

When Night Falls By Linda Anderson

When the sun goes down, the mood is right -- for heart-pounding romantic suspense! A sizzling, stay-up-all-night anthology featuring the national bestselling and award-winning talents of four sensational storytellers! KAREN ROBARDS/Once in a Blue Moon Danger and desire ignite when Charlotte Bates drives straight into a DEA agent's hot pursuit of a drug smuggler. But when the lawman takes Charlie hostage, an electrifying adventure begins.... ANDREA KANE/Stone Cold An architect inherits the house of her dreams -- a mansion by the sea -- only to find that someone will do anything to keep her away.... LINDA ANDERSON/Once in a Blue Moon When a killer targets her book club friends, a small-town librarian sees a handsome visiting professor in a new light: is he her happy ending? Or a fatal attraction? MARIAH STEWART/Til Death Do Us Part Coming home to Montana after a stalker's attack, a model finds an old love rekindled and a safe place for healing. Until her attacker finds her....

"For you, I will write of it all—part truth, part memory, part nightmare—my life, the one that started so long ago, in a place so far from here . . ." India, 1839: Linny Ingram, the respectable young wife of a British colonial officer, settles down to write her life story. In the claustrophobic, mannered world of British India, Linny seems the perfect society wife: pretty, gracious, subservient. But appearances can be deceptive. Linny Ingram was born Linny Gow, an orphan raised in the cold, gray slums of Liverpool. Sold into prostitution by her stepfather when she was only eleven, Linny is a born survivor and an accomplished chameleon and manipulator. Through a stroke of luck and considerable scheming, she manages to re-create herself as a proper Victorian young lady, middle-class and seemingly respectable. By befriending a merchant's daughter, Linny secures a place with her new companion on a ship bound for India, where they will join "the fishing fleet"—young women of good birth but no fortune who sail to India in search of a husband. India, with its exotic colors, sights, and smells, is a world away from the cold back alleys of Linny's childhood. But even there, she is haunted by her past, and by the constant threat of discovery. To secure her place in society, she marries Somers Ingram, a wealthy British officer with secrets of his own. Soon Linny discovers that respectability and marriage bring a new kind of imprisonment, as well as the same menace and violence that she thought she had escaped. But Linny is not about to surrender easily. In the lush tropics of India she finds not only the means for rebellion but also the love and freedom she never had in England. We had been at sea almost four months. Swallows swooped near the railings, indicating land nearby. Mrs. Cavendish likened these busy, twittering creatures to the dove with its olive branch. She was right, and within another day villages were spotted along the coast. The water became noisy with dozens of tiny rocking boatloads of Indians. Bumboat men, Mrs. Cavendish called them, shouting to be heard over the cries of the villagers as they boasted of their merchandise, hoping to sell coconuts, bananas, or tamarinds. I hung over the railing, watching as the natives threw ropes with baskets attached over the ship's side. Some of the crew called down to them in a strange tongue that I couldn't identify, putting coins into the baskets. The baskets were lowered, and then came up again, filled with whatever the sailors had requested. I longed to try the strange-looking fruit, but Mrs. Cavendish, with a slight shake of her head, indicated that it would be beneath us to purchase anything in this way. During the last few days, as we grew ever closer to our destination, excitement grew in me. At first I attributed it to the beauty of the water and sun, the flying fish sending little droplets of water onto the smooth sea, but then realized it was something else. I detected a difference in the atmosphere, and whether it was the air itself or the degree of heat I couldn't say. Perhaps the smells carried in the wind contributed to the unexplained breathlessness I experienced. My nose filled with the strange smells of an unfamiliar populace, the scents of unknown vegetation. I felt as heady as I had when twirled in my first quadrille. —from *The Linnet Bird*

