

What Remains Of Me

"He is my destiny." There is a place that lies between heaven and Earth, it is called The Realm. Within this place, the Guards of Peace, known as Garda Siochana, learn to guide and protect the ones that live below until they are called home. Officer Corey Hamilton is dedicated to being the best that she can be, in uniform and out. Her loving nature, compassionate thoughts, and warrior strength make her the perfect candidate to join the Garda Siochana and spend her eternity protecting and guiding others. Just before Corey dies in a line-of-duty accident, she meets Officer Mitchell O'Reilly. Her feelings for him may change her destiny, but not for the better, as she falls in love with this married man. Brock, Corey's personal Garda, will bring her home to The Realm and attempt to train her for her future, even while she still fights for her past. Will Brock be able to direct Corey down the right path, or will she cross the line and fall from grace? Join Corey, Mitchell, and Brock for an emotional and heart-pounding adventure that is sure to make you wonder if angels are really guiding us in our everyday lives.

A fresh start in an old city. That was all Camille Grisham wanted. After a deadly series of events forces an abrupt end to her career as an FBI profiler, Camille returns to her hometown of Denver with the hope of starting over. But her hope is tragically short-lived. Less than 24 hours after Camille's arrival home, her best friend Julia is brutally murdered, and the answers are scarce. The police investigation eventually targets a colleague in

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Julia's law firm, and all signs point to his guilt. Then Camille receives a flash disk - left behind by Julia herself - that implicates someone infinitely more powerful. With the help of a rookie homicide detective, Camille must race to uncover the truth of Julia's life, and the events that led to her death. In doing so she will not only expose a high-level conspiracy involving political and financial corruption, she will also find herself in the midst of yet another deadly confrontation - this time with a killer hell-bent on preserving Julia's secret. 'The Strategist' chronicles Camille Grisham's struggle to find redemption in the face of tragedy and strength in the midst of ever-present danger. She will eventually find both, but not before colliding head-on with a past that she wants nothing more than to leave behind. Book I of the Circle Trilogy Book II 'The Second Circle' will be available Spring 2014

From the New York Times bestselling author of *The Silent Girls* comes this chilling, harrowing thriller set in rural Vermont about a recluse who believes the young girl he's found in the woods is the reincarnation of his missing daughter, returned to help him solve her and his wife's disappearance. I won't say a word. Cross my heart and hope to die... Jonah Baum, a professor of poetry at a local college in Vermont, sees his ordinary life come tumbling down when his wife and young daughter vanish from their home. No evidence of a kidnapping. No sign of murder. No proof that Rebecca didn't simply abandon her marriage. Just Sally's crude and chilling drawings, Jonah's little lies, and the sheriff's nagging fears that nothing is what it seems. For Sally's best

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friend, Lucinda, it's something else. She trusts in Sally not to just disappear, not after they've shared so many secrets—especially about the woods and what they saw there. But she'll never tell. No one would believe her anyway. As the search for Rebecca and Sally intensifies, and as suspicion falls on Jonah, the disappearances become more relentlessly haunting than anyone can imagine. Because what's seen in the light of day is not nearly as terrifying as what remains hidden in the dark... The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

We've lost everything...and found ourselves. Loss pulled Autumn, Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was- a talented artist and a loyal friend. Shay was defined by two things- her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan is a guy who can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind. "Woodfolk's

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debut cuts deeply and then wipes your tears away. Wrenching, heartfelt, and vividly human." --Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*
"Haunting, heart-wrenching, and powerful...a tearjerker must-read for teens!" --Dhonielle Clayton, author of the *Belles* series and coauthor of the *Tiny Pretty Things* series
"This books hurts so good. With three distinct narrators and lyrical prose, Ashley Woodfolk stakes her claim as a fresh new voice to follow in the world of young adult literature."--Julie Murphy, author of *Ramona Blue and Dumplin'*

