and pointy spikes, that might not be a good idea! Rhyming text and diverse characters bring the importance of dinner manners to a new level in this colorful picture book by Julie Gassman.

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

This fancifully illustrated multicultural children's book tells a famous Chinese myth about a young boy's quest to save his village. Long ago, in a remote village in China, there lived a kind and generous little boy. He spent his days in the forest, collecting wood to trade for food. One day, the boy made a wondrous discovery: a magic stone that caused his money jar and rice crocks to overflow, both of which he shared with the poor villagers. But strange things began to happen. It no longer rained. The crops died. The rivers dried up. A terrible drought had struck and would not release its grip. The brave young boy, full of dreams of a white, water-spewing Dragon, took his magic stone on a journey—and discovered how to save his village.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

For thousands of years, Chinese storytellers have delighted listeners with stories about the value of virtues like honesty, respect,

courage and self-reliance. Chinese Folktales collects nineteen of these fantastic tales, some of them dating back to the third century BCE, and retells them in contemporary English for a modern audience. This updated edition—previously titled Chinese Fables—offers the same great stories in a smaller, easier to handle format at a lower price. Each of these stories offers a nugget of ancient folk wisdom and glimpses of traditional Chinese culture and lore. All of the tales express the foibles and wisdom of human experience with great humor and affection. Although the lessons are universal, the wit and flavor are uniquely Chinese. Beautifully illustrated by a master Chinese artist using a patchwork of ancient tones and textures, with a deft touch of humor, this book will give great joy to children and adults alike. Chinese children's stories include: The Practical Bride Stealing the Bell Kwan Yin, the Goddess of Mercy Cooking the Duck Scaring the Tigers The Dragon Slayer The previously published edition, Chinese Fables, won: *The Aesop Prize for Children's and Young Adult Literature* *The Gelett Burgess Children's Book Award for Fables, Folklore & Fairytales* *The Creative Child Magazine Book of the Year Award*

Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of These Violent Delights 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of Forest of a Thousand Lanterns I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises – giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow – the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

This beautifully illustrated multicultural children's book tells a story about China's most famous archeological site—the terracotta soldiers of Xi'an. When a special exhibition of terracotta warriors comes to town, Ming and his mother go to see them at the museum. To remember this exciting event, Ming's mother buys him a little figurine of a General to keep in his room at home. But at midnight, Ming wakes up and finds the General figurine is alive and he has a copper carriage ready to take Ming to his home in Emperor Qin Shi Huang's Tomb in Xi'an, China. In this mysterious underground world over 2,000 years old, Ming meets the General's army of terracotta warriors. Read and find out more about Ming's adventures with his new friends!

This beautifully illustrated multicultural children's book tells a classical Chinese myth in both English and Chinese. Long long ago, the world was a colorless, gray place. It had stayed that way for thousands of years. People never expected anything different until one day, the colorful Snake Goddess, Nuwa, fell from the sky. She was determined to bring color and beauty to the gray nothingness of the earth, but all the colors kept running out through a giant hole in the sky. To fix the hole and bring color to the world, Nuwa would have journey near and far to find the five magical colored stones that were her only hope for fixing the sky. Join the Snake Goddess on her journey to bring color to a desolate world!

Explains, in graphic novel format, the Chinese myth of the four dragons.

This beautifully illustrated multicultural children's book follows Ming as he discovers the birth of Kung Fu. After Xiao Ming participates in a martial arts exercise at school, his parents take him on a trip to the Shaolin Temple—the birth-place of kung fu—in the central Henan Province of China. The temple is situated in the forests of Shaoshi Mountain, one of the seven mountains of Song Mountains. With a history of over 1,500 years, the grand Shaolin Temple has precious stone-carvings in its many buildings. At the Warrior Monks School (Wuseng Yuan), he sees monks practicing kung fu and jumps in to learn some martial arts skills. He then goes into a stone cave by mistake and meets a monk who turns out to be Bodhidharma, the founder of Zen Buddhism, according to legend. Bodhidharma takes him onto the mountain to see peach flowers, small birds and big trees. He tells Ming how the Shaolin Temple became the birthplace of Zen in Buddhism.

In recent years, herpetoculturists have been fortunate in having the opportunity to keep and work with some of the large agamid lizards from southeast Asia, notably green water dragons and the Philippine Sailfin lizards. This book is dedicated to the care, maintenance, and breeding of these Asian lizards in captivity. In addition, a section has been included on the basilisk lizards of the New World.

This Chinese-English bilingual children's book tells the story of the Little Rat and the Grandpa, unlikely allies who embark on an adventure to find a golden seed. They encounter rough seas, fierce guards and tall mountains, but, in the end, ring home a golden rice seed and save the village from going hungry.