Had she finally met the man she longed for...or was she dreaming? Marlie Keen was trying to lead a quiet, ordinary life. She thought the knowing -- the clairvoyance that allowed her to witness crimes as they happened -- had been destroyed in the nightmare of her past. Then one night it returned with a vengeance, and she desperately needed to find someone to make it stop. Detective Dane Hollister of the Orlando police department had never met anyone like Marlie. He had doubts about her clairvoyance, but there was no doubt how much he desired her. Her soft, sweet scent set his blood afire, and he wanted to wrap her in his arms and chase the sadness from her eyes. To Marlie, Dane was all heat and hard muscle, and he made her body come alive as it never had before. But not even she could foresee where their passion would lead: a hungry quest for the elusive, dreamy ecstasies of love...and a dangerous journey into the twisted mind of a madman who would threaten their happiness and their lives....

Unravel the mystery of fostering a vibrant mystery collection for your library patrons! *Whodunnit? Managing the Mystery Collection: From Creation to Consumption* reveals just who is responsible—for providing high-quality library mystery collections to fans. This resource takes you through the complicated process, from creating a mystery story to getting it to the library bookshelf and your patrons—all with clear explanations and no plot twists. Authors, readers, critics, scholars, and librarians give you an interdisciplinary inside look at the production and collection of one of the most popular genres in literature, the mystery. This unique book comprehensively explains how a mystery story journeys a surprisingly winding way to reach an avid reading public. No red herrings here though. Acquisitions and collection development resources are provided along with effective strategies that will help librarians to sift through the clues on how to bring life to their mystery collections. Examinations of various subgenres of the mystery are provided, such as romance and Native American mysteries, as well as an enlightening discussion of the links between mysteries, libraries, and interest groups. *Managing the Mystery Collection* brings you: mystery writer Barbara Fister describing the creative process insights about *Sisters in Crime*—an organization that promotes mysteries authored by women—and its special relationship with libraries and librarians a detailed introduction to buying and selling books online Web and print resources guidance for the acquisition of mysteries for the younger mystery reader development of a collection of ethnic mysteries the creation of special collections of Sherlock Holmes and author Conan Doyle extensive listings of subgenre titles and details of popular series an organization that networks creators, fans, and scholars of detective and mystery fiction and more! *Managing the Mystery Collection: From Creation to Consumption* solves the mystery behind the step-by-step process it takes to provide readers with what they want—access to a collection of perplexing, well-written mysteries. This is perfect for public and academic librarians with an interest in building quality collections of mysteries; library school faculty teaching courses in collection building, popular culture and libraries, genre literature, and special collections; and students of those fields.

The perennial favorite for parents who want to get their kids to sleep with ease—now in a completely revised and expanded fourth edition! In this fully updated fourth edition, Dr. Marc

Weissbluth, one of the country's leading pediatricians, overhauls his groundbreaking approach to solving and preventing your children's sleep problems, from infancy through adolescence. In *Healthy Sleep Habits, Happy Child*, he explains with authority and reassurance his step-by-step regime for instituting beneficial habits within the framework of your child's natural sleep cycles. Rewritten and reorganized to deliver information even more efficiently, this valuable sourcebook contains the latest research on • the best course of action for sleep problems: prevention and treatment • common mistakes parents make trying to get their children to sleep • different sleep needs for different temperaments • stopping the crybaby syndrome, nightmares, bedwetting, and more • ways to get your baby to fall asleep according to her internal clock—naturally • handling nap-resistant kids and when to start sleep-training • why both night sleep and day sleep are important • obstacles for working moms and children with sleep issues • the father's role in comforting children • how early sleep troubles can lead to later problems • the benefits and drawbacks of allowing kids to sleep in the family bed Rest is vital to your child's health, growth, and development. *Healthy Sleep Habits, Happy Child* outlines proven strategies that ensure good, healthy sleep for every age. Praise for *Healthy Sleep Habits, Happy Child* "I put these principles into practice—with instant results. Dr. Weissbluth is a trusted resource and adviser."—Cindy Crawford

Cinema buffs take note: *Best American Screenplays* is a collection of 14 screenplays.