Environmentalists worry about too much carbon dioxide, but what's too little? What if global financiers manipulated the global warming crisis to gain control over humanity's resources, freedoms, and population? What if someone with the financial and technical abilities decided mankind was a virus and used carbon dioxide trapping technology to plunge population levels by crashing life-essential CO₂ to new lows? These are questions Anna Picard must face in *The Carbon Trap*, the first book in *The Carbon Series*. At the height of the global warming crisis, the United Nations attempts to control all carbon emissions, and authorizes a series of programs it deems necessary to save humanity. A progressive US government enthusiastically endorses the UN Carbon Trapping program, and to help pay for it, will impose carbon taxes, draconian regulations, and... it will secretly sell Alaska. Anna Picard is an amoral fixer, an employee of Agenda 21 member and global financier Alexis Swanson had trained to help recruit his corporate army and neutralize his enemies. It is her job to unleash

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a global hacker network to help destroy the carbon based industries and funnel insider-trading profits to Swanson. One of her recruits is Dr. Sven Johansson, a brilliant geneticist and President of Snath Biotechnology, who designs life forms to trap CO2. But Sven has more ambitious plans. At a UN conference in the Maldives held to impose draconian carbon regulations, not everyone is happy, some industrial executives realize data has been falsified. To protect her scheme, Anna frames one of the execs for murder. Her plans are complicated when she falls in love with Dr. Pete Heyward, the son of the man she framed for murder. Pete is a US Marine amputee who sees past her malevolent deeds and tries to rejuvenate the morality of her youth. After a series of genetically modified carbon trapping life forms is unleashed upon the Earth, Anna must confront the evils she helped unleash, and prevent an even bigger disaster from unfolding that would destroy most life on Earth. This is a high-tech ecological thriller that takes the reader from the Maldives, to the French Riviera, and the heartland of Texas. It introduces cutting edge technologies and concepts, used for the first time in a novel, that reveal striking implications for society.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on

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one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

'Label me a big fan' Harlan Coben Can a stranger share your memories? That's the question that haunts PI Brenna Spector when she first sees footage of missing webcam performer Lula Belle. Naked but hidden in shadow, the 'performance artist' shares her deepest, darkest secrets with her unseen male audience . . . secrets that, to Brenna, are chillingly familiar. Brenna has perfect memory, able to recall in astonishing detail every moment of every day of her adult life. But her childhood - those carefree years before the traumatic disappearance of her sister, Clea - is frustratingly vague. When Brenna listens to the stories Lula Belle tells her audience, stories only Brenna and Clea could know, those years come to life again in vivid detail. Convinced the missing internet performer has ties to her sister, Brenna takes the case - and in her quest for Lula Belle unravels a web of obsession, sex, guilt, and murder that could regain her family . . . or cost her life.

After a terrible accident, Cal Ryan loses his promising baseball career and Lizzie, one of his best friends. Everyone expects him to pick up the pieces and move on, but all that remains for Cal is an overwhelming sense that her death was his fault. Cal thought he could overcome any obstacle. But grief might be the one exception.

A lone sniper. Eight million targets. An entire city on edge... A mysterious sniper is killing random New York City citizens at the same time every day. Detective Joe Bannon and his

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partner Hannah Trimble follow the trail of clues down repeated blind alleys. With citizens fearing to venture outside, the streets of Manhattan have become nearly deserted. When the sniper begins escalating the profile of his targets, higher level government agencies are pulled in. But the shooter always seems to be one step ahead of the law and slips away whenever the authorities get close. As copycat killings begin spreading to other cities across the U.S., the President hatches a dangerous plan to trap the killer. Can Joe and Hannah catch the assassin before he executes the most closely guarded man in history? Catch the excitement - read the reader reviews: "The best thriller I've read in the last 12 months." "Gripping page turner." "Nonstop scary thrill ride." "Couldn't put it down." "The best of the best." "McLeay: A star is born." "A remarkable work." "You need to read this one." Get your pulse pounding today with this unputdownable thriller!

