

## When Only Love Remains Durjoy Datta

Avanti is a flight attendant—young, bright and living her dream. Devrat is a heartbroken singer trying to make it big. She's a diehard fan. He can't imagine anyone liking him, least of all a girl like Avanti. But, in a world full of imperfections, there is always someone who is just right for you. Misery loves company, they say. Sometimes it is in the form of an unexpected friendship and sometimes as an opportunity to take revenge. Are Avanti and Devrat ready for what fate has in store for them? Find out in this part of Durjoy Datta's, *When Only Love Remains*. Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

The scholarly essays in this book open up experimental and novel spaces and genres beyond the traditional and the literary world of Indian Popular Fiction as it existed towards the end of the last millennium. They respond to the possibilities opened up by the technology-driven and internet-savvy reading and writing world of today. Contemporaneous and bold, most of the essays resonate with the racy and fast-paced milieu and social media space inhabited by today's youth. Combative in its drift, this book makes possible an attempt to disband hierarchies and dismantle categories that have engulfed the expansive landscape of Indian Popular Fiction for too long. It facilitates discussion on graphic novels, microfiction, popular-entertainment and political satire on television and celluloid, social media-driven romances existing in the domain of the 'real' rather than that of 'fantasy' and mythological readings against the backdrop of gender and politics. Aimed at facilitating further research by scholars and enthusiasts of Indian Popular Fiction, this book is also an ode to the current trends generated by social and internet media cosmos. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

I've imagined this in my head so many times. I've always thought about what I would say; what I would do, and how it would all turn out to be. And every time I would remove some detail . . . She's a flight attendant—young, bright and living her dream. He's a heartbroken singer on his way to becoming big. She's an ardent fan of his. He can't imagine why and yet seems to find comfort in her words. It's the first time they are together and in their hearts both are wishing, hoping and praying that the night would never end. That the time they are spending together lasts and lasts... In the world of love, there is always someone perfectly right for you.

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever* . . . tells an unforgettable tale of love and life.

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The hum of a motorbike. The uproar of the crowd in the stadium. The cheering and clapping. All fell silent... Just the thumping of their hearts remained and a question—were they going to lose him? Thanks to the makeover by her sister's friends, the nerdy Niharika entered college more confident, more attractive. She meets the sweet, shy Tanmay, and the spoilt but lovely Pia and they become best friends. And when Akshat and she began dating, life finally seemed to be falling in place. Except that it wasn't... Tanmay's success in football had begun to change him. Akshat's perfection seemed like a front for something dark and sinister. And their college senior Karthik? His aggressiveness was a cover for his mysterious past. Someone Like You is a powerful and touching story of friendship, love and betrayal.

From the award-winning and New York Times bestselling author of Once and for All The world is a terrible place not to have a best friend. Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett's boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it.

Because true friendship is a promise you keep forever. \* "Dessen has written a powerful, polished story."—School Library Journal, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: That Summer Someone Like You Keeping the Moon Dreamland This Lullaby The Truth About Forever Just Listen Lock and Key Along for the Ride What Happened to Goodbye The Moon and More Saint Anything Once and for All

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who is just right for you. Avanti knows she needs to escape from her world as quickly as possible. After all, there's only so much of her ex-boyfriend and her distant father that she can put up with. Devrat, meanwhile, with all the new gigs his manager gets him, is finally trying to move on after heartbreak. But are Avanti and Devrat prepared for what their new beginnings have to offer? Read on to find out in this instalment of Durjoy Datta's, *When Only Love Remains*.

**WILL IT BE MONEY OR LOVE?** For Abhijeet, Saurav, Shruti, Garima life is about to change. They have the most sought after jobs in the country—jobs that will pay for designer clothes, shoes, watches, holidays in foreign locations . . . all the things they've ever wanted. But then, is life ever perfect? Things begin to get tough from day one as they begin to work under bosses who are straight out of hell, who pile them with work, push them for more and make their lives miserable. Things go from bad to worse as they fall in love and sleep around with all the wrong people. Then when recession affects the company, their bond begins to strain. Till one day, the very reason that got them together tears them apart: Money.