Three stunningly sensual tales from the acclaimed bestselling author of *Mr. Perfect* and *Open Season* With her exhilarating mix of "hot sex, emotional impact, and gripping tension" (*Publishers Weekly*), Linda Howard has crafted some of today's most exciting contemporary fiction. Feel the thrill of unexpected passion between strangers in the night...in a seductive story collection that showcases Linda Howard at her page-turning best. *Lake of Dreams* Thea Marlow had encountered her soul mate in the depths of her overpowering, frightening dreams. Now, on the shores of a country lake, the stranger comes to her in the flesh -- and lures her into a timeless love. *Blue Moon* Sheriff Jackson Brody knows folks get a little crazy under a full bayou moon. But on the trail of a scorching murder mystery, it's the lawman himself who succumbs to the spell of a beautiful, mysterious stranger. *White Out* In the midst of an Idaho blizzard, Hope Bradshaw offers shelter to a stranger -- and an instant, hungry passion ignites between them. When a radio bulletin warns of a dangerous escaped convict, her blood runs cold: has desire blinded her to the risks of trusting a man who is an expert at covering his tracks?

"In a small town in Maine, recently widowed Eveleth "Evvie" Drake rarely leaves her house. Everyone in town, including her best friend, Andy, thinks grief keeps her locked inside, and she doesn't correct them. In New York, Dean Tenney, former major-league pitcher and Andy's childhood friend, is struggling with a case of the "yips": he can't throw straight anymore, and he can't figure out why. An invitation from Andy to stay in Maine for a few months seems like the perfect chance to hit the reset button. When Dean moves into an apartment at the back of Evvie's house, the two make a deal: Dean won't ask about Evvie's late husband, and Evvie won't ask about Dean's baseball career. Rules, though, have a funny way of being broken--and what starts as an unexpected friendship soon turns into something more. But before they can find out what might lie ahead, they'll have to wrestle a few demons: the bonds they've broken, the plans they've changed, and the secrets they've kept. They'll need a lot of help, but in life, as in baseball, there's always a chance--right up until the last out"--

Available digitally for the first time ever, *White Lies* is a classic novel of romantic suspense from New York Times and USA Today bestselling author Linda Howard. Jay Granger is shocked when the FBI shows up on her doorstep, saying her ex-husband has been in a terrible accident. She keeps a bedside vigil, but when Steve Crossfield awakes from his coma, he is nothing like the man Jay married. Ironically, she finds herself more drawn to him than ever. She can't help but wonder who this man really is, and whether the revelation of his true identity will shatter their newly discovered passion. An Avon Romance Featuring an excerpt from *TROUBLEMAKER*, Linda Howard's new hardcover novel!

"A snowy day includes a journey with Grandma from home in the country to her house in town, sledding, snow angels, and cozy cuddling with Grandpa by the fire"--

The perennial favorite for parents who want to get their kids to sleep with ease—now in its fifth edition, fully revised and updated, with a new step-by-step guide for a good night's sleep. With more than 1.5 million copies in print, Dr. Marc Weissbluth's step-by-step regimen for instituting beneficial habits within the framework of your child's natural sleep cycles has long been the standard-setter in baby sleep books. Now with a new introduction and quick-start guide to getting your child to sleep, *Healthy Sleep Habits, Happy Child* has been totally rewritten and reorganized to give tired parents the information they need quickly and succinctly. This new edition also includes the very latest research on the importance of • implementing bedtime routines • practicing parental presence at bedtime • recognizing drowsy signs • the role of the father as an active partner in helping the child sleep better • overcoming challenges families face to help their child sleep better • different cultural sleep habits from around the world • individualized and nonjudgmental approaches to sleep training Sleep is vital to your child's health, growth, and development. The fifth edition of *Healthy Sleep Habits, Happy Child* gives parents proven strategies to ensure healthy, high-quality sleep for children at every age.

WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no

one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow* "Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author."—Booklist (starred review) "Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape."—The New York Times "Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller."—Kirkus Reviews "Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters."—The Seattle Times "The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations."—San Francisco Journal of Books "Milchman expertly conveys Nora's grief in a way that will warm hearts even in the dead of a Wedeskyull winter."—Publishers Weekly (starred review)

Included bibliographical notes and index.

Lady of the Rings is a 100% true story that reads like a thriller. People who read it were deeply moved, couldn't put it down. This book will haunt you, it will make you wonder, it will make you angry and it will make you cry. After Linda got a diagnosis of cervical cancer in 1999, she and Wim decided to follow a road no one understood. Indeed that road was hard. Seemingly it was the worst road they could ever have chosen, but it was a choice made by the heart, and in the rear-view mirror their choice was the right one! This is the story of: - Linda, who was very popular among her students, but in 1985 was struck by lightning whilst driving her car. - Igor, a man from the 16th century, who was sent to battle while his wife was pregnant, and who finally ended up in the last days of the 20th century, like a time-traveller, looking for his love Nasja. Incredible, and yet this is a true story! - Ama, a cheerful woman from the Spirit World, who suggests that Linda builds a wall of Light around her home. - Marianne, who just started as a therapist when she gets a phone call from a very ill patient who has refused all regular health care. - Wim, who, during a beautiful nightly encounter, is briefly projected into the spirit realm; an experience that changes his life in a totally unforeseen direction. - A special Ring inspired by Linda, who also inspires Wim to find five other rings and one secret, unseen ring that, in love, unites them all. - The Akaija, Linda's gift to mankind, a tool that is already in use by thousands of people, a tool that is surprising scientists and symbolizing 'We are One', a universal and timeless concept. Above all, this is a love story, beyond the boundaries of life. Eliza White Buffalo, author of the *Two Roads* books writes: "Written with authenticity, the story is very real with real passion and acceptance, pain and understanding of pain. The message is clear: choice is a god given gift. You have free will to choose for yourself, and no matter what choices you make, acceptance softens the road and allows you to trust others too. I believe Linda taught us to allow others to be who they are. She is still teaching us this, and also to trust in others' gifts, but not to the price of your own integrity because being you is the greatest gift you have; staying true to you, to your own unique path, will guide your choices, no matter how intense they may seem. Ultimately, that will be your greatest success."

A harrowing historical novel of the extraordinary acts of ordinary people in Nazi-occupied Italy. Italy, 1943. Luca Benedetto has joined the partisans in their fight against the German troops ravaging the shores of his town on Lake Como. While risking his life to free his country, Luca is also struggling to protect Sarah, his Jewish lover who's hiding in a mountain cabin. As the violent Nazi occupation intensifies, Luca and Sarah fear for more than their own lives. In the heart of their village, their mothers have also found themselves vulnerable to the encroaching Nazis. But Luca's mother, undeterred, is devising her own revenge on the occupiers. With Mussolini deposed and Allied armies fighting their way up the peninsula, the fate of Italy hangs in the balance, and the people of Lake Como must decide how much they're prepared to sacrifice for family, friends, and the country they love. The most trying of times will create the most unexpected heroes and incredible acts of courage in this stirring narrative as seen through the eyes of those devastated by war-torn Italy.

Chief of Police Kate Burkholder races against the clock to find a missing child in this original short story, "Disappeared," from New York Times bestselling author Linda Castillo. As a violent thunderstorm rages in Painters Mill, Kate Burkholder receives a call from a frantic young Amish woman: her two-year-old son is missing. Kate and her officers brave the downpour to search for the toddler, fearing he may have been swept away in the rising creek waters. But an explosive family secret leads Kate to believe this disappearance may be more complicated than anyone is letting on. Can she find the boy and uncover the truth before darkness falls?

Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre. The acclaimed memoir of homosexual Cuban author Reinaldo Arenas chronicling his tumultuous yet luminary life, from his impoverished upbringing in Cuba to his imprisonment at the hands of a Communist regime. A Penguin Vitae Edition. The astonishing memoir by visionary Cuban writer Reinaldo Arenas "is a book above all about being free," said *The New York Review of Books*--sexually, politically, artistically. Arenas recounts a stunning odyssey from his poverty-stricken childhood in rural Cuba and his adolescence as a rebel fighting for Castro, through his suppression as a writer, imprisonment as a homosexual, his flight from Cuba via the Mariel boat lift, and his subsequent life and the events leading to his death in New York. In what *The Miami Herald* calls his "deathbed ode to eroticism," Arenas breaks through the code of secrecy and silence that protects the privileged in a state where homosexuality is a political crime. Recorded in simple, straightforward prose, this is the true story of the Kafkaesque life and world re-created in the author's acclaimed novels. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Paris Sweeny is a moderately successful artist whose popularity is surging. Sweeney loves her work and is content with life, until she begins to notice odd changes. The changes are unnoticeable at first, but she can't ignore her dreams - lush, vivid and drenched in vibrant hues - which are influencing her artwork. And she can't deny her growing restlessness... Suddenly, impulsively, Sweeney finds herself unable to resist a night of intense passion with millionaire Richard Worth, estranged husband of her gallery-owner. But the true dangers of her all-consuming urges are about to be revealed where Sweeney least expects it: in her paintings. After a creative frenzy she discovers she has painted a graphic murder scene. And then a shattering, real-life murder mirrors her creation and puts her at the top of the list of suspects.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The moon falls down to earth one night and roams about with a friendly cow before returning to the sky.

Three stage plays and one play for BBC Radio from a unique and comic playwright.

Some say Demiel ben Yusef is the world's most dangerous terrorist, personally responsible for bombings and riots that have claimed the lives of thousands. Others insist he is a man of peace, a miracle worker, and possibly even the Son of God. His trial in New York City for crimes against humanity attracts scores of protestors, as well as media and religious leaders from around the world. Cynical reporter Alessandra Russo heads to the UN hoping for a piece of the action, but soon becomes entangled in controversy and suspicion when ben Yusef singles her out for attention among all other reporters. As Alessandra begins digging into ben Yusef's past, she is already in more danger than she knows—and when she is falsely accused of murder during her investigation, she is forced to flee New York. On the run from unknown enemies, Alessandra finds herself on the trail of a global conspiracy and a story that could shake the world to its foundations. Is Demiel ben Yusef the Second Coming or the Antichrist? The truth may lie in the secret history of the Holy Family, a group of Templars who defied the church, and a mysterious relic stained with the sacred blood of Christ Himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The latest research on the best course of action for sleep problems: prevention and treatment common mistakes parents make to get their children to sleep different sleep needs for different temperaments stopping the crybaby syndrome, nightmares, bedwetting, and more ways to get your baby to fall asleep according to her internal clock.

Still reeling from her mother's recent death, Karen Whitlaw is stunned when she receives a package containing a mysterious notebook from the father she has barely seen since his return from Vietnam over twenty years ago. Karen packs the notebook away, putting it - and her father- out of her mind, until she receives a shocking phone call. Her father has been murdered. Homicide detective Marc Chastain considers the murder nothing more than street violence, and Karen accepts his judgment - at first. But she changes her mind when she's burgled and 'accidents' begin to happen. Desperate for answers, Karen knows she needs to find that notebook again...

New York Times bestselling author Linda Fairstein returns with a ripped-from-the-headlines thriller that takes Alexandra Cooper into the dark underside of New York City's most storied restaurants and a murder case spanning continents. While Alexandra Cooper is in France visiting her famed restaurateur boyfriend, Luc Rouget, one of his matchboxes promoting his new restaurant is found on the body of a murdered young woman. But before the investigation begins, Alex is summoned back to New York. The distinguished and wealthy Head of the World Economic Bureau has been arrested and accused of attacking a maid in his hotel. Alex prepares the alleged victim to testify, but when a second body is found with Luc's matchbox, she begins to fear that the two cases may not be as unrelated as she thought, and that uncovering the sordid secrets of the city's most wealthy and powerful could cost her and her loved ones everything they hold dear.