A Irish Love Story Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

Originally published in 1907, *Madame de Treymes* is a short novella about the efforts of an American, John Durham, to win the hand of his former girlfriend Fanny Frisbee who has become Madame de Malrive by marriage. Durham seeks to use the eponymous character, a cousin of Fanny, to establish a divorce for Fanny whose marriage is a distinctly unhappy one. Unfortunately the aristocratic family works to establish a trap into which Fanny must walk. Wharton's principal theme is a comparison of American and European family values, with

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Durham as the individualist who refuses to conform to accepted norms and the aristocratic family as a unit that is constrained by deep historical prejudices towards marriage and the Church. In such a thematic choice, Wharton weaves a loose and necessarily brief plot around her study of these differences.

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Presents a collection of poems focusing on the border between the United States and Mexico.

The tumor is fast spreading, the blood is sharply thinning, the body is fast losing but his grit has one final deed to do.

“AadiVignesh” has 32 days to live with a stage three Non-Hodgkin Lymphoma, a million troubled emotions, an array of misery and a grief bigger than his tumor. What he weaves in these final moments is an amassment of poems, each wrapped in a delicate thread of pain, love, heartbreak, and loneliness that got diluted in his white blood cells. A final relic of his heart sprinkled in these poems will remain as his memory to the ones he could not tell. Rebellious, erratic, heart wrenching and chaotic, ‘What remains after ME?’ is a collection of poems by Ashish Amin through the eyes and heart of his protagonist, AadiVignesh who has little to live and lots to tell in his final few days.

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Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

The age of Nore. A time of hardship, war, enchantment, and evil. These events lead of to the story of Tecoco's Earth, where the inhabitants within the world of Tecoco are embroiled in a tide of suffering and terrible predicament. A brother swears vengeance on the suffering of a populace. A wicked king seeks the world for his own. A chief makes a decision that will decide the fate of his people. This is the age of Nore.

Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New England Independent Booksellers Association Award A New York Times Editors' Choice and Chicago Tribune top book for 2020 "Mill Town is the book of a lifetime; a deep-drilling, quick-moving, heartbreaking story. Scathing and tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America's sins." —Robert Macfarlane, author of

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Underland Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. *Mill Town* is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and collapse of the working-class, the hazards of loving and leaving home, and the ambiguous nature of toxics and disease with the central question; Who or what are we willing to sacrifice for our own survival?

On June 28, 1980, Kelly Michelle Lund shoots and kills Oscar-nominated director John McFadden at a party in his home. For years, speculation swirls over the enigmatic seventeen-year-old's motives. Convicted of the murder, she loses her youth and her freedom—but keeps her secrets to herself. Thirty years later—and five years after her release from prison—the past has come back to haunt Kelly. Her father-in-law, movie legend Sterling Marshall, is found in a pool of blood in his home in the Hollywood Hills—dead from a shot to the head, just like his old friend John McFadden. Once again, Kelly is suspected of the high-profile murder. But this time, she's got some unexpected allies who believe she's innocent of both killings. But is she?

The national bestseller From the author of the bestselling *More Beautiful Than Before* comes an inspiring book about loss based on his most popular sermon. As the senior rabbi of one of the largest synagogues in the world, Steve Leder has learned over and over again the many ways death teaches us how to live and love more deeply by showing us not only what is gone but also the beauty of what remains. This inspiring

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and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before. Enriched by Rabbi Leder's irreverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with laughter and tears, the wisdom of millennia and modernity, and, most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined.

