

What Fresh Hell The Most Hilarious Novel Youll Read This Year

A New York Times bestselling historian of early Christianity takes on two of the most gripping questions of human existence: where did the ideas of heaven and hell come from and why do they endure? What happens when we die? A recent Pew Research poll showed that 72% of Americans believe in a literal heaven and 58% believe in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. But eternal rewards and punishments are found nowhere in the Old Testament and are not what Jesus or his disciples taught. So where did these ideas come from? In this “eloquent understanding of how death is viewed through many spiritual traditions” (Publishers Weekly, starred review), Bart Ehrman recounts the long history of the afterlife, ranging from The Epic of Gilgamesh up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. He discusses ancient guided tours of heaven and hell, in which a living person observes the sublime blessings of heaven for those who are saved and the horrifying torments of hell for those who are damned. Some of these accounts take the form of near death experiences, the oldest on record, with intriguing similarities to those reported today. One of Ehrman’s startling conclusions is that there never was a single Greek, Jewish, or Christian understanding of the afterlife, but numerous competing views. Moreover, these views did not come from nowhere; they were intimately connected with the social, cultural, and historical worlds out of which they emerged. Only later, in the early Christian centuries, did they develop into notions of eternal bliss or damnation widely accepted today. In this “elegant history” (The New Yorker), Ehrman helps us reflect on where our ideas of the afterlife come from. With his “richly layered-narrative” (The Boston Globe) he assures us that even if there may be something to hope for when we die, there certainly is nothing to fear.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life."
—Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review’s Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother’s sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she’s been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey’s fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King’s trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

A REESE'S BOOK CLUB PICK "A hands-on, real talk guide for navigating the hot-button issues that so many families struggle with."--Reese Witherspoon Tired, stressed, and in need of more help from your partner? Imagine running your household (and life!) in a new way... It started with the Sh*t I Do List. Tired of being the "shefault" parent responsible for all aspects of her busy household, Eve Rodsky counted up all the unpaid, invisible work she was doing for her family -- and then sent that list to her husband, asking for things to change. His response was... underwhelming. Rodsky realized that simply identifying the issue of unequal labor on the home front wasn't enough: She needed a solution to this universal problem. Her sanity, identity, career, and marriage depended on it. The result is Fair Play: a time- and anxiety-saving system that offers couples a completely new way to divvy up chores and responsibilities. Rodsky interviewed more than five hundred men and women from all walks of life to figure out what the invisible work in a family actually entails and how to get it all done efficiently. With four easy-to-follow rules, 100 household tasks, and a series of conversation starters for you and your partner, Fair Play helps you prioritize what's important to your family and who should take the lead on every chore from laundry to homework to dinner. "Winning" this game means rebalancing your home life, reigniting your relationship with your significant other, and reclaiming your Unicorn Space -- as in, the time to develop the skills and passions that keep you interested and interesting. Stop drowning in to-dos and lose some of that invisible workload that's pulling you down. Are you ready to try Fair Play? Let's deal you in.

'This book feels like your best friend talking to you over drinks - if your best friend is a shit-talking, patriarchy-smashing, intersectionally feminist professor of the history of reproductive medicine and also an endocrinologist with a side hustle as a comedian.' - Dr Emily Nagoski, NYT bestselling author of Come As You Are What to Expect When You're Not Expected to Expect Anything Anymore Perimenopause and menopause experiences are as unique as all of us who move through them. While there's no one-size-fits-all, Heather Corinna tells you what can happen and what you can do to take care of yourself, all the while busting pernicious myths, offering real self-care tips - the kind that won't break the bank or your soul - and running the gamut from hot flashes to hormone therapy. With practical, clear information and support, inclusive of those with disabilities, queer, transgender, nonbinary and other gender-diverse people, people of colour, working class and others who have long been left out of the discussion, What Fresh Hell Is This? is the cooling pillow and empathetic best friend to help you through the fire.

