

Web Mapping Illustrated Author Tyler Mitchell Jul 2005

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle
Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage.

Subversive and clever, *Spurious Correlations* is geek humor at its finest, nailing our obsession with data and conspiracy theory.

A complete and accessible concordance to the legends, history, languages, and people of J. R. R. Tolkien's imaginative Middle-earth provides a fan's reference to *The Hobbit* and *The Lord of the Rings*.

Is your English degree collecting dust? Wouldn't you love to work from anywhere, engaged in work you enjoy, while working for yourself and meeting all your financial needs? If you find this combination of freedom and interesting work appealing, *The Nomad Editor* will give you the tools you need to put your language skills, degree, and imagination to work for you as a freelance editor. And because the self-publishing revolution continues to expand, editors are needed now more than ever. Work is abundant, and *The Nomad Editor* will help you find it. Join Tyler R. Tichelaar, PhD, author, editor, and owner of Superior Book Productions, for an up-close-and-personal look at what it takes to be a freelance editor. In *The Nomad Editor*, you will discover how to:

- Acquire the basic skills and knowledge of an editor
- Determine what to charge
- Set up your own business
- Market your skills to compatible and lucrative clients
- Provide outstanding value
- Avoid clients who would eat you alive
- Juggle multiple projects and meet deadlines
- Never work for someone else again

Best of all, you'll be able to set your own hours, work from home or anywhere you want, supplement or replace your current income, create financial stability for yourself and your family, and do work you'll love. Plus, you'll know you're making a difference by helping to bring entertainment and education to millions. Your new life of freedom as a freelance editor awaits you. Just open this book to claim it. Inspiring people to care about the planet. In the new edition of *LIVING IN THE ENVIRONMENT*, authors Tyler Miller and Scott Spoolman have partnered with the National Geographic Society to develop a text designed to equip students with the inspiration and knowledge they need to make a difference solving today's environmental issues. Exclusive content highlights important work of National Geographic Explorers, and features over 200 new photos, maps, and illustrations that bring course concepts to life. Using sustainability as the

integrating theme, *LIVING IN THE ENVIRONMENT* 18e, provides clear introductions to the multiple environmental problems that we face and balanced discussions to evaluate potential solutions. In addition to the integration of new and engaging National Geographic content, every chapter has been thoroughly updated and 18 new Core Case Studies offer current examples of present environmental problems and scenarios for potential solutions. The concept-centered approach used in the text transforms complex environmental topics and issues into key concepts that students will understand and remember. Overall, by framing the concepts with goals for more sustainable lifestyles and human communities, students see how promising the future can be and their important role in shaping it. offers additional exclusive National Geographic content, including high-quality videos on important environmental problems and efforts being made to address them. Team up with Miller/Spoolman's, *LIVING IN THE ENVIRONMENT* and the National Geographic Society to offer your students the most inspiring introduction to environmental science available! Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The poems in *A Hole in the Sun*, Steve Tyler's first collection, are gathered across a lifetime of writing. They capture crucial moments of boy, youth and man, and what was lost along the way in language as sure as it is spare. Readers of poetry weary of cleverness and ironic detachment will find none of that here. Abstractions are few and concrete specifics are many. The poems undertake emotions elemental and raw, with grief and beauty the poles around which the words turn. They have the feel of Lorca's duende, something to do with soul and the chills a song can send down a spine. The central question the book raises goes to the sufficiency of emotion in the face of suffering. The poems themselves, in their creation and quality, answer yes. Line by line, image after powerful image, these lyric poems present a heartbreaking defense of the felt life. When one thinks of a den, one tends to think of comfort. A cozy room in the house—a quiet, comfortable place, a room for conversation, reading, or writing. One doesn't tend to think of high adventure, dragons, vampires, airships, or paranormal creatures. And yet, that's just what you'll find in these pages. Stories of adventure and mystery! Paranormal, dark, and atmospheric tales! The fantastical and the imaginative, the dystopian and post-apocalyptic, and everything in between! So settle in to the coziest room in your house, plop down into your favourite armchair, and dive in to the Den of Antiquity. Featuring stories by Jack Tyler, E.C. Jarvis, Kate Philbrick, Neale Green, Bryce Raffle, N.O.A. Rawle, David Lee Summers, William J. Jackson, Steve Moore, Karen J. Carlisle, B.A. Sinclair and Alice E. Keyes.

