

## While The Gods Were Sleeping A Journey Through Love And Rebellion In Nepal

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

"Fans of *The No. 1 Ladies' Detective Agency* may have a new hero: Detective Inspector Darko Dawson."—*The Wall Street Journal* Introducing Detective Inspector Darko Dawson: dedicated family man, rebel in the office, ace in the field—and one of the most appealing sleuths to come along in years. When we first meet Dawson, he's been ordered by his cantankerous boss to leave behind his loving wife and young son in Ghana's capital city to lead a murder investigation: In a shady grove outside the small town of Ketanu, a young woman—a promising medical student—has been found dead under suspicious circumstances. Dawson is fluent in Ketanu's indigenous language, so he's the right man for the job, but the local police are less than thrilled with an outsider's interference. For Dawson, this sleepy corner of Ghana is rife with emotional land mines: an estranged relationship with the family he left behind twenty-five years earlier and the painful memory of his own mother's inexplicable disappearance. Armed with remarkable insight and a healthy dose of skepticism, Dawson soon finds his cosmopolitan sensibilities clashing with age-old customs, including a disturbing practice in which teenage girls are offered to fetish priests as *trokosi*, or *Wives of the Gods*. Delving deeper into the student's haunting death, Dawson will uncover long-buried secrets that, to his surprise, hit much too close to home. Praise for *Wife of the Gods* "An absolute gem . . . mystery fans have an important new voice to savor."—*Los Angeles Times* "Full of suspense, humor and plot twists . . . Quartey's remarkable characters give the reader a worthy whodunit."—*Ebony* "[A] winning debut . . . Dawson is a wonderful creation, a man as rich with contradictions as the Ghana Quartey so delightfully evokes."—*Publishers Weekly* "Engrossing . . . [Quartey] renders a compelling cast of characters. . . . Fans of *McCall Smith's No. 1 Ladies' Detective Agency* will relish the opportunity to discover yet another intriguing area of Africa."—*Booklist* (starred review)

Maggie Whitaker decides to forego college to work in her family-run jewelry shop. She becomes entangled with a mysterious John Doe.

Living in exile after failing in his job as an investigator of religious groups and supernatural claims, Justin March, a man from a near-future world decimated by religious extremists, is invited to join an elite branch of the military.

Getting sucked into a whirlpool, sleeping in monster-infested woods, and battling psycho sea-nymphs was not how Hailey planned to spend her first year of high school. But when you're the only Zeus in the world, life tends to get a bit complicated. The Great Battle saw the world changed forever when humans killed the gods and absorbed their powers. One power was coveted above all others: Zeus's. Thirteen-year-old Hailey Woods is the first Zeus in over a century. Unlike everyone else, she hates her powers because of an ancient prophecy that claims a Zeus will have to save the world someday. Hailey doesn't want to save the world. She wants to be a normal teenager, whose biggest dilemma in life is deciding what to eat for lunch, rather than training to become the ultimate weapon. Poseidon's Academy, an underwater palace where her powers don't work, was meant to give her that opportunity. But when she arrives, she discovers the sea-nymphs living there are plotting to resurrect the gods, and Hailey must find a way to stop them before they can enact the prophecy. So much for normal!

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

*My Fellow Skin* is a beautiful, affectionate novel told from the point of view of an impressionable young boy. The novel opens before the boy can talk, and we follow Anton's first, tentative steps on the path to adulthood. He gradually begins to grasp an understanding of time and death, and when he goes to school he falls in love for the first time – not with the schoolgirls his peers are interested in, but with his classmate, Willem. A gentle, protective relationship develops between them, and this gives Anton his own, new identity, his 'fellow skin'. But their love ends tragically, and Anton ultimately loses not only his love, but also his youth, the protection of his parents, and the old house in the village. He is left desolate.