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Love is not having to hold back . . . but will she ever truly let him in? Avantika is an investment banker, an ambitious go-getter and the exact opposite of Deb—a corporate professional turned failed writer, turned scripter of saas-bahu serials. They've been together for ten years, surviving everything from college to rave parties to annoying best friends, including Shrey, who has no respect for personal boundaries, and Vernita and Tanmay—the annoying yet enviable 'it' couple who seem to have it all. Now Avantika wants to

take the next step. But will Deb be able to catch up? Or will it rip them apart? No matter how hard he tries, Deb can't convince Avantika that he's the one for her. Not as long as she is broken and her past looms in the background-pushing her, troubling her, goading her to question if their love is enough. Will Deb be able to find their perfect place? The Perfect Us is love's struggle to find a happily ever after. . .

HE HAS NO VOICE, NO FACE, NO NAME, NO IDENTITY. BUT HE HAS AN INTENTION. I'm Rivanah Bannerjee, a young and independent girl living alone in Mumbai. My parents love me, my boyfriend adores me, and I have a great job. But here's the thing: my life is in danger. Someone's been following me around, watching my every move, trying to get control over my life. At first I thought it was a silly prank to gain my attention. My roomie suggested he must be a secret admirer. Is he? What he doesn't know is the police have set a trap to nab him. Soon I'll know if it's simply a lover's obsession or there is more to it. BTW, I call him Stranger. From the bestselling author of EX, How About A Sin Tonight?, That Kiss In The Rain, and A Thing Beyond Forever comes a racy tale gravid with emotional twists, relationship quirks, and mind-numbing revelations.

All relationships should come with a precautionary warning: HANDLE WITH CARE The final audition for Rajhans College's prestigious music band brings together three contrasting personalities. Vikrant, a perfectionist, who believes there is only one perfect someone for you. Anamika, a free spirit, who stands up for what she believes is right. And Yuvi, a die-hard music lover, who can strum the guitar all night long and still wake up the next morning to drop off his girlfriend. The three become close friends and start hanging out regularly. So how does Aditya, a stranger, become a part of their lives? And what happens next? Sorry, You're Not My Type is a true story that will redefine friendship, affection, and infatuation.

...the rest shall follow Deep, an awkward young man obsessed with libraries and books, has his dream come true when he is sent to Hong Kong on an internship programme. Leaving behind jealous but encouraging friends, a supportive father and a hysterical, overprotective mother, Deep makes his first flight to a foreign land. And then he sees her, Ahana, a stunningly beautiful girl. But Deep also has to come to terms with another reality: Ahana is blind. Together they explore Hong Kong, Ahana guiding them with the smells and sounds of the wondrous city and Deep bringing to life for her the delightful sights he sees. They're living a dream, till Aveek, her gorgeous ex-boyfriend, comes back into her life. Hold My Hand is a delightful young romance with a surprise ending.

Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really? What no one sees is his struggle to come to terms with his mother's untimely death and his very strained relationship with his father. Then once

again his world turns upside down when he sees the gorgeous Shaina. He instantly falls in love but she keeps pushing him away. What is stopping them from having their fairy-tale romance? What is Shaina hiding? It's time Benoy learned his lesson about love and relationships . . .

A look at the culture and fanaticism of book lovers, from beloved New York Times illustrator Grant Snider It's no secret, but we are judged by our bookshelves. We learn to read at an early age, and as we grow older we shed our beloved books for new ones. But some of us surround ourselves with books. We collect them, decorate with them, are inspired by them, and treat our books as sacred objects. In this lighthearted collection of one- and two-page comics, writer-artist Grant Snider explores bookishness in all its forms, and the love of writing and reading, building on the beloved literary comics featured on his website, Incidental Comics. With a striking package including a die-cut cover, *I Will Judge You By Your Bookshelf* is the perfect gift for bookworms of all ages.

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. *Till the Last Breath* is a deeply sensitive story that reminds us what it means to be alive.

You're asking me to hold your hand. And now you're turning away from me. You are saying something but I can't hear you. It's too windy. You're crying now. Now you're smiling. I'm done. I love you . . . ' It's been two years since Raghu left his first love, Brahmi, on the edge of the roof one fateful night. He couldn't save her; he couldn't be with her. Having lost everything, Raghu now wants to stay hidden from the world. However, the annoyingly persistent Advaita finds his elusiveness very attractive. And the more he ignores her, the more she's drawn to him till she bulldozes her way into an unlikely friendship. What attracts at first, begins to grate. Advaita can't help but want to know what Raghu has left behind, what he's hiding, and who broke his heart. She wants to love him back to life, but for that she needs to know what wrecked him in the first place. After all, the antidote to heartache is love.