Follow along as Will learns about how everything that is built has an engineer and how he can be one, too! Part of a STEAM career-themed picture book series.

Since the dawn of creation, man has designed maps to help identify the space

that we occupy. From Lewis and Clark's pencil-sketched maps of mountain trails to Jacques Cousteau's sophisticated charts of the ocean floor, creating maps of the utmost precision has been a constant pursuit. So why should things change now? Well, they shouldn't. The reality is that map creation, or "cartography," has only improved in its ease-of-use over time. In fact, with the recent explosion of inexpensive computing and the growing availability of public mapping data, mapmaking today extends all the way to the ordinary PC user. *Mapping Hacks*, the latest page-turner from O'Reilly Press, tackles this notion head on. It's a collection of one hundred simple--and mostly free--techniques available to developers and power users who want draw digital maps or otherwise visualize geographic data. Authors Schuyler Erle, Rich Gibson, and Jo Walsh do more than just illuminate the basic concepts of location and cartography, they walk you through the process one step at a time. *Mapping Hacks* shows you where to find the best sources of geographic data, and then how to integrate that data into your own map. But that's just an appetizer. This comprehensive resource also shows you how to interpret and manipulate unwieldy cartography data, as well as how to incorporate personal photo galleries into your maps. It even provides practical uses for GPS (Global Positioning System) devices--those touch-of-a-button street maps integrated into cars and mobile phones. Just imagine: If Captain Kidd had this technology, we'd all know where to find his buried treasure! With all of these industrial-strength tips and tools, *Mapping Hacks* effectively takes the sting out of the digital mapmaking and navigational process. Now you can create your own maps for business, pleasure, or entertainment--without ever having to sharpen a single pencil.

"[A] fascinating and indispensable book."—Christopher Knight, Los Angeles Times Best Books of 2018—The Guardian Gold Medal for Contribution to Publishing, 2018 California Book Awards Carleton Watkins (1829–1916) is widely considered the greatest American photographer of the nineteenth century and arguably the most influential artist of his era. He is best known for his pictures of Yosemite Valley and the nearby Mariposa Grove of giant sequoias. Watkins made his first trip to Yosemite Valley and Mariposa Grove in 1861 just as the Civil War was beginning. His photographs of Yosemite were exhibited in New York for the first time in 1862, as news of the Union's disastrous defeat at Fredericksburg was landing in newspapers and while the Matthew Brady Studio's horrific photographs of Antietam were on view. Watkins's work tied the West to Northern cultural traditions and played a key role in pledging the once-wavering West to Union. Motivated by Watkins's pictures, Congress would pass legislation, signed by Abraham Lincoln, that preserved Yosemite as the prototypical "national park," the first such act of landscape preservation in the world. Carleton Watkins: Making the West American includes the first history of the birth of the national park concept since pioneering environmental historian Hans Huth's landmark 1948 "Yosemite: The Story of an Idea." Watkins's photographs helped shape America's idea of the West, and helped make the West a full participant in the nation. His pictures of California, Oregon, and Nevada, as well as modern-day Washington, Utah, and Arizona, not only introduced entire landscapes to America but were important to the

development of American business, finance, agriculture, government policy, and science. Watkins's clients, customers, and friends were a veritable "who's who" of America's Gilded Age, and his connections with notable figures such as Collis P. Huntington, John and Jessie Benton Frémont, Eadweard Muybridge, Frederick Billings, John Muir, Albert Bierstadt, and Asa Gray reveal how the Gilded Age helped make today's America. Drawing on recent scholarship and fresh archival discoveries, Tyler Green reveals how an artist didn't just reflect his time, but acted as an agent of influence. This telling of Watkins's story will fascinate anyone interested in American history; the West; and how art and artists impacted the development of American ideas, industry, landscape, conservation, and politics.