Can a weeping willow grow into a steel magnolia? Ellie Cochran doesn't think so. She is a lost soul if there ever was one. A life filled with unimaginable loss does that to a person. Tired of fighting for one that doesn't seem worth living any more, she knows it's time to make a decision. A stop for coffee is the last place she expects for that choice to be forced on her. But when the bullets start flying will she choose death-finally crossing over the threshold she's been hovering at for two seemingly endless years, or will she choose the hope she sees in a tall, beautiful stranger's eyes? Nikolas Jensen didn't know grabbing a coffee before work would turn his world upside down. He didn't plan on making any life-altering decisions when he walked through those doors either. But that's exactly what he has to do. When death is staring you down from the barrel of a gun, do you save yourself, or a woman you just met? Their paths now stitched together by one traumatic morning, Nik and Ellie must pick up the broken pieces. Can they do it together or will Ellie's demons be too much for them both?

When Vala's family is deemed a threat to society by the government, her life is dramatically shifted from that of a normal seventeen-year-old girl, to a life on the run. Along with

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a small group of friends, she embarks on a journey to find her captured brother and learns to trust the one who has seemingly led her through the wilderness all along.

The author traces her life and marriage to Anthony Radziwill, President Kennedy's nephew, in an account that describes her work as a journalist, her friendship with JFK, Jr., and his wife, and her husband's struggle with terminal cancer.

'One of my favourite writers raises the bar - again' Lee Child
Some mistakes can change your life forever... On a summer afternoon in 1998, six-year-old Iris Neff walked away from a barbecue in her small suburban town . . . and vanished.

Missing persons investigator Brenna Spector has a rare neurological disorder that enables her to recall every detail of every day of her life. A blessing and a curse, it began in childhood, when her older sister stepped into a strange car never to be seen again, and it's proven invaluable in her work. But it hasn't helped her solve the mystery that haunts her above all others--and it didn't lead her to little Iris. When a local woman, Carol Wentz, disappears eleven years later, Brenna uncovers bizarre connections between the missing woman, the long-gone little girl . . . and herself.

Grief is a black house. How far would you go? What horrors would you endure if it meant you might see the son you thought you'd lost forever? Driven to a breakdown by the brutal murder of her young son, Lucy Campbell had locked herself away, fallen deep inside herself, become a ghost haunting room 23b of the William Tuke Psychiatric Hospital. There she'd remained, until the whispering pulled her back, until she found herself once more sitting in her car, calling to the son she had lost, staring into the black panes of the now abandoned house where Alex had died. Tonight, someone is watching her back.

Six Feet Under meets Edward Scissorhands in Mortal Remains, a tight, smartly written romance with an occult twist.

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Though her classmates call her Morticia and Ghoulish Girl, Cally actually likes her work at the family mortuary--the dead are good listeners, and they don't judge. Then, after a mysterious explosion burns down a neighborhood house long the source of weird stories, Cally and her friends poke around in the debris and come across the hatch to an underground vault. Inside, they find an injured teenage boy who has been trapped there for days. He has little memory of his life before the explosion and speaks in an odd, stilted manner that suggests limited interaction with the outside world. Yet the boy, Adam, feels there is something familiar about Cally--and Cally must admit that she feels a strange connection to him as well. Could Adam be the boy who, years ago, protected her from the bullying of a gang of neighborhood kids? But when she finds out that boy died shortly after their encounter, she realizes Adam couldn't be him ... could he? Where did Adam come from, anyway? And, most importantly, why was he kept prisoner by his own father?

Every so called, Black man, woman, child wants to believe that slavery is over. The reason being for this belief is because times have changed. But that's not true, times may have change, and the institution of slavery has changed with it, in how its introduced. Slavery has taken on a new form, and its through words, words that would imprison our minds. Retired federal agent Joe Nicoletti is ready for a change. He dreams of moving far from Washington, D.C. and living a quiet life. Moving to Missoula seems to be a dream come true. He never dreamed he'd become the suspect in a high profile murder case, forcing him to undertake the most important investigation of his life. But dreams can turn into nightmares when there is Murder in Missoula. A suspense novel of love and attraction, both natural and perverse, friendship and sacrifice, of innocence protected only by the premonition of evil, telepathy, dreams as harbingers of events

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yet to come, fate and destiny. All wrapped in this fast paced novel of murder and suspense.

