

## Whats Mine Is Yours How Collaborative Consumption Is Changing The Way We Live

A book that argues that lessons in creativity, innovation, salesmanship, and entrepreneurship can come from surprising places: pirates, bootleggers, counterfeiters, hustlers, and others living and working on the margins of business and society. Who are the greatest innovators in the world? You're probably thinking Steve Jobs, Thomas Edison, Henry Ford. The usual suspects. This book isn't about them. It's about people you've never heard of. It's about people who are just as innovative, entrepreneurial, and visionary as the Jobses, Edisons, and Fords of the world. They're in the crowded streets of Shenzhen, the prisons of Somalia, the flooded coastal towns of Thailand. They are pirates, computer hackers, pranksters, and former gang leaders. Across the globe, diverse innovators operating in the black, grey, and informal economies are developing solutions to a myriad of challenges. Far from being "deviant entrepreneurs" that pose threats to our social and economic stability, these innovators display remarkable ingenuity, pioneering original methods and practices that we can learn from and apply to move formal markets. This book investigates the stories of underground innovation that make up the Misfit Economy. It examines the teeming genius of the underground. It asks: Who are these unknown visionaries? How do they work? How do they organize themselves? How do they catalyze innovation? And ultimately, how can you take these lessons into your own world?

Penelope Grand has scrapped her failed career as an artist in Pittsburgh and moved back to Brooklyn to keep an eye on her ailing father. She's accepted that her future won't be what she'd dreamed, but now, as gentrification has completely reshaped her old neighborhood, even her past is unrecognizable. Old haunts have been razed, and wealthy white strangers have replaced every familiar face in Bed-Stuy. Even her mother, Mirella, has abandoned the family to reclaim her roots in the Dominican Republic. That took courage. It's also unforgivable.

A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of Ask Again, Yes "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of Halsey Street, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, What's Mine and Yours is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

What's Yours Is Mine - When a Realist Marries an Idealist is a lighthearted yet intimate look at the financial struggles couples face, and a collection of tips on how to be successful. Today, both men and women fill a variety of financial roles, and there are few clear standards for how to maintain a strong relationship in which money doesn't get in the way of happiness. Author Stacy Willoughby, believes that because schools generally don't teach about money and personal finance, we acquire our financial habits and beliefs from our experiences. Those experiences forge our emotional attachments to money, making financial conversations with a partner especially thorny. However, they don't have to be so difficult. Part memoir, part how-to, the book is a true story about the defining moments that changed how Stacy and her husband Rick work together and communicate about money. Willoughby offers a unique perspective about what it takes for couples to find financial harmony based on both her relationship and her years of experience in financial services helping clients work through their financial struggles. She is passionate about helping couples, especially newlyweds, start off on the right foot financially. What's Yours Is Mine will empower you to find positive ways to communicate about money and will inspire you to reach for your dreams, as well as those of your spouse.

NEW YORK TIMES EDITORS' CHOICE • Set in Senegal, this modern-day Oliver Twist is a meditation on the power of love, and the strength that can emerge when we have no other choice but to survive. "I loved this book because it is a story about generations of parents and children saving one another with a love so powerful that it transcends distance, time, and reason."—Ann Napolitano, New York Times bestselling author of Dear Edward Six-year-old Ibrahimah loves snatching pastries from his mother's kitchen, harvesting string beans with his father, and searching for sea glass with his sisters. But when he is approached in his rural village one day by Marabout Ahmed, a seemingly kind stranger and highly regarded teacher, the tides of his life turn forever. Ibrahimah is sent to the capital city of Dakar to join his cousin Étienne in studying the Koran under Marabout Ahmed for a year, but instead of the days of learning that Ibrahimah's parents imagine, the young boys, called Talibé, are forced to beg in the streets in order to line their teacher's pockets. To make it back home, Étienne and Ibrahimah must help each other survive both the dangers posed by their Marabout, and the darker sides of Dakar: threats of black-market organ traders, rival packs of Talibé, and mounting student protest on the streets. Drawn from real incidents and transporting readers between rural and urban Senegal, No Heaven for Good Boys is a tale of hope, resilience, and the affirming power of love.

