

## We Should All Be Feminists

“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

**THE WORLD THROUGH A FEMINIST LENS** For Nivedita Menon, feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field so decisively that old markers shift forever. From sexual harassment charges against international figures to the challenge that caste politics poses to feminism, from the ban on the veil in France to the attempt to impose skirts on international women badminton players, from queer politics to domestic servants' unions to the Pink Chaddi campaign, Menon deftly illustrates how feminism complicates the field irrevocably. Incisive, eclectic and politically engaged, *Seeing like a Feminist* is a bold and wide-ranging book that reorders contemporary society.

La edición ilustrada del clásico *Todos deberíamos ser feministas* de Chimamanda Ngozi Adichie. «Empecemos a soñar con un plan para un mundo distinto. Un mundo más justo. Un mundo de hombres y mujeres más felices y más honestos consigo mismos. Esta es la forma de empezar: criemos a nuestras hijas de otra forma. Y también a nuestros hijos.» Tras su célebre charla TED, Chimamanda se convirtió en la portavoz del feminismo a nivel mundial. Esta edición, ilustrada por Leire Salaberria, ayudará a difundir su maravilloso y revelador mensaje de igualdad entre las nuevas generaciones. «Imagínense lo libres que seríamos siendo quienes somos en realidad, sin sufrir la carga de las expectativas de género.»

**ENGLISH DESCRIPTION** Illustrated edition of the classic "We Should All Be Feminists" The highly acclaimed, provocative *New York Times* bestseller from the award-winning author of *Americanah*, "one of the world's great contemporary writers" (Barack Obama). In this personal, eloquently-argued essay--adapted from the much-admired TEDx talk of the same name--Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now--and an of-the-moment rallying cry for why we should all be feminists.

From Hillary Clinton to Ivanka Trump and from Emma Watson all the way to Beyoncé, more and more high-powered women are unabashedly identifying as feminists in the mainstream media. In the past few years feminism has indeed gained increasing visibility and even urgency. Yet, in her analysis of recent bestselling feminist manifestos, well-trafficked mommy blogs, and television series such as *The Good Wife*, Catherine Rottenberg reveals that a particular variant of feminism--which she calls neoliberal feminism--has come to dominate the cultural landscape, one that is not interested in a mass women's movement or struggles for social justice. Rather, this feminism has introduced the

notion of a happy work-family balance into the popular imagination, while transforming balance into a feminist ideal. So-called "aspirational women" are now exhorted to focus on cultivating a felicitous equilibrium between their child-rearing responsibilities and their professional goals, and thus to abandon key goals that have historically informed feminism, including equal rights and liberation. Rottenberg maintains that because neoliberalism reduces everything to market calculations it actually needs feminism in order to "solve" thorny issues related to reproduction and care. She goes on to show how women of color and poor and immigrant women most often serve as the unacknowledged care-workers who enable professional women to strive toward balance, arguing that neoliberal feminism legitimates the exploitation of the vast majority of women while disarticulating any kind of structural critique. It is not surprising, then, that this new feminist discourse has increasingly dovetailed with conservative forces. In Europe, gender parity has been used by Marine Le Pen and Geert Wilders to further racist, anti-immigrant agendas, while in the United States, women's rights has been invoked to justify interventions in countries with majority Muslim populations. And though campaigns such as the #MeToo and #TimesUp appear to be shifting the discussion, given our frightening neoliberal reality, these movements are currently insufficient. Rottenberg therefore concludes by raising urgent questions about how we can successfully reorient and reclaim feminism as a social justice movement.

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.' Guardian People who have been damaged, thrown away, marginalized, or traumatized are more capable of apprehending social patterns, precisely because they've needed to be aware and vigilant about how the world works. For too long, those who rely on long-held rights and entitlement have claimed that others are biased about the very topics on which they have expertise. *Damaged Like Me* is a series of essays and stories that reveal a complex social landscape. It shows how possible and vital it is to build roads to a more equitable and loving collective culture that includes body sovereignty, racial justice, gender equity/liberation, and much more. It does so by relying on the insights and approaches to knowledge production of those on the receiving end of inequity and violence, those whose "objectivity" on issues of oppression has been consistently maligned despite their having the most to teach us.

