

Where The Poppies Now Grow Carnegie Kate Greenaway Medal Nominees 2015 Poppy

A million pounds of honey. Produced by a billion bees! This memoir reconstructs the life of a young man from Pennsylvania as he drops into the bald prairie badlands of southern Saskatchewan. He buys a honey ranch and keeps the bees that make the honey. But he also spends winters in Florida swamps, nurse-maid to ten thousand dainty queen bees. From the dusty Canadian prairie to the thick palmetto swamps of the American south, the reader meets with simple folks who shape the protagonist's character - including a Cree rancher with three sons playing NHL hockey, a Hutterite preacher who yearns to roam the globe, a reclusive bee-eating homesteader, and a grey-headed widow who grows grapefruit, plays a nasty game of scrabble, and lives with four vicious dogs. Encompassing a ten-year period, this true story evolves from the earnest inexperience of the young man as he learns an art and builds a business. Carefully researched natural biology runs counterpoint to human social activities. Bee craft serves as the setting for expositions that contrast American and Canadian lifestyles, while exemplifying the harsh reality of a man working with and against the physical environment.

A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the

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Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land...

"A Way to Garden prods us toward that ineffable place where we feel we belong; it's a guide to living both in and out of the garden." —The New York Times Book Review For Margaret Roach, gardening is more than a hobby, it's a calling. Her unique approach, which she calls "horticultural how-to and woo-woo," is a blend of vital information you need to memorize and intuitive steps you must simply feel and surrender to. In *A Way to Garden*, Roach imparts decades of garden wisdom on seasonal gardening, ornamental plants, vegetable gardening, design, gardening for wildlife, organic practices, and much more. She also challenges gardeners to think beyond their garden borders and to consider the ways gardening can enrich the world. Brimming with

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beautiful photographs of Roach's own garden, *A Way to Garden* is practical, inspiring, and a must-have for every passionate gardener.

Keen to escape the pressures of city life, Marsali Swift and her husband William are drawn to Listowel, a glorious historic mansion in the seemingly tranquil small town of Muckleton. There is time to read, garden, decorate, play chess and befriend the locals. Yet one night Listowel is robbed, and soon after a neighbour is murdered. The violent history of the couple's adopted Goldfields town is revealed, and plans for a new goldmine emerge. Subtle and sinister details unnerve : the novels that are studied at book club echo disappearances and colonial transgressions, a treasured copy painting painting of Monet's *Field of Poppies* recalls loves and dreams but also times of war. Atmospheric and beguiling this is a novel the seduces the reader with mysteries and beauties but also speaks of something much larger. The planet is in trouble, but is the human race up to the challenge? Are Marsali and William walking blindfold into a hostile world? 'It celebrates the human catastrophe with grace and charm. It takes years of experience for a writer to be able to pull off this kind of sorcery.' — Michael McGirr 'Carmel Bird has a gift for distilling the essence of her characters and locations and bringing them together in wonderfully unexpected ways. Her distinctive voice and lightness of touch shine in this penetrating and evocative novel.' — Michael Sala

A follow-up to the best-selling *Mixed up Fairy Tales*, this ingenious split-page book lets you create your own hilarious versions of the most-loved nursery rhymes.

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Theory without practice is empty, practice without theory is blind, to adapt a phrase from Immanuel Kant. The sentiment could not be truer of cultural heritage ethics. This intra-disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics, activists, consultants, journalists, lawyers, and museum practitioners, each contributing their own expertise to the wider debate of what cultural heritage means in the twenty-first century. Cultural Heritage Ethics provides cutting-edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts. Moreover, the volume feels the pulse of the debate on heritage ethics by discussing timely issues such as access, acquisition, archaeological practice, curatorship, education, ethnology, historiography, integrity, legislation, memory, museum management, ownership, preservation, protection, public trust, restitution, human rights, stewardship, and tourism. This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics, but a snapshot of different positions and approaches that will inspire both thought and action. Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology, history and moral philosophy – and for anyone interested in the theory and practice of cultural preservation.

Follow Poppy through her day in this enchanting book, and learn simple facts about the environment of a familiar meadow flower. As you turn the pages in these tactile board books, the fabric petals magically fold and unfold. Follow each flower through her day,

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and learn simple facts about her environment. The tactile element attracts any child's attention and the simple, rhythmic text encourages dialogue. Introducing non-fiction books alongside fiction at an early age ensures that they are perceived as having equal value and enjoyment.

The story of John McCrae's World War I poem interweaves the poet's words with information about the war, details of daily life in the trenches, accounts of McCrae's experience in his field hospital, and the circumstances that contributed to the poem's creation. Simultaneous.

