

When To Rob A Bank A Rogue Economists Guide To The World

One enormous diamond Six incompetent crooks And a snoozing security guard What could possibly go right? Written by Henry Lewis, Jonathan Sayer and Henry Shields of Mischief Theatre, creators of the Olivier Award-winning Best New Comedy *The Play That Goes Wrong* and *Peter Pan Goes Wrong*, *The Comedy About A Bank Robbery* is the latest adventure in mishap, mistimed exits and entrances, and disaster unfolding in front of the audience's eyes. It received its world premiere at the Criterion Theatre, London, on 31 March 2016.

Two statistics professors describe how intelligent machines are changing the world and use stories, rather than equations, to explain the mathematical language they use and provide a better grasp on concepts in data and probability.

A fast-paced, suspenseful thriller based on one of the biggest (and still unsolved) bank-robberies in history, written by a former IRA bank robber. Nobody robs banks in Belfast without the IRA getting a cut -- not even former Provo James 'Ructions' O'Hare. But when word gets around O'Hare may be up to something, the pressure from the IRA begins. Ructions' trusts his crack squad of former paramilitary compadres, and has full confidence in his audacious plan: To literally empty the biggest bank in Belfast by kidnapping the families of two employees - known as a "tiger" kidnapping -- in order to force them to help Ructions and his crew get into the bank's vault. But keeping the plan -- and the money -- from the IRA is another plan entirely, one requiring all Ruction's cunning and skill. In this stunning debut novel, as audacious and well-executed as Ructions' plan to rob the National Bank itself, Richard O'Rawe -- a former IRA bank robber himself - unleashes a story that will shock, surprise and thrill as he takes you on a white-knuckle ride through Belfast's criminal underbelly. Enter the deadly world of tiger kidnappings, kangaroo courts, money laundering, drug deals and double-crosses.

No crime is as synonymous with America as bank robbery. Though the number of bank robberies nationwide has declined, bank robbery continues to captivate the public and jeopardize the safety of banks and their employees. In *A History of Heists*, Jerry Clark and Ed Palattella explore how bank robbers have influenced American culture as much as they have reflected it. Jesse James, Butch Cassidy, Bonnie and Clyde, John Dillinger, Willie Sutton, and Patty Hearst are among the most famous figures in the history of crime in the United States. Jesse James used his training as a Confederate guerrilla to make bank robbery a political act. John Dillinger capitalized on the public's scorn of banks during the Great Depression and became America's first Public Enemy Number One. When she held up a bank with the leftist Symbionese Liberation Army, Patty Hearst fueled the country's social unrest. Jerry Clark and Ed Palattella delve into the backgrounds and motivations of the robbers, and explore how they are as complex as the nation whose banks they have plundered. But as much as the story of bank robbery in America focuses on the thieves, it is also a story of those who investigate the heists. As bank robbers became more sophisticated, so did the police, the Federal Bureau of Investigation, and other law enforcement agencies. This captivating history shows how bank robbery shaped the modern FBI, and how it continues to cultivate America's fascination with the noble outlaw: bandits seen, rightly or wrongly, as battling unjust authority.

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on

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you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

5 young men. 32 destroyed police vehicles. 1 spectacular bank robbery. This “cinematic” true crime story transports readers to the scene of one of the most shocking bank heists in U.S. history—a crime that’s almost too wild to be real (*The New York Times Book Review*). Norco ’80 tells the story of how five heavily armed young men—led by an apocalyptic born-again Christian—attempted a bank robbery that turned into one of the most violent criminal events in U.S. history, forever changing the face of American law enforcement. Part action thriller and part courtroom drama, this Edgar Award finalist for Best Fact Crime transports the reader back to the Southern California of the 1970s, an era of predatory evangelical gurus, doomsday predictions, megachurches, and soaring crime rates, with the threat of nuclear obliteration looming over it all. In this riveting true story, a group of landscapers transforms into a murderous gang of bank robbers armed to the teeth with military-grade weapons. Their desperate getaway turns the surrounding towns into war zones. And when it’s over, three are dead and close to twenty wounded; a police helicopter has been forced down from the sky, and thirty-two police vehicles have been completely demolished by thousands of rounds of ammo. The resulting trial shakes the community to the core, raising many issues that continue to plague society today: from the epidemic of post-traumatic stress disorder within law enforcement to religious extremism and the militarization of local police forces.