Is feminism still a dirty word? We asked twenty-five of the brightest, funniest, bravest young women what being a feminist in 2015 means to them. We hear from Laura Bates (of the Everyday Sexism Project), Reni Eddo-Lodge (award-winning journalist and author), Yas Necati (an eighteen-year-old activist), Laura Pankhurst, great-great granddaughter of Emmeline Pankhurst and an activist in her own right, comedian Sofie Hagen, engineer Naomi Mitchison and Louise O'Neill, author of the award-winning feminist Young Adult novel *Only Ever Yours*. Writing about a huge variety of subjects, we have Martha Mosse and Alice Stride on how they became feminists, Amy Annette addressing the body politic, Samira Shackleton on having her eyes opened in a hostel for survivors of acid attacks in Islamabad, while Maysa Haque thinks about the way Islam has informed her feminism and Isabel Adomakoh Young insists that women don't have to be perfect. There are twelve other performers, politicians and writers who include Jade Anouka, Emily Benn, Abigail Matson-Phippard, Hajar J. Woodland and Jinan Younis. Is the word feminist still to be shunned? Is feminism still thought of as anti-men rather than pro-human? Is this generation of feminists - outspoken, funny and focused - the best we've had for long while? Has the internet given them a voice and power previously unknown? Rachel Holmes' most recent book is *Eleanor Marx: A Life*; Victoria Pepe is a literary scout; Amy Annette is a comedy producer currently working on festivals including *Latitude*; Alice Stride works for Women's Aid and Martha Mosse is a freelance producer and artist.

Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in

theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

In this brand new radical analysis of globalization, Cynthia Enloe examines recent events—Bangladeshi garment factory deaths, domestic workers in the Persian Gulf, Chinese global tourists, and the UN gender politics of guns—to reveal the crucial role of women in international politics today. With all new and updated chapters, Enloe describes how many women's seemingly personal strategies—in their marriages, in their housework, in their coping with ideals of beauty—are, in reality, the stuff of global politics. Enloe offers a feminist gender analysis of the global politics of both masculinities and femininities, dismantles an apparently overwhelming world system, and reveals that system to be much more fragile and open to change than we think.

**NEW YORK TIMES BESTSELLER •** From an award-winning journalist at *The Atlantic*, these searing essays make a damning case that cruelty is not merely an unfortunate byproduct of the Trump administration but its main objective and the central theme of the American project. “No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential.”—Ta-Nehisi Coates “Trump summoned the most treacherous forces in American history and conducted them with the ease of a grand maestro.” Like many of us, Adam Serwer didn’t know that Donald Trump would win the 2016 election. But over the four years that followed, the *Atlantic* staff writer became one of our most astute analysts of the Trump presidency and the volatile powers it harnessed. The shock that greeted Trump’s victory, and the subsequent cruelty of his presidency, represented a failure to confront elements of the American past long thought vanquished. In this searing collection, Serwer chronicles the Trump administration not as an aberration but as an outgrowth of the inequalities the United States was founded on. Serwer is less interested in the presidential spectacle than in the ideological and structural currents behind Trump’s rise—including a media that was often blindsided by the ugly realities of what the administration represented and how it came to be. While deeply engaged with the moment, Serwer’s writing is also haunted by ghosts of an unresolved American past, a past that torments the present. In bracing new essays and previously published works, he explores white nationalism, myths about migration, the political power of police unions, and the many faces of anti-Semitism. For all the dynamics he examines, cruelty is the glue, the binding agent of a movement fueled by fear and exclusion. Serwer argues that rather than pretending these four

years didn't happen or dismissing them as a brief moment of madness, we must face what made them possible and continues to endure. Unless we confront these toxic legacies, the fragile dream of American multiracial democracy will remain vulnerable to the forces that have nearly destroyed it time and again.

A NEW YORK TIMES BESTSELLER "One of the most important books of the current moment."—Time "A rousing call to action... It should be required reading for everyone."—Gabrielle Union, author of *We're Going to Need More Wine* "A brutally candid and unobstructed portrait of mainstream white feminism." —Ibram X. Kendi, author of *How to Be an Antiracist* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

Among the emerging generation of crime writers, none is as stylish and intelligent as Michael Dibdin, who, in *Dead Lagoon*, gives us a deliciously creepy new novel featuring the urbane and skeptical Aurelio Zen, a detective whose unenviable task it is to combat crime in a country where today's superiors may be tomorrow's defendants. Zen returns to his native Venice. He is searching for the ghostly tormentors of a half-demented contessa and a vanished American millionaire whose family is paying Zen under the table to determine his whereabouts—dead or alive. But he keeps stumbling over corpses that are distressingly concrete: from the crooked cop found drowned in one of the city's noisome "black wells" to a brand-new skeleton that surfaces on the Isle of the Dead. The result is a mystery rich in character and deduction, and intensely informed about the history, politics, and manners of its Venetian setting.