Oswin is a common cricket. He is far too common for the vain beautiful Poppy, she does not care for his courting. Only when her fair-weather friends leave her, does Poppy heed the cricket's cry. "I love you, as a sand dune loves the wind, as the desert loves a starry night." Poppy has learned the true value of Oswin's loyal heart - but is it too late?

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil

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Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

In the aftermath of the horrific trench warfare of the First World War, the poppy – sprouting across the killing fields of France and Belgium, then immortalised in John McCrae's moving poem – became a worldwide icon. Yet the poppy has a longer history, as the tell-tale sign of human cultivation of the land, of the ravages of war and of the desire to escape the earthly realm through inspired Romantic opium dreams or the grim reality of morphine drips. This is a story spanning three thousand years, from the ancient Egyptian fights over prized medicinal potions to the addicted veterans returning home from the American Civil War, from the British political machinations during the Opium Wars with China to the struggle to end Afghanistan's tribal narcotics trade. Through it all, there stands the transformative poppy. Nicholas J. Saunders brings us the definitive history of this ever-enduring but humble flower of the fields, a story that is at turns tragic, eye-opening and, most essentially, life-affirming – a gift to us all.

The instant New York Times bestseller “Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways.”—New York Times Book Review From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about

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drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “drug”? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In *This Is Your Mind on Plants*, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least

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interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

Collects photographs, memorabilia, and anecdotes offering a glimpse of the human costs of World War I.

Shooting at the Stars is the moving story of a young British soldier on the front lines during World War I who experiences an unforgettable Christmas Eve. In a letter home to his mother, he describes how, despite fierce fighting earlier from both sides, Allied and German soldiers ceased firing and came together on the battlefield to celebrate the holiday. They sang carols, exchanged gifts, and even lit Christmas trees. But as the holiday came to a close, they returned to their separate trenches to await orders for the war to begin again. John Hendrix wonderfully brings this story to life, interweaving fact and fiction along with his detailed illustrations and hand-lettered text. His story celebrates the humanity and kindness that can persist even during the darkest periods of our history. Back matter includes a glossary, additional information about World War I and the Christmas Truce and its aftermath, and an archival photograph taken during

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the Truce. Also available by John Hendrix: *Miracle Man Praise for Shooting at the Stars*
STARRED REVIEWS "Few titles at this level convey the futility of World War I as well as this one does. A first choice." --School Library Journal, starred review "Timed with the centenary of World War I but a lesson for always, Hendrix's tale pulls young readers close and shows the human side of war." --Kirkus Reviews, starred review
When American soldiers entered World War I, Moina Belle Michael, a schoolteacher from Georgia, knew she had to act. Some of the soldiers were her students and friends. Almost single-handedly, Moina worked to establish the red poppy as the symbol to honor and remember soldiers. And she devoted the rest of her life to making sure the symbol would last forever. Thanks to her hard work, that symbol remains strong today. Author Barbara Elizabeth Walsh and artist Layne Johnson worked with experts, primary documents, and Moina's great-nieces to better understand Moina's determination to honor the war veterans. A portion of the book's proceeds will support the National Military Family Association's Operation Purple®, which benefits children of the U.S. military.

A complete guide to cultivating and harvesting the beautiful opium poppy. The opium poppy is a potent plant that has been cultivated and used for thousands of years to alleviate suffering. The use of plant substances as alternatives to synthetic medicines is resurging due to their beneficial properties and less-toxic side effects. For example, many cancer and HIV sufferers are growing opium for personal use. *Opium Poppy*

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Garden is the only book available that describes the cultivation, harvest and pharmacology of opium in a format that combines literary and instructional writing. The heart of the book is the tale of Ch'ien, a young Chinese man who travels from Costa Rica to Columbia to grow an opium garden in the manner his Taoist grandfather taught him. The story, in conjunction with "The Cultivator's Diary" and the technical appendix, provide the reader with a working knowledge of this plant.

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to

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keep them forever.

Ava is delighted when she discovers a red poppy in her yard, sitting with it in the sunny days of summer and shielding it from the rain, until the day the flower fades away, but when spring comes, Ava is surprised anew. By the award-winning creator of *The Rainbow Fish*.

On Anzac Day, 1918, a desperate night counter-attack in the French village of Villers-Bretonneux became one of Australia's greatest victories. A bond was forged that night between France and Australia that has never been broken. Villers-Bretonneux is the town that never forgets. What was achieved that terrible night and what happened after is a story that, likewise, Australians should never forget.