One of the most sought-after criminals of the Depression era, Ralph Fults began his career of crime at the improbable age of fourteen. At nineteen he met Clyde Barrow in a Texas prison, and the two men together founded what would later be known as the Barrow gang. Running with Bonnie and Clyde is the story of Fults's experiences in the Texas criminal underworld between the years 1925 and 1935 and the gripping account of his involvement with the Barrow gang, particularly its notorious duo, Bonnie and Clyde. Fults's "ten fast years" were both dramatic and violent. As an adolescent he escaped numerous juvenile institutions and jails, was shot by an Oklahoma police officer, and was brutalized by prison guards. With Clyde, following their fateful meeting in 1930, he robbed a bank to finance a prison raid. After the ambush of Bonnie and Clyde, in 1934, he joined forces with Raymond Hamilton; together the two robbed more banks and eluded countless posses before Hamilton's capture and 1935 execution. One of the few survivors among numerous associates who ended up shot, stabbed, beaten to death, or executed, Fults was later able to reform himself, believing that the only reason he was spared was to reveal the darkest aspects of his past-and in so doing expose the circumstances that propel youth into crime. Author John Neal Phillips tells Fults's story in vivid and at times raw detail, recounting bank robberies, killings, and prison escapes,

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friendships, love affairs, and marriages. Dialogues based on actual conversations amongst the participants enhance the narrative's authenticity. Whereas in books and mms, Fults, Parker, Barrow, and Hamilton have been romanticized or depicted as one-dimensional, depraved characters, *Running with Bonnie and Clyde* shows them as real people, products of social, political, and economic forces that directed them into a life of crime and bound them to it for eternity. Although basing his account primarily on Fults's testimony, Phillips substantiates that viewpoint with references to scores of eyewitness interviews, police files and court documents, and contemporary news accounts. An important contribution to criminal and social history, *Running with Bonnie and Clyde* will be fascinating reading for scholars and general readers alike.

The residents of Pickax are thrilled to see the moldering Pickax Hotel restored and reopened under new ownership, but when one of the first guests turns up dead, the victim of foul play, Qwilleran and his snooping Siamese cats are soon prowling around for clues. Reprint.

More addictive and mind-blowing true tales from history, told by Giles Milton—one of today's most entertaining and accessible yet always intelligent and illuminating historians In *When Churchill Slaughtered Sheep and Stalin Robbed a Bank*, the second installment in his outrageously entertaining series, *History's Unknown Chapters*, Giles Milton shows his customary historical flair as he delves into the little-known stories from history, like when Stalin was actually assassinated with poison by one of his inner circle; the Russian scientist, dubbed the "Red Frankenstein," who attempted to produce a human-ape hybrid through ethically dubious means; the family who survived thirty-eight days at sea with almost no water or supplies after their ship was destroyed by a killer whale; or the plot that served as a template for 9/11 in which four Algerian terrorists attempted to hijack a plane and fly it into the Eiffel Tower.

Freakonomics lived on the New York Times bestseller list for an astonishing two years. Now authors Steven D. Levitt and Stephen J. Dubner return with more iconoclastic insights and observations in *SuperFreakonomics*—the long awaited follow-up to their New York Times Notable blockbuster. Based on revolutionary research and original studies *SuperFreakonomics* promises to once again challenge our view of the way the world really works.