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate's powerful new historical novel, The Book of Lost Friends, available now! "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Nina is a very sweet girl who loves to share her toys, until one day, that's put to the test by her very best friend, Rema. Rema wants to play with her favorite doll, Ms. Wigglebottoms, but Nina can't handle sharing her. She wants to keep her all to herself. The problem is, Nina and Rema become very sad and the playdate isn't going as greatly as it started out. Nina does some self-reflection and realizes that if the world didn't share, it would be a very lonely place. Nina learns a valuable lesson and shares with her best friend, Rema.

The best playdates include sharing! Clever opposites narrate a busy toddler playdate full of playing, taking turns, sharing and more, in this charming companion to *Up, Up, Up, Down!* From the moment his friends arrive, this energetic boy and his dad are ready for a day full of adventure and opposites. They giggle through a game of hide, hide, hide--find! Taking turns on the slide means stop, stop, stop--go! And of course there's sharing with mine, mine, mine--yours and then more generous yours, yours, yours--mine! Dad is close by supervising all the fun, until it's time to say bye, bye, bye--come again! Kimberly Gee's expressive illustrations emphasize the playful fun between a boy, his friends, and his father in this clever concept book about playdate dynamics that are sure to entertain little (and big!) members of the family.

A latest entry in the trilogy that includes *Me, Myself, and Why?* finds FBI agent Cadence considering a deeper relationship with Patrick during the holiday season before meeting a handsome doctor, clashing with a talented rival and investigating the work of an enigmatic serial killer. By the best-selling author of the *Undead* series. 75,000 first printing.

When two "big name fans" go head-to-head at a convention, love isn't the only thing at stake. Charming, charismatic, and effortlessly popular, Conrad Stewart seems to have it all...but in reality, he's scrambling to keep his life from tumbling out of control. Brilliant, guarded, and endlessly driven, Alden Roth may as well be the poster boy for perfection...but even he can't help but feel a little broken inside. When these mortal enemies are stuck together on a cross-country road trip to the biggest fan convention of their lives, their infamous rivalry takes a backseat as an unexpected connection is forged. Yet each has a reason why they have to win the upcoming *Odyssey* gaming tournament and neither is willing to let emotion get in the way—even if it means giving up their one chance at something truly magical.

"Amidst a thousand tirades against the excesses and waste of consumer society, *What's Mine Is Yours* offers us something genuinely new and invigorating: a way out." —Steven Johnson, author of *The Invention of Air* and *The Ghost Map* A groundbreaking and original book, *What's Mine is Yours* articulates for the first time the roots of "collaborative consumption," Rachel Botsman and Roo Roger's timely new coinage for the technology-based peer communities that are transforming the traditional landscape of business, consumerism, and the way we live. Readers captivated by Chris Anderson's *The Long Tail*, Van Jones' *The Green Collar Economy* or Malcolm Gladwell's *The Tipping Point* will be wowed by this landmark contribution to the evolving ecology of commerce and sustainability.

This publication is devoted to private collectors and their relationships with and gifts to public institutions in the United States. Thirteen authors bring to life the long tradition of private collecting and public philanthropy in America and reveal new insights into the formation of many of its major art institutions. Public-spirited collectors such as Henry Clay Frick, Andrew Mellon, and Solomon and Irene Guggenheim fulfilled their desires by establishing The Frick Collection, the National Gallery of Art, and the Guggenheim Museum, respectively. John G. Johnson's collection was first left to Philadelphia as a standalone museum, and later fell under the stewardship of the Philadelphia Museum of Art. Eleanor and Edsel Ford were instrumental supporters and contributors to the Detroit Institute of Arts. Samuel Putnam Avery was a civic-minded art dealer, adviser, and collector whose porcelain collection helped shape the Department of Asian Art at The Metropolitan Museum of Art in New York. Some collectors, including Catharine Lorillard Wolfe, Michael Friedsam, Adelaide de Groot, and Martin A. Ryerson, made significant gifts to pre-existing museums such as The Met and the Art Institute of Chicago. Finally, Robert Gilmor, Jr., and arguably Mary Jane Morgan, had aspirations of building public collections, yet they were not successful for various reasons. *What's Mine is Yours* celebrates Inge Reist, founding Director and now Director Emerita of the Center for the History of Collecting at the Frick Art Reference Library.