FAITH DEVILIN: A poor, outcast child in Prescott, Louisiana, she'd always adored the town's golden boy from afar. But he called her white trash that sultry Southern night when his rich, respected father disappeared, along with her pretty Mom. Now Faith wanted to hate Gray Rouillard...not to feel a powerful surge of desire. But she couldn't quench her passion, any more than she could hide the truth about the past she had waited so long to unravel. GRAY ROUILLARD: Even when he raised hell, he did it with style. Reckless, charming, and backed by Rouillard money, Gray controlled the town of Prescott -- and Devlin was a name he never wanted to hear again. But when he gazed at Faith Devlin, all he saw was a swirl of tangled sheets and her silken flesh beneath him. To care for her was impossible, unthinkable...because Gray Rouillard planned to use all his power to ruin her.

We could begin with “ZACHOR: NOT ONLY TO REMEMBER” is a history of how we started and progressed that includes stories of our Liberators and Survivors in World War II.” We could tell you about the many satisfying and joyous times we have as volunteers despite the seriousness of our mission, but that too would only be part of it. We have “grown” our mission. We use the lessons of the Holocaust-- when no one stood up for the Jews-- and apply it to today's victims of social injustice in our own communities. That's what we wanted to tell you.

GLAM

From the acclaimed author of *Ruin Falls* and *Cover of Snow* comes a breathless new novel of psychological suspense about a dark, twisted turn of events that could shatter a family—a read perfect for fans of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Sandy Tremont has always tried to give her family everything. But, as the sky darkens over the Adirondacks and a heavy snowfall looms, an escaped murderer with the power to take it all away draws close. In her isolated home in the shadowy woods, Sandy prepares dinner after a fight with her daughter, Ivy. Upstairs, the fifteen-year-old—smart, brave, and with every reason to be angry tonight—keeps her distance from her mother. Sandy's husband, Ben, a wilderness guide, arrives late to find a home simmering with unease. Nearby, two desperate men on the run make their way through the fading light, bloodstained and determined to leave no loose ends or witnesses. After almost

twenty years as prison cellmates, they have become a deadly team: Harlan the muscle, Nick the mind and will. As they approach a secluded house and look through its windows to see a cozy domestic scene, Nick knows that here he will find what he's looking for . . . before he disappears forever. Opening the door to the Tremont home, Nick brings not only a legacy of terror but a secret that threatens to drag Sandy with him into the darkness. Praise for *As Night Falls* "Electric . . . Jenny Milchman mixes psychological thrills with adventure . . . to shoot her readers with an extreme jolt of adrenaline. . . . Milchman's talent for building atmosphere will have readers wondering if they're shivering from the story's excitement or northern New York's winter cold."—Shelf Awareness (starred review) "Great psychological thrillers work on two levels: as action-based mysteries and as emotionally resonant personal stories. Jenny Milchman balances both . . . with equal intensity. . . . You may not be able to finish [*As Night Falls*] in one sitting, but you'll want to."—BookPage "Gripping . . . a fast-paced tale that should keep readers eagerly turning pages."—Publishers Weekly