Global warming is the story of the twenty-first century. It is the most serious issue facing the future of humankind, but American energy and environmental policy is driving the

whole world down a path toward global catastrophe. According to Joseph Romm, we have ten years, at most, to start making sharp cuts to our greenhouse gas emissions, or we will face disastrous consequences. The good news, he writes, is that there is something we can do—but only if the leadership of the U.S. government acts immediately and asserts its influence on the rest of the world. *Hell and High Water* is nothing less than a wake-up call to the country. It is a searing critique of American environmental and energy policy, and a passionate call to action by a writer with a unique command of the science and politics of climate change.

Marion Meade's engrossing and comprehensive biography of one of the twentieth century's most captivating women In this lively, absorbing biography, Marion Meade illuminates both the charm and the dark side of Dorothy Parker, exploring her days of wicked wittiness at the Algonquin Round Table with the likes of Robert Benchley, George Kaufman, and Harold Ross, and in Hollywood with S. J. Perelman, William Faulkner, and Lillian Hellman. At the dazzling center of it all, Meade gives us the flamboyant, self-destructive, and brilliant Dorothy Parker. This edition features a new afterword by Marion Meade.

What to Expect When You're Not Expected to Expect Anything Anymore Did you see the title and flame-filled cover of this book, and did your weary, sweaty, confused, and exasperated soul scream, That one! That is the book for me!!? If so, I'd first like to extend my deepest sympathies, an ice pack, and some of these very helpful edibles. If it's three in the morning as you're reading this, as it may well be, you likely want those more than a book. But since I can't really give you the other stuff, I can at least offer you this book. . . . Perimenopause and menopause experiences are as unique as all of us who move through them. While there's no one-size-fits-all, Heather Corinna tells you what can happen and what you can do to take care of yourself, all the while busting pernicious myths, offering real self-care tips—the kind that won't break the bank or your soul—and running the gamut from hot flashes to hormone therapy. With big-tent, practical, clear information and support, and inclusive of so many who have long been left out of the discussion—people with disabilities; queer, transgender, nonbinary, and other gender-diverse people; BIPOC; working class and other folks—*What Fresh Hell Is This?* is the cooling pillow and empathetic best friend to help you through the fire.

Award-winning Wharton Professor and Choiceology podcast host Katy Milkman has devoted her career to the study of behavior change. In this ground-breaking book, Milkman reveals a proven path that can take you from where you are to where you want to be, with a foreword from psychologist Angela Duckworth, the best-selling author of *Grit*.

Peter Greene blogs about the current state of public education with plenty of sass and not much rigor. This book includes almost 100 favorites from his popular blogs *Curmudgucation* and *View from the Cheap Seats*, and makes the case that there is much to love at US public education and much not to take serious about many of the folks who want to tear down one of our most fundamental democratic institutions.

"A powerful book about how we can raise girls to become bold, ambitious women." --Adam Grant What do girls really need to succeed? Children today face an uncertain future, and parents and teachers can't fully predict what's in store for their daughter and sons. But one thing is clear: Our kids need a new set of skills to succeed. Girls, in particular, must nurture essential traits to fully flourish. Students hit the ground running today, entering a school system that carries high expectations on their way to a college application process that is more demanding than ever. After school, young women enter a competitive job market, still complicated by sexism and the possibility of harassment. But the ways we define leadership are also changing, and the women stepping into those roles are mapping new paths to inhabiting traits like grit, resilience, audacity, and self-confidence. *What Girls Need* shows how parents and educators can foster these critical twenty-first-century skills in our girls and help them to recognize and nurture their inherent strengths—to not just thrive but also find joy and purpose as they come of age in our ever-evolving world. As a student at the all-girls Baldwin School outside of Philadelphia, Marisa Porges grew up in a community designed to produce strong, independent women. After graduating from Harvard, she fulfilled her childhood dream of flying jets off aircraft carriers for the U.S. Navy and served as a counterterrorism expert in Afghanistan and a cybersecurity advisor in the Obama White House. Then in 2016, in an unexpected move for someone whose ambitions had taken her so far from home, Porges returned to head the Baldwin School. In doing so, she saw how small moments in her early education gave her the tools she needed to excel in a "man's world." Combining compelling research, personal stories, and practical advice on timely questions, Porges delves into hot-button subjects like how to harness girls' voices and boost girls' self-esteem, and shows how little things have a big impact when nurturing vital skills like competitiveness, collaboration, empathy, and adaptability. *What Girls Need* empowers us to support the next generation of women so they can confidently hold their own no matter what the future has in store.