"Galloping suspense dominates this riveting sequel to the post-apocalyptic *Dark Inside*" (Kirkus Reviews) as four teens continue the struggle for survival in a world gone mad. Aries, Clementine, Michael, and Mason have survived the first wave of the apocalypse that wiped out most of the world's population and turned many of the rest into murderous Baggers. Now they're hiding out in an abandoned house in Vancouver with a ragtag group of fellow teen survivors, trying to figure out their next move. Aries is trying to lead, but it's hard to be a leader when there are no easy answers and every move feels wrong. Clementine is desperate to find her brother Heath, but it's impossible to know where he'd be, assuming he's alive. Michael is haunted by the memories of his actions during his harrowing struggle to survive. And Mason is struggling with something far worse: the fear that he may be a danger to his friends. As the Baggers begin to create a new world order, these four teens will have to trust and rely on each other in order to survive.

"Transcendent." —The New York Times Book Review "Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." —NPR From the award-winning author of *Boy, Snow, Bird* and *Peaces* comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "'Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? *What Is Not Yours Is Not Yours* captivates as it explores the many possible answers.

From the highly acclaimed, award-winning author of *The Gods of Tango*, a revolutionary new novel about five wildly different women who, in the midst of the Uruguayan dictatorship, find each other as lovers, friends, and ultimately, family. In 1977 Uruguay, a military government has crushed political dissent with ruthless force. In an environment where citizens are kidnapped, raped, and tortured, homosexuality is a dangerous transgression. And yet, despite such societal realities, Romina, Flaca, Anita "La Venus," Paz, and Malena—five cantoras, women who "sing"—somehow, miraculously, find each other and discover an isolated cape, Cabo Polonio, inhabited by just a lonely lighthouse keeper and a few rugged seal hunters. They claim this place

as their secret sanctuary. Over the next 35 years, their lives move back and forth between Cabo Polonio and Montevideo, the city they call home, as they return, sometimes together, sometimes in pairs, with lovers in tow, or alone. Throughout it all, the women will be tested repeatedly--by their families, lovers, society, and each other--as they fight to live authentic lives. A genre-defining novel and De Robertis's masterpiece, *Cantoras* is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit. De Robertis has written a novel that is at once timeless and groundbreaking--a tale about the fire in all our souls and those who make it burn.

"Each chapter of this enrapturing novel is elegantly brief and charged with barely contained emotion." --New York Times Book Review A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the *wakaresaseya* (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Sat? hires Kaitar?, a *wakaresaseya* agent, to have an affair with his wife, Rina, both assume it will be an easy case. But Sat? has never truly understood Rina or her desires and Kaitar?'s job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitar? fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. In an engrossing dual narrative inspired by a true crime, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

What is property, and why does our species have it? In *The Property Species*, Bart J. Wilson explores how humans acquire, perceive, and know the custom of property, and why this might be relevant to understanding how property works in the twenty-first century. Arguing that neither the sciences nor the humanities synthesizes a full account of property, the book offers a cross-disciplinary compromise that is sure to be controversial: Property is a universal and uniquely human custom. Integrating cognitive linguistics with philosophy of property and a fresh look at property disputes in the common law, the book makes the case that symbolic-thinking humans locate the meaning of property within a thing. That is, all human beings and only human beings have property in things, and at its core, property rests on custom, not rights. Such an alternative to conventional thinking contends that the origins of property lie not in food, mates, territory, or land, but in the very human act of creating, with symbolic thought, something new that did not previously exist. Written by an economist who marvels at the natural history of humankind, the book is essential reading for experts and any reader who has wondered why people claim things as "Mine!", and what that means for our humanity.

Kids all over the world help collect seeds, weed gardens, milk goats and herd ducks. From a balcony garden with pots of lettuce to a farm with hundreds of cows, kids can pitch in to bring the best and freshest products to their families' tables—and to market. Loaded with accessible information about the many facets of farming, *Down to Earth* takes a close look at everything from what an egg carton tells you to why genetic diversity matters—even to kids.

