

White Bird In A Blizzard Laura Kasischke

Charlie Ginsburg, a serious reporter with an impressive pedigree, protests when ordered by his editor to hit the road for a puff piece on a beloved but schmaltzy holiday movie that twinkles on TV annually like Christmas lights. The movie is "Saint Billy," which is set in Heaventown, a snowy, postcard-pretty hamlet in Upstate New York. Lakes galore, quaint shops, swell place to visit. But not for Charlie, who is repulsed by the movie's stunningly corny, tear-jerky homage to the World War II heroics and angelic goodness of Heaventown's long-dead Billy Temple. Squander his talent on this weightless piffle? But off he goes. The movie is a perennial tourist magnet for Heaventown, its lifeblood, the heartbeat of its affluence. But is Billy's halo really golden or the grift that keeps on giving? Stripping back layers of myth, Charlie discovers a decades-old murder and other terrible secrets the town is hiding, along with a shocking new homicide. How far will some Heaventownians go to protect Billy's legend...and their own livelihoods? Lethally far, perhaps, putting Charlie and his story--clearly no puff piece--in the eye of the storm.

Published in 1931, Bess Streeter Aldrich's novel 'A White Bird Flying' is about Abbie Deal, the matriarch of a pioneer Nebraska family, who has died at the beginning of the story. She left her china and heavy furniture to others, and to her granddaughter Laura - the secret of her dream of finer things. Grandma Deal's literary aspirations had been thwarted by the hard circumstances of her life, but Laura vows that nothing, no one, will deter her from a successful writing career. Childhood passes, and the more she repeats her vow the more life intervenes.

Despite a blizzard, Christmas comes to a small church in

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unexpected ways.

Just as sixteen-year-old Katrina Connors "comes of age," her mother withdraws and walks out on the family, but when Kat is haunted by her mother's cries for help, Kat's instincts tell her that something evil and violent has occurred. 15,000 first printing.

One hundred entertaining and informative essays from the popular public radio feature program, BirdNote, accompanied by original illustrations throughout--an illuminating volume for bird and nature lovers across North America. Here are the best stories about our avian friends from the public radio show BirdNote, each brief essay illuminating the life, habits, or songs of a particular bird. Why do geese fly in a V-formation? Why are worms so good for you--if you're a robin? Which bird calls, "Who cooks for you? Who cooks for you--all?" From wrens that nest in cactuses to gulls that have a strange red dot on their bills--these digestible and fascinating bird stories are a delightful window to the winged world. A foreword by John W. Fitzpatrick, director of the Cornell Lab of Ornithology, and an introduction by Gordon Orians, professor emeritus of biology at the University of Washington, are also included. Contains web links to the audio version of each story, with bird sounds.

White Bird in a Blizzard Houghton Mifflin Harcourt

Alone, innocent, betrayed by an adored half-brother, her fortune gone, and burdened by a shocking secret, Princess Marguerite Alexandrovna Valensky makes her way to the glamorous, extravagant, and dizzying pinnacle of the cosmetics business

A gorgeous guide to the owls native to Minnesota, with descriptions and portraits by two of the state's most beloved authors

After an October blizzard, Laura's family moves from the claim shanty into town for the winter, a winter that an Indian

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has predicted will be seven months of bad weather. A Newbery Honor Book. Reissue.

Something strange is happening at the Clarksville City Zoo. Late at night, monkeys are scaling the walls and searching the neighborhood— but what are they looking for? Noah, his sister Megan, and their best friends, Richie and Ella, live next door to the zoo. Megan is the first to notice the puzzling behavior of some of the animals. One day Megan disappears, and her brother and their friends realize it's up to them to find her. Their only choice is to follow a series of clues and sneak into the zoo. But once inside, will they discover there's much more to the Clarksville City Zoo than they could ever have guessed?

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Just when Tyler thought his day couldn't get any worse, his speech team's bus gets stuck in the middle of the desert. After an embarrassing screw-up that caused the team to lose, all Tyler wants is get home. But the wind is picking up and the dark, ominous clouds approaching look threatening. His teammates are starting to panic. If they aren't running away or getting hurt, they're bickering with one another. Can Tyler

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help his team keep it together as they figure out how to survive the incoming dust storm?

Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the "text base" needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review
Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

A "hauntingly original" psychological thriller about innocence, memory, and the effect of a moment of violence (O: The Oprah Magazine). In the girls' bathroom, Diana and her best friend, Maureen, are stealing a moment from the routine drudgery of high school when a classmate enters holding a gun. Suddenly, Diana sees her life—past, present, and acutely imagined future—dance before her eyes. Through prose infused with the dramatically feminine sensuality of spring, readers will experience sixteen-year-old Diana's uncertain steps into womanhood—her awkward, heated forays into sex; her fresh, fragile construction of an identity—and, in exhilarating detail, her life-not-lived as a doting mother and wife of forty. Together with the sights and sounds of renewal are the tasks of Diana's adulthood: protecting her beloved daughter and holding on to her successful husband. This "poetic" novel encompasses both the truth of a teenager's

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world and the transformations of midlife (Vanity Fair).

Resonant and deeply stirring, *The Life Before Her Eyes* finds piercing beauty in the midst of a nightmare that echoes like a dirge beneath each new spring, in a story that “takes on deep matters of life and death; conscience and consciousness; family, love and friendship” (Los Angeles Times). “Evokes terror and redemption, shadows and light. Kasischke treads a delicate line with the precision and confidence of a tightrope walker. She reminds us to look hard at life, to notice its beauty and cruelty, even as it flashes before us and disappears.” —The New York Times “Mesmerizing.”

—Chicago Tribune

Blizzard is based on John Rocco's childhood experience during the now infamous Blizzard of 1978, which brought fifty-three inches of snow to his town in Rhode Island. Told with a brief text and dynamic illustrations, the book opens with a boy's excitement upon seeing the first snowflake fall outside his classroom window. It ends with the neighborhood's immense relief upon seeing the first snowplow break through on their street. In between the boy watches his familiar landscape transform into something alien, and readers watch him transform into a hero who puts the needs of others first. John uses an increasing amount of white space in his playful images, which include a gatefold spread of the boy's expedition to the store. This book about the wonder of a winter storm is as delicious as a mug of hot cocoa by the fire on a snowy day. Praise for *Super Hair-o* and the *Barber of Doom* "With a light, humorous touch, Rocco reveals that sometimes the Kryptonite is all in your head." --Publishers Weekly "Bold, colorful pen-and-ink illustrations burst with power from each spread in comic-book style. This story will make a feel-good impression on budding comic book/superhero fans." --School Library Journal Praise for *Blackout* "The plot line, conveyed with just a few sentences,

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is simple enough, but the dramatic illustrations illuminate the story...Not all young readers will have experienced a blackout, but this engaging snapshot could easily have them wishing for one." --Kirkus Reviews (starred review) "The colorful pictures work beautifully with the book's design. Rocco uses comic-strip panels and a brief text to convey the atmosphere of a lively and almost magical urban landscape. Great bedtime reading for a soft summer night." --School Library Journal (starred review) 2012 Caldecott Honor Book New York Times Notable Book Wall Street Journal Best Book of the Year Publisher's Weekly Best Book of the Year School Library Journal Best Book of the Year Kirkus Reviews Best Book of the Year -- Praise for *Fu Finds the Way* "Rocco's story flows smoothly and his illustrations are rich and appealing..." --Kirkus Reviews

"Paula McCartney's Bird watching series has been included in the Midwest Photographers Project at the Museum of Contemporary Photography at Columbia College, Chicago since 2005."

A leading hummingbird-rehabilitation therapist describes her work with dozens of remarkable varieties, including one bird that collided with a limousine before learning how to fly again.

The sixth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn't

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arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

"Those who like Joyce Carol Oates will love this" dark novel of psychological suspense by the author of *Mind of Winter* and *The Life Before Her Eyes* (Kirkus Reviews). A married motel receptionist in a bleak Michigan town, Leila Murray has slipped into the habit of trading sex with strangers for money. When she meets a drifter who alternately sweet-talks and physically abuses her, it might be the wakeup call that dissuades her from a life of prostitution. Instead, she allows him to become her pimp. In this chilling, "beautifully written page-turner" (Booklist), we follow Leila's life as she spirals out of control—and learn the darkness in her past that drives her—in "an exploration of the legacy of abuse and violence [and] an amazing first novel" (The Boston Globe). "[An] extremely powerful debut . . . Profoundly disturbing but also resonant with hope and rebirth." —Los Angeles Times

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of

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family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a

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letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR <https://wwwcreatespace.com/3618531>

THE LION VRIE <https://wwwcreatespace.com/3649857>

ATHERA'S DAWN

<https://wwwcreatespace.com/3723285> This newly

edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit

spearheadbooks.com and christopherhopper.com today!

DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih

haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of

deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one

inexplicable conclusion: Morgui has returned. In the

hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the

kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn,

legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-

year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front

man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities

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among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

The inspiration for the film of the same name, starring Shailene Woodley and Eva Green. I am sixteen when my mother steps out of her skin one frozen January afternoon—pure self, atoms twinkling like microscopic diamond chips around her perhaps the chiming of a clock, or a few bright flute notes in the distance—and disappears. No one sees her leave, but she is gone. Laura Kasischke's first novel. *Suspicious River*. was hailed by the critics as "extremely powerful" (The Los Angeles Times), "amazing" (The Boston Globe), and "a novel of depth, beauty, and insight" (The Seattle Times). Now Kasischke follows up her auspicious debut with a spellbinding and erotic tale of marriage, secrets, and self-deception. When Katrina Connors' mother walks out on her family one frigid January day, Kat is surprised but not shocked; the whole year she has been "becoming sixteen"—falling in love with the boy next door, shedding her baby fat, discovering sex—her mother has slowly been withdrawing. As Kat and her father pick up the pieces of their daily life, she finds herself curiously

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unaffected by her mother's absence. But in dreams that become too real to ignore, she's haunted by her mother's cries for help. . . . Like Suspicious River, which The New Yorker described as "by turns terrifying and ravishingly lyrical," *White Bird in a Blizzard* evokes the works of Kathryn Harrison and Joyce Carol Oates—and confirms Kasischke's arrival as a major talent.

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

Snow begins to fall, grows denser, and obliterates my view while exposing the cosmos. Ice shifts, opening a beautiful black void. A wondrous view as I begin my descent. On *Thin Ice*, *In a Blizzard* is a subseries of my project, *A Field Guide to Snow and Ice*. While all of the images in the field guide are excerpts of natural landscapes—just not all snow and ice—the images in this book were constructed as photograms in the darkroom. A winter of my imagination. This is the artist's ninth artist book.

Why birds are smarter than we think Birds have not been known for their high IQs, which is why a person of questionable intelligence is sometimes called a "birdbrain." Yet in the past two decades, the study of avian intelligence has witnessed dramatic advances. From a time when birds were seen as simple instinct machines responding only to stimuli in their external worlds, we now know that some birds have complex internal worlds as well. This beautifully illustrated book provides an engaging exploration of the avian mind, revealing how science is exploding one of the most

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widespread myths about our feathered friends—and changing the way we think about intelligence in other animals as well. *Bird Brain* looks at the structures and functions of the avian brain, and describes the extraordinary behaviors that different types of avian intelligence give rise to. It offers insights into crows, jays, magpies, and other corvids—the “masterminds” of the avian world—as well as parrots and some less-studied species from around the world. This lively and accessible book shows how birds have sophisticated brains with abilities previously thought to be uniquely human, such as mental time travel, self-recognition, empathy, problem solving, imagination, and insight. Written by a leading expert and featuring a foreword by Frans de Waal, renowned for his work on animal intelligence, *Bird Brain* shines critical new light on the mental lives of birds.

Vladimir Sorokin is one of Russia's most popular novelists, and one of its most provocative as well. In Sorokin's scabrous dystopian satire, *Day of the Oprichnik*, American readers were introduced to his distinctive style, which combines an edgy avant-garde sensibility with a fondness for the absurd and even grotesque—all in the service of bringing out stinging truths about life in modern-day Russia. In *The Blizzard*, we are immediately immersed in the atmosphere of a 19th century Russia familiar to us from the works of Turgenev, Tolstoy, and Dostoyevsky. District doctor Garin is desperately trying to reach the village of Dolgoe, where a mysterious epidemic called the “Chernukha” is raging and threatens to spread throughout the country, turning people into zombies. The doctor carries with him a

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vaccine that will prevent the spread of this terrible disease, but is stymied in his travels by an all-consuming snow storm, an impenetrable blizzard that turns a drive that should last only a few hours into a voyage of days, and finally, a journey into eternity. The Blizzard dramatizes a timeless metaphysical predicament. The characters in this nearly post-apocalyptic world are constantly in motion, and yet somehow trapped and frozen—spending day and night fighting their way through the storm on an expedition filled with extraordinary encounters, dangerous escapades, torturous imaginings, and amorous adventures. In the fantastical realm Sorokin has invented, the reader also loses her bearings, subject to the vicissitudes of time and change, to both the movement of life and its stagnancy. Hypnotic, fascinating, and richly descriptive, The Blizzard is a seminal work from one of the most inventive writers working today.