****THE INSTANT NEW YORK TIMES BESTSELLER**** "WORKS BEAUTIFULLY... If you like being terrified, *The Whisper Man* has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: *The Whisper Man*. And then Jake

begins acting strangely. He hears a whispering at his window...

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, *An American Marriage* reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: "I want to punish the young man—probably in less than a year he will wish I had withheld the pardon." Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5'2" Mrs. Lincoln often physically abused her 6'4" husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the "ardent abolitionist" that some historians have portrayed. While she provided a useful stimulus to his ambition, she often "crushed his spirit," as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home. A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called "Appalachia's Steinbeck" (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains "to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. *Strange as This Weather Has Been* follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home. "Powerful, sure-footed and haunting." —The New York Times Book Review

What Fresh Hell Orion

From the OG of the Subversive Cross Stitch movement (and brand of the same name) comes Super Subversive Cross Stitch. Featuring 50 easy-to-make designs—both brand-new patterns and fan favorites—stitched together with trademark wit. Don't freak out. Don't make this about you. May your life be as amazing as you pretend it is on Facebook. What fresh hell is this? Not today, Satan. Super Subversive Cross Stitch/ is here to provide crafters with the snarky inspirations they love to stitch. The book features 50 patterns--23 brand-new designs and 27 fan favorites--along with easy-to-follow instructions for the beginner and fonts and designs for adventurous crafters looking to customize their creations. It recasts a traditional, dare we say "sentimental," craft into a modern, relevant art form. It's the latest offering in the Subversive Cross Stitch brand, beloved by legions of DIYers. Less messy than graffiti, Super Subversive Cross Stitch allows crafters to adorn walls with political pith and irreverent twists on classic quotes ("I think, therefore I drink," "Let the good times be gin"). "This book reminds me that I'm not alone in being crafty and swearsy all at the same time. Pass the gin." —Jenny Lawson, New York Times–bestselling author of *Furiously Happy*, *Let's Pretend This Never Happened*, and *Broken* "Julie is the true OG of the subversive cross-stitch movement. Modern cross-stitch design would not be what it is today without her. She is a positive and supportive force in the cross-stitch community, providing mentorship to other designers and welcoming new stitchers into the hobby. I am so excited about her new book!" —Stephanie Rohr, Author of *Feminist Cross-Stitch*

My life is normal. Better than normal. I have a hot husband, a great home, and the perfect life. Until I remember my true identity. My husband isn't an insurance salesman. He's the deadly Lucifer himself. His two best friends, Michael and Gabriel, are my angelic lovers. And I'm Lilith, the Queen of Hell. We need to abandon our perfect human lives to get back to Hell and strengthen the gates. If we don't, demons are going to pour out of the Underworld to create Hell on Earth. A powerful enemy we never even knew we had doesn't want us to return to Hell. He's doing all he can to stop us. But I'm the Infernal Queen, and Heaven help anyone who stands in my way. They're about to learn just how far I Fell. *Infernal Queen: Raising Hell* is a full-length (70k+ words) poly why choose romance. It involves a considerable amount of steam and an intriguing plot.

Hot Mess [n.] - someone attractive, who is often in disarray. Have you ever shown up to Sunday brunch still smelling of Saturday night? Chosen bed, Netflix and pizza over human contact? Stayed in your mold-ridden apartment because it's cheap? Meet your spirit animal, Ellie Knight. Her life isn't turning out exactly as she planned. She hates her job, her friends are coupling up and settling down, and her flatmates are just plain weird. Some people might say she's a hot mess but who really has their sh*t together anyway? For fans of *Fleabag* and *Girls*, this is a fresh and funny coming-of-age story with a single-girl heroine that will speak to millennials everywhere. Everyone is talking about Hot Mess - the hilarious laugh-out-loud *Bridget Jones* for a new generation: 'More lifestyle-affirming than *Bridget Jones*' Sarah Knight, author of *The Life Changing Magic of Not Giving a F*ck* 'If you love dirty jokes, dating horror stories and hilarious dialogue, this book is for you' Emma Gannon, author and podcast host of *Ctrl Alt Delete* 'I laughed and sighed with recognition as I turned every page' Daisy Buchanan, author of *How To Be a Grown-Up*

This fictionalized account of the first African-American regiment, called the Harlem Hellfighters by their enemies, to fight in World War I relates the heroic journey these soldiers

undertook for a chance to fight for America. Original. 150,000 first printing.

