

What Should I Major In Curious The Stuck Students Guide To Picking The Best College University Major And Career

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Provides information on over nine hundred college majors, including related fields, prior high school subjects, possible courses of study, and career options and trends for graduates.

"Worthless" is the single most important book young men and women can read before they attend college. While teachers, guidance counselors and even parents are afraid to tell you the truth in an effort to spare your feelings, "Worthless" delivers a blunt and real-world assessment about the economic realities and consequences of choosing various degrees with a necessary and tough fatherly love. Don't lie to yourself. And certainly don't waste four years of your youth and thousands of dollars in tuition on a worthless degree. Buy this book and understand why it is important you choose the right major. The book itself could be the wisest investment you ever make.

In the present book, How to Win Friends and Influence People, Dale Carnegie says, "You can make someone want to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers" and "talk about your own mistakes before criticizing the other person." This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. Twelve Ways to Win People to Your Way of Thinking

1. The only way to get the best of an argument is to avoid it.
2. Show respect for the other person's opinions. Never say "You're wrong."
3. If you're wrong, admit it quickly and emphatically.
4. Begin in a friendly way.
5. Start with questions to which the other person will answer yes.
6. Let the other person do a great deal of the talking.
7. Let the other person feel the idea is his or hers.
8. Try honestly to see things from the other person's point of view.
9. Be sympathetic with the other person's ideas and desires.
10. Appeal to the nobler motives.
11. Dramatize your ideas.
12. Throw down a challenge.

"In-depth profiles, ratings & lists to help find the right college for you--based on feedback from 154,000 students"--Cover.

More students are majoring in psychology than ever before - over 85,000 students graduate with psychology degrees each year - so competition for grad-school spots and good jobs is fierce. What are you doing to stand out from the other hundreds of thousands of psychology majors? If a good GPA is all you

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have to show for your years in college, you may be in trouble. To go beyond the minimum, students could (and should) get involved in research, develop their scientific writing skills, attend conferences, join clubs and professional organizations, build a library of professional books, and present their research. By getting out of the classroom and actively participating in the real world of psychology, students can build skills that will prepare them for the competitive realms of graduate school and the workforce. Written in a lighthearted and humorous tone, this book shows both grad-school bound and career-bound students how to seek out and make the most of these opportunities. This book is suitable for undergraduate psychology majors and their professors; and other social science undergraduate majors, such as sociology, that would benefit from guidance about research, presentation, and other professional skills.

ACT prep doesn't have to be boring or stressful. We're Magoosh, a leading online test prep company, and we're on a mission to make standardized test prep accessible, effective, and enjoyable. Not only are we, the authors of this book, world-class ACT prep rockstars (with over 10 million views on YouTube and thousands of top-scoring students), but we are also total nerds who happen to--wait for it--enjoy ACT prep. Our passion is contagious and one of the reasons that Magoosh online prep is so popular around the world. Consider us your personal tutors. We are here to help you get your best score while also keeping test prep in perspective with a healthy dose of honesty and empathy. We want to help you achieve your goals and get into the college of your dreams. Remember that you're not studying alone: if you have any questions, just email our tutors at help@magoosh.com, and we'll get right back to you. (Try it ... we mean it!) In these pages you'll find: Hundreds of easy-to-follow tips and FAQs covering everything from the exam format and choosing your best test date to what to pack for test day survival. Thorough lessons covering all the question types and prompts you'll encounter in the English, Math, Reading, Science, and Writing tests. 300+ student-tested practice questions and answer explanations created by our expert ACT tutors. A one-month study schedule outlining the best way to spend your prep time leading up to your exam. A full-length practice test prepared by our in-house experts complete with an answer key and detailed explanations. Fun activities to help you stave off study fatigue and stay relaxed leading up to your exam. If you're not already familiar with Magoosh online, here's what you need to know: Over two million students have studied with Magoosh online and with our mobile apps. Our online ACT prep offers video explanations, additional full-length practice tests, and customizable quizzes to help you increase your skills in areas that matter most to you. Our materials are top-notch--we refine our practice questions based on data and feedback from thousands of students who use our premium online product. We really want to see you do your best. That's why we offer a 4-point score improvement guarantee to students who use the online Magoosh program. So crack open this book, join us online at act.magoosh.com, and let's get you ready to master the