A third entry in the series that includes Shadow Chaser finds the master thief suffering the losses of friends and comrades when his quest for the peace-restoring Rainbow Horn is threatened by betrayal, battle and a fierce obstacle that forces him to work alone. Reprint. Bestselling author Lauren Tarshis tackles the Children's Blizzard of 1888 in this latest installment of the groundbreaking, New York Times bestselling I Survived series.

From the New York Times bestselling author of The Aviator's Wife comes a story of courage on the prairie, inspired by the devastating storm that struck the Great Plains in 1888, threatening the lives of hundreds of

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immigrant homesteaders, especially schoolchildren. “A nail-biter . . . poignant, powerful, perfect.” —Kate Quinn, author of *The Alice Network* The morning of January 12, 1888, was unusually mild, following a punishing cold spell. It was warm enough for the homesteaders of the Dakota Territory to venture out again, and for their children to return to school without their heavy coats—leaving them unprepared when disaster struck. At the hour when most prairie schools were letting out for the day, a terrifying, fast-moving blizzard blew in without warning. Schoolteachers as young as sixteen were suddenly faced with life and death decisions: Keep the children inside, to risk freezing to death when fuel ran out, or send them home, praying they wouldn’t get lost in the storm? Based on actual oral histories of survivors, this gripping novel follows the stories of Raina and Gerda Olsen, two sisters, both schoolteachers—one becomes a hero of the storm and the other finds herself ostracized in the aftermath. It’s also the story of Anette Pedersen, a servant girl whose miraculous survival serves as a turning point in her life and touches the heart of Gavin Woodson, a newspaperman seeking redemption. It was Woodson and others like him who wrote the embellished news stories that lured northern European immigrants across the sea to settle a pitiless land. Boosters needed them to settle territories into states, and they didn’t care what lies they told these families to get them there—or whose land it originally was. At its heart, this is a story of courage, of children forced to grow up too soon, tied to the land because of their parents’ choices. It is a story of love taking root in the hard prairie ground, and of families

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being torn asunder by a ferocious storm that is little remembered today—because so many of its victims were immigrants to this country.

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier—the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City, Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had a walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be hell-bent.

"Kasischke's intelligence is most apparent in her syntactic control and pace, the way she gauges just when to make free verse speed up, or stop short, or slow down."—The New York Times Book Review "Kasischke's poems are powered by a skillful use of imagery and the subtle, ingenious way she turns a phrase."—Austin American-Statesman Laura Kasischke's

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poems have the same haunting qualities and truth as our most potent memories and dreams. Through ghostly voices, fragmented narratives, overheard conversations, songs, and prayers in language reminiscent of medieval lyrics converted into contemporary idiom, the poems in *Space, In Chains* create a visceral strangeness true to its own music. So we found ourselves in an ancient place, the very air around us bound by chains. There was stagnant water in which lightning was reflected, like desperation in a dying eye. Like science. Like a dull rock plummeting through space, tossing off flowers and veils, like a bride. And also the subway. Speed under ground. And the way each body in the room appeared to be a jar of wasps and flies that day—but, enchanted, like frightened children's laughter. Laura Kasischke is the author of thirteen books of poetry and fiction. Her novel *Her Life Before Her Eyes* was adapted for the screen and starred Uma Thurman. A Guggenheim Fellow in 2009, she teaches in the MFA program at the University of Michigan.

The Moth Snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths “would pack a car’s headlight beams like snowflakes in a blizzard,” is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. *The Moth Snowstorm* is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author’s first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature’s abundance in the intervening decades, and he proposes a radical solution to our current problem: that we

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each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls “the great thinning” around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author’s long experience in the field, *The Moth Snowstorm* is part elegy, part ode, and part argument, resulting in a passionate call to action.