From a fantastic explosion is born the legendary Monkey King, the clever and courageous hero of one of the best-known stories from China. Ambitious Monkey travels to Square Inch Mountain, where he trains with Master Putt to perfect the art of turning cloud somersaults, riding the wind, changing shape, and disappearing in the blink of an eye. Then Monkey eagerly shows off his magic skills by tricking Dragon King and battling Jade Emperor. Monkey is so arrogant, he even gets into trouble with Buddha himself. Caldecott Award-winning author-illustrator Ed Young has created colorful and lively collages and specially designed two fold-out pages to animate the story of Monkey King and his acrobatic, high-spirited adventures. This unprecedented picture-book adaptation introduces just the beginning of the classic epic Journey to the West, about the mission to bring Buddhist scriptures to China. Monkey is only one of its many characters, but he is undeniably the most beloved of them all.

In ancient times under the reign of Yellow Emperor (about 2500 B.C.), people kept records by piling stones and tying knots. One day, Cang Jie, a historical official who tied knots to keep records under Yellow Emperor, unexpectedly made a big mistake. Feeling very guilty, he was determined to find out a better way for keeping records. He went back to his hometown to think it over for many days and nights. Inspired by the footprints of animals, he began to carefully observe the sun, moon, stars, mountains, rivers, lakes, seas, as well as birds and animals. At the same time, he traveled around collecting signs created by fishermen, farmers, hunters and soldiers. In the end, he succeeded in creating Chinese characters, which are still widely used today. In this multicultural children's story, kids will find out that there is a story behind every Chinese character. Children will also learn about basic Chinese characters and how to make them.

The nine immortal sons of the Dragon King set out to make something of themselves, and each, with help from a watchful father, finds a role that suits his individual strengths.

A sweet and clever friendship story in rhyme, about looking past physical differences to appreciate the person (or dragon) underneath. George and Blaise are pen pals, and they write letters to each other about everything: their pets, birthdays, favorite sports, and science fair projects. There's just one thing that the two friends don't know: George is a human, while Blaise is a dragon! What will happen when these pen pals finally meet face-to-face? "When I was a kid, my best friend was Josh Funk. Now he's becoming a friend to a whole new generation."--B.J. Novak, author of The New York Times bestseller *The Book With No Pictures*

The New York Times bestselling "epic feminist fantasy perfect for fans of *Game of Thrones*" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep. In Alagaësia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

The Water Dragon A Chinese Legend - English and Chinese bilingual text Shanghai Press

From Hugo Award Winner S. L. Huang "S. L. Huang is amazing."—Patrick Rothfuss *Burning Roses* is a gorgeous fairy tale of love and family, of demons and lost gods, for fans of *Zen Cho* and *Neon Yang*. Rosa, also known as Red Riding Hood, is done with wolves and woods. Hou Yi the Archer is tired, and knows she's past her prime. They would both rather just be retired, but that's not what the world has ready for them. When deadly sunbirds begin to ravage the countryside, threatening everything they've both grown to love, the two must join forces. Now blessed and burdened with the hindsight of middle age, they begin a quest that's a reckoning of sacrifices made and mistakes mourned, of choices and family and the quest for immortality. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The legend of Mulan and her bravery is captured in this beautifully illustrated Chinese children's book. Mulan is a folk story from China's Northern Dynasty (439-589) about the unusual tale of an ordinary girl named Fa Mulan. This book is illustrated based on the original ballad, which depicts her bravery through Chinese ink paintings. A long time ago in China, there lived a young girl named Mulan. Her father was a retired general who taught her many skills girls weren't normally allowed to learn, like martial arts, archery, sword play and how to ride a horse. One day, soldiers came to Mulan's village. They told everyone China was in danger, and that a man from each family must join the army and fight. Mulan was terribly upset. Her father was too old, but was honor-bound to fight. If only she had been born a boy! That night, Mulan came up with a plan to save the honor of her family and her father's life. Early the next morning, disguised as a boy, Mulan took a horse and her father's armor before leaving to join the army. No one recognized her, and Mulan was very careful to never let anyone know she was really a girl. Mulan's bravery, courage and the skills she learned from her father helped her to succeed. Over twelve years, Mulan fought against the threat to China before finally helping to win the war. When she was offered a reward from the emperor for her incredible courage, Mulan instead asked for a horse so she could return home to her family. Mulan's family was so happy to see her! And there, for the first time in twelve years, Mulan exchanged her armor for a dress, fixed her hair into an elegant girl's hairstyle and joined her family, a beautiful young woman once again.

This authoritative volume examines the two main faiths, Confucianism and Daoism, that developed before China had meaningful contact with the rest of the world. Aspects of Buddhism later joined features of these faiths to form elements of Chinese ideology and, with the beliefs in immortals and the worship of ancestors, they led to a popular religion. The narrative describes the gods and goddesses that dominated China's mythology and folk culture, roughly from the 3rd millennium to 221 BCE, including the Baxian (Eight Immortals), Chang'e (moon goddess), Guandi (god of war), the Men Shen (door spirits), and Pan Gu (first man).