Written by the creators of the popular website, this rigorously fact-checked, accessible, and fully illustrated guide is essential for anyone with a pussy. If the clitoris and penis are the same size on average, why is the word “small” in the definition of clitoris but strangely missing from the definition of penis? Sex probably doesn't cause yeast infections? But racism probably does cause BV? Why is masturbating so awesome? How hairy are butt cracks . . . generally? Why is labiaplasty on a global astronomical rise? Does egg freezing really work? Should I stick an egg-shaped rock up there or nah? There is still a shocking lack of accurate, accessible information about pussies and many esteemed medical sources seem to contradict each other. Pussypedia solves that with extensive reviews of peer-reviewed science that address old myths, confusing inconsistencies, and the influence of gender narratives on scientific research—always in simple, joyful language. Through over 30 chapters, Pussypedia not only gives the reader information, but teaches them how to read science, how to consider information in its context, and how to accept what we don't know rather than search for conclusions. It also weaves in personal anecdotes from the authors and their friends—sometimes funny, sometimes sad, often cringe-worthy, and always extremely personal—to do away with shame and encourage curiosity, exploration, and agency. A gift for your shy niece, your angsty teenager, your confused boyfriend, or yourself. Our generation's Our Bodies, Ourselves, with a healthy dose of fun.

"A ... story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into explosive political fires: her work interpreting for a former president accused of war crimes becomes precarious as their relationship is unbound by shifting language and meaning. This woman is the voice in the ear of many, but what command does that give her, and how vulnerable does that leave her? Her coolly impassioned views on power, love, and violence, are tested, both in her personal intimacies and in her role at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her; it is her drive towards truth, and love, that throws into stark relief what she wants from her life"--

The new laugh-out-loud, deliciously relatable story of female friendship from the bestselling author of HOT MESS 'So VERY funny' Marian Keyes 'Furiously, fiercely funny, warm and uplifting' Daisy Buchanan 'Warm, nostalgic and laugh-out-loud funny' Beth O'Leary 'Ferociously funny' RED Magazine 'Heartwarming, heart-shattering and hilarious' Isy Suttie *** Two friends. Two decades. One big mistake... Nat and Zoe have always shared everything. Hopeless crushes, emergency tampons, messy sex stories, work triumphs, those days where you can't stop crying in the loos, those days where you can't stop dancing on the bar. They even share the same birthday, FFS. The struggle is real, but they'll always have each other. Except best friends forever is a hard promise to keep... Eye-wateringly hilarious, tender and true, this a story about growing up, falling apart, and the friendships that hold us together. *** Praise for Bad Choices: 'Brutally funny, painfully accurate, unflinchingly warm and wise' Lauren Bravo 'Genius...I loved it' Lindsey Kelk 'Funny, sad, moving, joyous... One Day for people who make their friends the priority' Caroline Hulse 'Outrageously good' Helly Acton 'Utterly hilarious, moving, relatable and full of nostalgia and heart. Perfection' Lia Louis 'Full of heart, nostalgia and classic Lucy Vine comedy' Olivia Beirne 'A laugh-out-loud read about growing up, falling apart and the special bond that is female friendship' CLOSER 'Deliciously entertaining' Sara Ella Ozbek 'Lucy at her most divine' Hannah Doyle 'Hilarious and extremely relatable' Anna Bell 'Lucy never fails to make me laugh out loud' Paige Toon

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer. Mimi struggles with raised levels of having it all in the face of her husband's laid-back personal life and a billionaire newcomer, while Clare frets about her childless state and the private misdemeanors of her friends and neighbors.