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to

eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

**NATIONAL BESTSELLER** • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick • An NPR Best Book of the Year

From the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists*—a dazzling story collection filled with "indelible characters who jump off the page and into your head and heart" (*USA Today*). In these twelve riveting stories, the award-winning Chimamanda Ngozi Adichie explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them.

"A beautiful translation...Yoshimoto deploys a magically Japanese light touch to emotionally and existentially tough subject matter: domestic disarray, loneliness, identity issues, lovesickness...[a] nimble narrative." ?ELLE In *Moshi Moshi*, Yoshie's much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and her mother move to Shimokitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents that they can finally start to put their painful past behind them. However, despite their attempts to move forward, Yoshie is haunted by nightmares in which her father is looking for the phone he left behind on the day he died, or on which she is trying—unsuccessfully—to call him. Is her dead father trying to communicate a message to her through these dreams? With the lightness of touch and surreal detachment that are the hallmarks of her writing, Banana Yoshimoto turns a potential tragedy into a poignant coming-of-age ghost story and a life-affirming homage to the healing powers of community, food, and family.

Argues that Ricanness operates as a continual performance of bodily endurance against US colonialism In 1954, Dolores "Lolita" Lebrón and other members of the Puerto Rican Nationalist Party led a revolutionary action on the chambers of Congress, firing several shots at the ceiling and calling for the independence of the island. *Ricanness: Enduring Time in Anticolonial Performance* begins with Lebrón's vanguard act, distilling the relationship between Puerto Rican subjectivity,

gender, sexuality, and revolutionary performance under colonial time. Ruiz argues that Ricanness—a continual performance of bodily endurance against US colonialism through different measures of time—uncovers what’s at stake politically for the often unwanted, anticolonial, racialized and sexualized enduring body. Moving among theatre, experimental video, revolutionary protest, photography, poetry, and durational performance art, Ricanness stages scenes in which the philosophical, social, and psychic come together at the site of aesthetics, against the colonization of time. Analyzing the work of artists and revolutionaries like ADÁL, Lebrón, Papo Colo, Pedro Pietri, and Ryan Rivera, Ricanness imagines a Rican future through the time travel extended in their aesthetic interventions, illustrating how they have reformulated time itself through nonlinear aesthetic practices.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

*Ladies, We Need To Talk* breaks the stigma around everything women are thinking but not saying. Yumi Stynes and Claudine Ryan cover all the trickiest taboo topics from their hit podcast, from bodies and mental health to sex and relationships. The ABC podcast *Ladies, We Need To Talk* has been tearing open the sealed section on life for years, but host Yumi Stynes and co-creator Claudine Ryan know there’s still way more to say. In this book, they dive further into the podcast topics that resonated most with sensitivity, hilarity and serious smarts, and open the conversation further to include personal stories from listeners. Want to discover the wonders of your vagina or know how to close the orgasm gap? Are you riding your hormonal rollercoaster blindfolded or feeling a bit weird about your period? Do you want to kick your mental load to the kerb or consider the alternatives to monogamy? You’re not the only one – and there’s no need to go it alone. *Ladies, We Need To Talk* is a book for all women who feel the squeeze between their private life and their pelvic floor.

“As timely as it is well-written, this clear-eyed collection is just what I need right now.” —Jacqueline Woodson, author of *Brown Girl Dreaming* “The intersectional feminist anthology we all need to read” (*Bustle*), edited by a feminist activist and writer who “calls to mind a young Audre Lorde” (*Kirkus*) Why do some women struggle to identify as feminists, despite their commitment to gender equality? How do other aspects of our identities – such as race, religion, sexuality, gender identity, and more – impact how we relate to feminism? Why is intersectionality so important? In challenging, incisive, and fearless essays – all of which appear here for the first time – seventeen writers from diverse backgrounds wrestle with these questions, and more. A groundbreaking book that elevates underrepresented voices, *Can We All Be Feminists?* offers the tools and perspective we need to create a 21st century feminism that is truly for all. Including essays by: Soofiya Andry, Gabrielle Bellot, Caitlin Cruz, Nicole Dennis-Benn, Brit Bennett, Evette Dionne, Aisha Gani, Afua Hirsch, Juliet Jacques, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O’Toole, Frances Ryan, Zoé Samudzi, Charlotte Shane, and Selina Thompson

LET’S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You’ve come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in *Here We Are*. Welcome to one of the most life-changing parties around!