David Dyer's astonishing novel *The Midnight Watch* is based on the true story of the SS *Californian*, the ship that saw the *Titanic*'s distress rockets and yet, unfathomably, did nothing. A psychological thriller. Sometimes the smallest of human failings can lead to the greatest of disasters. On a wretchedly cold night in the North Atlantic, a steamer stopped in an ice field sees the glow of another ship on the horizon. Just after midnight the first of eight distress rockets is fired. Why did the *Californian* look on while the *Titanic* sank? As soon as Boston American reporter John Steadman lays eyes on the man who stood the midnight watch on the *Californian*, he knows there's another story lurking behind the official one. Herbert Stone must have seen something, and yet his ship did nothing while the calamity took place. Now Stone, under his captain's orders, must carry his secret in silence, while Steadman is determined to find it out. So begins a strange dance around the truth by these three men. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the *Titanic*'s tragedy or lose himself. Based on true events, *The Midnight Watch* is at once a heart-stopping mystery and a deeply knowing novel - about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

From the Edgar Award-winning author of *If I Die Tonight* Reminiscent of the bestsellers of Laura Lippman and Harlan Coben—with a Serial-esque podcast twist—an absorbing, addictive tale of psychological suspense from the author of the highly acclaimed and Edgar Award-nominated *What Remains of Me* and the USA Today bestselling and Shamus Award-winning Brenna Spector series. For thirteen days in 1976, teenage murderers April Cooper and Gabriel LeRoy

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terrorized Southern California's Inland Empire, killing a dozen victims before perishing themselves in a fire... or did they? More than 40 years later, twentysomething podcast producer Quentin Garrison blames his troubled upbringing on the murders. And after a shocking message from a source, he has reason to believe April Cooper may still be alive.

Meanwhile, New York City film columnist Robin Diamond is coping with rising doubts about her husband and terrifying threats from internet trolls. But that's nothing compared to the outrageous phone call she gets from Quentin... and a brutal home invasion that makes her question everything she ever believed in. Is Robin's beloved mother a mass murderer? Is there anyone she can trust? Told through the eyes of those destroyed by the Inland Empire Killings—including Robin, Quentin, and a fifteen-year-old April Cooper—*Never Look Back* asks the question: How well do we really know our parents, our partners—and ourselves?

Written by acclaimed author Megan Abbott (*You Will Know Me*, TV writer on HBO's *The Deuce* - created by *The Wire*'s David Simon), and bestselling crime novelist Alison Gaylin (*What Remains Of Me*), with artwork by Steve Scott (*Batman*, *X-Men Forever*, *JLA*). When her younger sister is found at the center of a brutal murder investigation, tough-as-nails Sheriff Normandy Gold is forced to dive headfirst into the seedy world of 1970s prostitution and soon discovers a twisted conspiracy leading right to the White House. Sex, violence and corruption collide in this gritty vigilante thriller set in 1970s Washington DC.

Sebastian St. Cyr's search for the killer of the controversial Bishop of London leads him from the back alleys of Smithfield to the power corridors of Whitehall to the well-guarded secrets of his own family's past.

An Internal Affairs detective pursues the vigilante cops who murdered his brother. Will he choose a love that cannot be

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consummated? Or will he choose guilt, vengeance and his own brand of vigilante justice?

A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's death and the lengths that a family will go to keep safe what they hold most dear--whether or not that is one another. In Japan, a covert industry has grown up around the "wakaresaseya" (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Sat? hires Kaitar?, a wakaresaseya agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Sat? has never truly understood Rina or her desires and Kaitar?'s job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitar? fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession. 'Australian crime fiction has just found an exciting new voice.'