Steven Levitt and Stephen Dubner single-handedly showed the world that applying counter-intuitive approaches to everyday problems can bear surprising results. *Think Like a Freak* will take readers further inside this special thought process, revealing a new way of approaching the decisions we make, the plans we create and the morals we choose. It answers the question on the lips of everyone who's read the previous books: How can I apply these ideas to my life? How do I make smarter, harder and better decisions? How can I truly think like a freak? With short, highly entertaining insights running the gamut from "The Upside of Quitting" to "How to Succeed with No Talent," *Think Like a Freak* is poised to radically alter the way we think about all aspects of life on this planet.

Autobiography--Comedy--True Crime

On November 12, 1971, Bernard Patterson, a much decorated Vietnam War hero, turned a real-life version of Don Quixote, Butch Cassidy, and Robin Hood all rolled into one package, robbed the Northern National Bank in Mars Hill,

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Maine. He escaped with \$110,000; at the time, the largest bank robbery in the history of the state. A tunnel rat and paratrooper in Vietnam who rose to the rank of Sergeant, he was awarded four bronze stars and recommended for a silver star for valor. He returned home to northern Maine broke and disillusioned. Wearing dark glasses, dressed in a Marx Brother's ankle length coat and wearing a blue wig, he robbed the bank, even though he was recognized by the elderly teller. He initially escaped by paddling a rubber raft down the Prestile Stream. This was the beginning of a comic, outrageous, implausible journey that took him across the United States, then to Europe and North Africa before finally surrendering to authorities in Scotland Yard after he had spent most of the money. Along the way, he lived a raucous life of wine and women while hobnobbing in aristocratic hangouts and giving money to those he perceived to be in need; all the time staying just a heartbeat ahead of law enforcement officials. He motor biked across Europe, hoodwinked border officials, bought a camel and got lost in the North African desert. Returned to the United States for prosecution, he was convicted and imprisoned. Released several years later, he moved back to northern Maine, where he continued to lead a reckless life that included running a "pot farm," until he died at age 56 in 2003. When asked by a friend why he had robbed the bank, he responded, "the VA wouldn't give me a loan, so I decided to take one out on my own."

A hilarious, filmic and fast-paced crime-caper by 2019's funniest new voice in teen fiction, ideal for readers aged 11 and up.

Why don't flight attendants get tipped? If you were a terrorist, how would you attack? And why does KFC always run out of fried chicken? Over the past decade, Steven D. Levitt and Stephen J. Dubner have published more than 8,000 blog posts on Freakonomics.com. Now the very best of this writing has been carefully curated into one volume, the perfect solution for the millions of readers who love all things Freakonomics. Discover why taller people tend to make more money; why it's so hard to predict the Kentucky Derby winner; and why it might be time for a sex tax (if not a fat tax). You'll also learn a great deal about Levitt and Dubner's own quirks and passions. Surprising and erudite, eloquent and witty, *Freaks and Friends* demonstrates the brilliance that has made their books an international sensation.

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank

robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

On a sunny September morning in 1930, six men entered the Lincoln National Bank in Nebraska's capital city armed with revolvers and Thompson submachine guns. In eight minutes they emerged with more than 2.7 million dollars, the largest take of any bank heist in history. A nationwide search for the bandits would lead Nebraska authorities through the rough, gangland streets of Chicago and East St. Louis, and deep into the heart of the Capone organization. *The Great Heist* not only chronicles the search for the bandits and the trials that followed, but the incredible story of how they got the money back.

Nell has been in foster homes all her life—most of them have been horrible. She finally gets moved to a home she likes, and the ministry threatens to close it down unless an expensive renovation is made to the house. Nell and the two boys in the home, Billy and Tom, decide to raise the funds themselves. How do kids get large amounts of money quickly? By robbing banks, of course. Their first few heists are successful, but when they almost get caught on their sixth robbery, the friends start to fight about whether they should continue. The bank jobs that were meant to keep their family together just might tear it apart.