In her exuberant new work, *BOBBED HAIR AND BATHTUB GIN*, Marion Meade presents a portrait of four extraordinary writers--Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber--whose loves, lives, and literary endeavors embodied the spirit of the 1920s. Capturing the jazz rhythms and desperate gaiety that defined the era, Meade gives us Parker, Fitzgerald, Millay, and Ferber, traces the intersections of their lives, and describes the men (F. Scott Fitzgerald, Edmund Wilson, Harold Ross, and Robert Benchley) who influenced them, loved them, and sometimes betrayed them. Here are the social and literary triumphs (Parker's Round Table witticisms appeared almost daily in the newspapers and Ferber and Millay won Pulitzer Prizes) and inevitably the penances each paid: crumbled love affairs, abortions, depression, lost beauty, nervous

breakdowns, and finally, overdoses and even madness. These literary heroines did what they wanted, said what they thought, living wholly in the moment. They kicked open the door for twentieth-century women writers and set a new model for every woman trying to juggle the serious issues of economic independence, political power, and sexual freedom. Meade recreates the excitement, romance, and promise of the 1920s, a decade celebrated for cultural innovation--the birth of jazz, the beginning of modernism--and social and sexual liberation, bringing to light, as well, the anxiety and despair that lurked beneath the nonstop partying and outrageous behavior. A vibrant mixture of literary scholarship, social history, and scandal, *BOBBED HAIR AND BATHTUB GIN* is a rich evocation of a period that will forever intrigue and captivate us.

'Laugh-out-loud funny. Truly, the Bridget Jones for our generation' Louise O'Neill Alice is turning thirty and is stuck in a rut. Her friends are all coupling up and settling down, while she's still working as a temp, trying (and failing) not to shag her terrible ex, getting thrown out of clubs, and accidentally sexting her boss... She decides to throw caution to the wind and jets off on a round-the-world adventure to #FindTheFun and find herself. Of course, she's no more likely to find the answer to true happiness on the beach in Thailand than she is at the electric beach in Tooting, but at least in Thailand there's paddleboard yoga. Can Alice find happiness on her travels? Or is she more likely to lose herself all over again...? 'Utterly addictive and utterly charming...her best yet' Daisy Buchanan 'Warning: read this book and you will doubtless snort with laughter in inappropriate public places. Quite simply, #brilliant' Ella Dove

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices . . . camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

It's the story "They" don't want you to read. Though, to be fair, "They" are probably right about this one. To quote the Bible, "Learning the truth can be like loosening a necktie, only to realize it was the only thing keeping your head attached." No, don't put the book back on the shelf -- it is now your duty to purchase it to prevent others from reading it. Yes, it works with e-books, too, I don't have time to explain how. While investigating a fairly straightforward case of a shape-shifting interdimensional child predator, Dave, John and Amy realized there might actually be something weird going on. Together, they navigate a diabolically convoluted maze of illusions, lies, and their own incompetence in an attempt to uncover a terrible truth they -- like you -- would be better off not knowing. Your first impulse will be to think that a story this gruesome -- and, to be frank, stupid -- cannot possibly be true. That is precisely the reaction "They" are hoping for. John Dies at the End's "smart take on fear manages to tap into readers' existential dread on one page, then have them laughing the next" (*Publishers Weekly*) and *This Book is Full of Spiders* was "unlike any other book of the genre" (*Washington Post*). Now, *New York Times* bestselling author David Wong is back with *What the Hell Did I Just Read*, the third installment of this black-humored thriller series.