When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestselling novel; *I Too Had a Love Story*. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only

one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

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We are in the car. She's looking at me. I can see the love in her eyes for me. Then a huge crash. She's flung out of the window. I'm thrown out too. A pool of blood. Her eyes are still on me . . . but now it's a death stare. I am Daman and I wake up to this nightmare. Every. Single. Day. Waking up from a long coma, Daman learns that he was in a massive car crash with a girl who vanished soon after the accident, leaving him for dead. Strangely, all he remembers is a hazy face, her hypnotic eyes, and her name—Shreyasi. To come to terms with his memory lapse he starts piecing together stories about himself and Shreyasi from his dreams, which he then turns into a hugely popular blog. When he's offered a lucrative publishing deal to convert his blog pieces into a novel, he signs up immediately. However, he gives in to editorial pressure and agrees to corrupt the original edgy character of Shreyasi. Big mistake. From then on Daman is stalked and threatened by a terrifying beauty who claims to be Shreyasi and who will stop at nothing to make him pay for being a sell-out. Before Daman fights back, he needs to know: Is she really who she claims to be? What does she want from him now? What if he doesn't do what she wants him to? *The Girl of My Dreams* is definitely not your usual love story.

Aditya is a confused soul. He is unclear about his ambitions or goals in life. He hates engineering from the core of his heart, but destiny has other plans for him as he ends up in an engineering college despite his wishes. Aditya's search for true love comes to a halt when he runs into Riya, a fellow college student. Just when things are going great between the two, an unexpected tragedy strikes. Will their love be able to fight against the odds?

\*ITC's Engage, one of India's leading fragrance brands and a segment leader with its pocket perfumes, collaborated with the best-selling romance author of India, Durjoy Datta in an exciting crowd-sourced campaign to invite micro tales that celebrate the unexpected moments of love. The crowd-sourced online campaign, to launch the convenient and innovative pocket-sized Engage ON, received a staggering 11,200 entries within a month. The best micro tales have been compiled - infused with Durjoy's own moments of love - to represent an intriguing journey of playful romance.

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When in love, you tend to take each other for granted, and sometimes, that can cost you a lifetime of togetherness . . .

Ronnie knew that his first crush was way out of his league, and yet he pursued and wooed Adira. Shyly and from a distance in the beginning, and more persuasively later. He couldn't believe it when the beautiful Adira actually began to reciprocate, falling in love with him for his simplicity and honesty. Slowly, as they get close and comfortable with each other, life takes on another hue. From truly magical it becomes routine. There are fights and then making-up sessions—a clash of egos and doubts. Things begin to change for the worst. It is too late. Ronnie and Adira will probably never find their forever after . . .

Hate, is a four letter word. So is love. And sometimes, people can't tell the difference... Dhurv and Aranya spend a good part of their lives trying to figure out why they want to destroy each other, why they hurt each other so deeply. And, why they can't stay away from each other. The answer is just as difficult each time because all they've wanted is to do the worst, most miserable things to one another. Yet there is something that tells them: THIS IS NOT IT. If you want to know the answer to it all, read the book.

The only thing you cannot plan in life is when and who to fall in love with . . . Raghu likes to show that there is nothing remarkable about his life--loving, middle-class parents, an elder brother he looks up to, and plans to study in an IIT. And that's how he wants things to seem--normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the fascinating Brahmi--a girl quite like him, yet so different. No matter how hard Raghu tries, he begins to care . . . Then life throws him into the deep end and he has to face his worst fears. Will love be

strong enough to pull him out? The Boy Who Loved , first of a two-part romance, is warm and dark, edgy and quirky, wonderfully realistic and dangerously unreal.

Born on the same day and at the same time, Druvan and Anvesha know they are soulmates in every sense of the word. Their parents, however, refuse to accept their 'togetherness' at first and try to tear them apart. Druvan and Anvesha try their best to explain why that cannot happen. In the same timeline, the world has made huge progress in science and some of the first experiments to combine the body and the soul have begun. This is an opportunity for them to prove their love and tell the world that it is love that can make the impossible, possible. Druvan and Anvesha participate in the experiment as if their life depends on it, because it does. The only thing that remains to be seen is, will the dream of a man to control love and life come true? And when the time comes, can one stay true to their soulmate?