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ACT! "[ACT Prep by Magoosh is] very conversational and funny, making it stand out from boring and dry ACT prep material." --Meredith Hoppe, 12th grade ACT student
Used Magoosh to go from 28 to 33 on the ACT! "I like that a student could have the book and use the online prep and it would be a seamless experience." --Ori, 12th grade Magoosh ACT student

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

This easy-to-use guide moves from self-assessment to information to decision making. The decision-making process begins with an explanation of what a college major is and what should be considered when making a decision. The next chapters offer three quick exercises to help readers clarify dimensions that are relevant to the choice of a major: their personality type, their strongest skills, and their favorite high school courses. Using the results of these exercises, readers construct a "hot list" of the college majors that seem to suit them the most, plus any others that look interesting. Then they explore their possible choices by reading fact-packed descriptions of 61 popular college majors and the 164 occupations and 95 job specializations linked to these majors. Finally, readers fill out a decision-making checklist, comparing the results of their self-assessment exercises with the facts they have learned about various majors. They weigh the pros and cons to reach a tentative conclusion and receive hints about how to do additional exploration to confirm their decision. With Quick Guide to Choosing Your College Major, the reader will be able to determine their future path fast!

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

Modern College is a recent grad's collection of notes, research, and stories on how to navigate today's complex college environment in order to land your dream job after graduation. College has changed a lot over the years but the advice that we give to college students has not. Or so claims Alex Valaitis, a recent college graduate, and current product manager at LinkedIn. Alex argues that we aren't positioning students for success because the advice from previous generations doesn't take into account significant changes that have influenced the college experience such as technology advancements, the trillion dollar student debt crisis, and our rapidly evolving job market. Unlike most college books, the advice Alex gives is authentic and still relevant. Not only does Alex offer unique domain knowledge from working for the largest professional networking company in the world, but he is also only a few years removed from graduation. Alex has lived the modern college experience, and his story shows that while the college system may not be perfect, it can still position you for great success after graduation. In this book you'll learn:-An overview of the pros and cons of attending college-An expansive look at viable alternatives to a 4-year degree-How to choose your college major-Tips for building and expanding both your personal and professional network-Strategies for tackling careers fairs, standing out in online applications, and nailing job interviews-How to create a LinkedIn profile and resume that will make you stand out-A basic understanding of personal finances Offers advice on opening a restaurant, including site selection, marketing, staff management, menu pricing, kitchen organization, and cash overages.

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-

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bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Accessible to all students with a sound background in high school mathematics, *A Concise Introduction to Pure Mathematics, Fourth Edition* presents some of the most fundamental and beautiful ideas in pure mathematics. It covers not only standard material but also many interesting topics not usually encountered at this level, such as the theory of solving cubic equations; Euler's formula for the numbers of corners, edges, and faces of a solid object and the five Platonic solids; the use of prime numbers to encode and decode secret information; the theory of how to compare the sizes of two infinite sets; and the rigorous theory of limits and continuous functions. New to the Fourth Edition Two new chapters that serve as an introduction to abstract algebra via the theory of groups, covering abstract reasoning as well as many examples and applications New material on inequalities, counting methods, the inclusion-exclusion principle, and Euler's phi function Numerous new exercises, with solutions to the odd-numbered ones Through careful explanations and examples, this popular textbook illustrates the power and beauty of basic mathematical concepts in number theory, discrete mathematics, analysis, and abstract algebra. Written in a rigorous yet accessible style, it continues to provide a robust bridge between high school and higher-level mathematics, enabling students to study more advanced courses in abstract algebra and analysis.