Marie Claire On the evening of September 22, 1998, three teenage girls venture out for a night of mischief in the coastal town of Blairgowrie. But only two return . . . For over twenty years the disappearance of fifteen-year-old Cecilia May remains a baffling cold case - until human bones are discovered on an isolated beach. Now it's up to Detective Emmett Corban and his team to dig up decades of trauma,

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and find the missing piece of an investigation that's as complex as it is tragic. Does the answer lie with the only suspect, a registered sex offender who confessed, then immediately provided a rock-solid alibi? Or with the two teen survivors – neither of whom can keep their story straight? But the police aren't the only ones hunting for the truth: someone else has arrived in the seaside town. And she's prepared to do whatever it takes to find her own version of justice... 'A strong debut that marks Firkin out as a writer to watch out for.' Canberra Weekly on Sticks and Stones 'A gritty police procedural . . . hopefully this is the start of a great new series.' New Idea on Sticks and Stones 'This twisted and thrilling novel is a must-read for any fan of true crime.' Stellar Magazine on Sticks and Stones

It's 1985, MTV and big hair are in full force and sixteen-year-old Megan is navigating her mediocre life inside the bubble her overprotective dad created for her. Just when she thinks her social life's dead, her best friend Tessa—a coquettish risk-taker—moves to a new school, and Megan embarks on a journey with Tessa that changes everything for them. When Megan meets a boy named Jason, who's a charming misfit, she's pulled into his world capturing her heart and luring her away from her old, safe life. Diving headfirst into an all-encompassing new love, she soon gets caught up in the lies she's told while experiencing emotions only first love brings. Tragedy strikes bringing Megan heartbreak and yet, a new beginning. Megan's left to make the hardest decision she's ever faced. Will she choose to go back to life before she met Jason or choose love over everything else.

Winner of the Edgar Award for Best Paperback Original. Reminiscent of the bestsellers of Laura Lippman and Harlan Coben—with a dose of Big Little Lies or Stranger Things—an absorbing, addictive tale of psychological suspense from the author of the highly acclaimed stand-alone novel What

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Remains of Me and the USA Today bestselling and Shamus Award-winning Brenna Spector series, in which a seemingly open-and-shut police case with a clear-cut hero and villain turns out to be anything but simple. Late one night in the quiet Hudson Valley town of Havenkill, a distraught woman stumbles into the police station—and lives are changed forever. Aimee En, once a darling of the '80s pop music scene, claims that a teenage boy stole her car, then ran over another young man who'd rushed to help. As Liam Miller's life hangs in the balance, the events of that fateful night begin to come into focus. But is everything as it seems? The case quickly consumes social media, transforming Liam, a local high school football star, into a folk hero, and the suspect, a high school outcast named Wade Reed, into a depraved would-be killer. But is Wade really guilty? And if he isn't, why won't he talk? Told from a kaleidoscope of viewpoints—Wade's mother Jackie, his younger brother Connor, Aimee En and Pearl Maze, a young police officer with a tragic past, *If I Die Tonight* is a story of family ties and dark secrets—and the lengths we'll go to protect ourselves. "Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In *All That Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides."--Amazon.com.

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Human Remains is a deeply disturbing and powerful psychological thriller that will have you checking the locks on your doors and windows. Human Remains, the latest novel from crime-writing sensation Elizabeth Haynes, is a powerful and chilling thriller that preys on our darkest fears, showing how vulnerable we are when we live alone, and how easily ordinary lives can fall apart when no one is watching. How well do you know your neighbour? How well do they know you? Would they notice if you lived or died? Police Analyst Annabel wouldn't describe herself as lonely. Her work keeps her busy and the needs of her ageing mother and her cat are more than enough to fill her time. But when Annabel discovers her neighbour's decomposing body in the house next door, she is appalled to think that no one, including herself, noticed her absence. Back at work, she is compelled to investigate, despite her colleagues' lack of interest, and finds data showing that such cases are frighteningly common in her home town. People, of all ages, all dying of natural causes. Seemingly. All forgotten. But for Annabel. As Annabel is drawn deeper into the mystery, she comes face to face with her own demons and her own mortality. Would anyone notice if she just disappeared?

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