Celebrate the achievements of women and their fight for equality with this inspirational and insightful infographic history of the global women’s rights movement, from the mid-nineteenth century to present day. Sometimes we need a joyful, visual timeline to reflect on just how far the women’s movement has come over its 150-year history. Honoring women’s collective and individual achievements, *We Are Feminist* is an accessible and fully illustrated book that serves as the perfect overview of modern feminism for anyone who doesn’t know much about the global women’s rights movement or wants to know more. Organized into feminist waves, *We Are Feminist* tells a visual story through graphically represented statistics, key dates and events, quotes, and facts about rights, campaigns, and the women who inspired them. This easy-to-read guide to these international pioneers and their contributions is sure to inspire, inform, and empower both current and future generations of feminists!

Reimagines black and brown sensuality to develop new modes of knowledge production In *Sensual Excess*, Amber Jamilla Musser imagines epistemologies of sensuality that emerge from fleshiness. To do so, she works against the framing of black and brown bodies as sexualized, objectified, and abject, and offers multiple ways of thinking with and through sensation and aesthetics. Each chapter draws our attention to particular aspects of pornotropic capture that black and brown bodies must always negotiate. Though these technologies differ according to the nature of their encounters with white supremacy, together they add to our understanding of the ways that structures of domination produce violence and work to contain bodies and pleasures within

certain legible parameters. To do so, *Sensual Excess* analyzes moments of brown jouissance that exceed these constraints. These ruptures illuminate multiple epistemologies of selfhood and sensuality that offer frameworks for minoritarian knowledge production which is designed to enable one to sit with uncertainty. Through examinations of installations and performances like Judy Chicago's *The Dinner Party*, Kara Walker's *A Subtlety*, Patty Chang's *In Love* and Nao Bustamante's *Neapolitan*, Musser unpacks the relationships between racialized sexuality and consumption to interrogate foundational concepts in psychoanalytic theory, critical race studies, feminism, and queer theory. In so doing, *Sensual Excess* offers a project of knowledge production focused not on mastery, but on sensing and imagining otherwise, whatever and wherever that might be.

A beautiful hardback, elastic hinged desk diary with a week to a view alongside an inspiring and powerful quote or a photograph of Chimamanda and a brand-new introduction from her. 'We teach girls to shrink themselves, to make themselves smaller.' 'Not one day longer.' This year, with some words of wisdom to inspire you, you will walk tall. Make 2021 your biggest year yet, with this beautifully designed hardback diary filled with some of Chimamanda Ngozi Adichie's most inspirational quotes. From her award-winning novels like *Half of a Yellow Sun* and *Americanah*, to her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*, from her countless magazine covers, her work with Beyoncé and sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most defining and stirring voices of our time - a truly modern icon. Now, each day, Adichie will inspire you to stand up and be heard. Start your year off on the right foot and be inspired to be exactly who you want to be in 2021. After all, as Chimamanda says: 'It's not your job to be likeable. It's your job to be yourself.'

From the best-selling author and global feminist icon--an illustrated, guided journal containing her most powerful and inspiring quotes, as well as an introductory essay written exclusively for this publication, to help readers discover their own feminist journeys. Her award-winning novels, including *Half of a Yellow Sun* and *Americanah*; her stirring calls to arms, *We Should All Be Feminists* and *Dear Ijeawele*; her collaboration with Beyoncé; sharing the stage with Michelle Obama--each of these accomplishments has contributed to Chimamanda Ngozi Adichie becoming one of the most iconic feminist figures of our time. Now, in this beautiful journal, her most inspirational words encourage you to find your own voice, to define what feminism means to you, and to tell your own story. Featuring a series of writing prompts, quotes, and important events in the history of feminism, *We Should All Be Feminists: A Guided Journal* promises to give readers the tools to understand feminism, as well as to empower them to become better, more confident writers and communicators.