An Adam Grant Spring Book Pick Finalist for the Next Big Idea Club "A must-read this spring -- a fantastically well-written exploration of our need for ownership and the costs of greed." --Andrew Solomon, National Book Award-winning author of *Far From the Tree* A hidden set of rules governs who owns what--explaining everything from whether you can recline your airplane seat to why HBO lets you borrow a password illegally--and in this lively and entertaining guide, two acclaimed law professors reveal how things become "mine." "Mine" is one of the first words babies learn. By the time we grow up, the idea of ownership seems natural, whether buying a cup of coffee or a house. But who controls the space behind your airplane seat: you reclining or the squished laptop user behind? Why is plagiarism wrong, but it's okay to knock-off a recipe or a dress design? And after a snowstorm, why does a chair in the street hold your parking space in Chicago, but in New York you lose the space and the chair? *Mine!* explains these puzzles and many more. Surprisingly, there are just six simple stories that everyone uses to claim everything. Owners choose the story that steers us to do what they want. But we can always pick a different story. This is true not just for airplane seats, but also for battles over digital privacy, climate change, and wealth inequality. As Michael Heller and James Salzman show--in the spirited style of *Freakonomics*, *Nudge*, and *Predictably Irrational*--ownership is always up for grabs. With stories that are eye-opening, mind-bending, and sometimes infuriating, *Mine!* reveals the rules of ownership that secretly control our lives.

Vibrant debut picture book by Susanna Moores. Blieka has a favourite toy, and doesn't want to share. A charming tale about friendship and sharing.

An examination of the ego at work, this text offers insights into why ego-driven individuals behave the way they do and why size matters to these people. Debnam provides the answers and then offers practical tips and methods to handling the big egos in your office.

In the 20th century humanity consumed products faster than ever, but this way of living is no longer sustainable. This new and important book shows how technological advances are driving forms of 'collaborative consumption' which will change forever the ways in which we interact both with businesses and with each other.

A sweet and funny story about sharing, friendship and belonging. When Little Panda startles Big Panda awake inside his den, Big Panda crankily declares, "Mine." Then he puts Little Panda outside, "Yours." When he still won't leave, Big Panda offers Little Panda a kite. Which delights him! Until the kite's tail starts annoying the other animals in the forest by sweeping up their things. They all give him the same message: their things, "Mine;" the kite, "Yours." And soon the animals themselves get caught as they try to reclaim their stuff. Can they all learn a new word — "Ours"? No "mine" allowed! This story's too fun not to share!

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when

others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • NPR • New York Public Library • LitHub • Mental Floss “Influenced by the likes of Jane Austen and Rick and Morty, Smith tackles timely issues while leaving room for some delicious reality TV references.”—Entertainment Weekly In the burned-out, futuristic city of Empire Island, three young people navigate a crumbling metropolis constantly under threat from a pair of dragons that circle the skies. When violence strikes, reality star Duncan Humphrey Ripple V, the spoiled scion of the metropolis’ last dynasty; Baroness Swan Lenore Dahlberg, his tempestuous, death-obsessed betrothed; and Abby, a feral beauty he discovered tossed out with the trash, are forced to flee everything they’ve ever known. As they wander toward the scalded heart of the city, they face fire, conspiracy, mayhem, unholy drugs, dragon-worshippers, and the monsters lurking inside themselves. In this bombshell of a novel, Chandler Klang Smith has imagined an unimaginable world: scathingly clever and gorgeously strange, *The Sky Is Yours* is at once faraway and disturbingly familiar, its singular chaos grounded in the universal realities of love, family, and the deeply human desire to survive at all costs. Praise for *The Sky Is Yours* “It’s a mesmeric world, comic in the way teenage voyages of self-discovery inevitably are, but with an undertone of menace, horror, even hints of allegory. Satire, too . . . Smith’s imagination is inexhaustible. *The Sky Is Yours* is a great and disturbing debut, which colonizes a new realm of the magic city.”—The Wall Street Journal “Smith’s gifts of imagination are staggering. . . . Much like Lev Grossman’s *The Magicians* and Charlie Jane Anders’s *All the Birds in the Sky* before it, *The Sky is Yours* filters youth through a warped yet poignantly canny speculative fiction lens. At the same time, it’s funny as hell, full of madcap detail, firecracker dialogue, and a healthy dose of absurdism in the face of darkness.”—NPR “Readers who love ambitious literary genre fiction should be on the lookout for Smith’s first novel, a vibrantly uncanny dystopia set on an island metropolis, in the shadow of dragons that swoop overhead, where income inequality and mass incarceration have spun out of control.”—HuffPost “An unmissable masterpiece.”—PopSugar