In the 1950s, East Central Florida underwent a vast transformation with the creation of the American space program. The sleepy fishing communities stretching from Titusville to Melbourne became home to an army of engineers, rocket scientists, and technicians who would soon take Florida and the nation into the missile age. With no opportunities for advanced study nearby, a handful of determined men and women launched Brevard Engineering College in 1958. In 1966, Florida's secretary of state approved the college's petition to change its name to Florida Institute of Technology. In its short history, Florida Tech has overcome formidable hurdles and succeeded in winning a place in the top ranks of scientific and technological universities. A college on the rise, Florida Tech has not only a bright future, but a rich and colorful history that has been captured in striking photographs. The exciting story of "Countdown College"-from the lift-off of Bumper 8 in 1950, which launched the space program in Florida, to the most recent high-tech additions to campus facilities-is the subject of this captivating new pictorial history.

The popular sitcom, "A Different World", theme song rings, "It's a different world,

than where you come from..." referring exclusively to college. College is in fact a different world than the place you call home. There are distractions-parties, alcohol, drugs, sex, and even more drugs and sex. Major Degree was written to assist college students in the process of self-discovery and growth as they find their own way on the journey to success. This success manual provides a step-by-step blueprint of how to navigate college as a first-generation student and win! Written by Amazon's #1 New seller in African Poetry, and author of BLOOM, Corinthia Jordan, achieved her goal of graduating college with her Bachelor of Science in Mass Communications. She understands the challenges of the modern-day student and composed the information gathered in this book by interviewing 30 college students. After reading this book, you will be equipped with the necessary tools to stay focused, discover your purpose, and even successfully transition after graduation. Major Degree was written for self-motivated, ambitious students who desire to achieve great success and fulfill their highest potential in life. Whether you come from an educated family or not, upper class or lower class, this book is for you!

Completion of a college degree, as reflected by graduation rates, is a priority for campus administrators, politicians, families, and students. When students do not graduate, it has an effect on students, families, institutions, and surrounding communities. Colleges and universities, whether public or private, may find financial support declining when graduation rates do not improve. Debt acquired during college can be costly for students who drop-out before earning a degree. Some students, parents, administrators, faculty, and staff perceive that students making an early decision about a major is necessary for success in college. Many believe that enrolling as undeclared contributes to student attrition from college. Significant numbers of first-time in college students enroll each year without having chosen a major. Previous research examining undeclared students, however, is limited, conflicting, and dated. Still, increasingly, administrators and other stakeholders agree on two things: students should persist to graduation and students should declare a major as early as possible. This was an ideal time, therefore, to examine whether these two things were in fact correlated to one another. The study was conducted through the conceptual frame provided by Astin's (1993) I-E-O model in order to determine if matriculating in an undeclared versus declared academic program was predictive of college student persistence and degree completion, taking into consideration student demographics, pre-college academic performance, institutional sub-environments, high-impact educational practice participation, and within-college academic performance. For this study, the term undeclared was defined as those students who matriculate to the institution without having a degree-granting major. The logistic regression models conducted for this study resulted in the finding that there are no differences in persistence or on-time graduation for declared and undeclared students. The study concludes that research into factors impacting persistence and completion should focus on factors other than

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major declaration at matriculation. Because declared and undeclared students are quite alike, especially when one considers college student persistence, colleges and universities should encourage and permit students to explore their options for majors as opposed to making premature, uninformed decisions. Institutional policy and practice should be adjusted to consider all students as in need of major exploration.