Presents more than twenty traditional tales from around the world, including "Little Mouse Marries," "The Clever Girl," "Kerplunk," and "The Star Maiden."

The outlawed princess of the Dragon Clan and her young human companion undergo fearsome trials in their quest for an evil enchantress. 'Dramatic tension stays high. Weaves Chinese legend into an exciting tapestry of myth and folklore.' —BL. Notable Children's Books of 1982 (ALA) 100 Favorite Paperbacks of 1989 (IRA/CBC)

"A beautiful, generous, fun collaboration of story and illustration and pirate tattoos. Seriously wise pirate advice for everyone." - Jon Scieszka, National Ambassador for Young People's Literature CeCe dreams of being a pirate. When the neighborhood boys tell her that she can't, she wonders where to begin. Luckily, she suspects her grandpa must know something about being a pirate--why else would he have all those tattoos? As he shares each tattoo, Grandpa and CeCe are transported from adventure to adventure, and CeCe discovers that there are all kinds of ways to be a pirate--Be BRAVE! Be QUICK! Be INDEPENDENT! And FUN!--and most of all, whether you're a pirate or not, the most important thing you can do is to BELIEVE IN YOURSELF. This heartwarming and imaginative story from Isaac Fitzgerald and bestselling illustrator Brigitte Barrager is a vibrant, joyful expression of what it means to be all kinds of wonderful things . . . including a pirate.

Mei hates springtime. Why? Because it's only in the spring that Nian, a fierce dragon, is able to leave his mountain prison under the sea to terrorize the local village. When the villagers hear the rumblings of Nian's hungry stomach, they know that winter has ended and spring is coming. But this year on the night before the first day of spring, a magical warrior visits Mei in her dreams. He tells Mei that it is her destiny to face and defeat Nian. But she must do it within 15 days or the dragon will be free forever. Author Virginia Loh-Hagan (*PoPo's Lucky Chinese New Year*) gives this retelling of the Nian legend an original twist, while explaining the origins of Chinese New Year traditions.

This beautifully illustrated multicultural children's book tells the story of two young brothers and a magical dog in both English and Chinese. Once upon a time, at the foot of the mountains called Zhongnan in the Shaanxi Province of China, there were two brothers who lived alone and depended on each other. One day, the elder one dug out a bronze dog while tilling which made the brothers very happy, as they could sell it for money. But unexpectedly, the bronze dog suddenly got bigger and swallowed the elder brother. Having seen this, the younger one rushed to find a hammer, intending to smash the bronze dog to save his brother. In order not to be destroyed, the bronze dog promised to give the young boy three gifts which he wanted most. But he told the dog he would rather ask for nothing but his brother. The bronze dog was

deeply moved by the love between the two brothers, so it spat the elder one out and magically turned into a real dog. Luckily, the brothers got a new companion, and all of them lived happily ever after.

Long long ago, an old magic stone suddenly cracked open after lying in the sunlight and moonlight for thousands of years. From the shell of the stone, a little Monkey was born. Adopted by the Monkey King in the mountain, Little Monkey was very naughty and playful. One day, while playing in a tree, he fell. When the Monkey King tried to save Little Monkey, he was terribly injured. To save the Monkey King, Little Monkey had to journey across the ocean in search of the immortal pill. With help from the Immortal Turtle, the Phoenix, the Dragon King and the Immortal, the Little Monkey gained a powerful body. Could he find his way home to save the Monkey King?

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. Chinese Myths and Legends is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, Chinese Myths and Legends also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

In ancient China, the different tribes lived under the protection of benevolent spirits that took the form of animals--fish, ox, bird, horse, and serpent. But, as often happens, the tribes grew envious of each other and began to fight amongst themselves in the names of their spirits. The children decided to declare a war on war by creating a creature that combined the best of all the spirits and would protect all the people. To this day, the dragon is a symbol of peace and plays an especially important role in the celebration of the Chinese New Year. This timely message of cooperation and empowerment makes this book especially appealing to trade and institutional accounts. Communities with significant Chinese populations will also have a special interest in this title. Catherine Louis' Liu and the Bird was a critical hit with review journals, teachers, and librarians.

Little Mikey is scared of everything. He s certain there are creepy crawlies hidden under the rug. He sleeps with his light on to keep the monsters at bay. He s scared of sharks and snakes even ladders and slides and it all makes him incredibly sad. But, when he stumbles upon an old book that tells the tale of a young boy prince that volunteers to protect his king-less kingdom from hordes of dragons, there s a chance Mikey might discover that his fears are not quite as big as they seem

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