When a county initiative in the Piedmont of North Carolina forces the students at a mostly black public school on the east side to move across town to a nearly all-white high school on the west, the community rises in outrage. For two students, quiet and aloof Gee and headstrong Noelle, these divisions will extend far beyond their schooling. As their paths collide and overlap over the course of thirty years, their two seemingly disconnected families begin to form deeply knotted, messy ties that shape the trajectory of their lives. On one side of the school integration debate is Jade, Gee’s steely, single, black mother, grieving for her murdered partner, and determined for her son to have the best chance at a better life. On the other, is Noelle’s enterprising mother, Lacey May, who refuses to see her half-Latina daughters as anything but white. The choices these mothers make will resound for years to come. And twenty years later, when Lacey’s daughters return home to visit her in hospital, they’re forced to confront the ways their parents’ decisions continue to affect the life they live and the people they love. **WHAT’S MINE AND YOURS** is a sweeping, rich tapestry of familial bond and identity, and a sharp, poignant look at the ways race affects even the closest of relationships. This is not just one love story, but many: It’s the all-consuming volatile passion of young lovers and the quieter comfort of steady companionship; it’s the often tenuous but unbreakable bond between siblings; and it’s the unconditional love that runs between parent and child and encompasses adoration, contempt and forgiveness. With gorgeous prose, Naima Coster explores the unique organism that is every family: what breaks them apart and how they come back together.

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik’s beloved and award-winning “Paris Journals” in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d’Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a “culinary crisis.” As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. “We went to Paris for a sentimental reeducation-I did anyway--even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education.”

“A comprehensive guide.” —Artspace Aspiring and new art gallery owners can find everything they need to plan and operate a successful art gallery with *How to Start and Run a Commercial Art Gallery*. This new edition has been updated to mark the changes in market and technology over the past decade. Edward Winkleman and Patton Hindle draw on their years of experience to explain step by step how to start your new venture. From finding the ideal locale and renovating the space to writing business plans and securing start-up capital, this helpful guide has it all. Chapters detail how to: Manage cash flow Grow your new business Hire and manage staff Attract and retain artists and clients Represent your artists Promote your gallery and artists online Select the right art fair And more *How to Start and Run a Commercial Art Gallery, Second Edition*, also includes sample forms, helpful tips from veteran collectors and dealers, a large section

on art fairs, and a directory of art dealer associations.

Airbnb facilitates the booking of over 37 million overnight stays per year. Uber operates in 450 cities in 60 countries. Both claim to be part of the rapidly growing 'sharing economy' — but what does that actually mean? Here, Tom Slee offers a razor-sharp examination of the 'sharing economy': from its genesis in open-source software and media file sharing, through to the present day popularity of Uber, Airbnb, Taskrabbit, and similar services, which operate outside of normal business regulations, taking on none of the risk or responsibility when something goes wrong. He asks, how did we get from the generosity of what's mine is yours, to the self-interest and greed of what's yours is mine?

If you can't trust those in charge, who can you trust? From government to business, banks to media, trust in institutions is at an all-time low. But this isn't the age of distrust--far from it. In this revolutionary book, world-renowned trust expert Rachel Botsman reveals that we are at the tipping point of one of the biggest social transformations in human history--with fundamental consequences for everyone. A new world order is emerging: we might have lost faith in institutions and leaders, but millions of people rent their homes to total strangers, exchange digital currencies, or find themselves trusting a bot. This is the age of "distributed trust," a paradigm shift driven by innovative technologies that are rewriting the rules of an all-too-human relationship. If we are to benefit from this radical shift, we must understand the mechanics of how trust is built, managed, lost, and repaired in the digital age. In the first book to explain this new world, Botsman provides a detailed map of this uncharted landscape--and explores what's next for humanity.

His best friend wants him to date his wife...After Sean Ruskin's marriage collapses, his best friend and co-worker, Henry Robinson, offers him a place to stay. With no one else to turn to, and nowhere else to go, Sean accepts -- only to find complication in the form of Henry's beautiful, flirtatious wife, Michelle. His efforts to be a responsible friend are blown out of the water when Henry suggests that Sean take Michelle out on a date. Does Henry really know what he's asking Sean to do? Sean is intrigued by the idea of his friend's wife-sharing fantasy, but what if it means he ends up breaking up someone else's marriage - and hurts his only real friend in the process? A wife-sharing romance, told from the boyfriend's perspective - from the author of The Madeleine Trilogy.