This volume is an excellent outcome of an American Economic Association Committee for Economic Education project aimed at advancing the teaching of economics within a liberal arts context. Dave Colander and KimMarie McGoldrick assembled a most able panel of contributors for this effort that includes dialogue on what should be taught, how it should be taught, and how that teaching and learning should be assessed and rewarded. To the editors credit, they have not attempted to dictate policy but to stimulate debate on the topics. This volume is a must read for anyone seriously interested in the teaching of economics at the tertiary level. William E. Becker, Indiana University, Bloomington, US The economics major is a central part of a college education. But is that economics major doing what it is meant to do? And if not, how should it be changed? This book raises a set of provocative questions that encourage readers to look at the economics major in a different light than it is typically considered and provides a series of recommendations for change. Responding to a Teagle Foundation initiative on the role of majors in higher education, the contributors eminent economists and administrators consider the relationship between the goals and objectives of the economics major and those of a liberal education. They address questions such as: What is the appropriate training for a person who will be teaching in a liberal arts school? What incentives would motivate the creation of institutional value through teaching and not simply research? They also explore whether the disciplinary nature of undergraduate education is squeezing out the big-think questions, and replacing them with little-think questions, and whether we should change graduate training of economists to better prepare them to be teachers, rather than researchers. Providing a stimulating discussion of the economics major by many of the leaders in US economic education, this book will prove a thought provoking read for those with a special interest in economics and economics education, particularly academics, lecturers, course administrators, students and researchers.

Four Bible experts make a case for using the modern English translation of Scripture he personally prefers; Douglas Moo (NIV 2011), Wayne Grudem (English Standard Version), Ray Clendenen (Holman Christian Standard Bible), and Philip Comfort (New Living Translation).

Britain has become a country defined by economic, geographical, and political divides. Its low social mobility is an increasingly pressing issue and the failure to do something now will mean greater problems for future generations, but what can be done to reverse this trend. Through the use of cutting-edge data this book summarises what we know about social mobility in Britain, documenting the

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history of mobility trends since the Second World War; detailing the recent dark age of declining absolute mobility, charting the variation of social mobility by place; and considering how family traits affect intergenerational mobility. The authors then call for a fundamental shift in debates about social mobility, arguing that simply tinkering with current policies will not transform society to the extent that is needed. Only by establishing general principles of fairness in society—relating to notions of community and collective responsibility—can we agree the major policy reforms that can make Britain a more mobile and just society.

ABOUT THE SERIES: The 'What Do We Know and What Should We Do About...??' series offers readers short, up-to-date overviews of key issues often misrepresented, simplified or misunderstood in modern society and the media. Each book is written by a leading social scientist with an established reputation in the relevant subject area. The Series Editor is Professor Chris Grey, Royal Holloway, University of London

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

In spite of soaring tuition costs, more and more students go to college every year. A bachelor's degree is now required for entry into a growing number of professions. And some parents begin planning for the expense of sending their kids to college when they're born. Almost everyone strives to go, but almost no one asks the fundamental question posed by *Academically Adrift*: are undergraduates really learning anything once they get there? For a large proportion of students, Richard Arum and Josipa Roksa's answer to that question is a definitive no. Their extensive research draws on survey responses, transcript data, and, for the first time, the state-of-the-art Collegiate Learning Assessment, a standardized test administered to students in their first semester and then again at the end of their second year. According to their analysis of more than 2,300 undergraduates at twenty-four institutions, 45 percent of these students demonstrate no significant improvement in a range of skills—including critical thinking, complex reasoning, and writing—during their first two years of college. As troubling as their findings are, Arum and Roksa argue that for many faculty and administrators they will come as no surprise—instead, they are the expected result of a student body distracted by socializing or working and an institutional culture that puts undergraduate learning close to the bottom of the priority list. *Academically Adrift* holds sobering lessons for students, faculty, administrators, policy makers, and parents—all of whom are implicated in promoting or at least ignoring contemporary campus culture. Higher education faces crises on a number of fronts, but Arum and Roksa's report that colleges are failing at their most basic mission will demand the attention of us all.

"Stories that both dazzle and edify... This book is not just about life, but about discovery itself. It is about error and hubris, but also about wonder and the reach of science."

—Siddhartha Mukherjee, *New York Times Book Review* We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems

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obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. *Life's Edge* is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how Coleridge came to believe the whole universe was alive, Zimmer leads us all the way into the labs and minds of researchers working on engineering life from the ground up.