Be a Confident Parent from Day One "Evie and Sarah artfully marry expert etiquette and parenting advice in a fun, modern, and valuable way." ?Heidi Dulebohn, international cultural consultant and etiquette expert #1 *New Release in Children's Studies Social Science Parenting* doesn't happen in a bubble, but you wouldn't know that from other parenting books. Own this humorous, often irreverent take on what parenting in public is really like. Real-world advice on embarrassing moments parents with young kids face every day. When you're raising kids, you're thrown into dilemmas you could never have dreamed up. A diaper disaster in the middle seat during take-off. Naked baby bath photos your mother-in-law posts online without permission. An unexpected gift that leads to a tantrum in front of the gift-giver. How can you turn these into opportunities to be an A+ parent and friend, role model, and member of your community? They've done the research so you don't have to. Authors Sarah Davis, Ed.D., and Evie Granville, M.Ed., are educators, manners mavens, and creators of a blog and podcast dedicated to parenting etiquette. Their two families total six young kids. *Modern Manners for Moms & Dads* unpacks the complicated social code for parents of kids ages 0 to 5. Sarah and Evie help you discover a public parenting style within a unique framework, analyze your gut reactions to sticky situations, and choose a course of action that balances the needs of parent, child and others. Written by and for busy parents, this guide includes parenting tips, lists, charts, pop quizzes, personal anecdotes, and practical advice. Also offered is child rearing guidance from real experts on:

- Leading your family with kindness and awareness
- Setting a good example (and realistic expectations) for little ones
- Maintaining friendships and good communication

If you are a fan of etiquette books like *A Kid's Guide to Manners*, *Dude That's Rude*, or *365 Manners Kids Should Know*, you're going to love *Modern Manners for Moms & Dads* (Kids 0–5).

*** A GOOD MORNING AMERICA BUZZ PICK! *** An electrifying novel about the meteoric rise of an iconic interracial rock duo in the 1970s, their sensational breakup, and the dark secrets unearthed when they try to reunite decades later for one last tour. "Feels truer and more mesmerizing than some true stories. It's a packed time capsule that doubles as a stick of dynamite." —*The New York Times Book Review* "One of the most ?immersive novels I've ever read....This is a thrilling work of polyphony—a first novel, that reads like the work of an old hand." —Ta-Nehisi Coates, *New York Times* bestselling author of *The Water Dancer* and *Between the World and Me* * A Most Anticipated Selection By * O, *The Oprah Magazine* * *Vogue* * *Elle* * *Good Morning America* * *Washington Post* * *Entertainment Weekly* * *Essence* * *PopSugar* * *BookRiot* * *Goodreads* * *Literary Hub* * *Parade* * *Ms. Magazine* * *The Millions* * *Opal* is a fiercely independent young woman pushing against the grain in her style and attitude, Afro-punk before that term existed. Coming of age in Detroit, she can't imagine settling for a 9-to-5 job—despite her unusual looks, Opal believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her at a bar's amateur night, she takes him up on his offer to make rock music together for the fledgling *Rivington Records*. In early seventies New York City, just as she's finding her niche as part of a flamboyant and funky creative scene, a rival band signed to her label

brandishes a Confederate flag at a promotional concert. Opal's bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially black women, who dare to speak their truth. Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo's most politicized chapter. But as her interviews dig deeper, a nasty new allegation from an unexpected source threatens to blow up everything. Provocative and chilling, *The Final Revival of Opal & Nev* features a backup chorus of unforgettable voices, a heroine the likes of which we've not seen in storytelling, and a daring structure, and introduces a bold new voice in contemporary fiction.

One year. One Single Woman. Ten Very Naughty Challenges "I would give this book 6 stars if I could!" --5-Star reviewer Phoebe Henderson may be single but she sure doesn't feel fabulous. It's been a year since she found her boyfriend Alex in bed with another woman, and multiple cases of wine and extensive relationship analysis with best friend Lucy have done nothing to help. Faced with a new year but no new love, Phoebe concocts a different kind of resolution. *The List*: ten things she's always wanted to do in bed but has never had the chance (or the courage!) to try. A bucket list for between the sheets. One year of pleasure, no strings attached. Simple, right? Factor in meddling colleagues, friends with benefits, getting frisky *al fresco* and maybe, possibly, true love and Phoebe's got her work cut out for her.