4 KIDS WALK INTO A BANK is the darkly comedic story of four burgeoning child criminals and their elaborate plans. When a group of bumbling criminals show up in her father's life looking to pull one last job, young Paige has two choices - let her father get caught up in their criminal hijinks or enlist her three best friends to do the job first. Paige picks the bad one. 180ish pages of full color comic-booking about friendship, family, growing up, and grand larceny from rising star writer Matthew Rosenberg (*WE CAN NEVER GO HOME*, *KINGPIN*, *SECRET WARRIORS*) and equally rising star artist Tyler Boss (*LAZARUS*, *CALEXIT*, *Vice Magazine*). This volume collects the complete series that Kieron Gilled (*THE WICKED + THE DIVINE*, *DARTH VADER*) described as

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"Imagine Tarantino does Goonies. And excellent." and Brian K. Vaughan (SAGA, Y THE LAST MAN) said was "Exploding with ambition and love of the medium!" Collects issues 1-5.

Ever seen a movie about bank robberies and wondered, "what made them decide to rob a bank and HOW DID THEY DO IT?! I have, and I decided it would be a lot of fun to write my own mini book on my step and thought process if I and the reader as my accomplice were robbing a bank. Come rob a bank with me.

As long as the United States has banks, robbers will try to steal from them. A History of Heists details trends in bank robbery, including how advances in law enforcement and security have foiled many bandits. The ostensible goal of every bank robbery is to get the money, but it is a crime that often has a strong hold on the popular imagination.

'Funny, warm as toast and packed full of ideas that fill up your head and burst in your brain like fizzy magic!' Noel Fielding 'A totally fun, madcap adventure that ends up robbing your heart' Stewart Foster, award-winning author of The Bubble Boy There's a feeling of relief that comes just after you've robbed a bank... Rex's parents have split up and, to make matters worse, he has to spend his summer holiday on a remote and rainy Irish island - with only unruly sheep for company. The only upside: he'll be staying with his strange and brilliant Uncle Derm. Then Rex discovers Uncle Derm is about to execute his most hair-brained plan yet . . . To rob the island's travelling bank! Like the local legend of medieval Pirate Queen Grace O'Malley, Uncle Derm plans to redistribute the money to local needy causes on the island. And he needs Rex's help . .

. A chaotic robbery, plenty of sheep and a summer of discoveries come together in this hilarious and heart-warming novel from comedian, actor and author of Danger is everywhere, David O'Doherty. A perfect adventure for fans of Frank Cottrell Boyce, Ross Welford and David Walliams. ----- Praise for David O'Doherty's Danger is Everywhere series: 'I dislocated my jaw laughing' Eoin Colfer 'Imagine the Mighty Boosh crashed into the Wimpy Kid' The Times 'Brilliantly funny' Gransnet

In celebration of the 10th anniversary of the landmark book Freakonomics comes this curated collection from the most readable economics blog in the universe. It's the perfect solution for the millions of readers who love all things Freakonomics. Surprising and erudite, eloquent and witty, When to Rob a Bank demonstrates the brilliance that has made the Freakonomics guys an international sensation, with more than 7 million books sold in 40 languages, and 150 million downloads of their Freakonomics Radio podcast. When Freakonomics was first published, the authors started a blog—and they've kept it up. The writing is more casual, more personal, even more outlandish than in their books. In When to Rob a Bank, they ask a host of typically off-center questions: Why don't flight attendants get tipped? If you were a terrorist, how would you attack? And why does KFC always run out of fried chicken? Over the past decade, Steven D. Levitt and Stephen J. Dubner have published more than 8,000 blog posts on Freakonomics.com. Many of them, they freely admit, were rubbish. But now they've gone through and picked the best of the best. You'll discover what people lie about, and why; the best way to cut gun deaths; why it might be time for a sex tax; and, yes, when to rob a bank. (Short answer: never; the ROI is terrible.) You'll also learn a great deal about Levitt and Dubner's own quirks and passions, from gambling and golf to backgammon and the abolition of the penny.