Through personal journeys both interior and across the globe, Alden Jones investigates what motivates us to travel abroad in search of the unfamiliar. By way of explorations to Costa Rica, Bolivia, Nicaragua, Cuba, Burma, Cambodia, Egypt, and around the world on a ship, Jones chronicles her experience as a young American traveler while pondering her role as an outsider in the cultures she temporarily inhabits. Her wanderlust fuels a strong, high-adventure story and, much in the vein of classic travel literature, Jones's picaresque tale of personal evolution informs her own transitions, rites of passage, and understandings of her place as a citizen of the world. With sharp insight and stylish prose, Jones asks: Is there a right or wrong way to travel? *The Blind Masseuse* concludes that there is, but that it's not always black and white.

A powerful novel about two sisters who must reclaim themselves after their lives are dramatically upended, from an award-winning

author with “a wonderfully original and limber voice” (The New York Times) “[Nick Laird’s] kinetic prose, full of insight about politics, history and religion, dazzles eye and ear.” –The New York Times Book Review “Nick Laird takes two experiences poles apart and unites them in gorgeous language...[with] fierce tenderness.” –Dave Eggers, author of *Heroes of the Frontier* Alison Donnelly has suffered for love. Still stuck in the small Northern Irish town where she was born, working for her father’s real estate agency, she hopes a second marriage will help her get her life back together. Her sister Liz, a fiercely independent professor who lives in New York City, is about to return to Ulster for Alison’s wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world’s newest religion. Both sisters hope to write their own futures, but the past has other ideas. Alison wakes up the day after her wedding to find that her new husband has a past neither of them can escape. While Liz, in a rainforest on the other side of the planet, finds herself increasingly entangled in the eerie, charged world of Belef, the charismatic middle-aged woman she has come to film, the leader of a cargo cult. As *Modern Gods* ingeniously interweaves the stories of Liz and Alison, it becomes clear that both sisters must learn how to negotiate with the past, with the sins of fanaticism, and decide exactly what the living owe to the dead. Laird’s brave, innovative novel charts the intimacies and disappointments of a family trying to hold itself together, and the repercussions of history and belief.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The *Amazing Book of No* was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The *Amazing Book of No*" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: *The Amazing Book of No!*

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. \*A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.\* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

In Sweden, hundreds of refugee children fall into a state that resembles sleep for months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop involuntary twitches and seizures that spread like a contagion. In the U.S. Embassy in Cuba, employees experience headaches and memory loss after hearing strange noises during the night. These are only a few of the many suspected culture-bound psychosomatic syndromes—specific sets of symptoms that exist in a particular culture or environment—that affect people throughout the world. In *The Sleeping Beauties*, Dr. Suzanne O’Sullivan—an award-winning Irish neurologist—investigates psychosomatic disorders, traveling the world to visit communities suffering from these so-called mystery illnesses. From a derelict post-Soviet mining town in Kazakhstan to the Mosquito Coast of Nicaragua to the heart of the María Mountains in Colombia, O’Sullivan records the remarkable stories of syndromes related to her by people from all walks of life. Riveting and often distressing, these case studies are recounted with compassion and humanity. In examining the complexity of psychogenic illness, O’Sullivan has written a book of both fascination and serious concern as these syndromes continue to proliferate around the globe.

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"-- This unusual memoir immerses us in the fascinating story of a spirited girl in a remote, undeveloped region of Nepal near the border of Tibet, a place made known to the world in Peter Matthiesens *The Snow Leopard*. Life above 13,000 feet in Upper Dolpooften called the last paradise because of its breathtaking snow-capped peaks, untouched beauty, and hand-irrigated green pastureswas one of constant risk and harsh survival. Dorjes life centered around the care of her numerous younger brothers and sisters and the familys sheep, goats, and yaks. At age five she began herding and was soon taking the animals high in the mountains, where she fought off predatory wolves and snow leopards. Covering her first ten years, the story takes Dorje from her primitive mountain village to the bewildering city of Kathmandu, and finally to a new home in America, where she receives life-saving surgery. With humor, soul, and insightful detail, the author gives us vividly told vignettes of daily life and the practice of centuries-old Tibetan traditions. This wonderful and surprising tale of survival, loss, and self-reflection offers us entry to this difficult, yet magical, place.