"Perimenopause and menopause can be very difficult times for women, both physically and emotionally. This book empower[s] women with information and advice." —Dr. Louise Newson, GP and menopause specialist, developer of *My Menopause Doctor* Discover new, effective remedies for menopause and perimenopause symptoms (migraines, hot flashes, mood swings, and more) in this powerful book, written by a fitness expert who experiences many—and shares her secret to thriving in good health. Includes a Bonus Training Guide with Strength Workouts for Women Over 40 At a time when menopause has become an urgent, necessary topic of public discussion, with the likes of Michelle Obama revealing their struggles for the first time on the internet, personal trainer Amanda Thebe shares the roadmap she uses to thrive during perimenopause and menopause in *Menopocalypse*. With funny, bold, and big-hearted writing that will be familiar to readers of Glennon Doyle, Amanda Thebe shares her menopause journey and what she learned along the way. Readers will come away from the book with: A better understanding of your own hormones and how they factor in menopause and your overall health; Confidence to speak your truth about your menopause symptoms to your doctor, other health professionals, your family, and friends; Advice for achieving optimal health during perimenopause and menopause by changing your diet, fitness routine, and more lifestyle factors. Amanda Thebe was working as a personal trainer and fitness coach when, at age 43, she began to experience debilitating exhaustion, dizziness, and depression. At the time, Thebe didn't know it was all related to her hormones. The busy mother of two, who was used to climbing mountains and traveling the world, only knew she struggled to get out of bed. After several failed doctor's appointments, Thebe saw her gynaecologist, who finally named the source of her struggles: perimenopause, the period of 5-10 years before menopause, when a woman's fluctuating estrogen levels put her at risk of depression, anxiety, headaches, and more ailments related to female hormone health. Empowered by information, Thebe began her journey back to her former self, overhauling her approach to diet and exercise. In *Menopocalypse*, she explains how to deal with migraines, hot flashes, weight gain, exhaustion, poor sleep, vaginal dryness, and mood swings—offering tips that have worked for her and others. She shares information about hormone therapy. She even shares her own strength-training routine, complete with a suggested workout schedule, easy-to-follow instructions, and pictures of herself doing the exercises, so you can feel empowered, fit, and ready to tackle the day. Menopause isn't fun, sexy, or cool, and a woman might spend one-third of her life in it—but that doesn't mean women should suffer in silence without support. Let the outspoken and honest Amanda Thebe be your guide to surviving—and thriving—during *menopocalypse*.

'I just loved it. Lethally funny and so clever.' - Jilly Cooper I ADORED it. It's the most fun I've had with a book in a long time, and I love how she writes - so many dazzling sentences and phrases.' - Marian Keyes Debt, double-basements, dastardly bankers...and DIVORCE? 'Hell is other people' and journalist Mimi Fleming is fast realizing on her return to Notting Hill that there is no greater hell than the W11 neighbours with whom she shares an exclusive communal garden. Since she's been away, all her friends have become - impossibly - even richer, thinner, and YOUNGER. They're busy not just turning back the clock but also their homes into palatial iceberg houses - with basement swimming pools. But Mimi's troubles are just beginning. There's the compromising and risky mission she'd undertaking to re-launch her so-called journalism career (plus an embarrassing case of mistaken identity thanks to Google). Then there's her children who will only communicate via WhatsApp . And worst of all, Mimi's fallen for someone, and it's certainly not her husband Ralph. Ralph and Mimi have already been to Notting Hell and back. But is this the end or the beginning of something new?

'Totally relatable and hilarious - one of the best books I've read' - Heat 'Laugh-out-loud funny. Truly, the Bridget Jones for our generation' - Louise O'Neill What do you get if you cross a dozen drunk hens with one shiny Butler in the Buff? Meet Lilah Fox. She's on the hen do from hell. Then she gets a message (44 of them, actually) from her best friend with big news: she's getting married in six months. Oh, and Lilah's her maid of honour. Which means she just got signed up for: - A military schedule of wedding fairs and weekly planning meetings - Excel spreadsheets and endless hen emails - All the enforced, expensive fun you can imagine... What fresh hell is this? ***** Everyone loves Lucy Vine: 'So ridiculously accurate I had to take a lie down from all my genuine laughing-out-loud' Laura Jane Williams 'Relatable to the max...fans of Hot Mess will love it' Grazia 'Very funny and a joy to read! I adored it!' Joanna Bolouri, bestselling author of *The List* 'One of my very favourite writers... It's wildly funny AND about my very favourite genre of everything - painfully obsessive wedding planning. I inhaled this. If you like laughing a lot, I recommend that you pre order immediately' Daisy Buchanan 'What Fresh Hell is so brilliantly, hilariously, on-point about the nutso psychology of hen dos. For anyone whose ever found themselves thinking, "Oh £260 for the weekend. That's not too bad." READ IT' Holly Bourne 'I LOVED this. Caps for emphasis...This is relatable AF and you need it in your life' Hanna Doyle