A murder reveals a secret that throws two families into chaos in this riveting thriller from the *New York Times*–bestselling author of *A Thousand Lies*. First the hospital calls to tell Poppy Sadler that her mother's battle with cancer is finally over. Then the police appear on her doorstep, informing her that her father's murdered body has just been pulled from the river. In five minutes, both of Poppy's parents are dead and her whole world spins out of control . . . Across the river, Justin Caulfield has a crisis of his own. A deadly disease is stealing his daughter's life and not even his vast fortune can save her. Then a person he's always trusted names a price he never knew he owed. Betrayed and running out of time, Justin learns that twenty years of lies may have just cost him his soul . . . A gripping story of long-buried sins and secrets, *A Field of*

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Poppies reveals a new dimension to New York Times–bestselling author Sharon Sala’s considerable talents. “Sala’s characters are well realized and vivid.” —Publishers Weekly “A memorable and nostalgic story of deceit and lies surrounding a young woman.” —Fresh Fiction

"Opium. Known as 'The Mother of All Analgesics,' it's probably the greatest pain killer ever discovered. Opium is the parent of morphine, heroin, laudanum, Darvocet, Darvon, and many other pain relievers. Opium causes poets to rhapsodize and nations to go to war. 'Religion... is the opium of the people,' said Karl Marx, but some people insist on the real thing. In *Opium for the Masses*, Jim Hogshire tells you everything you want to know about the beloved poppy and its amazing properties [...] As he reveals the secrets of the seductive opium poppy, he tells the sad story of prescription drugs: doctors, drug makers and governments prohibiting natural remedies in favor of harsh synthetic derivatives. *Opium for the Masses* includes rare photographs and detailed illustrations that bring this magnificent plant to life."--From cover.

"It's Christmas Eve 1914. A group of tired soldiers start singing *Stille Nacht*. Soldiers the other side of the divide on No Man's Land respond with *Silent Night*. The following day, soldiers on both sides put down their weapons and celebrate the spirit of Christmas with a friendly football match. In the sequel to the hugely popular '*Where The Poppies Now Grow*', '*The Christmas Truce*' finds soldiers Ben and Ray shaking hands in friendship with Karl and Lars, a tribute to that remarkable moment in history when, for

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one day, peace found a place."--Publisher's description.

A new wartime classic from two legends of children's literature! Michael Morpurgo and Michael Foreman have teamed up with the British Legion to tell a new story inspired by the history of the poppy. When John McCrae wrote his famous poem "In Flanders Field" among the trenches of war-torn Belgium, neither he nor a local village girl who saves a discarded draft of it could know what enormous power that poem would have on generations to come.

Every year, crowds of people come together to remember the men and women who fought and died in wars. This beautifully illustrated non-fiction book explains to children why it's so important to remember those we have lost in wars. The sensitively written text tells of the world wars as well as other wars that are remembered at this time. We look at the history behind poppies, why we hold 1- or 2-minute silences and what happens in commemorative parades around the world. The book will include poems and quotes from veterans who bravely fought in these wars.

#1 Amazon Best Seller — Welcome to the farm! The Cut Flower Garden: Erin Benzakein is a florist-farmer, leader in the locaflor farm-to-centerpiece movement, and owner of internationally renowned Floret Flower Farm in Washington's lush Skagit Valley. A stunning flower book: This beautiful guide to growing, harvesting, and arranging gorgeous blooms year-round provides readers with vital tools to nurture a stunning flower garden and use their blossoms to create show-stopping arrangements. Floret

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Farm's Cut Flower Garden: Cut Flower Garden is equal parts instruction and inspiration—a book overflowing with lush photography of magnificent flowers and breathtaking arrangements organized by season. Find inspiration in this lush flower book: Irresistible photos of Erin's flower farm that showcase exquisite blooms Tips for growing in a variety of spaces and climates Step-by-step instructions for lavish garlands, airy centerpieces, and romantic floral décor for every season If you liked Paris in Bloom, you'll love Floret Farm's Cut Flower Garden.

Winner of the 2017 Wainwright Golden Beer Book Prize for nature writing The natural history of the Western Front during the First World War 'If it weren't for the birds, what a hell it would be.' During the Great War, soldiers lived inside the ground, closer to nature than many humans had lived for centuries. Animals provided comfort and interest to fill the blank hours in the trenches - bird-watching, for instance, was probably the single most popular hobby among officers. Soldiers went fishing in flooded shell holes, shot hares in no-man's land for the pot, and planted gardens in their trenches and billets. Nature was also sometimes a curse - rats, spiders and lice abounded, and disease could be biblical. But above all, nature healed, and, despite the bullets and blood, it inspired men to endure. Where Poppies Blow is the unique story of how nature gave the British soldiers of the Great War a reason to fight, and the will to go on.

Where the Poppies Now Grow

Mercy dog, Flo, has more to contend with than racing across the dangerous battlefield

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of the Somme. Can she get her medical kit to the injured? Can she lead Ray, the stretcher-bearer, and his donkey to them in time? Depicting the key landmarks of the Somme, this story pays tribute to the remarkable bravery of the animals who played their part during World War One.