"One of the four best Hollywood novels ever written." —Elizabeth Frank, New York Times Book Review "Epstein is a master storyteller at the height of his powers." —Jonathan Kirsch, Los Angeles Times Book Review "Mr. Epstein effortlessly captures the magic of a Hollywood childhood . . . *San Remo Drive* is a haunting and deeply affecting book." —Michiko Kakutani, New York Times Leslie Epstein's bestselling new novel is composed of five interrelated episodes, in each of which a germ of childhood experience is elaborated by the mature imagination of one of this country's most distinguished writers of fiction. Richard Jacobi, the narrator of these reflections, invites us to revisit the crucial experiences of his youth: driving to Malibu to meet the man

determined to marry his mother; on vacation in the Mohave, while his father, the famed Hollywood figure Norman Jacobi and Lotte, his mother, must deal with the terrible consequences of Norman's testimony before the House Committee on Un-American Activities; exploring how a night in a bar and brothel in Tijuana becomes linked to the spiritual growth of his brother, Bartie, who is surely destined to be one of the most memorable and endearing characters in modern literature; viewing a precarious initiation into sexuality that will mark forever the way an artist sees the world and does his work. This is, then, a novel written from memory, in the same sense that the Schubert sonatas that attract Lotte to her baby grand are played from memory—that is, by heart.

In the gripping sequel to *Sleeping Giants*, Sylvain Neuvel's innovative series about human-alien contact takes another giant step forward. "Sleeping Giants may have debuted his thrilling saga, but *Waking Gods* proves that Neuvel's scope is more daring than readers could have imagined."—Paste As a child, Rose Franklin made an astonishing discovery: a giant metallic hand, buried deep within the earth. As an adult, she's dedicated her brilliant scientific career to solving the mystery that began that fateful day: Why was a titanic robot of unknown origin buried in pieces around the world? Years of investigation have produced intriguing answers—and even more perplexing questions. But the truth is closer than ever before when a second robot, more massive than the first, materializes and lashes out with deadly force. Now humankind faces a nightmare invasion scenario made real, as more colossal machines touch down across the globe. But Rose and her team at the Earth Defense Corps refuse to surrender. They can turn the tide if they can unlock the last secrets of an advanced alien technology. The greatest weapon humanity wields is knowledge in a do-or-die battle to inherit the Earth . . . and maybe even the stars. Praise for *Waking Gods* "Kick-ass, one-on-one robot action combines with mind-bending scientific and philosophical speculation. Series science-fiction fans will enjoy this follow-up filled with unexpected revelations and a surprise finale."—Booklist "Pure, unadulterated literary escapism featuring giant killer robots and the looming end of mankind. In a word: unputdownable."—Kirkus Reviews (starred review) "Sheer escapist fun."—Shelf Awareness Don't miss any of The Themis Files by Sylvain Neuvel: SLEEPING GIANTS | WAKING GODS | ONLY HUMAN

*While the Gods Were Sleeping* is a novel about the magnitude and impact of the First World War, the recollections of which are recorded in the notebooks of the elderly Helena. The young Helena is sent to her uncle's country house before the war, and from here she witnesses scenes of indescribable horror. But it is also where she meets Matthew again, a British Army photographer who she goes on to marry. This is a story not about spectacular events; rather, Mortier is concerned with writing about war, history and the past with great empathy and engagement, and with a mixture of melancholy, qualification and resignation.

"Fine, carefully wrought . . . reading this novel [is] a heartening experience." —The New York Times Book Review "Brelinski's page-turning debut is full of humor, insight, and imaginative sympathy. Think of it as the annunciation of a new talent." —The Wall Street Journal "A revelation." —Vanity Fair "[Brelinski] had readers hooked from page 1." —Elle For Fans of Celeste Ng's *Everything I Never Told You* and Meg Wolitzer's *The Interestings*, an entrancing literary debut about religion, science, secrets, and the power and burden of family from recent Wallace Stegner Fellow Val Brelinski Set in Arco, Idaho, in 1970, Val Brelinski's powerfully affecting first novel tells the story of three sisters: young Frances, gregarious and strong-willed Jory, and moral-minded Grace. Their father, Oren, is a respected member of the community and science professor at the local college. Yet their mother's depression and Grace's religious fervor threaten the seemingly perfect family, whose world is upended when Grace returns from a missionary trip to Mexico and discovers she's pregnant with—she believes—the child of God. Distraught, Oren sends Jory and Grace to an isolated home at the edge of the town. There, they prepare for the much-awaited arrival of the baby while building a makeshift family that includes an elderly eccentric neighbor and a tattooed social outcast who drives an ice cream truck. *The Girl Who Slept with God* is a literary achievement about a family's desperate need for truth, love, purity, and redemption.