"Richly detailed. . . an intimate portrait of a diplomat." —New Yorker In this revealing, funny, and inspiring memoir, seven-time New York Times bestselling author and former Secretary of State Madeleine Albright—among the world's most admired and tireless public servants—reflects on the challenge of continuing one's career far beyond the normal age of retirement. In 2001, when Madeleine Albright was leaving office as America's first female secretary of state, interviewers asked her how she wished to be remembered. "I don't want to be remembered," she answered. "I am still here and have much more I intend to do. As difficult as it might seem, I want every stage of my life to be more exciting than the last." In that time of transition, the former Secretary considered the possibilities: she could write, teach, travel, give speeches, start a business, fight for democracy, help to empower women, campaign for favored political candidates, spend more time with her grandchildren. Instead of choosing one or two, she

decided to do it all. For nearly twenty years, Albright has been in constant motion, navigating half a dozen professions, clashing with presidents and prime ministers, learning every day. Since leaving the State Department, she has blazed her own trail—and given voice to millions who yearn for respect, regardless of gender, background, or age. *Hell and Other Destinations* reveals this remarkable figure at her bluntest, funniest, most intimate, and most serious. It is the tale of our times anchored in lessons for all time, narrated by an extraordinary woman with a matchless zest for life.

A witty, intelligent story of an American woman on the edge, by a brilliant new voice in fiction "Christine Smallwood's debut novel is that rare thing: an intellectual page-turner that commands one's attention completely from the first sentence to the final line."--Andrew Martin, author of *Early Work and Cool for America* As an adjunct professor of English in New York City with no hope of finding a permanent position, Dorothy feels "like a janitor in the temple who continued to sweep because she had nowhere else to be but who had lost her belief in the essential sanctity of the enterprise." No one but her boyfriend knows that she's just had a miscarriage, not even her therapists--Dorothy has two of them. Nor can she bring herself to tell the other women in her life: her friends, her doctor, her mentor, her mother. The freedom not to be a mother is one of the victories of feminism. So why does she feel like a failure? Piercingly intelligent and darkly funny, *The Life of the Mind* is a novel about endings: of youth, of professional aspiration, of possibility, of the illusion that our minds can ever free us from the tyranny of our bodies. And yet Dorothy's mind is all she has to make sense of a world largely out of her control, one where disaster looms and is already here, where things happen but there is no plot. There is meaning, however, if Dorothy figures out where to look, and as the weeks pass and the bleeding subsides, she finds it in the most unlikely places, from a Las Vegas poolside to a living room karaoke session. In literature--as Dorothy well knows--stories end. But life, as they say, goes on.

"From a New York Times bestselling author, an astounding work of fiction, both incredibly funny and heartfelt, asking readers to embrace the fantastical in order to get to the heart of racism, police violence, and the hidden costs exacted upon not only Black Americans, but America as a whole"--

A practical guide for modern-day parenting geared towards stay-at-home dads, offering advice on everything from learning to cook and clean with children, to dealing with mental health and relationships, with the easygoing perspective that dads can use their natural talents to parent any way that they choose. *The Ultimate Stay-at-Home Dad* manual takes the best advice and wisdom from a dads' group, and puts it into a format to help new stay-at-home fathers. Characterized by actionable and direct advice to fathers, the book takes on parenting from a father's point of view and encourages dads to use their natural talents to become a better parent. That advice is further bolstered by an additional 57 other dads who also give advice. All this advice is framed by the author's personal stories, which help the reader connect with the content and drives the advice home. This is a book that takes on day-to-day parenting, not just as a stay-at-home dad--working fathers could benefit from this book as much as at-home dads.

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

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