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*,â€(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while

Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

**NATIONAL BESTSELLER** • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Anti Feminism Feminism has become a group of professionally offended, totalitarian man haters using the word feminism, and its once positive connotations, as a mask for their fascist actions. Feminist propaganda is all around us. It's manifesting itself in the minds of young impressionable girls via social media leading them to see average men as oppressive sexual predators. This is extremely damaging to their outlook on life and relationships. As you will find out, so many of the facts that they use as the basis of their arguments are completely false. Feminists use hate campaigns via social media platforms to silence anyone who disputes any of their feminist ideals. We all need to educate ourselves about this totalitarianism group and how these bitter, sexist women are brainwashing young girls and we need to do it now. If we leave this hateful and oppressive movement to grow and gain even more steam we will all suffer as a result. It needs to be stopped now before it's too late and that begins with educating ourselves so that we can spread the truth.

This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of the situation of women, from Europe and the United States to Third World countries.

*We Should All be Feminists* Anchor

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with

threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and *The Dead Ladies Project* "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

The #1 international best seller *Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

A Wonderful Feminists Gift Under 10.00! Filled with 75+ double sided sheets (150+ writing pages!) of lined paper, for recording thoughts, gratitude, notes, ideas, prayers, or sketches. This motivational and inspirational notebook with a funny quote makes a memorable (and useful) gift! Imagine the look on their face when your Boyfriend, Girlfriend, Husband, Wife, Aunt or Uncle open the

box and find their new favorite notebook! Fits perfectly in purse to use for thoughts, notes, plans, wedding ideas, to do lists, and to express your creative ideas! Perfect size to tuck into a purse, keep on a desk or as a cherished bedside companion, ready for journaling and doodling. If you need ideas for a birthday present, this is it! Under \$10 dollars makes it a great bargain. Hilarious Trendy Power Quote Worn By Celebrities As Feminist Celebrity Slogan! Unique and original gift for your mom, dad, grandma, grandpa, brother, sister or friend! It's an awesome present for Father's Day, Mother's Day, birthday, Thanksgiving or Christmas. Featuring an illustration! - 5 x 8" inches Softcover Journal Book - 150 Inside Pages (75 Sheets) - Lined on Both Sides - Lined paper is acid-free; it's perfect for writing with a pen, pencil, or any writing utensil of your choice - An awesome present for Father's Day, Mother's Day, Birthdays, Thanksgiving, Christmas and any occasion. Write & Be Happy!

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Written "with passion and insight about the knotted history of racism within women's movements and feminist culture" (Rebecca Traister, *New York Times* bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of *Good and Mad* and *Hood Feminism*. Addressing today's conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of *Jezebel*, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including Native American, Muslim, transgender, and more—and their ongoing

struggles for social change. With “intellectually smart and emotionally intelligent” (Patrisse Cullors, New York Times bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar’s understanding with hard data and razor-sharp cultural commentary, *White Feminism* “is a rousing blueprint for a more inclusive ‘new era of feminism’” (The Boston Globe).

A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION From “one of the most emotionally exacting, mercilessly candid, deeply funny, and intellectually rigorous writers of our time” (Cheryl Strayed, author of *Wild*) comes a seminal new book that reaches surprising truths about feminism, the Trump era, and the Resistance movement. You won’t be able to stop thinking about it and talking about it. In the fall of 2016, acclaimed author Meghan Daum began working on a book about the excesses of contemporary feminism. With Hillary Clinton soon to be elected, she figured even the most fiercely liberal of her friends and readers could take the criticisms in stride. But after the election, she knew she needed to do more, and her nearly completed manuscript went in the trash. What came out in its place is the most sharply-observed, all-encompassing, and unputdownable book of her career. In this gripping new work, Meghan examines our country’s most intractable problems with clear-eyed honesty instead of exaggerated outrage. With passion, humor, and most importantly nuance, she tries to make sense of the current landscape—from Donald Trump’s presidency to the #MeToo movement and beyond. In the process, she wades into the waters of identity politics and intersectionality, thinks deeply about the gender wage gap, and tests a theory about the divide between Gen Xers and millennials. This signature work may well be the first book to capture the essence of this era in all its nuances and contradictions. No matter where you stand on its issues, this book will strike a chord.

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

This book explores the rich, diverse opportunities and challenges afforded by research that analyses the stories told by, for and about women. Bringing together feminist scholarship and narrative approaches, it draws on empirical material, social theory and methodological insights to provide examples of feminist narrative studies that make explicit the links between theory and practice. Examining the story as told and using examples of narratives told about childhood sexual abuse, domestic/relationship abuse, motherhood, and seeking asylum, it raises wider issues regarding the role of storytelling for understanding and making sense of women’s lives. This thought-provoking work will appeal to students and scholars of women’s studies, feminist and narrative researchers, social policy and practice, sociology, and research methods.

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