*While the Gods Were Sleeping* A Journey Through Love and Rebellion in Nepal Seal Press

In his square-sterned canoe, Alaskan author Dan O'Neill set off from Dawson, Yukon Territory, onetime site of the Klondike gold rush, to trace the majestic Yukon River. His journey downriver to Circle City, Alaska, is an expedition into the history of the river and its land, and a record of the inimitable and little known inhabitants of the region. With the distinct perspective of an insider, *A Land Gone Lonesome* gives us an intelligent, rhapsodic—and ultimately, probably the last—portrait of the Yukon and its authentic inhabitants.

Read opening chapters here - <http://magicdomebooks.blogspot.com/2019/03/disgardium-apostle-of-gods-by-dan.html>  
Your parents are getting divorced. Now, once you turn sixteen, you'll be doomed to a pitiful existence on the lowest rungs of society. The neighbor girl got plastic surgery for your sake and is levelling fast to impress you. A Sleeping God gave you its power, but now demands absolute loyalty and obedience even in real life. Something called the Destroying Plague wants its Emissary to infect everyone alive and, as luck would have it, that Emissary is you! But the city sees you as its salvation, not a cause of great suffering... Scyth aka Alex is a potential Class-A threat to the whole world of Disgardium. That's how the system classifies imba players with an unfair advantage. However, it is hard to threaten the world while you're stuck levelling up in noob town. It's even harder when all the preventer clans are on the verge of announcing a hunt for you and even your best friends can't be trusted, all while your two patron gods tear you apart from the inside. And now, to make matters worse, your biggest enemy has just become a threat as well.

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine

Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.

A wonderful, balanced novel about how the remains of the past reverberate in the present, Shatterspeed sensitively and delicately describes the powerful emotions which lie just beneath the surface of the unruffled sheen of village life. Joris' father died young, and his mother moved to Spain, so he has lived with his aunt and uncle since early childhood. He is quiet and introverted, and his aunt and uncle fear that he harbours a deep resentment for the loss of his parents. The gentle pace of life in the village is suddenly disturbed when a decision is made to remove the cemetery in the centre. For the boy, this awakens various emotionally charged memories of his dead father. The book ends with the death of the boy's foster parents, marking a definitive end to his youth.

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--

Book 1 of the completed Paternus Trilogy Even myths have legends. Described as American Gods meets The Avengers and Supernatural meets The Lord of the Rings, Paternus combines myths from around the world in a modern story of action and intrigue that is "urban fantasy on the surface, but so much more at its core!" "Terrific! Paternus is intelligent, intricate, suspenseful, and epic." -Nicholas Eames, Gemmell Award winning author of Kings of the Wyld and Bloody Rose "Ashton's story is a crucible in which myths are melted and remade to thrilling effect." -M. R. (Mike) Carey, author of The Girl with All the Gifts and the Felix Castor series And not all legends are myth. When a local hospital is attacked by strange and frightening men, Fiona Patterson and Zeke Prisco save a catatonic old man named Peter-and find themselves running for their lives with creatures beyond imagination hounding their every step. With nowhere else to turn, they seek out Fi's enigmatic Uncle Edgar. But the more their questions are answered, the more they discover that nothing is what it seems-not Peter, not Edgar, perhaps not even themselves. The gods and monsters, heroes and villains of lore-they're real. And now they've come out of hiding to hunt their own. In order to survive, Fi and Zeke must join up with powerful allies against an ancient evil that's been known by many names and feared by all. The final battle of the world's oldest war has begun. \*\*\*\*\* Genre: Contemporary Fantasy / Urban Fantasy / Mythic Fiction. Market: Adult to New Adult (as opposed to Teen or YA, though savvy 16 or 17 year olds might survive without permanent damage).