"The College Solution helps readers look beyond over-hyped admission rankings to discover schools that offer a quality education at affordable prices. Taking the guesswork out of saving and finding money for college, this is a practical and insightful must-have guide for every parent!" —Jaye J. Fenderson, *Seventeen's* College Columnist and Author, *Seventeen's Guide to Getting into College* "This book is a must read in an era of rising tuition and falling admission rates. O'Shaughnessy offers good advice with blessed clarity and brevity." —Jay Mathews, *Washington Post* Education Writer and Columnist "I would recommend any parent of a college-bound student read *The College Solution*." —Kal Chany, Author, *The Princeton Review's Paying for College Without Going Broke* "The College Solution goes beyond other guidebooks in providing an abundance of information about how to afford college, in addition to how to approach the selection process by putting the student first." —Martha "Marty" O'Connell, Executive Director, *Colleges That Change Lives* "Lynn O'Shaughnessy always focuses on what's in the consumer's best interest, telling families how to save money and avoid making costly mistakes." —Mark Kantrowitz, Publisher, *FinAid.org* and Author, *FastWeb College Gold* "An antidote to the hype and hysteria about getting in and paying for college! O'Shaughnessy has produced an excellent overview that demystifies the college planning process for students and families." —Barmak Nassirian, American Association of Collegiate Registrars and Admissions Officers For millions of families, the college planning experience has become extremely stressful. And, unless your child is an elite student in the academic top 1%, most books on the subject won't help you. Now, however, there's a college guide for everyone. In *The College Solution*, top personal finance journalist Lynn O'Shaughnessy presents an easy-to-use roadmap to finding the right college program (not just the most hyped) and dramatically reducing the cost of college, too. Forget the rankings! Discover what really matters: the quality and value of the programs your child wants and deserves.

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O'Shaughnessy uncovers "industry secrets" on how colleges actually parcel out financial aid—and how even "average" students can maximize their share. Learn how to send your kids to expensive private schools for virtually the cost of an in-state public college...and how promising students can pay significantly less than the "sticker price" even at the best state universities. No other book offers this much practical guidance on choosing a college...and no other book will save you as much money!

- Secrets your school's guidance counselor doesn't know yet
- The surprising ways colleges have changed how they do business
- Get every dime of financial aid that's out there for you
- Be a "fly on the wall" inside the college financial aid office
- U.S. News & World Report: clueless about your child
- Beyond one-size-fits-all rankings: finding the right program for your teenager
- The best bargains in higher education
- Overlooked academic choices that just might be perfect for you

The essential guide to getting ahead once you've gotten in—proven strategies for making the most of your college years, based on winning secrets from the country's most successful students "Highly recommended because it is full of practical tips that will help high school grads take the next step in life."—Money

How can you graduate with honors, choose exciting activities, build a head-turning resume, gain access to the best post-college opportunities, and still have a life? Based on interviews with star students at universities nationwide, from Harvard to the University of Arizona, *How to Win at College* presents seventy-five simple rules that will rocket you to the top of your class. These often surprising strategies include:

- Don't do all your reading
- Drop classes every term
- Become a club president
- Care about your grades, Ignore your GPA
- Never pull an all-nighter
- Take three days to write a paper
- Always be working on a "grand project"
- Do one thing better than anyone else you know

Proving you can be successful and still have time for fun, *How to Win at College* is the must-have guide for making the most of these four important years—and getting an edge on life after graduation. "This deliberately provocative book is a good way for a smart student to see how out-of-the-box thinking can lead to success in college."—Seattle Times

The writing major is among the most exciting scenes in the evolving American university. *Writing Majors* is a collection of firsthand descriptions of the origins, growth, and transformations of eighteen different programs. The chapters provide useful administrative insight, benchmark information, and even inspiration for new curricular configurations from a range of institutions. A practical sourcebook for those who are building, revising, or administering their own writing majors, this volume also serves as a historical archive of a particular instance of growth and transformation in American higher education. Revealing bureaucratic, practical, and institutional matters as well as academic ideals and ideologies, each profile includes sections providing a detailed program review and rationale, an implementation narrative, and reflection and prospection about the program. Documenting eighteen stories of writing major programs in various stages of formation, preservation, and reform and exposing the contingencies of their local and material constitution, *Writing Majors* speaks as much to the "how to" of building writing major programs as to the larger "what," "why," and "how" of institutional growth and change.