Recounts the story from World War I in which two towns were leveled and almost two thousand people killed following the collision of two warships in Halifax Harbour and a blizzard that dumped over a foot of snow in the area.

A searing new work of nonfiction from award-winning author Brandy Colbert about the history and legacy of one of the most deadly and destructive acts of racial violence in American history: the Tulsa Race Massacre. In the early morning of June 1, 1921, a white mob marched across the train tracks in Tulsa, Oklahoma, and into its predominantly Black Greenwood District—a thriving, affluent neighborhood known as America's Black Wall Street. They brought with them firearms, gasoline, and explosives. In a few short hours, they'd razed thirty-five square blocks to the ground, leaving hundreds dead. The Tulsa Race Massacre is one of the most devastating acts of racial violence in US history. But how did it come to pass? What exactly happened? And why are the events unknown to so many of us today? These are the questions that award-winning author Brandy Colbert seeks to

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answer in this unflinching nonfiction account of the Tulsa Race Massacre. In examining the tension that was brought to a boil by many factors—white resentment of Black economic and political advancement, the resurgence of white supremacist groups, the tone and perspective of the media, and more—a portrait is drawn of an event singular in its devastation, but not in its kind. It is part of a legacy of white violence that can be traced from our country's earliest days through Reconstruction, the Civil Rights movement in the mid-twentieth century, and the fight for justice and accountability Black Americans still face today. The Tulsa Race Massacre has long failed to fit into the story Americans like to tell themselves about the history of their country. This book, ambitious and intimate in turn, explores the ways in which the story of the Tulsa Race Massacre is the story of America—and by showing us who we are, points to a way forward.

One of the most amazing survival stories ever told -- journalist Jennifer Woodlief's gripping account of the deadliest ski-area avalanche in North American history and the woman who survived in the face of incalculable odds. On the morning of March 31, 1982, the snow had already been falling at a record rate for four days at Alpine Meadows ski resort near Lake Tahoe, California. For the vacationers and employees at the resort, this day would change their lives forever. The unprecedented avalanche that day at Alpine Meadows was a once-in-a-lifetime catastrophe. Much like the nor'easter that bedeviled the fishermen in Sebastian Junger's *The Perfect Storm*, an unforeseeable confluence of natural events created the conditions for an unimaginable disaster -- and, in one woman's case, an astonishing ordeal of survival. Jennifer Woodlief movingly tells the story of the massive slab avalanche that killed seven and left one victim buried alive under the snow. In this freak event, millions of tons of snow

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roared into the ski area and beyond, engulfing unsuspecting vacationers as well as resort employees working in spite of the danger. At the center of this wrenching tale of nature's fury are ski patrolman Larry Heywood and his team, who heroically fought with the help of a search-and-rescue dog to save a twenty-two-year-old woman trapped for five days underneath the suffocating snow -- a tale of survival that is itself an exploration of the capacity of courage. Written with all the suspense of a thriller, *A Wall of White* is an inspiring story of a group of strangers brought together by an inconceivable calamity -- a testament to the unwavering dedication of a band of rebel rescuers, driven only by a commitment to saving lives, battling not just extreme conditions but seemingly impossible odds.

Laura Kasischke, the critically acclaimed and nationally bestselling poet and author of *The Raising*, returns *Mind of Winter*, a dark and chilling thriller that combines domestic drama with elements of psychological suspense and horror—an addictive tale of denial and guilt that is part Joyce Carol Oates and part Chris Bohjalian. On a snowy Christmas morning, Holly Judge awakens with the fragments of a nightmare floating on the edge of her consciousness. Something followed them from Russia. Thirteen years ago, she and her husband Eric adopted baby Tatty, their pretty, black-haired Rapunzel, from the Pokrovka Orphanage #2. Now, at fifteen, Tatiana is more beautiful than ever—and disturbingly erratic. As a blizzard rages outside, Holly and Tatiana are alone. With each passing hour, Tatiana's mood darkens, and her behavior becomes increasingly frightening . . . until Holly finds she no longer recognizes her daughter. Haunting, unsettling, and unforgettable, "*The Raising*" limns love, longing, belonging and the things we only think we know about life--and yes, death. . . it's a literary mystery that's as hypnotic as it is brilliant.--Caroline Leavitt, author of "*Pictures*