Seattle has one of the world's most lovely natural settings. Explore the waterfront, Pikes Market, charming neighborhoods and the University of Washington on foot. Fall in love with this beautiful city as you walk.

Rhyming verse describes the diversity of skin color, promotes self-esteem, and explores how children can be both unique and similar at the same time.

An against-the-grain polemic on American capitalism from New York Times bestselling author Tyler Cowen. We love to hate the 800-pound gorilla. Walmart and Amazon destroy communities and small businesses. Facebook turns us into addicts while putting our personal data at risk. From skeptical politicians like Bernie Sanders who, at a 2016 presidential campaign rally said, "If a bank is too big to fail, it is too big to exist," to millennials, only 42 percent of whom support capitalism, belief in big business is at an all-time low. But are big companies inherently evil? If business is so bad, why does it remain so integral to the basic functioning of America? Economist and bestselling author Tyler Cowen says our biggest problem is that we don't love business enough. In *Big Business*, Cowen puts forth an impassioned defense of corporations and their essential role in a balanced, productive, and progressive society. He dismantles common misconceptions and untangles conflicting intuitions. According to a 2016 Gallup survey, only 12 percent of Americans trust big business "quite a lot," and only 6 percent trust it "a great deal." Yet Americans as a group are remarkably willing to trust businesses, whether in the form of buying a new phone on the day of its release or simply showing up to work in the expectation they will be paid. Cowen illuminates the crucial role businesses play in spurring innovation, rewarding talent and hard work, and creating the bounty on which we've all come to depend.

Tyler Denmead critically examines his role as the founder of New Urban Arts--a nonprofit arts program for young people of color in Providence, Rhode Island--and how despite its success, it unintentionally contributed to Providence's urban renewal efforts, gentrification, and the displacement of people of color.

Three anxious goats scramble to avoid being eaten by the legendary chupacabra, whose favorite food is not what they expect.

Annie Em is a whimsical story of a quest to find a very special pair of shiny red shoes. A funny, fact-driven, and illustrated field guide to how to live a feminist life in today's world, from the hosts of the hit *Unladylike* podcast. Get ready to get unladylike with this field guide to the what's, why's, and how's of intersectional feminism and practical hell-raising. Through essential, inclusive, and illustrated explorations of what patriarchy looks like in the real world, authors and podcast hosts Cristen Conger and Caroline Ervin blend wild histories, astounding stats, social justice principles, and self-help

advice to connect where the personal meets political in our bodies, brains, booty calls, bank accounts, and other confounding facets of modern woman-ing and nonbinary-ing. By laying out the uneven terrain of double-standards, head games, and handouts patriarchy has manspread across society for ages, Unladylike is here to unpack our gender baggage and map out the space that's ours to claim.

* The first book to cover MapServer. * Shows readers how to build dynamic maps using popular open source languages including PHP, Perl and Python. * Shows readers how to pull map information from a MySQL database, to build data-driven mapping applications.

The role open-source geospatial software plays in data handling within the spatial information technology industry is the overarching theme of the book. It also examines new tools and applications for those already using OS approaches to software development.

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Silmarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

Everyone's a New Yorker on Thanksgiving Day, when young and old rise early to see what giant new balloons will fill the skies for Macy's Thanksgiving Day Parade. Who first invented these "upside-down puppets"? Meet Tony Sarg, puppeteer extraordinaire! In brilliant collage illustrations, Caldecott Honor artist Melissa Sweet tells the story of the puppeteer Tony Sarg, capturing his genius, his dedication, his zest for play, and his long-lasting gift to America—the inspired helium balloons that would become the trademark of Macy's Parade. Winner of the 2012 Robert F. Sibert Medal and the NCTE Orbis Pictus Award.