This book explores how regimes that respect property rights including the right to exclude rivals better serve consumers and innovation.

Following Adam Gopnik's best-selling Paris to the Moon, the adventure continues against the panorama of another storied city. Autumn, 2000: the Gopnik family moves back to a New York that seems, at first, safer and shinier than ever. Here are the triumphs and travails of father, mother, son and daughter; and of the teachers, coaches, therapists, adversaries and friends who round out the extended urban family. From Blueie, a goldfish fated to meet a Hitchcockian end, to Charlie Ravioli, an imaginary playmate who, being a New Yorker, is too busy to play, Gopnik's New York is charmed by the civilization of childhood. It is a fabric of living, which, though rent by the events of 9/11, will reweave itself, reviving a world where Jewish jokes mingle with debates about the problem of consciousness, the price of real estate and the meaning of modern art. By turns elegant and exultant, written with a signature mix of mind and heart, Through the Children's Gate is at once a celebration of a newly fragile city and a poignant study of a family trying to find its way, and joy, within it.

What's Mine and Yours Grand Central Publishing

The first book to focus on the differences in wealth between women and men, Mariko Lin Chang draws on the most comprehensive national data on wealth and on in-depth interviews to show how differences in earnings, in saving and investing, and, most important, the demands of care-giving all contribute to the gender-wealth gap. A comprehensive portrait of where women and men stand with respect to wealth, Shortchanged not only sheds light on why women lack wealth, but also offers solutions for improving the financial situation of women, men, and families.

Got problems? Me too. I feel cheated because when I moved to Los Angeles two years ago, someone with a nice manicure convinced me that there was a fresh-pressed juice to solve every obstacle that arose in my path. The reality that expensive liquid celery would not fix my sticky relationship drama quickly hit me harder than a Trader Joe's bag full of unripened avocados. So, are you ready to feel a lot better about all of the mistakes you made in your early twenties? Then you are in the right place. I would like to formally invite you along for the ride through some of the messiest and most embarrassing moments of mine. While sure to provide a chuckle and some SMH moments, Show Me Yours And I'll Show You Mine is not quite a self-help book but more of a nostalgic collection of aha moments and memoir brought to you by self-reflection and growth. Step into my mind as I work out why I am the way that I am, and you'll learn a thing or two about yourself in the process. We will discuss naughty men, my inner child, eating disorders, rescue animals, STIs, breakups, friendships, and how it actually is possible to feel safe in our own chaotic minds even when the world argues otherwise. Alexa, play "Truth Hurts" by Lizzo.

Grace and Susannah have grown up to be as opposite as sisters can be. Grace is smart, successful, and happily married—but the one thing missing from her seemingly perfect life is the baby she's unable to conceive. Beautiful Susannah is like a car crash in motion: Always in trouble, she's been estranged from the family since abandoning her two sons from a disastrous early marriage. When their mother falls suddenly and seriously ill, Grace reluctantly calls Susannah back home. As the two sisters try to repair their relationship, Grace realizes that Susannah might be the answer to her prayers: Her sister is willing to be her surrogate, to give birth to Grace's longed-for baby. But when Susannah makes a reckless choice that threatens her life and the baby's, how far will Grace go to save her sister if it means losing the one thing she wants most?

Do you know what it means to be in covenant with God? If you are searching for more meaning in your Christian walk, there is a deeper revelation available in the power of the New Covenant. In this book we will see how a single story runs through the whole Bible, weaving a beautiful garment of salvation from the Old into the New Testament, finishing in the significant work of Jesus on the cross. Understanding the covenant mindset in the Bible is foundation for our identity and to our personal relationship with God. God loves us just the way we are, but His plan is not for us to remain as we are. Jesus wants to take our broken life, breathe His life into it and show us through His covenant how everything that belongs to Him belongs to us!

This book suggests several methods with which rabbinic sources can be approached in order to obtain information about women's history. It is the first feminist book about rabbinic literature which treats the latter as a historical source. It contains many examples and discusses for the first time many sources relevant for the issue of women in rabbinics.

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned

inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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