Machell tells the remarkable true story of a modern-day Robin Hood: a British college

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student who started robbing banks in the aftermath of the financial crisis of 2007.

Originally published in hardcover in 2018 by Alfred A. Knopf.

Describes a 2003 bank robbery in Erie, Pennsylvania in which a seemingly innocent pizza deliveryman, with a time bomb around his neck, was forced to rob a bank and how the FBI discovered that he was in fact a co-conspirator.

The Broadway Books Library of Larceny Luc Sante, General Editor For more than fifty years, Willie Sutton devoted his boundless energy and undoubted genius exclusively to two activities at which he became better than any man in history: breaking in and breaking out. The targets in the first instance were banks and in the second, prisons. Unarguably America's most famous bank robber, Willie never injured a soul, but took on almost a hundred banks and departed three of America's most escape-proof penitentiaries. This is the stuff of myth—rascally and cautionary by turns—yet true in every searing, diverting, and brilliantly recalled detail.

What would you do if a million dollars fell in your lap?..... Jeanette Pierre walks around the lake every evening planning her next day and reflecting on the events of the present one. She has never done anything dishonest in her life, well maybe a few love affairs but never stealing. But, tonight she will throw caution to the wind in monumental proportions. A car screeches to a halt and a man jumps out and hides a bag in the oleander bushes. It's a moneybag filled with money still in cellophane wrappers! Her adrenaline kicks in as she hefts it into her arms and proceeds back home as fast as her little feet will carry her. Now police cars are hurling toward the freeway, sirens blaring. A helicopter sputters overhead. Wow! This is a bank shipment, how did they get it? The CEO just got an eighty million dollar severance package for trashing the bank stock and my 401K. Who knew such an ordinary day would turn out to be Restitution day! Why should I feel guilty? I didn't steal it...it just dropped into my lap like a gift... Jeanette's uncomplicated life is about to become very complicated. Take a wild spin with our beautiful little bank manager on the ride of her life.

"An English crime story well told. Full of suspense, it will keep you on the edge of your hammock right up to the unexpected end. I give the book three charges of nitro." -Kings Features Syndicate, New York "Bank-robbing novel drips with authenticity. Fans of the big caper novel are in for a real treat. Verisimilitude, the illusion of a carefully created reality, he has seldom been stronger. If author Robert Pollock is not on parole, he should certainly be under surveillance. He has an exceptionally crafty mind." Alfred Nussbaum —Chicago Sunday-Sun Times (Mr. Nussbaum was once one of the FBI's 10 most wanted men. At the time he wrote this review he was serving a 40 year sentence for multiple bank robberies at the U.S. Penitentiary, Marion, IL.) "Everything adds up to a resounding caper indeed – great fun." —New York Times Book Review "Robert Pollock is interested in facts rather than morals, and presents them with a gripping mastery of the techniques and dangers involved." —The Times Literary Supplement "An English crime story well told. Full of suspense, it will keep you on the edge of your hammock right up to the unexpected end. I give the book three charges of nitro." —King Features Syndicate "Audacious and ingenious, so plausible and true-to-life that its author was actually reported to the English polices at the time of a notorious bank robbery." —The Evening News "There are striking similarities between the Pollock book and the modus operandi of the Nice and Paris criminals. I think it's the same gang. Unfortunately, criminals sometimes get their ideas from books." —Albert Moure, Chief of

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Police, Nice, France – The National Enquirer “Model thriller of its kind, tightly researched and constructed.” —The Northern Echo “Admirably realistic underworld thriller, a good read and plenty of rats.” —The Evening Standard