Lindsey loves mapping! Follow along as she collects information about the world around her to make a map of her favorite park. The first in a STEAM career-themed picture book series, Lindsey the GIS Professional describes what geographic information systems (GIS) means, what information is needed to make a map, and how to collect that information. Then Lindsey shows how to take all that information to create a map of her favorite park. Perfect for encouraging spatial thinking! For grades 1-5. Includes a glossary.

Provides information on creating Web sites using the PHP scripting language. Streaming data is a big deal in big data these days. As more and more

businesses seek to tame the massive unbounded data sets that pervade our world, streaming systems have finally reached a level of maturity sufficient for mainstream adoption. With this practical guide, data engineers, data scientists, and developers will learn how to work with streaming data in a conceptual and platform-agnostic way. Expanded from Tyler Akidau's popular blog posts "Streaming 101" and "Streaming 102", this book takes you from an introductory level to a nuanced understanding of the what, where, when, and how of processing real-time data streams. You'll also dive deep into watermarks and exactly-once processing with co-authors Slava Chernyak and Reuven Lax. You'll explore: How streaming and batch data processing patterns compare The core principles and concepts behind robust out-of-order data processing How watermarks track progress and completeness in infinite datasets How exactly-once data processing techniques ensure correctness How the concepts of streams and tables form the foundations of both batch and streaming data processing The practical motivations behind a powerful persistent state mechanism, driven by a real-world example How time-varying relations provide a link between stream processing and the world of SQL and relational algebra In a richly illustrated essay, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion, art, and the visual vocabulary around beauty and the body. In *The New Black Vanguard*, fifteen artist portfolios and a series of conversations feature the brightest contemporary fashion photographers. Their images and stories chart the history of inclusion (and exclusion) in the creation of the Black fashion image, while simultaneously proposing a brilliantly reenvisioned future.

Provides information on how to create custom maps from tools available over the Internet.

Shows how science and public health shaped the meaning of race in the early twentieth century. Examining the experiences of Mexican, Japanese, and Chinese immigrants in Los Angeles, this book illustrates the ways health officials used complexly constructed concerns about public health to demean, diminish, discipline, and define racial groups. A story about being your truest self—and trusting your truest friends—from bestselling author Terri Libenson. Perfect for fans of Raina Telgemeier and Shannon Hale.

Cliques. Crushes. Comics. Middle school. Ever since Tyler started getting into art and hanging out with Emmie, his friends and teammates have been giving him a hard time. He wonders why can't he nerd out on drawing and play ball? Emmie is psyched that she gets to work on a comics project with her crush, Tyler. But she gets the feeling that his friends don't think she's cool enough. Maybe it's time for a total reinvention. . . .

Don't miss the rest of the Emmie & Friends series: *Invisible Emmie*, *Positively Izzy*, *Just Jaime*, *Becoming Brianna*, and *You-Nique! You: An Emmie & Friends Interactive Journal!*

The rapid rise in popularity of maps and geography handbooks in the eighteenth century ushered in a new geographic literacy among nonelite Americans. In a pathbreaking and richly illustrated examination of this transformation, Martin Bruckner argues that geographic literacy as it was played out in popular literary genres--written,

for example, by William Byrd, George Washington, Thomas Jefferson, Royall Tyler, Charles Brockden Brown, Meriwether Lewis, and William Clark--significantly influenced the formation of identity in America from the 1680s to the 1820s. Drawing on historical geography, cartography, literary history, and material culture, Bruckner recovers a vibrant culture of geography consisting of property plats and surveying manuals, decorative wall maps and school geographies, the nation's first atlases, and sentimental objects such as needlework samplers. By showing how this geographic revolution affected the production of literature, Bruckner demonstrates that the internalization of geography as a kind of language helped shape the literary construction of the modern American subject. Empirically rich and provocative in its readings, *The Geographic Revolution in Early America* proposes a new, geographical basis for Anglo-Americans' understanding of their character and its expression in pedagogical and literary terms.