This enchantingly illustrated natural history of magick, compiled in the 1920s by the globetrotting naturalist Professor Conrad Gessner for his grandson, is now unveiled for readers of today. Featuring a gold foil–embossed cloth cover, a ribbon marker and sprayed gold edges, this gorgeous volume is filled with intriguing sketches and precise notes detailing the secret world of magic, a natural force hidden all around us. Inside, you will discover the history of magic and its dazzling array of practices around the globe. Delight in this hidden world as you learn about these and more topics: Different types of magic (Explore divination, tarot reading, astrology, numerology, alchemy, and more.) Powerful plants (Peppermint is fantastic for cleansing, and also known to ward off vampires.) Wand trees (Apple tree wands are helpful in matters of love and fertility while beech is best for scholars using wordy spells.) Familiars (Choose the perfect magical companion. If you love to gossip, you might choose a ferret as your familiar or, for improved thinking, an owl.) The most magical of days (Discover the power and stories of Imbolc, the solstices, All Hallows' Eve, and more.) Magical scripts (Learn about the secret languages used through history for communicating with the spirit world.) With this precious scrapbook as your guide, tap into the powerful energies that

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will help you harness your own magic.

It began 100 years ago. They said it would be over by Christmas. They were wrong! Read about the tanks and trenches, bombs and battlefields that make up the chilling story of World War One. Did you know that German Zeppelins were made from cow intestines, the same material as sausage skins, so sausages were banned in Germany? Or that the fighting was stopped on Christmas Day 1914, so that German and British soldiers could play football in no man's land? Discover these facts, and so much more, in this fascinating book. Richard Brassey, author of the successful *THE STORY OF THE OLYMPICS*, brings World War One to life in this unique take on the history and events of one of the 20th century's most important episodes. Full of wonderful, full-colour illustrations and interesting stories, this is a timely addition to existing books on the subject that will interest even the most reluctant readers. How did the bright red poppy that we all wear in November become Canada's symbol of honouring those who fought for our freedom on Remembrance Day? Moving text coupled with stunning illustrations by Governor General's Award-winning artist Ron Lightburn explain the symbolism behind the poppy. A bonus for teachers is the five-page spread all about the poem, "In Flanders Fields," Canada's wartime and peacekeeping endeavours, and the adoption of the poppy as our Remembrance Day emblem.

Shortlisted by the English Association for its Primary English Award.

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A scrapbook insight to the First World War, as seen through the eyes of a young boy.

Liridona is happy living a quiet life in her small village in the province of Kosova, but her simple existence is turned upside down when a spark ignites a flame and then threatens to destroy everything she ever held dear. As a brutal and unrelenting civil war breaks out, the lines between friend and foe become blurred and families are torn apart. Someone who was a neighbor one day, could become your enemy the next. The only solution seems to be to leave the country and seek sanctuary abroad. But that is easier said than done and as the fighting intensifies Liridona experiences loss like she could never have imagined. With rape, murder and crimes against humanity all around, Liridona must somehow hold onto her sanity as she tries desperately to survive and find a safe haven, away from the madness of war. But can she get out of Kosovo alive and find what's left of her family? And even if she does, will the secret shame she now carries within her ever be something that she will be able to live with?

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City:

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Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

In addition to the true poppies of the genus *Papaver*, the other genera in the poppy family are featured in this profusely illustrated book, including favorites such as *Eschscholzia*, the California poppy, and *Meconopsis*, the fabled blue Himalayan poppy.

Written to mark the anniversary of the start of the First World War, this book is a touching tribute to honour all those who sacrificed so much for the sake of peace. The book is dedicated to the memory of the great uncles of Hilary and Martin who fell at the Somme in 1916. While the book is written for young children the artwork will have cross generational appeal.

This suspenseful saga of Tibet during the rise of Chinese Communism “conjures up a faraway world . . . panoramic and intimate at the same time” (Michiko

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Kakutani, *The New York Times*). A lively and cinematic twentieth-century epic, *Red Poppies* focuses on the extravagant and brutal reign of a clan of Tibetan warlords during the rise of Chinese Communism. The story is wryly narrated by the chieftain's son, a self-professed "idiot" who reveals the bloody feuds, seductions, secrets, and scheming behind his family's struggles for power. When the chieftain agrees to grow opium poppies with seeds supplied by the Chinese Nationalists in exchange for modern weapons, he draws Tibet into the opium trade—and unwittingly plants the seeds for a downfall. A "swashbuckling novel," *Red Poppies* is at once a political parable and a moving elegy to the lost kingdom of Tibet in all its cruelty, beauty, and romance (*The New York Times Book Review*).

At the heart of this vibrant saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as *jahaj-bhais*, or ship-brothers. An

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unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

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