FEATURES EXCLUSIVE INTERVIEW with SUBRATA ROY EVERYTHING YOU WANTED TO KNOW ABOUT SUBRATA ROY AND SAHARA INDIA PARIWAR, BUT WERE AFRAID TO ASK... Sahara: The Untold Story is based on painstaking research to demystify India's most secretive and largely unlisted conglomerate, the Sahara India Pariwar. It also delves into the group's ongoing legal battle with the market regulator. Entrepreneur Subrata Roy, the guardian angel of the group, whose feet are touched by everybody in the Pariwar, wants to reach out to a million lives and feels impeded and shuttered in by regulations. So the clash with the regulators was inevitable. But when a regulator slams one door, maverick Roy opens another. This play has been on since 1978, when Sahara was set up. Roy is well known for glamour and his association with film stars, cricketers and politicians. He exudes patriotism, with a statue of Bharat Mata (the presiding deity of the group) on a chariot driven by four fierce-looking lions adorning his headquarters in Lucknow. He is the Robin Hood of a country where only 35% of the adult population has access to formal banking services. This India and its millions of illiterate poor depositors stand in awe and admiration of him. But does he also exploit them? Do these poor people actually keep money with him or are they fronting for others? EXCERPT FROM THE SAHARA INDIA PARIWAR DISCLAIMER 'The book at best can be treated as a perspective of the author with all its defamatory content, insinuation and other objections, which prompted us to exercise our right to approach the court of law in order to save the interest of the organization and its crores of depositors and 12 lakh workers.' TamalBandyopadhyay, a deputy managing editor of Mint, is one of the most respected business journalists in India. Tamal has kept a close watch of the financial sector for over a decade and a half and has had a ringside view of the enormous changes in Indian finance and banking over this period. His first book, A Bank for the Buck, released by P Chidambaram in November 2012, has been a non-fiction bestseller.

Life teaches us what 'love' truly is And love gives definition to 'life' Aisha, a bit of a late bloomer, has to figure out what

it means to be a woman and to be desired. Danish feels time is running out for him and he's going to end up as a nobody, as opposed to his overachieving, determined younger brother. Life takes a strange turn when Danish, the confused idiot, is appointed as the student counsellor to Aisha. Between the two of them they have to figure out love, life, friendship—most of all, themselves. And it's not proving to be . . . easy? Our Impossible Love presents, Life the way it is and Love the way it should be

Can you find yourself after you have lost that special someone? A disillusioned and heartbroken Anusha finds herself in the small world of WeDonate.com. Struggling to cope with her feelings and the job of raising money for charity, she reluctantly searches for a worthwhile cause to support. For Ananth, who has been on the opposite side, no life is less worthy, no cause too small to support. Behind them are teams for whom going to extraordinary lengths to save lives is more than a full-time occupation. In front of them is the virtual world of social media-watching, interacting, judging, making choices, and sometimes, saving lives. From the virtual to the real, their lives and that of their families, entangle in a way that moving together is the only solution. They can't escape each other. In this world of complicated relationships, should love be such a difficult ride?

How horribly wrong can a boy's dream of owning a pair of full pants go? Set in a small town in Andhra Pradesh, Ranga Half-Pants is a breathtaking, coming-of-age tale of courage, love, and friendship. Ranganathan aka Ranga, 14, goes to school after Dasara holidays to discover that he is the only boy in his class still wearing half-pants. All the other boys have moved on to full trousers making Ranga the butt of cruel jokes and bullying. Things reach a real low when his arch-nemesis, Joel, becomes friends with Ranga's best friend, Kaivalya. Prasad, 24, is a man forced to live by the sword. Now he wants to give it all up for the love of his life, Tabassum. His rivals, however, have other plans for him. The worlds of Ranga and Prasad clash on a fateful, violent night. Will Ranga get his full pants? Will Prasad outwit his foes? Suman Kumar – a former IT employee – is a stay-at-home dad, movie writer and a stand-up comic. He lives in Bangalore with his gorgeous wife and beautiful six-year-old daughter (who threatened to throw him out of the house if he didn't include them in his bio). His other interests include bird-watching (feathered ones), movies and books.

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