Only 35,000 humans remain... ..and the aliens hunt them for sport. Who will lead the uprising? In the year A.D. 3000, Earth is a dystopian wasteland. The great cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? What is their weakness? The fate of the Galaxy lies on the Battlefield of Earth. This is one of the finest examples of science fiction ever written, with nuance, sub-plots, and action all the way through. A masterpiece at over 1,000 pages. You'll love this epic New York Times bestseller by L. Ron Hubbard, because his vision of science fiction was ahead of its time. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece of popular adventure science fiction." —Brandon Sanderson "Battlefield Earth is like a 12-hour 'Indiana Jones' marathon. Non-stop and fast-paced. Every chapter has a big bang-up adventure." —Kevin J. Anderson (co-author of the Dune Sagas) "Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable." —Neil Gaiman

Simon Tyler is a designer, illustrator and writer based in St Leonards-on-Sea. His work has featured in *The Times*, *The Telegraph*, *Daily Mail*, *The Guardian*, *The Independent*, *Elle Decoration*, *It's Nice That*, and others. He runs Atomic Printworks, which is reinventing the educational poster for the 21st century.

In the five years since the publication of the first edition of *A Guide to Effective Map Design*, cartography and software have become further intertwined. However, the initial motivation for publishing the first edition is still valid: many GISers enter the field without so much as one hour of design instruction in their formal education. Yet they are then tasked with creating one of the most effective, easily recognized communication tools: a map. See *What's New in the Second Edition* Projection theory Hexagonal binning Big Data point density maps Scale dependent map design 3D building modeling Digital cartography and its best practices Updated graphics and references Study questions and lab exercises at the end of each chapter In this second edition of a bestseller, author Gretchen Peterson takes a "don't let the technology get in the way" approach to the presentation, focusing on the elements of good design, what makes a good map,

and how to get there, rather than specific software tools. She provides a reference that you can thumb through time and again as you create your maps. Copiously illustrated, the second edition explores novel concepts that kick-start your pursuit of map-making excellence. The book doesn't just teach you how to design and create maps, it teaches you how to design and create better maps.

In this thoughtful tour of 120 historic homes in Waco, Texas, architectural historian Kenneth Hafertepe gives readers a glimpse of the surprising variety of styles and stories captured in the houses built by and for Wacoans. Focusing on the period from the 1850s to about 1940, Hafertepe provides not only snapshots of the dwellings in which the people of Waco lived, but also informed hints about how they lived: everyone from the wealthiest merchants to the humblest day laborers. *Historic Homes of Waco, Texas* incorporates material gleaned from city directories, fire insurance maps, census and cemetery records, and other archival and published sources to afford the most complete picture possible of how these homes came to be and what became of those who built and lived in them. Over 120 color photographs, also taken by the author, round out the descriptions. The popular enthusiasm for the television series featuring Waco-area "fixer-uppers," coupled with the burgeoning local industry generated by the show's two charismatic hosts, has certainly boosted interest in historic homes and buildings in Waco. Indeed, Hafertepe has incorporated a handful of properties featured on the show among the houses profiled in this book. But beyond any current entertainment craze, *Historic Homes of Waco, Texas* will stand the test of time as an authoritative and entertaining tribute to these important structures and the people who inhabited them.

Maps and atlases are created as soon as information on our geography has been clarified. They are used to find directions or to get insight into spatial relations. They are produced and used both on paper as well as on-screen. The Web is the new medium for spreading and using maps. This book explains the benefits of this medium from the perspective of the user, and the map provider.