In the Australia of the 1960s, 70s and 80s, armed robbers were the top of the criminal food chain. Their dash and violence were celebrated, and men like Russell 'Mad Dog' Cox and Ray Denning were household names long before Underbelly established Melbourne's gangland thugs as celebrities. Cox and Denning were once Australian Public Enemies Number One and Two. Both were handsome, charismatic bandits who refused to bow to authority. Both were classified as 'intractable' in prison, and both escaped. Cox was the only man to escape from Katingal, Australia's only 'escape-proof' jail. Soon after he broke out, he tried to break in again and rescue his mates. Their story is one of violence and crime, but it is also about the unimaginable horrors that young boys faced when condemned to 'institutions' in the 1960s, and the terrible conditions in Australian jails in the 70s and 80s. These were the hells where a whole generation of armed robbers was forged. Mark Dapin brings his brilliant research skills and distinctive, powerful narrative style to a book that explores the life of these infamous yet respected public enemies and the criminal world they inhabited. From armed robberies, shootings and bashings to prison floggings and jail breaks, this is the gritty, page-turning reality behind the headlines.

DESCRIPTION: Elmore Leonard meets Franz Kafka in the wild, improbably true story of the legendary outlaw of Budapest. Attila Ambrus was a gentleman thief, a sort of Cary Grant--if only Grant came from Transylvania, was a terrible professional hockey goalkeeper, and preferred women in leopard-skin hot pants. During the 1990s, while playing for the biggest hockey team in Budapest, Ambrus took up bank robbery to make ends meet. Arrayed against him was perhaps the most incompetent team of crime investigators the Eastern Bloc had ever seen: a robbery chief who had learned how to be a detective by watching dubbed Columbo episodes; a forensics man who wore top hat and tails on the job; and a driver so inept he was known only by a Hungarian word that translates to Mound of Ass-Head. **BALLAD OF THE WHISKEY ROBBER** is the completely bizarre and hysterical story of the crime spree that made a nobody into a somebody, and told a forlorn nation that sometimes the brightest stars come from the blackest holes. Like *The Professor and the Madman* and *The Orchid Thief*, Julian Rubinsteins bizarre crime story is so odd and so wicked that it is completely irresistible. On 22 February 2006, £53 million was stolen from a cash warehouse belonging to the Securitas company in Tonbridge, Kent. In terms of value, the robbery puts previous British capers, such as the Great Train Robbery, in the shade. This was a crime notable for its audacity, carried out by an unlikely crew of players that included a used car salesman, two Albanian casual workers and a roofer. Five men were convicted at the Old Bailey in January 2008, which attracted nationwide media coverage. A sixth man, Paul Allen, was sentenced in October 2009 for his part. Having become close to the Tonbridge gang and the police during three years of research, Sounes relates a classic crime caper in irresistible, almost forensic detail. After the robbery comes the exciting, sometimes comical story of the getaway. Money is found and arrests are made but key characters slip out of the country, and millions of pounds are still missing. **HEIST** is the definitive account of these compelling events, is wildly entertaining, and a must for all fans of well-written true crime. Since the book has been written, Darren Aronofsky

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(director of *The Wrestler*) has announced he will direct a British-made film about the robbery.

****Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller**** The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of *Frankenstein* and *Dracula*, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, *The Groundlings*, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, *Elvira* is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

"A gloriously good writer...*Ranger Games* is both surprising and moving...A memorable, novelistic account."—Jennifer Senior, *New York Times* *Intricate*, heartrending, and morally urgent, *Ranger Games* is a crime story like no other. Alex Blum was a good kid, a popular high school hockey star from a tight-knit Colorado family. He had one goal in life: endure a brutally difficult selection program, become a U.S. Army Ranger, and fight terrorists for his country. He poured everything into achieving his dream. In the first hours of his final leave before deployment to Iraq, Alex was supposed to fly home to see his family and beloved girlfriend. Instead, he got into his car with two fellow soldiers and two strangers, drove to a local bank in Tacoma, and committed armed robbery... The question that haunted the entire Blum family was: Why? Why would he ruin his life in such a spectacularly foolish way? At first, Alex insisted he thought the robbery was just another exercise in the famously daunting Ranger program. His attorney presented a case based on the theory that the Ranger indoctrination mirrored that of a cult. In the midst of his own personal crisis, and in the hopes of helping both Alex and his splintering family cope, Ben Blum, Alex's first cousin, delved into these mysteries, growing closer to Alex in the process. As he probed further, Ben began to question not only Alex, but the influence of his superior, Luke Elliot Sommer, the man who planned the robbery. A charismatic combat veteran, Sommer's manipulative tendencies combined with a magnetic personality pulled Ben into a relationship that put his loyalties to the test.