This previously unpublished novel by the author of *America Is in the Heart* dramatizes the resourcefulness, cunning, and pain of the Filipino peasants' struggle against a heritage of colonization, first by Spain and later by the United States. Set during the political upheavals of the 1940s and 1950s, seven underground rebels—old and young, male and female, intellectual and peasant—set off across the Philippine countryside fueled by their outrage over continued U.S. domination. They combat both internal foes from their past memories and experiences and visible enemies who view their clandestine work as a destructive force of communism. As they confront danger and face physical and emotional sacrifices along the way, their sense of mission conveys a profound vision of democracy and self-determination. Bulosan's exceptional narrative, at once an allegorical and a psychological critique of the West's racism and delusion of supremacy, portrays an armed rebellion that can represent many Third World peoples. Literary and political, Bulosan's work embodies his personal dream of equality and freedom. When asked what impelled him to write, Bulosan replied, "To give literate voices to the voiceless...to translate the desires and aspirations of the whole Filipino people in the Philippines and abroad in terms relevant to contemporary history." Author note: Born in 1911 in the Philippines to a peasant family, Carlos Bulosan was one of the first wave of Filipino immigrants to come to the United States in the 1930s. After several arduous years as a farmworker in California, Bulosan became involved with radical intellectuals and started editing the workers' magazine *The New Tide*. While hospitalized for three years for tuberculosis and kidney problems, Bulosan began writing poetry and short stories. Despite having little formal education, he saw his talent for writing as a means to give a voice to Filipino struggles, both in the Philippines and in the United States. He went on to publish three volumes of poetry, a best-selling collection of stories, *The Laughter of My Father*, and *America Is in the Heart*, the much acclaimed chronicle based on his family's battle to overcome poverty, violence, and racism in the United States. *The Cry and the Dedication* carries on Bulosan's passionate, satirical style. >P>E. San Juan, Jr. is Fellow of the Center for the Humanities and Visiting Professor of English, Wesleyan University, and Director of the Philippines Cultural Studies Center. He was recently chair of the Department of Comparative American Cultures, Washington University, and Professor of Ethnic Studies at Bowling Green State University, Ohio. He received the 1999 Centennial Award for Literature from the Philippines Cultural Center. His most recent books are *Beyond Postcolonial Theory*, *From Exile to Diaspora*, *After Postcolonialism*, and *Racism and Cultural Studies*.

Passion, wealth, and murder come together in this unputdownable thriller from the New York Times bestselling "queen of romantic suspense" (Booklist) Linda Howard. Roanna Davenport grew up a wealthy orphan on her grandmother's magnificent estate, Davencourt. There, she wanted for nothing—except to be loved by her cousin Webb. When he marries another, Roanna is devastated but life at Davencourt takes an even darker turn when Webb's new wife is found bludgeoned to death. After the shocking murder, Webb leaves for Arizona, abandoning the privileged life that he had once believed was all he wanted. Years later, a grown-up Roanna walks back into his life to bring him home. He's shocked that the mischievous sprite he had known in childhood has disappeared. Gone, too, is her passionate fire; in its place is ice that melted at his touch but Webb can't help but be drawn back to Davencourt, to Roanna, and to the killer that once destroyed his life and waits only for the chance to finish the job. With Linda Howard's signature "fast-paced, intricately detailed romantic suspense" (Fresh Fiction), *Shades of Twilight* will keep you riveted until the last page.

Cate Nightingale owns and operates a struggling guest house in a small community; occasionally enlisting the help of Cal Harris, the shy, enigmatic local handyman. To Cate's shock, Cal proves much bolder than expected when a trio of thugs invades her home, demanding the possessions of a guest who vanished some days before. Though Cal manages to run off the intruders, the men soon regroup and shut down phone access in the village, holding its citizens hostage. In a desperate bid for survival, Cate and Cal strike out on their own, determined to solicit help from a neighbouring town. But as Cate witnesses Cal's astonishing evolution from reticent carpenter to fearless protector, she begins to wonder if there is more to Cal than meets the eye.

The drowning death of her young daughter and the bitter divorce that followed drove ex-prosecutor Lannie Sullivan into a reclusive existence at her secluded mountain cabin. Now, after two years of isolation, Lannie finally emerging from her fragile bubble—losing herself in volunteer work at a local summer-stock theatre and in the embrace of her neighbour, rugged timber baron Drum Rutledge. But Lannie's new life is in deadly danger. Not only is Drum haunted by secrets that could shatter both their lives, but less than a day's journey away, a vicious rapist has been released from jail. Jeb Bassert has sworn vengeance on the woman he holds responsible for sending him to prison for nine bitter years—Lannie. In a thriller as chilling and dark as a moonless midnight, Linda Anderson delivers a shattering tale of murder, deception, and redemptive love.

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