Opportunities and pitfalls are illustrated by a set of case-studies. A website accompanies the book and provides a dynamic environment for demonstrating many of the principles set out in the text, including access to a basic course in Internet cartography as well as links to other interesting places on the Web. Professor Kraak looks at basic questions such as "I have this data what can I do with it?" and discusses the various functions of maps on the web. *Web Cartography* also looks at the particularities of multidimensional web maps and addresses topics such as map contents (colour, text and symbols), map physics (size and resolution), and the map environment (interface design/site contents). Tracing the long history of Ruth Bader Ginsburg's work for gender equality and a "more perfect Union" In the fall of 2019, Justice Ruth Bader Ginsburg visited the University of California, Berkeley School of Law to deliver the first annual Herma Hill Kay Memorial Lecture in honor of her friend, the late Herma Hill Kay, with whom Ginsburg had coauthored the very first casebook on sex-based discrimination in 1974. *Justice, Justice Thou Shalt Pursue* is the result of a period of collaboration between Ginsburg and Amanda L. Tyler, a Berkeley Law

professor and former Ginsburg law clerk. During Justice Ginsburg's visit to Berkeley, she told her life story in conversation with Tyler. In this collection, the two bring together that conversation and other materials—many previously unpublished—that share details from Justice Ginsburg's family life and long career. These include notable briefs and oral arguments, some of Ginsburg's last speeches, and her favorite opinions that she wrote as a Supreme Court Justice (many in dissent), along with the statements that she read from the bench in those important cases. Each document was chosen by Ginsburg and Tyler to tell the story of the litigation strategy and optimistic vision that were at the heart of Ginsburg's unwavering commitment to the achievement of "a more perfect Union." In a decades-long career, Ruth Bader Ginsburg was an advocate and jurist for gender equality and for ensuring that the United States Constitution leaves no person behind. Her work transformed not just the American legal landscape, but American society more generally. Ginsburg labored tirelessly to promote a Constitution that is ever more inclusive and that allows every individual to achieve their full human potential. As revealed in these pages, in the area of gender rights, Ginsburg dismantled long-entrenched systems of discrimination based on outdated stereotypes by showing how such laws hold back both genders. And as also shown in the materials brought together here, Justice Ginsburg had a special ability to appreciate how the decisions of the high court impact the lived experiences of everyday Americans. The passing of Justice Ruth Bader Ginsburg in September 2020 as this book was heading into production was met with a public outpouring of grief. With her death, the country lost a hero and national treasure whose incredible life and legacy made the United States a more just society and one in which "We the People," for whom the Constitution is written, includes everyone.

A long needed account of the human invasion of this rugged Texas desert land. On October 28th 1890 the great wall of the Barsdon Dam gave way, and the Eagle Star reservoir buried the small Arizona town of Jackson Hope under forty feet of water. Men, women and children perished in the devastating flood, nobody survived. For over a hundred years the town lay forgotten at the bottom of a vast lake, but it has been a particularly harsh summer in Arizona, and the town is starting to emerge. Experts will come and survey the land, hoping to prospect for a bright and lucrative new project, but they will get more than they bargained for. Bit by bit they will uncover the truth behind the disaster which wiped a small farming community off the map, and as they do they will learn with devastating consequences that some secrets should stay buried forever.

David Hair is the award-winning writer of two young adult fiction series, *The Aotearoa* and *The Return of Ravana* (based on the Vedic epic *The Ramayana*). *Mage's Blood*, the first volume of a series called *The Moontide Quartet*, is Hair's first work of adult fantasy. In a starred review of *Mage's Blood*, *Publisher's Weekly* said, "This multilayered beginning to the *Moontide Quartet* plunges readers into a taut network of intrigue and mystery that tightens with each

chapter. Hair portrays a stark and beautiful world breaking apart, with both good and evil characters desperate to reshape it through magic, war, and treachery. This strong debut should draw in fantasy readers of all stripes." Most of the time the Moontide Bridge lies deep below the sea, but every twelve years the tides sink and the bridge is revealed, its gates open for trade. The Magi are hell-bent on ruling this new world, and for the last two Moontides they have led armies across the bridge on "crusades of conquest." Now, the third Moontide is almost here, and this time the people of the East are ready for a fight... but it is three seemingly ordinary people that will decide the fate of the world.

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