"Love and marriage brought American anthropologist Elizabeth Enslin to a world she never planned to make her own: a life among Brahman in-laws in a remote village in the plains of Nepal. As she faced the challenges of married life, birth, and childrearing in a foreign culture, she discovered as much about human resilience, and the capacity for courage, as she did about herself. While the Gods Were Sleeping : A Journey Through Love and Rebellion in Nepal tells a compelling story of a woman transformed in intimate and unexpected ways. Set against the backdrop of increasing political turmoil in Nepal, Enslin's story takes us deep into the lives of local women as they claim their rightful place in society--and make their voices heard"--Provided by publisher.

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse-Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

It's night. Always night. Dreams guard against the evil forged by nightmares. Infinite shooting stars illuminate a moonless sky. A city stands alone, surrounded by a darkened field. On its fringes, a man watches one star separate from the masses and fall. What survives the crash will unveil a secret centuries long hidden. Molly hasn't slept well since the night of her twenty-fourth birthday. Being struck by lightning might have something to do with it, but then again, her chicken did look a little undercooked at dinner. Whatever the culprit, her life quickly catapults from mundane to insane as, night after night, Molly is transported through her once dreamless sleep to a mysterious land illuminated by shooting stars. There she meets the captivating but frustrating Dev, and together they discover Molly possesses a power coveted by his people--the ability to conjure almost anything she desires into existence. Seduced by the possibilities of this gift, Molly shifts her attention from waking life toward the man, the magic, and the world found in her dreams. But Molly must ask herself--does something truly exist if you only see it when you close your eyes? Faced with the threat of losing everything--her job, best friend, boyfriend, and most importantly, that little thing called her sanity--Molly will learn just how far she'll go to uncover what is real and what is merely a figment of her imagination.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning

odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The gods have gotten bored, and humanity is the answer. Charles earns the ultimate surprise one morning when he awakens to discover the world has ended, or rather the gods of old were bored and decided to redesign how it worked. Everyone else got a nice little message that showed up their vision, everyone else woke up when the gods decided to make their decision known. Only Charles gets cursed by the gods, and only Charles gets a visit from one as well. The Game of the Gods has begun and the monsters of old are returning to our world, and all it took was the death of half the worlds population and counting.

From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

'What makes me saddest, is the double silence of her being. Language has packed its bags and jumped over the railing of the capsizing ship, but there is also another silence in her or around her. I can no longer hear the music of her soul.' One day, the author's mother no longer remembers the word for 'book'. This seemingly innocuous moment of distraction is the first sign of the slow disintegration of her mind. As Alzheimer's disease sets in and language increasingly escapes her, her son attempts to gather the fragments of what she has become, writing a moving, loving chronicle of the gradual descent into dementia of someone who 'no longer knows who she is, where she is or what will happen'.

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

A young man sets out on a quest to find his biological father. Along the way, he falls in with a plucky band of environmental activists, who call themselves eco-ops, operating in the wilds of Orange County. Each one among them possesses unique abilities. And one is The Dreamer an individual with a singular destiny: to weave, at a sub-conscious level, the totality of present and past world events. The murder of a prominent industrialist and Orange County developer catapults eco-ops into motion. Investigating the murder while trying to stay one step ahead of the authorities, eco-ops uncovers a nefarious plot to overthrow the government. A cynical, wealthy televangelist is engaged in a power grab to implement his sociopathic agenda and impose it on unsuspecting millions. Can eco-ops expose the plot before he and his minions can close the deal? *Sleeping Gods* is a mystical adventure thriller combining action and reflection, humor and pathos. It finds unlikely heroes and dastardly villains on a collision course in a world where reality is inextricably intertwined with the magical and mythical.

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