Joe Loya's idyllic childhood came to an abrupt end when his mother was diagnosed with a terminal illness. In the two years before her death, Joe's extremely religious father became increasingly violent toward his two young sons—a contradiction that haunted Joe for years. Then, at age sixteen, Joe retaliated during a particularly severe beating and stabbed his father in the neck. For Joe, this was the starting point of a life of crime, and after holding up his

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twenty -- fourth bank, he was arrested and served seven years in prison. He continued his criminal behavior behind bars and was eventually placed in solitary confinement-the lowest of lows, even for convicts. Alone in his cell for two years, Joe was finally able to forgive his father, finding clarity, cultural insight, and redemption through writing.

Meet Baby Frank, the world's most unlikely criminal, as he masterminds his very own bank heist. Perfect for fans of Boss Baby. Move over, Bonnie and Clyde, because there's a new criminal mastermind in town . . . Baby Frank! He's the world's most unlikely criminal, but he's about to pull off the most daring baby bank heist ever. Why? To get money for a fluffy new pet, of course. This baby is dangerously cute and desperate for a pet. You have been warned . . . Explores the corrupt strategies of CEOs and CFOs, in collusion with those who have regulatory oversight of their industries, that are used to defraud companies for their personal gain.

Master storyteller A. C. Greene re-creates one of America's most bizarre holdups -- one that began as a lark. On Christmas Eve 1927, four men set off to rob the First National Bank of Cisco, Texas. Soon the lark turned into a tragedy -- and at times a comedy -- of errors. The robbers did not realize the car they had stolen for their get-away was running on empty. The leader did not anticipate the attention his disguise would draw, even though it was a bright red Santa Claus suit. And they could not have known that all of Cisco would have guns at hand because the Bankers Association had offered a reward of \$5000 for any dead bank robber, no questions asked. The Santa Claus bank robbery set off a chain of events that would lead to violence and the death of six men and launch the largest manhunt Texas had ever seen. A. C. Greene's factual account of the unusual crime reads like a novel -- fast paced, full of unexpected turns, and rich with the flavor of life in Texas at the beginning of the end of the Old West. This new edition contains an Afterword with photographs, some of them never before published, and follow-up information on the lives of the participants, including the surviving robber, witnesses and kidnap victims.

In September 2010 the Dubai bank of BanCo was robbed. This is the story of the events as they took place. The author painstakingly researched new behind the scenes evidence and has held comprehensive interviews with all of the main characters involved. The result is as truly unbelievable series of events as they occurred. Being part of the construction company that built the bank wasn't enough for George, he had to rob it as well! By cleverly adding defects into the walls he was able to return years later and, with three friends, they tried to steal a fortune. But that's only part of the story. Why were the Russian mafia involved? Read how they started their own investigations into finding the culprits and the ruthless actions they took. Did the Italian furniture van driver really stand a chance? Who was the mystery man? And follow the story as the writer explains how the Dubai police gradually pieced together the crime and what happened to the lead investigator. Confused? Relax and enjoy a great read from start to finish.

Literary ombudsman John Crace never met an important book he didnt like to deconstruct.From Salman Rushdie to John Grisham, Crace retells the big books in just 500 bitingly satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

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