The adventures of a little boy in the city on a very snowy day. On board pages.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was

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reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

The decision of whether to go to college, or where, is hampered by poor information and inadequate understanding of the financial risk involved. Adding to the confusion, the same degree can cost dramatically different amounts for different people. A barrage of advertising offers new degrees designed to lead to specific jobs, but we see no information on whether graduates ever get those jobs. Mix in a frenzied applications process, and pressure from politicians for "relevant" programs, and there is an urgent need to separate myth from reality. Peter Cappelli, an acclaimed expert in employment trends, the workforce, and education, provides hard evidence that counters conventional wisdom and helps us make cost-effective choices. Among the issues Cappelli analyzes are: What is the real link between a college degree and a job that enables you to pay off the cost of college, especially in a market that is in constant change? Why it may be a mistake to pursue degrees that will land you the hottest jobs because what is hot today is unlikely to be so by the time you graduate. Why the most expensive colleges may actually be the cheapest because of their ability to graduate students on time. How parents and students can find out what different colleges actually deliver to students and whether it is something that employers really want. College is the biggest expense for many families, larger even than the cost of the family home, and one that can bankrupt students and their parents if it works out poorly. Peter Cappelli offers vital insight for parents and students to make decisions that both make sense financially and provide the foundation that will help students make their way in the world.

In a tech-dominated world, the most needed degrees are the most surprising: the liberal arts. Did you take the right classes in college? Will your major help you get the right job offers? For more than a decade, the national spotlight has focused on science and engineering as the only reliable choice for finding a successful post-grad career. Our destinies have been reduced to a caricature: learn to write computer code or end up behind a counter, pouring coffee. Quietly, though, a different path to success has been taking shape. In *YOU CAN DO ANYTHING*, George Anders explains the remarkable power of a liberal arts education - and the ways it can open the door to thousands of cutting-edge jobs every week. The key insight: curiosity, creativity, and empathy aren't unruly traits that must be reined in. You can be yourself, as an

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English major, and thrive in sales. You can segue from anthropology into the booming new field of user research; from classics into management consulting, and from philosophy into high-stakes investing. At any stage of your career, you can bring a humanist's grace to our rapidly evolving high-tech future. And if you know how to attack the job market, your opportunities will be vast. In this book, you will learn why resume-writing is fading in importance and why "telling your story" is taking its place. You will learn how to create jobs that don't exist yet, and to translate your campus achievements into a new style of expression that will make employers' eyes light up. You will discover why people who start in eccentric first jobs - and then make their own luck - so often race ahead of peers whose post-college hunt focuses only on security and starting pay. You will be ready for anything.

Houston, we have a problem. Half of recent college graduates are either unemployed or underemployed. And it's not just the much-maligned art history (52% underemployed) or ethnic studies (51% underemployed) majors. 75% of criminal justice majors and 60% of business management majors work in jobs that typically don't require a college degree. You don't want well-intentioned platitudes about reaching for the stars. You want to know: Should you go to college? What should you major in? Where are you likely to succeed? How can you avoid student debt? How can you find a job when more and more qualified people are chasing fewer and fewer jobs? How do you keep your job once you have it? Can you really improve your emotional intelligence? Sure, follow your dreams, and you'll never work a day in your life. Because that field's not hiring. Or get usable, evidence-based career planning advice For more information, visit <http://www.noyoucantbeanastronaut.com>

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